

Vane, Sir Henry. 1613–1662.

An epistle general to the mystical body of Christ on earth, the Church Universal in Babylon, who are pilgrims and strangers on the earth, desiring and seeking after the Heavenly Country.

— [London?] Printed in the year, 1662. (7), 58 pp. Sm. 4°.

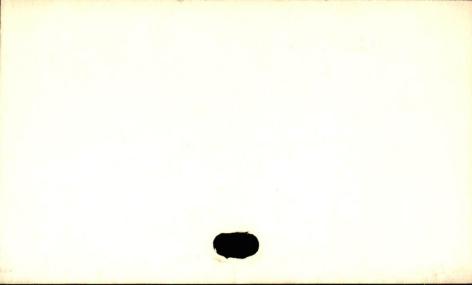
[This work is kept on the Special Libraries Floor.]

Bouter.

Mar. 14,



1904



\*\*G.386.81

A healing question propounded and resolved upon occasion of the late publique and seasonable call to humiliation, in order to love and union amongst the honest party, and with desire to apply balsome to the wound, before it become incurable. [2d edition.]

London, Printed for T. Brewster . . . 1660. (1), 25, (1) pp. 17½ cm., in 4s.

Recommends the adoption of a new constitution in place of the one which the army had imposed on the nation.

This card was printed at the Boston

Public Library, July 14, 1928.



\*\*G.353.15 The retired mans meditations, or the mysterie and power of godlines shining forth in the living word, to the unmasking the mysterie of iniquity in the most refined and purest forms.

London, pr. by R. W. and are to be sold by T.

Brewster. 1655. Sm. 4°.

Two other copies are on \*\*H.63.6 \*\*H.94.42.





\*\*H.87.45

Sir Henry Vane his Speech.

(In Two speeches spoken . . . Octob. 27. 1643 . . wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England . . . Pp. 3-8. London. 1643.)

[This work is kept on the Special Libraries Floor.]

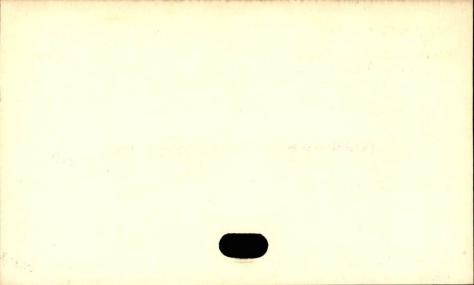


Public Library, February 28, 1912.

This card was printed at the Boston

H7208 - Scotland. Pol. hist. - Great Britain. Hist. Civil War, 1642-1649.

BAR



\*\*H.78.10

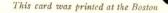
Sr. Henry Vane his speech in the House of Commons, at a committee for the bill against episcopall-government, Mr. Hide sitting in the chaire. June 11. 1641.

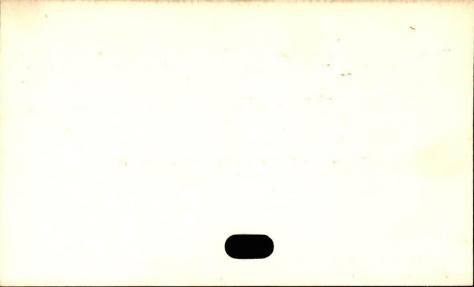
London, Printed for Francis Constable, 1641. (1), 9 pp. 18 cm.,

in 4s.

[This work is kept on the Special Libraries Floor.]







\*XH .87 .48 Vane, Sir Henry, 1613-1662.

The substance of what Sir Henry Vane intended to have spoken upon the scaffold on Tower-Hill, at the time of his execution, being the 14th. of June 1662. Published to prevent false reports.

London, Printed in the year, 1662.

1 p.l., 6 p. 17.5cm. (4to)

Numbering of p.2-3 transposed.

Another edition of the same year has reading "Sr. Henry Vane" in title.

Wing V77 (editions not differentiated)

MB

sip

recat.

pamph, binder

8 Dec 1855 - Bates fd.

The substance of what Sr. Henry Vane intended to have spoken upon the scaffold, on Tower-Hill, at the time of execution, being the 14th. of no.23 June, 1662. Published to prevent false reports. London, Printed in the year, 1662.

7 p. 18.5cm. (4to)

×XH

.99

.101

Another edition of the same year has reading "Sir Henry Vane" in title.

Wing V77 (editions not differentiated)

MB

Cont. coof; back cover to be naturated 7 Oct 1885 - Pierce fd.

sib

recat.

Vane, Sir Henry. 1612-1662. \*\*G.354.50=No. 5 in \*\*H.87.18 The tryal of Sir Henry Vane, Kt. at the Kings Bench, Westminster, June the 2d. and 6th. 1662. Together with what he intended to have spoken the day of his sentence, (June 11.) for arrest of judgment, (had he not been interrupted and over-ruled by the Court) and his bill of exceptions. With other occasional speeches, &c. Also his speech and prayer, &c. on the scaffold. [London.] Printed in the year, 1662. 3-134, (1) pp. 19 cm., in 4S.

[This work is kept on the Special Libraries Floor.]



The height of the copy on shelf-number \*\*G.354.50 is 181/2 cm.

Variable Community

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\*\*G.387.150

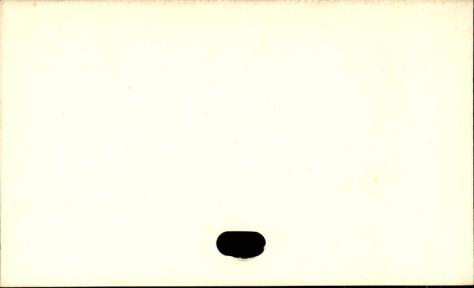
Two treatises: viz. I. An epistle general, to the mystical body of Christ on earth, the church universal in Babylon. II. The face of the times: wherein is discovered, the rise, progresse, and issue, of the enmity and contest, between the seed of the woman and the seed of the serpent, &c., the design of it being, to awaken up the present generation of God's people, to a more diligent and curious observation of the present signs of the near approach of the day

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.

L7394 — Epistle general to the mysercal body of Christ on earth. — Face, The, of the times. — Christianity.



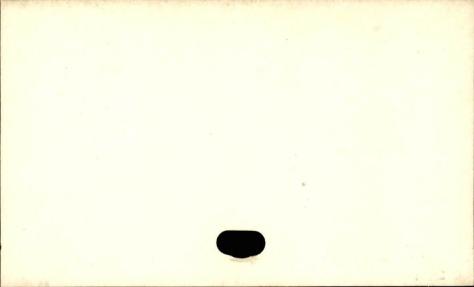
Vane, Sir H., 1613–1662. Two treatises. (Continued.) \*\*G 387.150 of the Lord. Both written, by Sir Henry Vane, Knight, in the time of his imprisonment.

— [London.] Printed in the year, 1662. (9), 99, (1) pp. 18½ cm.,

in 4s.

The first treatise is printed on pp. (3-9), 1-58; the second on pp. 59-99. Both have individual title-pages. Tract I, with its special title-page, may also be found on shelf-number \*\*G.387.135.





\*\*H.87.46

Sir Harry Vane's Last sigh for the Committee of Safety, breathed forth in discourses and conferences with the Right Honorable, Vice-Admiral Lawson, on the seventeenth of December 1659. aboard the Great James.

London: Printed in the year of our Lord. 1659. 14 pp. 17½ cm., in 4s.

An imaginary conversation.

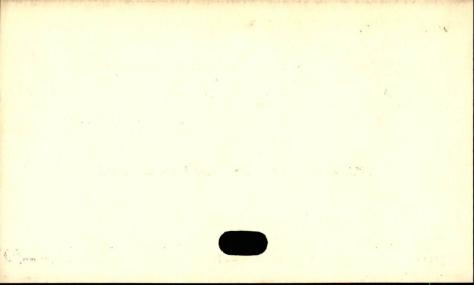
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1912.

H7214 — Vane, Sir Henry. 1612–1662. — Imaginary conversations. — Lawson, Sir John.

-1665.



Stubbe, Henry. , No. 2 in \*\*G.408.10

Malice rebuked, or, a character of Mr. Richard Baxters abilities.

And a vindication of the Honourable Sr. Henry Vane from his aspersions in his Key for Catholicks. . .

London, printed in the year 1659. (4), 60 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 12, 190

<sup>\*</sup>D6710 - Baxter, Richard. - Vane, Sir Henry. 1612-1662.

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for the selection of th



Stubbe, Henry. 1632-1676.

\*\*H.87.47

A vindication of that prudent and honourable knight, Sir Henry Vane, from the eyes and calumnies of Mr. Richard Baxter, minister of Kidderminster. In a monitory letter to the said Mr. Baxter. By a true friend and servant of the Commonwealth of England, &c.

London: Printed for Livewel Chapman . . . 1659. (1), 21 pp. 18 cm., in 4s.

[This work is kept on the Special Libraries Floor.]



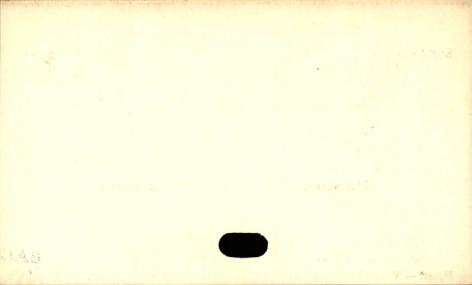
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Public Library, February 28, 1912.

BAR'

This card was printed at the Boston

H7208 - Vane, Sir Henry. 1612-1662. - Baxter, Richard. 1615-1691.



Vane, Sir Henry. 1613-1662. \*\*G.354.50

The tryal of Sir Henry Vane, K<sup>t</sup>., at the Kings bench, Westminster, June the 2d. and 6th. 1662. Together with what he intended to have spoken the day of his sentence. With other occasional speeches, &c. Also his speech and prayer, &c. on the scaffold.

[London.] 1662. Sm. 40.

Two other copies on \*2458.8= No. 5 in \*\*H.87.18





Upham, Charles Wentworth.

Life of Sir Henry Vane, fourth Governor of Massachusetts.

(In Sparks. Library of American biography. Vol. 4, pp. 85–403. Boston. 1835.) \*4447.1.4=\*\*G.3635.1.4

Same. (In Same. New York. 1856.) B.6027.55.4

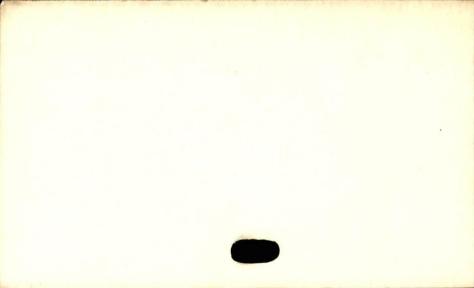
Two copies on 4447.1.4

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F7742 -- Vane, Sir Henry, 1612-1662.

Public Library, May 29, 1905.



# Vane, Thomas.

Chisenhale, Edward, -1653? \*\*H.99.274
Catholike history, collected and gathered out of Scripture, counsels, ancient Fathers, and modern authentick writers, . . . for the

ancient Fathers, and modern authentick writers, . . . for the satisfaction of such as doubt, and the confirmation of such as believe, the reformed church of England. Occasioned by a book written by Dr. Thomas Vane, intituled, The lost sheep returned home.

London, Printed by J. C., for Nath. Brooks, 1653. (11), 539, (3)

pp. 14 cm., in 8s.

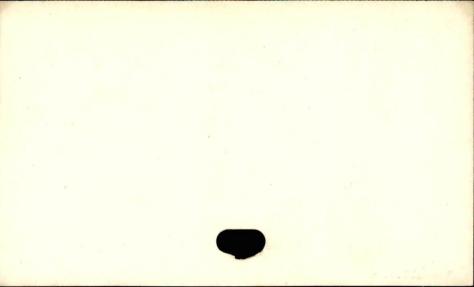
A defence of the Church of England against the attacks of Thomas Vane, who had seceded from the Church of England and become a member of the Roman Catholic Church.

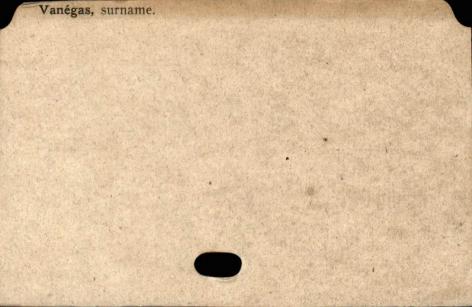
This card was printed at the Boston



Public Library, March 1, 1919.

L6409 — T.r. — England, Church on —st. — Roman Catholic Church. Hist. — Vane, Thomas.







Vanegas, or Venegas de Busto, Alexio, fl. 1530-55. This is the full apellido, the second form being etymologically the more correct. (Ben-Egas, a Moorish tribal name, also found as Benegasi, literally "one of the Benegas clan.")--W. I. Knapp.



Vanégas, Alexio.

\*\*D.270b.13

Agonia del tránsito de la mverte, co los auisos y consuelos que acerca della son prouechosos. En esta vltima impression enmendada de muchos errores q en las impressiones passadas tenia. [Colophon. 1575.]

Alcalá. Juan Gracian. 1574. (1), 416 ff. 16°. "An ascetic treatise on holy living." — Ticknor.

[This work is kept on the Special Libraries Floor.]

Trek.

Jan. 18, 1901

\*D8350 - Christian life. - Death. Theologically considered.

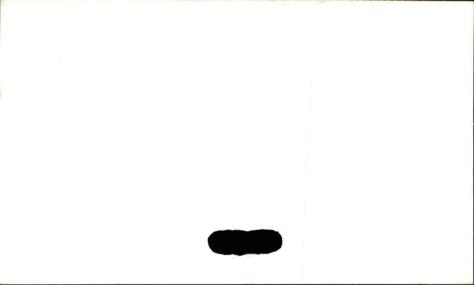
Vanégas, Alexio. fl. 1539. \*\*D.270b.36= \*\*G.353.39

Primera parte delas diferēcias de libros q ay effl
vniuerso. Declaradas por el maestro Alexio

Uenegas. Aora nueuamente emendada y corregida
por el mismo autor. Los libros que esta primera
parte contiene son quatro. El primero Original de
la cōcordia de la predestinació y del libre alued-

rio. El segudo Natural de la philosophia deste

mundo visible. El tercero Racional d'lofficio y vso de la razon. El quatro Reuelado dela (Continued.)



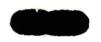
Vanégas, A. fl. 1539. Primera parte delas diferēcias de libros. . (Continued) autoridad y firmeza de la sagrada escriptura. [Colophon: Impressa en . . . Toledo en casa de Juā de Ayala. 1546.] (8), ccxxiiii ff. Black letter.

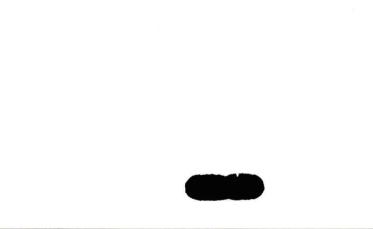
Woodcuts on title-page. Sm. 40.



Vanegas, A. D.234.8

Tractado de orthographia y accētos enlas tres lenguas principales. M. D. XXXj. [Colophon:-Toledo, Lazaro Saluago Ginoues.] (46) ff. Black Letter. Sm. 40. (8).

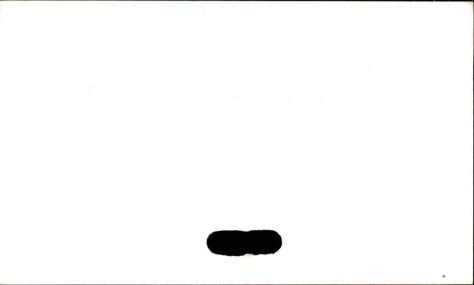




Vanegas, A. D.270b.50

Tractado y plática de la ciudad de Toledo. (In Yépes, R. de. Hist. del Sancto Innocente, que llaman de la Guardia. Madr., 1583.).





Vanegas, Alexio, fl.1530-55, ed.

RARE BOOK DEPT.

\*XD

.542

.P19S

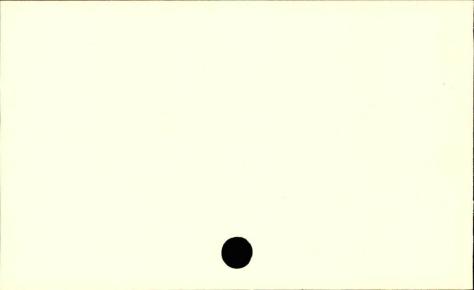
Papeus, Petrus.

... Petri Papei Samarites comoedia de Samaritano Euagelico Alexii Vanegas toletani in eude Euangelicu Samariten dilucida scholia studiosissimo uiro Fernando de Lunar ... Toleti. [J.de Ayala] 10.men.octo.1542.

[80]p. 19cm. (4to)

Dedication to Cardinal Juan Tavera, Abp. of Toledo, at head of t.p.; title vignette: Tavera arms.

(See next card)



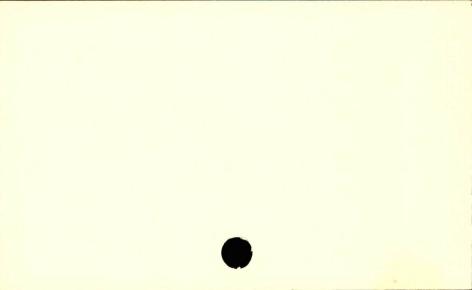
RARE BOOM DEPT \*XD .542

.P19S

Papeus, Petrus. ... Petri Papei Samarites comoedia de Samaritano Euagelico ...

1542. (Card 2)

Colophon (p.[80]): Mensis octobris.10.die anni virginei partus. 1542. Joannes ab Ayala typographus excudebat Toleti. Signatures: [-]4, A-I4.



## Vanegas, A.

Rousselot, P.
Les mystiques espagnols.
Paris, 1867. 80. [Appendix.]

D.270a.30





[Vanel, ] fl. 1688.

Histoire et description ancienne et moderne du royaume de Hongrie ...

Paris, 1688.

22 Nov. 1954 - Jean Pilisi - Townsend fd.

Acc.

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«Vanel, Charles»
         Galanteries des rois de France. Depuis le com-
*Defoe
        mencement de la monarchie jusques à present. Aug-
30
        mentée des plusieurs piéces curieuses ... A
.694
       Bruxelle. MDCXCIV. c1694:
. V26G
          2 v. in l. fronts. 16cm.
         Title pages in black and red.
         Title vignettes (armillary sphere usually as-
        sociated with Dutch printers).
          Pages 219. 239. & 251 in v.1 misnumbered 119,
       139. & 151.
             (Continued
                              on next card)
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## I France--Court and courtiers.

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Barbier

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17 Jan 1929 L

The Walter Updike Lewisson

Collection of Washingtoniana

\*Defoe France ... 1694. (Card 2)
30 In this copy the frontispiece is bound facing
.694 p.l.
.V26G Imperfect: p.15-16, v.2, wanting.
Later published under the title "Intrigues galantes de la cour de France".

I. Title.

0



The Walter Updike Lewisson

Collection of Washingtoniana

EVanel, Charles:

\*Defoe

30

.694

Intrigues galantes de la cour de France, depuis le commencement de la monarchie jusqu'à present. Nouvelle edition augmentée de beaucoup .V26Gb dans tout le corps de l'ouvrage sur des mémoirs trés-curieux ... A Cologne, Chez Pierre Marteau. M. DC. XCV. 616953

> 2 v. in l. fronts. 16cm. Title pages in black and red. Title vignettes.

(Continued on next card)

1 France--Court and courtiers.

cont. speaked carf ubacked

Barbier Bourgeois & André 3006

The Walter Updike Lewisson

Collection of Washingtoniana

17 Jan 1929 L

\*Defoe (Card 2)

30 Includes also "Galanteries de la cour de France,
.694 sous le regne de Louis le Grand" (p.1-94, at end).

Also published as "Galanteries des rois de

The imprint is unquestionably fictitious.

I. Title.

France."

. V26Gb





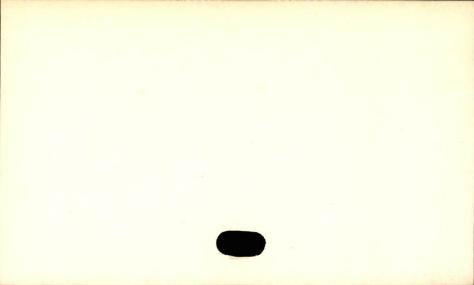
Vanel, Eugène.

\*\*T.79.18

Histoire populaire de tous les théâtres de Paris depuis leur origine jusqu'à nos jours.

= Paris. L'auteur. 1841. 63, (1) pp. 13½ cm., in 8s.

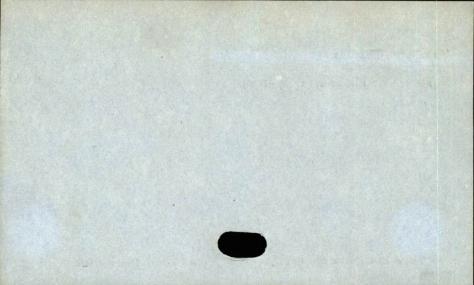
Public Library, March 28, 1914.



Van Erpe, Thomas.

See
Erpenius, Thomas. 1584.–1624.





## Vanes -- Catalogs

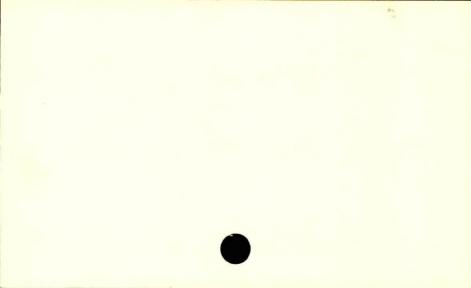
R-BRes. 8028 . 59 no.8

Fiske, J.W. Illustrated catalogue and price list copper weather vanes, manufactured by J.W. Fiske... [New York: s.n., 186-31, [1]p.: ill.; 22.5 cm. Back cover of original wrapper

preserved. 1.. Catalogs, Commercial. 2.. Vanes

Catalogs, I.T.





COLLECTIONS

Harris (J.) & Son, Boston.

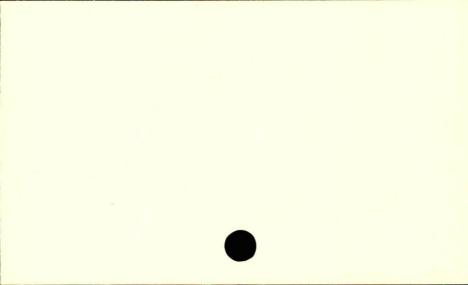
SСЪН .F869 .46 Boston copper weather-vanes manufactured by J. Harris & Son ... Boston, Bradbury & Hunt, steam job printers [1869]

broadside. illus. 22.5x15.5cm.

Engraving signed by F. Hedge.

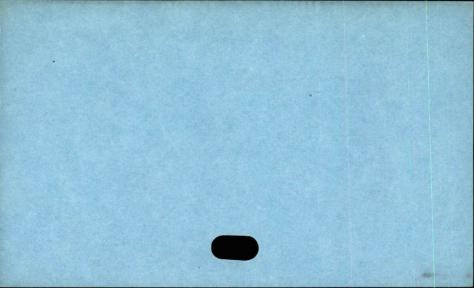
From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Vanes--Catalogs. 2. Advertising fliers-Massachusetts-- Boston. 3. Broadsides--U.S.



Vanessa, pseud. See Vanhomrigh, Esther, 1690–1723.





KEPTIN Vanessa and her correspondence with Jonathan \*P.11.9246.1 Swift.

[Vanhomrigh, Esther] 1690-1723.

Vanessa and her correspondence with Jonathan Swift; the letters ed. for the first time from the originals with an introduction by A. Martin Freeman ... London, Selwyn & Blount [1921]

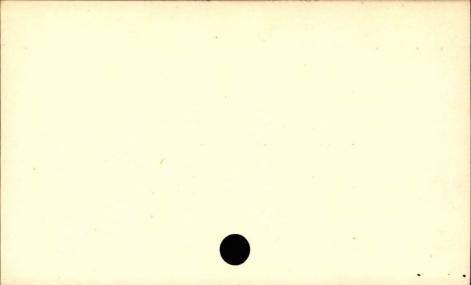
2 p. 1., 216 p. front. (facsim.) 20cm.

Frontispiece printed on both sides.

CONTENTS. — Introduction. — I. The correspondence of Swift and Vanessa. — II. Cadenus and

(Continued on next card)

RareB



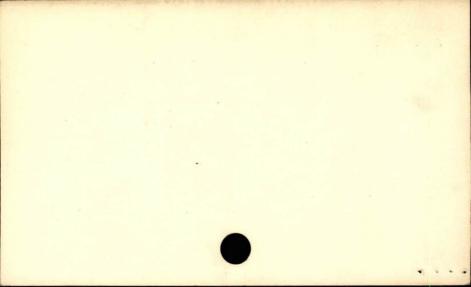
RARE BOOK DEPT. \*P.11.9246.1 Swift.

[Vanhomrigh, Esther] 1690-1723. Vanessa and her correspondence with Jonathan Swift ... [1921] (Card 2)

CONTENTS - Continued.

Vanessa, and other documents.—III. Miscellaneous letters.

I. Swift, Jonathan, 1667-1745. II. Freeman, Alexander Martin, ed. III. Title.



Van Every, Dale.

\*"20th."252.0 The A. E. F. in battle. Introduction by Maj. Gen. Hanson Edward Elv.

New York. Appleton & Co. 1928. (x), (3), 385 pp. 201/2 cm.

This card was printed at the Boston

N5208 — T.r. — Ely, Hanson Edw , 1867-. — European War, 1914-1919.

Public Library, September 4, 1028.

Battles. — United States. A. & n. A.my. American Expeditionary Forces. European War.



Van Every, Dale, 18%—.

\*Acc The Shining mountains.

69-918 New York, Maxmax Messner, [1948?]

Autographed presentation edition.

No. 218, signed by author.

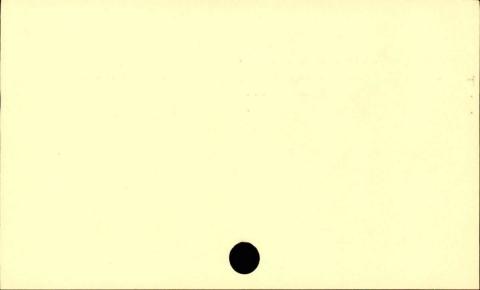
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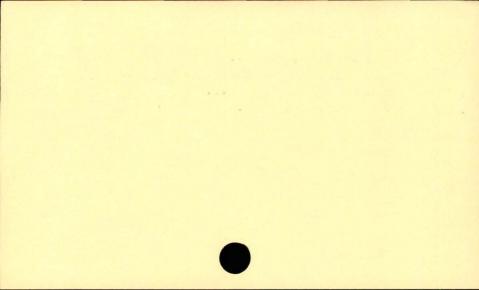
FRes. . 357

van Every, Edward.
Sins of America, as "exposed" by the Police gazette...
New York, 1931.



fRes Sins of the Police
.47 New York,

van Every, Edward.
Sins of New YOrk, as "exposed" by
the Police gazette...
New York, 1930.



RARE BOOK

Van Evrie, John H , 1814-1896.

XH Negroes and Negro "slavery:" the first an .A861 inferior race: the latter its normal condition. .V28N By J.H. Van Evrie, M.D. ...

New York: Van Evrie, Horton & co., 162 Nassau Street. 1861.

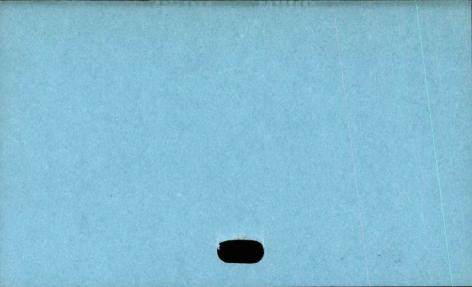
xvi,339p.,incl.front. 19.5cm. Introductory chapter published 1853 and 1854; rewritten for the present edition. Brown cloth, blind & gilt stamped.

City fds--Webster coll--Acc 69-lol4 (203)

I Wegroes
2 Slavery in the U.S.--Controversial literature--1861
3 Slavery--Justification
I Title
dis

Van Eyck, John, 1370?-1441. See Eyck, Jan van, 1370?-1441.





## Van Gaver, Jules, joint author. See Jouannin, J. M.





and I

# Vangrifter, Zachary Philemon, pseud.

\*A.8288 Sly, Costard, pseud.

Sayings and doings at the Tremont House. In the year 1832. Extracted from the note book of Costard Sly. ... And ed. by Dr. Zachary Philemon Vangrifter [pseud.] Boston. Allen and Ticknor. 1833.

2 v. 20 cm.

4500A.21 --- [Another copy]

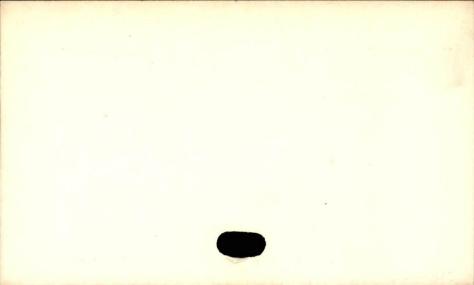


Van Hare, G. 1815-

2262.49=\*\*T.57.132

Fifty years of a showman's life; or, the life and travels of Van Hare. London. Allen & Co. 1888. xii, 418 pp. Portrait. Plates. Autograph facsimile. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number \*\*T.57.132.





KEPT IN RARE BOOK \*Q.60.13

## Van Hoesen, Henry Bartlett, 1885-

Brown university library; the library of the college or university in the English colony of Rhode Island and Providence plantations in New England in America, 1767-1782, by Henry Bartlett Van Hoesen ... Providence, R. I., Priv. print. 1938,

96, [1] p., 1 l. incl. front. 19½cm.

"Limited to six hundred and seventy-five copies ... printed for Eugene A. Clauss ... No. 101."

1. Brown university. Library.

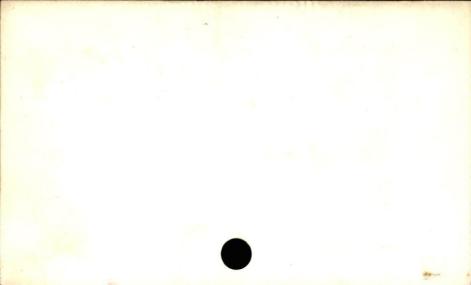
Library of Congress

- Copy 2.

Z733.P958V "No. 102."

027,77452

39-5456



KEPT IN RARE BOOK DEPT.

\*P.11.9246.1

[Vanhomrigh, Esther] 1690-1723.

Vanessa and her correspondence with Jonathan Swift; the letters ed. for the first time from the originals with an introduction by A. Martin Freeman ... London, Selwyn & Blount [1921]

2 p. 1., 216 p. front. (facsim.) 20<sup>cm</sup>.

Frontispiece printed on both sides.

contents. — Introduction. — I. The correspondence of Swift and Vanessa. — II. Cadenus and

(Continued on next card)

Rare Book

W. E.

# KEPT IN RARE BOOK DEPT. \*P.11.9246.1

[Vanhomrigh, Esther] 1690-1723. Vanessa and her correspondence with Jonathan Swift ... [1921] (Card 2)

CONTENTS - Continued.

Vanessa, and other documents.—III. Miscellaneous letters.

I. Swift, Jonathan, 1667-1745. II. Freeman, Alexander Martin, ed. III. Title.



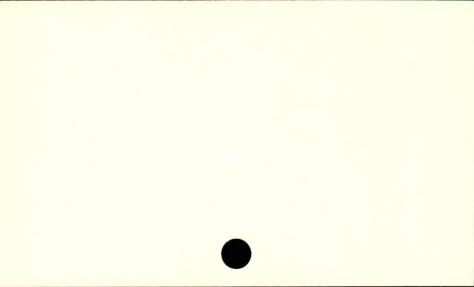
#### Van Horne, David, 1746–1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





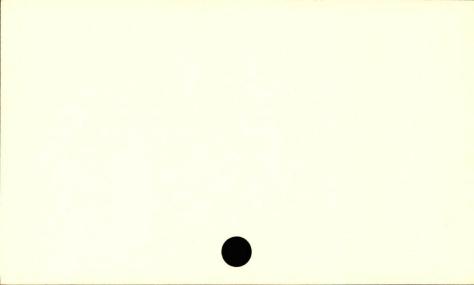
### Van Horne, Frederick.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Van Horne, James.

\*SCH Narr .957 of Mic .V31N 1957?]

Narrative of James Van Horne on the plains of Michigan. [Middleboro, Mass., L.B. Romaine, 1957?]

[10]p. facsim:18p. 22cm.

Original t.p. reads: A narrative of the captivity & sufferings of James Van Horne, who was nine months a prisoner by the Indians on the plains of Michigan. Middlebury, VT., 1817.
No.161 of 250 copies.

1. Indians of North America -- Captivities.

1964 -Green Fd. -Acc.64-76

4

Van Horne, Thomas Budd. \*"20th."30.60 = 2321.65

History of the Army of the Cumberland. Written at
the request of Major-general George H. Thomas.

Illus.
Cincinnati. Clarke & co. 1875. 2 v. and atlas.

-Cumberland, army of

22 maps. 80.



E467

.1 Van Horne, Thomas Budd, d. 1895.

The life of Major-General George H. Thomas, by Thomas B. Van Horne ... New York, C. Scribner's sons, 1882.

X p., 1 l., 502 p. front. (port.) 8 maps

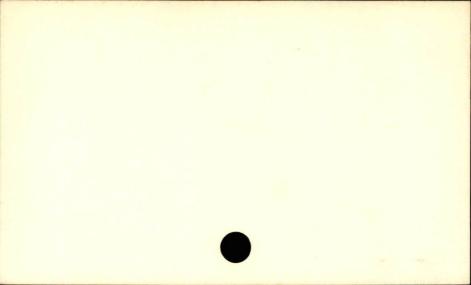
KEPTIN
RARE BOOK (part fold.) 22cm.

DEPT.

\*"20th".50.886 — — [Another copy]

1. Thomas, George Henry, 1816-1870.

E467.1.T4V2



Vanhove, Cécile Caroline Charlotte. 1771-1860.

\*\*T.76.54

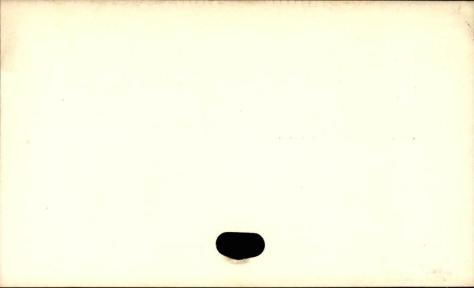
Études sur l'art théâtral suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste, depuis 1792 jusqu' en 1815; par Madame Veuve Talma, née Vanhove, maintenant Comtesse de Chalot.

= Paris. Feret. 1836. (4), xxviij, 365 pp. 21½ cm., in 8s. Edited by M. G. T. Villenave.

This card was printed at the Boston

Public Library, April 7, 1914.

J602 — Acting. — Talma, François Joseph. 1763–1826. — Villenave, Mathieu Guillaume Thérèse, ed. 1762–1846.



Vanini, Lucilio, 1585-1619.

\*\*G.214.8

Amphitheatrvm æternæ providentiæ divino-magicvm. Christianophysicvm nec non astrologo-catholicvm. Adversus veteres philosophos, atheos, epicureos, peripateticos, & stoicos. Autore Ivlio Cæsare Vanino . . .

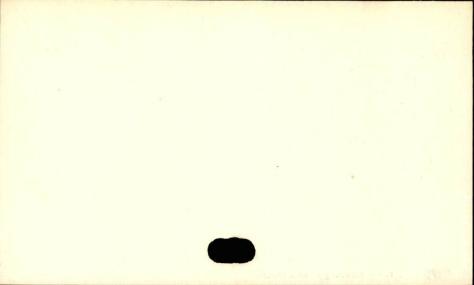
Lvgdvni, apud Viduam Antonii de Harsy . . . M.DC.XV. (24), 336, (8) pp. 17½ cm., in 8s.

•

This card was printed at the Boston

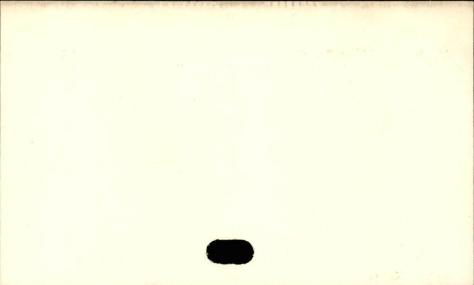
No80 - T.r. - Theology. Doctrinal.

Public Library, June 1, 1925.



Vanini, Lucilio, 1585–1619.	**G.214.14
Ivlii Cæsaris Vanini Neapolitani	De admirandis naturæ re-
ginæ deæque mortalium arcanis. Li	bri qvatvor.
Lvtetiæ, apud Adrianvm Perier	. M.DC.XVI (16),
495, (1) pp. 16 cm., in 8s.	



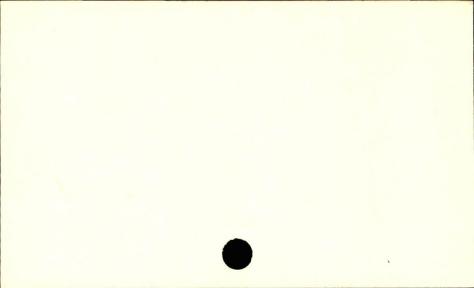


## VANINI, LUCILIO, 1585-1619.

\*Defoe Vanini, burnt for atheism at Thoulouse. With an abstract of his writings. Being the sum of the atheistical doctrine taken from Plato, Aristotle ... With a confutation of the same; and Mr. Bayle's arguments in behalf of Vanini compleatly answered. Translated from the French into English.

London: Printed for W. Meadows at the Angel in Cornhill. MDCCXXX. =1730=

(Continued on next card)



VANINI, LUCILIO, 1585-1619.

The life of Lucilio ... Vanini ... 1730. (Card 2)

\*Defoe 30 .730

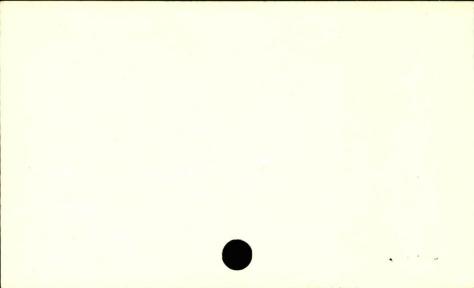
-ATOL6

vi, =65, 110, els p. 21cm.

"A catalogue of Vanini's writings": p.elll.
Stitched and untrimmed, as issued.
Copious ms marginal notes.

Ex libris (signature): Fliche Remails Retained.

Ex libris (signature): Elisha Reynolds Potter.



### The vanishing hero.

PARE BOOK
DEPT.

.6524

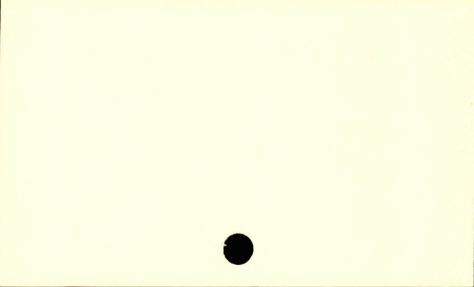
.1

O'Faoláin, Seán, 1900-The vanishing hero; studies in novelists of

the twenties, by Seán O'Faoláin. 1956. Eyre & Spottiswoode. London.

222p. 22cm.
Dark green linen, gilt stamped on spine.

MB



#### Vanitas vanitatum. Comedia.

Echegaray, Miguel. No. 7 in \*\*D.173.21 Vanitas vanitatum, comedia en tres actos y en verso. Madrid. Imprenta de J. Rodríguez. 1877. 86 pp. 16°.





Huntington, Joseph, 1735-1794.

\*XH

.97

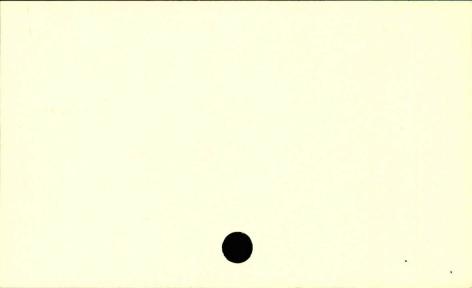
.331

The vanity and mischief of presuming on things beyond our measure. A sermon delivered at Norwich, First-Society, May 22, 1774. By Joseph Huntington. M.A.

Norwich cConn.s: Printed by Robertsons and Trumbull, and sold at their printing-office near the Court-House, M, DCC, LXXIV. c1774s

iv, e5=-30 p. 20cm. Evans 13344.

(Continued on next card)



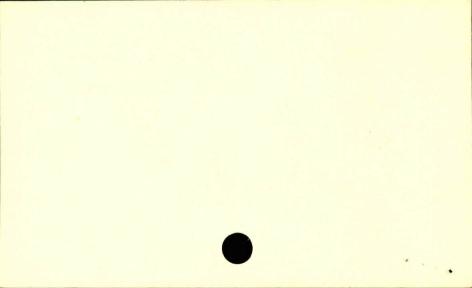
# The vanity and mischief of presuming on things.

\*XH •97 •331 Huntington, Joseph, 1735-1794. The vanity and mischief of presuming on things ... 1774. (Card 2)

Inscribed: For Gov<sup>r</sup> Jonathan: Trumbull, from his Hon<sup>rs</sup> Humble Serv<sup>t</sup> J H.

Probably from the library of the Rev. Jere-

my Belknap.



The vanity of every man at his best estate.

Byles, Mather, 1707-1788.

\*XH

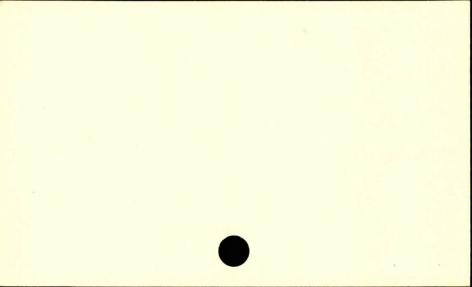
.97

.300

The vanity of every man at his best estate. A funeral sermon on the Honorable William Dummer, esq. late Lieutenant Governor and Commander in Chief over the province of the Massachusetts-Bay in New-England, who died October 10, 1761. Aged 84 years. By Mr. Byles ...

Printed by Green & Russell, in Boston, 1761.

24, 3 p. 18.5cm.
(Continued on next card)



### The vanity of every man at his best estate.

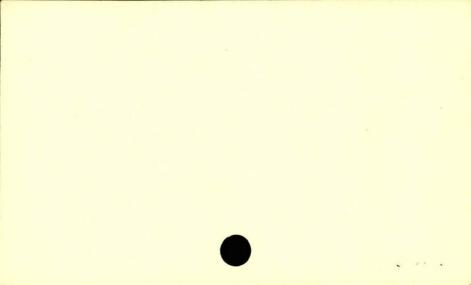
Byles, Mather, 1707-1788. The vanity of every man ... 1761. (Card 2)
"Extract from the Boston news-papers, October 26th, 1761": 3 p. at end.

Evans 8809.

\*XH

.300

Probably from the library of the Reverend Jeremy Belknap.



The vanity of human wishes.

\*A.4605

Johnson, Samuel, 1709-1784.

The vanity of human wishes. The tenth satire of Juvenal, imitated. London: Printed for R. Dodsley at Tully's Head in Pall-Mall, and sold by M. Cooper in Pater-hoster Row, 1749.

28 p. 26 cm.



### The vanity of man as mortal.

RARE BOOM

Patten, William, 1738-1775.

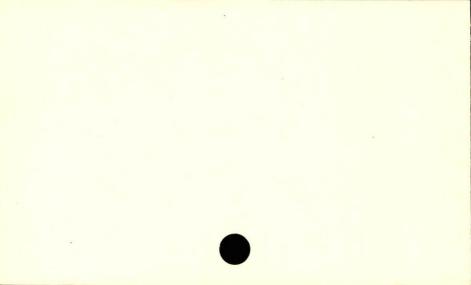
•XH •99B •102 The vanity of man as mortal, and the durableness of the word of the Lord: illustrated in a sermon, on I Peter, i. 24, 25. By William Patten

Also

Hartford: Printed by Ebenezer Watson, near the Great-Bridge. 1771.

available in microtext.

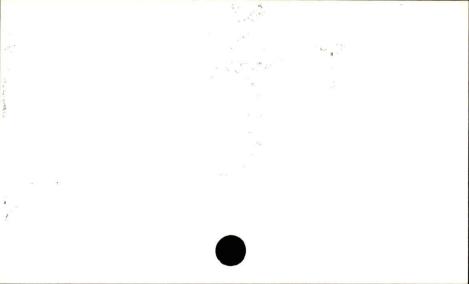
28p. 18cm.(8vo) Evans 12173.



The vanity of man at his best state.

\*H.92 .77 Kidder, Richard, Bp. of Bath and Wells, 1633-1703. no.6 The vanity of monat his best state: in a discourse on Psalm 39.5. Preached at Kimton in Hertford-shire, June 19. 1673. at the funeral of ... Lady Susanna Keate. London, Printed for T. Parkhurst, 1673. 26 p. 19cm. Wing K419.

1. Keate, Susanna, lady, d. 1673. I. Title.

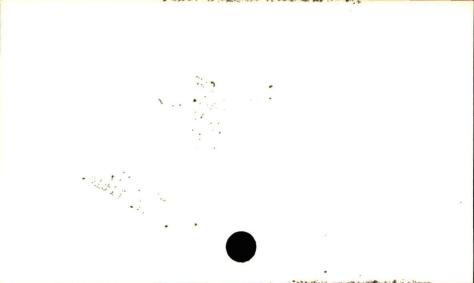


\*H.86 .101 no.2 The vanity of the Dissenters plea for their succession from the Church of England. Creighton, Robert, 1639?-1734.

The vanity of the Dissenters plea for their succession from the Church of England. A sermon preached before the King at Windsor, September the 10th. 1682. By Robert Creyghton. London, Printed by J. Wallis, for B. Tooke, 1682.

26 p. 21cm. Wing C6876.

1. Dissenters—England. I. Charles II, King of Great Britain, 1630-1685. II. Title.



RARE BOOK

Vanity Square.

\*XA .7785 Saltus, Edgar Evertson, 1855-1921.

Vanity Square, a story of Fifth Avenue life, by Edgar Saltus.

Philadelphia and London, J.B.Lippincott Company. 1906.

2p./.,3-304p. 19.5cm.

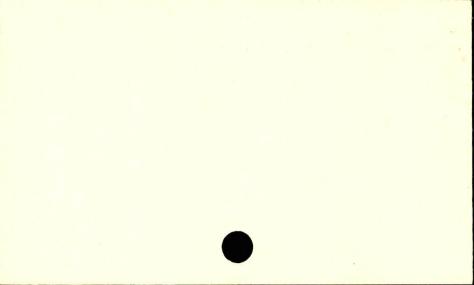
Title page in red & black; publisher's device.

"Published in May, 1906"--verso of t.p.

Buff linen stamped in dark green on spine & front cover, with pictorial design in red &



(See next card)



RARE BOOM

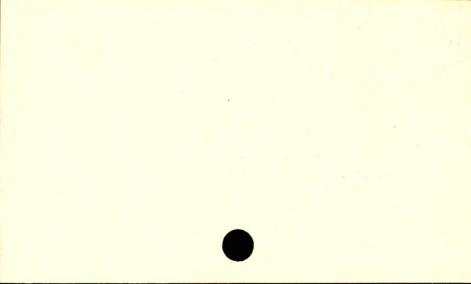
\*XA

.7785

Saltus, Edgar Evertson, 1855-1921. Vanity
Square ... 1906. (Card 2)
green on front cover; publisher's advts. ([6]p.)

at end.

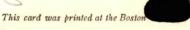
Imperfect: p.17-18 wanting.

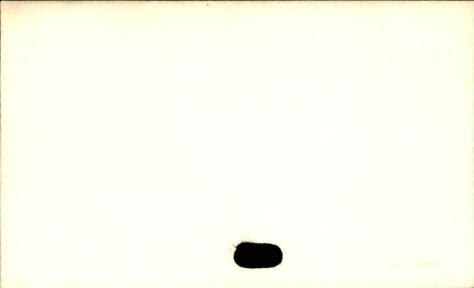


Vanity verses. [Anon.] See Safford, Nathaniel Morton.

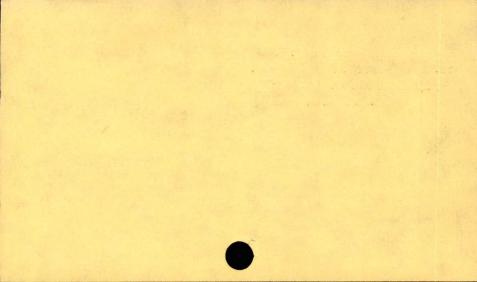
[This work is kept on the Special Libraries Floor.]

Spel





Van Keuren, W.G.
Acc. Ishmael in Idaho.
79-369 [Idaho, author? 1950?]
n.s., n.d.



BARE BODA DEPT \*G.230

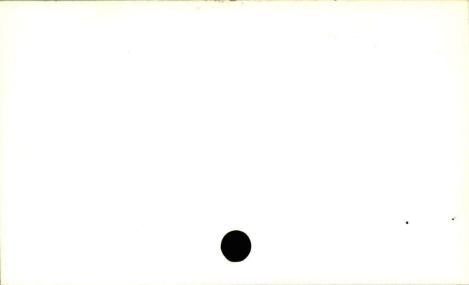
Van Laun, Henri, 1820-1896, tr.

Molière, Jean Baptiste Poquelin, 1622-1673. The dramatic works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices and notes. Large paper ed., with 35 proof etchings on India paper by Lalauze: Edinburgh. W. Paterson, 1875-76.

6 v. plates, port. 29cm.

The portrait is an etching by Ad. Lalauze after Nolin. The other illustrations are original compositions by Lalauze. (Continued on next card)

LCA



RARE BOOK Van Laun, Henri, 1820-1896, tr.

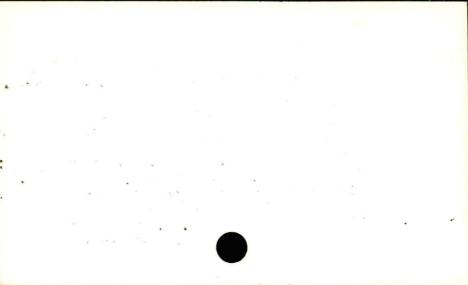
\*G.230

Molière, Jean Baptiste Poquelin, 1622-1673.
The dramatic works of Molière ... 1875-76.
(Card 2)

The preface contains a short history of the different translations of Molière's works into English.

CONTENTS.—v. 1. Preface. Prefatory memoir.
The blunderer, The love-tiff. The pretentious young ladies. Sganarelle; or, The self-deceived husband. Don Garcia of Navarre; or,
The jealous prince.—v. 2. The school for

(Continued on next card)



Oper Van Laun, Henri, 1820-1896, tr.

Molière, Jean Baptiste Poquelin, 1622-1673.

The dramatic works of Molière ... 1875-76.

(Card 3)

CONTENTS—Continued,

husbands. The bores, The school for wives. The school for wives criticised. The impromptu of Versailles. The forced marriage. -v. 3. The princess of Elis. Don Juan; or, The feast with the statue. Love is the best doctor. The misanthrope. The physician in spite of himself .v. 4. Melicerte. A comic pastoral. The Sici-(Continued on next card)



Van Laun, Henri, 1820-1896, tr.

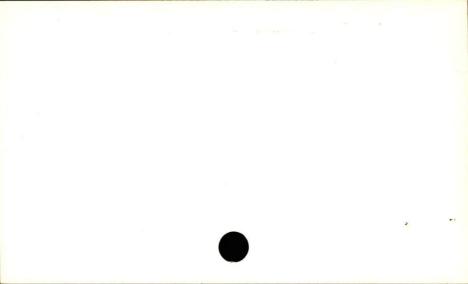
Molière, Jean Baptiste Poquelin, 1622-1673.

The dramatic works of Molière ... 1875-76.

(Card 4)

CONTENTS-Continued.

lian; or, Love makes the painter. Tabtuffe; or, The hypocrite. Amphitryon. George Dandin; or, The abashed husband. v. 5. The miser. Monsieur de Pourceaugnac. The magnificent lovers. The citizen who apes the nobleman. Psyche. v. 6. The rogueries of Scapin. The Countess of (Continued on next card)



DEPT Van Laun, Henri, 1820-1896, tr.

\*G.230

Molière, Jean Baptiste Poquelin, 1622-1673.

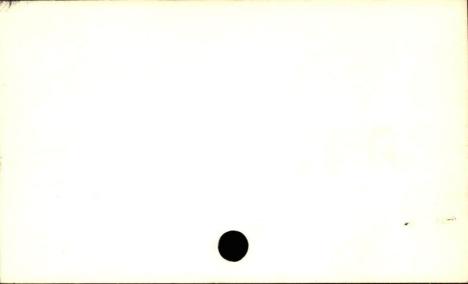
The dramatic works of Molière ... 1875-76.

(Card 5)

CONTENTS-Continued.

Escarbagnacs. The learned ladies. The imaginary invalid. The jealousy of Le Barbouille. The flying doctor.

I. Van Laun, Henri, 1820-1896, tr. II.



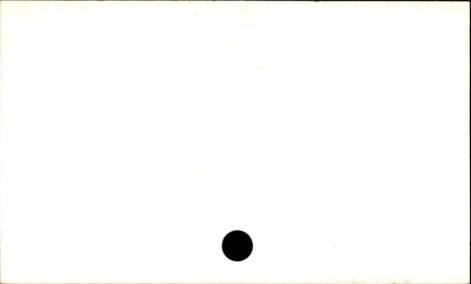
Van Laun, Henri, 1829-1896, tr.

Taine, Hippolyte Adolphe, 1828-1893.

History of English literature, translated from the French by H. Van Laun. Philadelphia, The Gebbie publishing co., ltd., 1895.

4 v. in 8. portraits. 23 cm.

No. 29 of an edition of 100 copies.



RARE BOOK

\*Cab so to

Van Lennep, Henry John. 1815-

The Oriental album: twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text.

New York. Randolph. 1862. 46 pp. Engraved title-page.

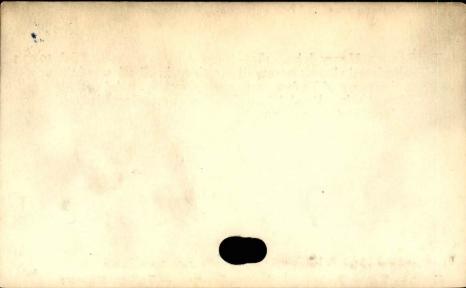
Colored plates. 44½ cm.



This card was printed at the Boston

Public Library, July 23, 1914.

K2342 — T.r. — Costume. — Turkey. Costume. — Turkey. Manners.



RANE 900X Van Lennep, William Bird, ed.

DEPT.

.117

Siddons, Sarah (Kemble) 1755-1831.

XQ The reminiscences of

The reminiscences of Sarah Kemble Siddons 1773-1785 / edited, with a foreward, by William

Van Lennep.

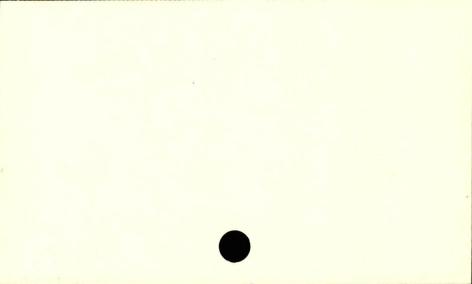
Cambridge: Printed at Widener Library, 1942.

x,[2],33,[1]p.: port.; 2lcm.

No. 44 of 237 copies printed "by a group of students under the direction of Gehman Taylor and of the Department of Printing and Graphic Arts of the Harvard College Library."

"Printed from a long lost, recently discovered manuscript, now in the Harvard College Word.

MB-Rev.



## VAN LENNEP, WILLIAM BIRD, 1906-1962.

\*T.76

Harvard University. Library. Houghton Library An exhibition to honor William B. Van Lennep, Curator of the Harvard Theatre Collection from 1940 to 1960.

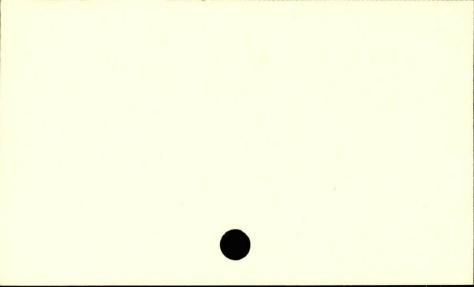
Cambridge, Massachusetts, The Houghton Library

Spring, 1963.

l p.l., 30 p. illus., port., facsims. 21cm. "Published writings on drama and the theatre (1934-1962)": p.6.

1. Van Lennep,

William Bird, 1906-

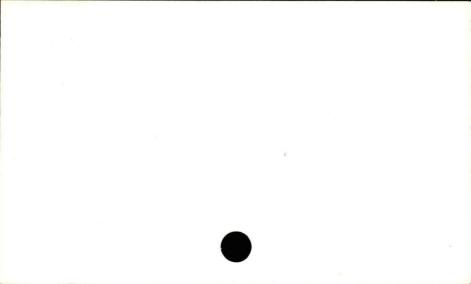


Siddons, Mrs. Sarah (Kemble), 1755-1831

The reminiscences of Sarah Kemble Siddons, 1773-1785; edited, with a foreword, by William Van Lennep. Cambridge, Printed at Widener Library, 1942.

x p., 1 1., 33 [1] p. Front. (port.). 20 1/2 cm.

No. 44 of an edition of 237 copies.



RARE BOOK

DEPT.

Van Loon, Hendrik Willem, 1882-1944.

XG Van Loon's geography, the story of the world .Z48 we live in; written and illustrated by Hendrik Willem van Loon. New York, Simon and Schuster, 1932.

3p. ⟨.,ix-xx,525p. illus.,plates(part col.), maps. 24cm.

On the inside of dust jacket is map of the world drawn by author.

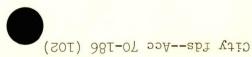
London edition (G.G. Harrap & company) has title: The home of mankind; the story of the world we live in.

Autographed by

author.

L

I Geography



sib

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R-B
D21.V3

VanLoon, Hendrik Willem, 1882-1944.

The story of mankind, by Hendrik Van
Loon. [New York] Boni and Liveright
[1922]

xxviii, 489 p. col. front.,
illus.(incl. maps) col. plates. 25 cm.
Illustrated t.-p.

''An historical reading list for
children'': p. 475-483.

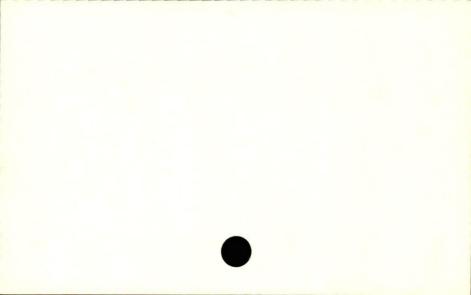
1.World history--Juvenile
```

RG84-12630 D21/.V3



literature. I.T.

21-20552



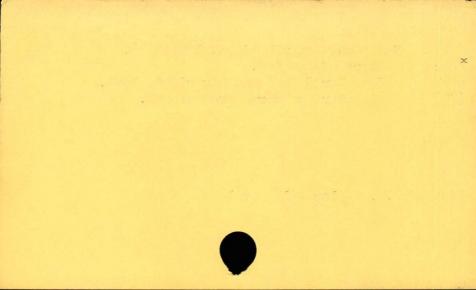
Van Loon, Hendrik Wilem, 1882-1944.

\*Acc Story of Mankind.

69-766A [New York] Boni and Liveright, 1921.

(77) Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969



## Van Muyden, Évert Louis, illustrator, 1853–1922,

Sienkiewicz, Henryk, 1846-1916.

"Ouo vadis." A narrative of the time of Nero. Translated from the Polish by Jeremiah Curtin. New edition, with maps of ancient Rome, and photogravures from pictures by Howard Pyle, Edmund H. Garrett, and Évert Van Muyden, and from ancient sculptures. [Illustrated edition.]

Boston. Little, Brown & Co. 1897. 2 v. Portraits. Plates. Maps. Plans. 21.5 cm., in 8s. Gilt medallion on cover. No. 5 of an edition of 250 copies.

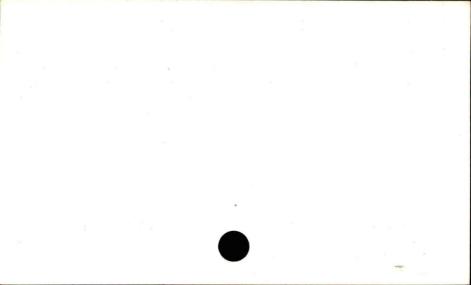
This card was printed at the Boston

Muyden, Évert Louis, illus., 1853-1922.

Public Library July 15, 1937.

remiah, tr., 1840-1906. - Pyle, Howard, illus., 1853-1911. — Garrett, amund Henry, illus., 1853-1929. — Van

E2020a - T.r. made. - Curtin, Je

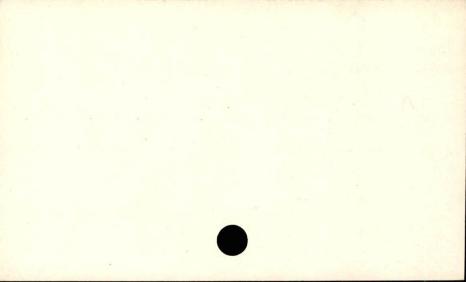


\*P.85
.920.1 Vannah, Kate, 1855From heart to heart. [Poems] Boston,
J. G. Cupples Company [1893]
3 p.l., [v]-ix, 108 p. front.(port.) 18cm.
PS3119

.V37 — [Another copy]

I. Title.

Full name: Letitia Katherine Vannah



Vannah, Kate. 1855– Verses. \*P.85.920

= Philadelphia. Lippincott & Co. 1883. 117 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This



This card was printed at the Boston

Public Library, March 31, 1909.

Last extent ( the first as and bloom by



Gibbs. Josiah Willard. Protessor at Yale College, 1830-1903.

The collected works of J. Willard Gibbs . . .

— New York, Longmans, Green & Co. 1928. 2 v. Portrait. Diagrams. Autograph facsimile. 23 cm. Contents. - I. Biographical sketch, by H. A. Bumstead. - Bibliography. Thermodynamics. 2. Elementary principles in statistical mechanics. — Dynamics. — Vector analysis and multiple algebra. — Electromagnetic theory of light. - Miscellaneous papers.

[Continued on the next card.]

This card was printed at the Boston

N5881 - Modern higher algebra.-— Mechanics. Statistical. —Wave Ralph Gibbs, ed. Longley, William Raymond, ed., 1880 -. - Bumstead, Henry

Andrews, ed., 1870-1920.

Public Library, February 25, 1020.

Vectors.— Thermodynamics. theory of light.— Van Name,



### Van Name, Ralph Gibbs, editor.

\*\*E.5114.56

Gibbs, J. W., Professor at Yale College, 1839–1903. The collected works of J. Willard Gibbs. (Continued.)

Edited by William Raymond Longley and Ralph Gibbs Van Name.

An edition of 1906 entitled The scientific papers of J. Willard Gibbs, edited by Henry Andrews Bumstead and Ralph Gibbs Van Name, may be found on another call-number.



# Van Name, Ralph Gibbs, editor.

\*\*E.5114.55

Gibbs, Josiah Willard, Professor at Yale College. 1839–1903.

The scientific papers of J. Willard Gibbs, formerly professor of

mathematical physics in Yale University.

London. Longmans, Green, & Co. 1906. 2 v. Portrait. L. 8°.
 Contents. — I. Thermodynamics. 2. Dynamics. Vector analysis and multiple algebra. Electromagnetic theory of light, etc.
 Edited by Henry Andrews Bumstead, and Ralph Gibbs Van Name.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1907.

G3767 — Burnstead, Henry Andrews, ed. — Modern higher algebra.—Physics. — Van Name, Ralph Gibbs, ed. — Vectors.

## Poysids.

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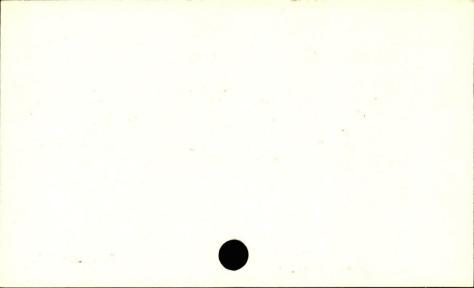
### Van Ness, John Peter, 1770–1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





\*SCW

.897

.V33T

Van Ness, Thomas, 1859-1931.

Then and now, thoughts suggested by Washington's birthday. Boston, Second Church, 1897.
12p. 19cm. (Social problem series, 3)

1. Washington's Birthday addresses. I. Title.

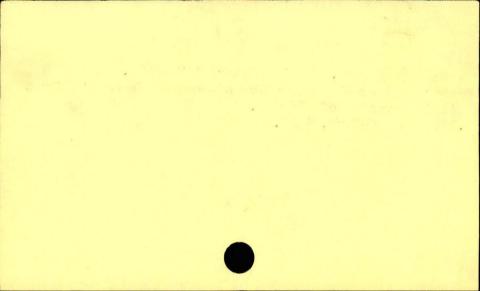






[Van Ness, William Peter] 1778-1826. \*Reserve A concise narrztive of General Jackson's first 4444 invasion of Florida.

New-York, 1827. .122



R-B

355.6 .V28 1828x Van Ness, William Peter, 1778-1826.

A concise narrative of Gen.

Jackson's first invasion of Florida,
and of his immortal defence of New
Orleans: with remarks... -- Fifth
edition. -- Albany: : Printed at the
Argus Office by order of the
Republican General Committee..., 1828.

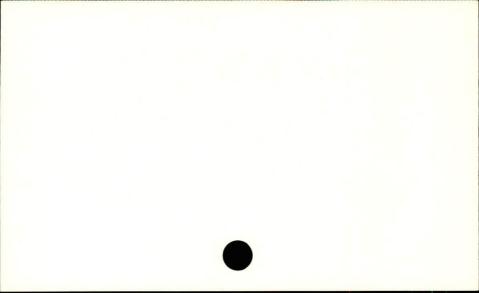
24 p. ; 21 cm.

1. United States-History-War of 1812-Campaigns. 2. Jackson, Andrew, 1767-1845 3. Southern States-History-War of 1812. I. Title.

MRGRRBK E355.6 .V26



02017575



Van Ness, William Peter, 1778-1826.

The speeches at full length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton, in the great cause of the people, against Harry Croswell, on an indictment for a libel on Thomas Jefferson, President of the United States.

New-York: Printed by G. & R. Waite, no.64, Maiden-Lane. 1804. Copy right secured.

78 p. 21cm. (Continued

\*XH

.97

. 314

on next card)

1 Jefferson, Thomas, Pres. U. S., 1843-1826.
I Caines, George, 1771-1825
II Spencer, Ambrose, 1765-1848.
III Harrison, ----IV Hamilton, Alexander, 1757-1804.

VI New York (State) Supreme Court.

STP

" (Mary souls

\*XH •97 •314 Van Ness, William Peter, 1778-1826. The speeches at full length ... 1804. (Card 2)

"This was an issue of traverse upon an indictment, found at the general sessions of the peace
for the county of Columbia •N. Y. in the term
of January last, and removed into the Supreme
Court by certiorari, and tried before his honor
the Chief Justice, at the circuit of Columbia, in
July last"--p.•33

I. Croswell, ant. II. Title.

Harry, 1778-1050, defend-



The Walter Updike Lewisson

Collection of Washingtoniana

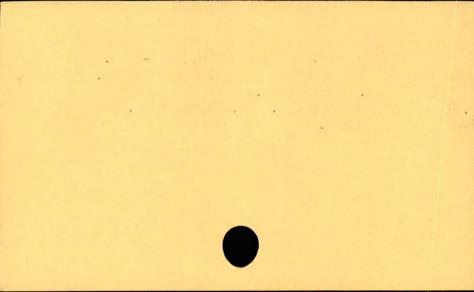
\*Reserve 4228

LCxxx.

Van Ness, William Peter, 1778-1826.

The speeches at full length of Mr. Van Ness, Mr. Caines cetc.:

New-York, G. & R. Waite, 1804.



RARE BOOK VAN NEST, JOHN G., d.1846.

Seward, William Henry, 1801-1872.

XH Argument of William H. Seward, in defence of .823 William Freeman, on his trial for murder, at .W41G Auburn, July 21st and 22d, 1846.

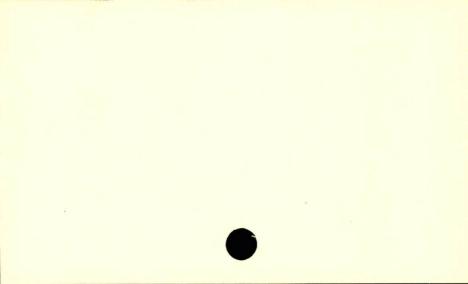
no.2 Auburn, N.Y., H.Oliphant, printer, 1846.

3lp. plate. 23cm.
"Erratum": p.3l.

"Reported by S.Blatchford"--front.wrapper. Printed yellow wrappers preserved.

McDade, Annals of murder, 325.





# Vannin, Mary Ellen, translator,

BIBLE. NEW TESTAMENT. MANX.

\*\*E.206.14

Conaant Noa nyn Jiarn as Saualtagh Yeesey Creest; veih ny chied ghlaraghyn, dy kiaralagh chyndait ayns Gailck: ta shen dy Ghra, chengey ny Mayrey Ellan Vannin. . . .

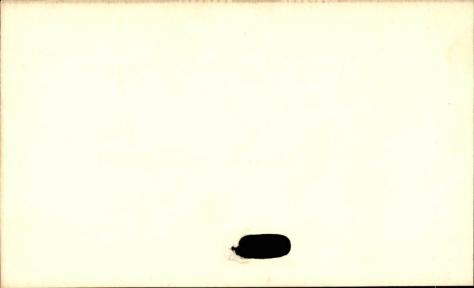
London. . . . Printed . . . for the British and Foreign Bible Society . . . 1815. 348 pp. Sm 8°.

This work is kept on the Special Libraries Floor.

This card was printed at the Bos

Public Library, July 20, 1908.

G7828 - Vannin, Mary Ellen, tr. - Manx language and literature. Works in Manx.



Van Norman, Ina E. Wood.

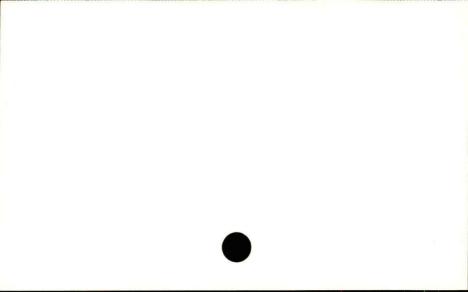
Minnewaska, a legend of Lake Mohonk, sequel to
Longfellow's Hiawatha, and other lyrical poems.
Chicago. Donohue & Henneberry. [1897?] 243 pp.
Illus. Portr. Pls. 8°.

T . T .



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R-B
XH
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Clin
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Van Paassen, Pierre, 1895-1968.
Days of our years. / by Pierre van Paassen. New York: Hillman-Curl, Inc., 1939. (Camden, N. J.: Haddon Craftsmen, Inc.)
1 v.; 24.5 cm.
Book-jacket present.
Map on lining-papers.
Other copies in RL & GL under D413.V35A3.
I.T.



#### Van Pelt, Peter J

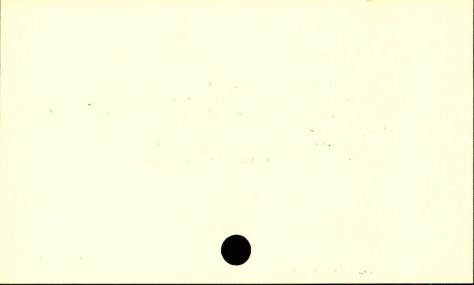
1778-1861.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



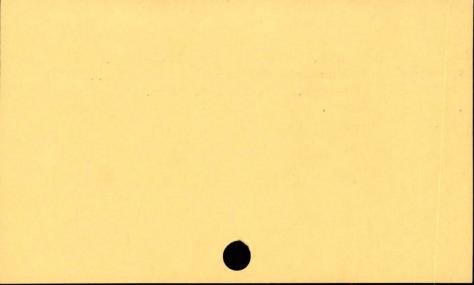


Van Pelt, Peter J 1778-1861. A discourse delivered by request ... \*Reserve New-York, C.C. Childs. 1851. LCXXX.

4417

no.10

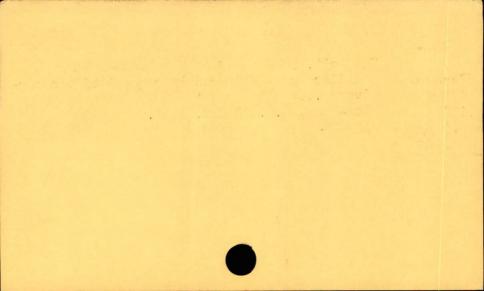
.58



Van Pelt, Peter J 1778-1861. A discourse delivered by request of the sur-\*Reserve vivors ... 4320a New-York, C.C. Childs, 1851. .122

LC XXX. v.l

no.27



RARE BOOK DEPT. Van Pelt, Peter J 1778-1861. XW An oration, in consequence of the death of General .800 George Washington, late president of the United States. . V340 delivered by request, in the Reformed Dutch church of Flatbush, on Saturday the 22d of February, 1800. By Peter Van Pelt ... Brooklyn: Printed by Thomas Kirk. Also 1800. avail-24 p. 22.5cm. (8vo) able in Title vignette. micro-Evans 38921. text 16-21614 Revised Library of Congress

Collection of Washingtoniana

MB

Sib

I Washington, George, Pres. U.S.--Funeral and memorial services

Vanquish'd love: or, the jealous queen.

See
Bellamy, Daniel, the elder, b. 1687.

The young ladies miscellany.



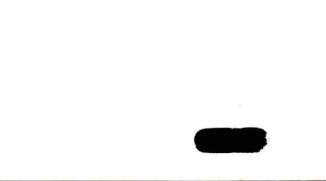
Van Rensselaer, Cornelia.

No. 3 in Pph. v. 138= No. 4 in P.11.3533

Vermilye, Thomas Edward.

A funeral discourse occasioned by the death of Cornelia Van Rensselaer. N. Y. Ludwig. 1844. 32 pp. 8°.

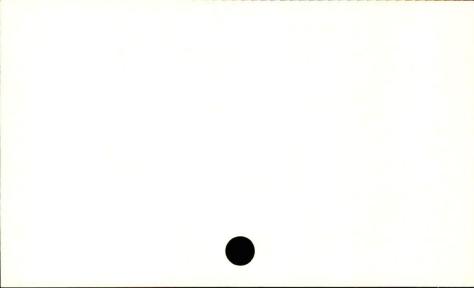




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R-B
        Van Rensselaer, Cortlandt, 1808-1860.
7597
.10
          Religious instruction in colleges: :
        A discourse delivered at the
no.7
        inauguration of John W. Scott ... / By
        Cortlandt Van Rensselaer ...
        Philadelphia: : [C. Sherman, Printer],
        1853.
          [2], 24, [2] p.; 23.5 cm.
          Reference: LC Cat. (1963) vol. 156,
        p. 24 on LC391.V2.
          Printer's name from half-title.
          Page [25] blank; subscription
        information on p. [26].
          1.. Religious education --
        (Universities and colleges)U.S.
        2... Church and colleges. I.T.
```

RG89-530216

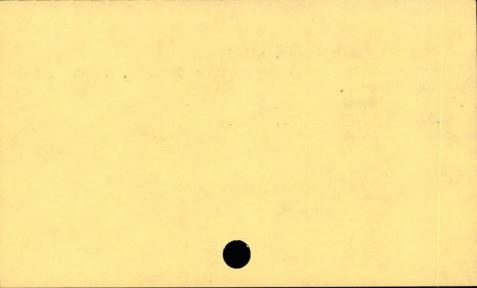
MRG89-530216



# Van Rensselaer, Cortlandt. Acc. Slaveholding and colonization: a reply 84- to George D. Armstrong... 542 Philadelphia: Joseph M. Wilson, 1858. (11) 28 p.; 23 cm.

Van Rensselaer, Killian H
\*Reserve On the Southern Supreme Council, thirty-third
7560a degree.

Boston, Printed by order of the Supreme Counno.14 cil, 33°, N.J., 1866.



## SPECIAL

Van Rensselaer, Mariana (Griswold), 1857-1934.

SCL Art out-of-doors; hints on good taste in gardening, by Mrs. Schuyler Van Rensselaer ... New
York, Scribner, 1893.

x,399p. 19cm.

"Books on gardening art": p.385-399.

#### FOR OTHER EDITIONS see PUBLIC CATALOG

1. Landscape gardening. I. Title.



MB-Rev.

XXAT

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m.e. and set for rb only x Van Rensselaer, Mrs. Schuyler (rb) dis foespe

Van Rensselaer, Mariana Griswold.

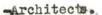
\*L.52.9

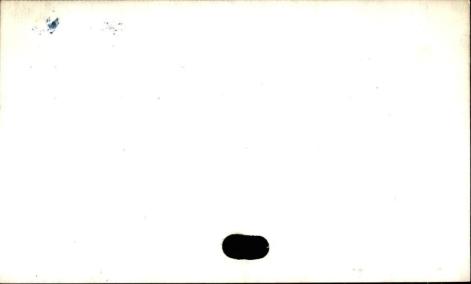
Client and architect.

Chicago. Inland architect press. 1891. 10 pp. 80.

8°.

Reprinted from the North American review, Sept., 1890 [\*3113.2.1890].





Van Rensselaer, Mariana Griswold. Z.40e 115.1=\*P.85.922d.1

Many children. [Verse.] By Mrs. Schuyler Van Rensselaer. With
drawings by Florence Wyman Ivins.

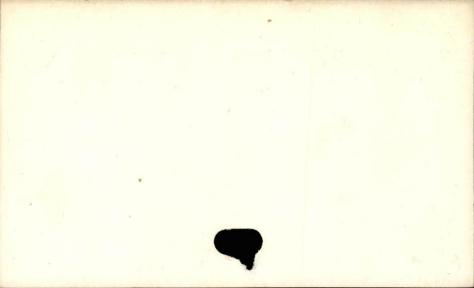
Boston. The Atlantic Monthly Press. 1921. xi, (1), 83, (1) pp. Illus. Plates. 17½ cm.
 Two copies.

Bart

This card was printed at the Boston

Public Library, January 31. 1923.

M4871 — T.r. — Ivins, Florence Wyman, illus. — Children's poems.



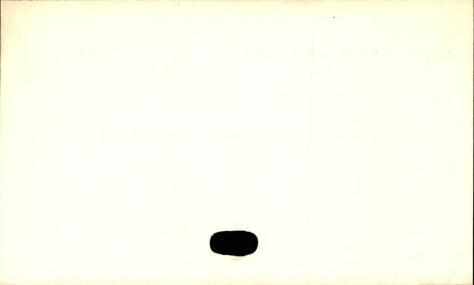
Van Rensselaer, May King. 1848– \*Cab.23.65.5
New Yorkers of the XIX. century. By Mrs. John King Van Rensselaer.
New York. Neely. [1897.] x, 56 pp. 50 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2353 — T.r. — Genealogy. New York, State. — New York, State. Biog.



Acc. 74-136 (528)

Van Rensselaer, May (King) "Mrs. J. K. Van Rensselaer, 1848-1925. Prophetical, educational and playing cards.

Prophetical, educational and playing cards London, Hurst & Blackett, 1912.

LCxx

J. L. Whitney Fd

and the stanton when the land

#### RARE BKS NA737 .R5V3

1888 PortFoli

BPL1RB 39999055717977 Van Rensselaer, Schuyler, Henry Hobson Richardson, and his works /

152 p. vill. 139 cm.



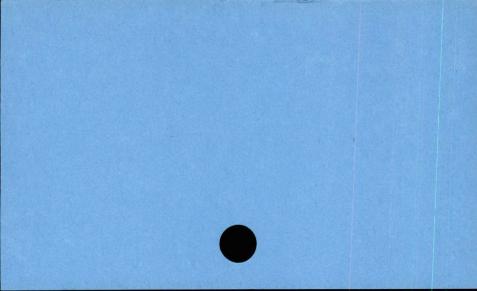
The Walter Updike Lewisson

son Collection of Washingtoniana

Van Rensselaer, Mrs. Schuyler.

see

Van Rensselaer, Mariana (Griswold), 1851-1934.



×XH

.834 .V35C Van Rensselaer, Stephen, 1765-1839.

Catalogue of books in the library of Stephen Van Rensselaer, Manor-House, Albany ...

Albany: Printed by E.W.and C.Skinner. 1834.

54p. 21cm.(8vo)



Sabin xxx

no.20 fr. Pph.vol.117 (SI.754)--1858--tr.

sip I Libraries, Private--Catalogs



Van Rensselaer, Stephen, 1765-1830.

\*XG .3650

.11

[Eaton, Amos] 1776-1842.

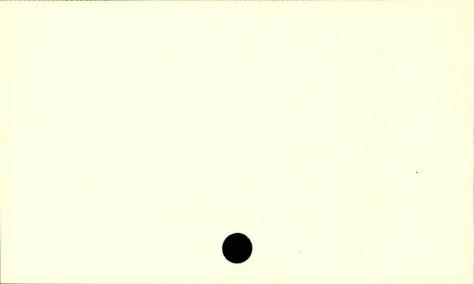
A geological and agricultural survey of the district adjoining the Erie Canal, in the state of New-York. Taken under the direction of the Hon. Stephen Van Rensselaer. Part I. containing. a description of the rock formations; together with a geological profile, extending from the Atlantic to Lake Erie.

Albany: Printed by Packard & Van Benthuysen. 1824.

163p. front.(fold.profile)fold.col.profile.

(See next card)

ME

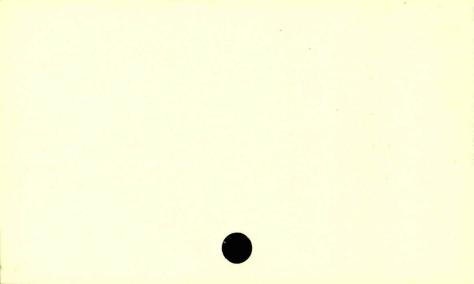


\*XG .3650 [Eaton, Amos] 1776-1842. A geological and agricultural survey ... 1824. (Card 2) Introductory report signed: Amos Eaton. "Corrections": p.16.

Inserted preceding the half-title is a printed "Advertisement" signed by the author regarding sale of the work, giving also additional errata.

The profile frontispiece, engraved by Rawdon, Clark, and Co., Albany, incorporates scenic views from designs by J. Eights & T.H. Wentworth. The colored profile is signed by E. Hitchcock.

(See next card)



DEPT.

.11

×XG .3650

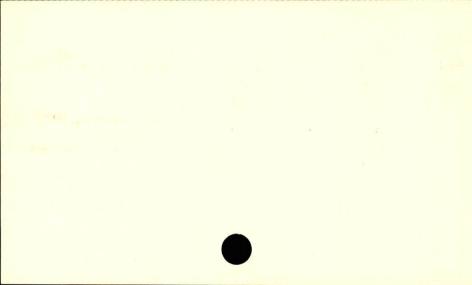
[Eaton, Amos] 1776-1842. A geological and agricultural survey ... 1824. (Card 2) Shaw/Shoemaker 16033.

Blue printed boards.

Inscribed: The Honbe Edward Livingston, with Comp of his Friend S. Van Rensselaer.

Inserted is an A.L.S. from Stephen Van Rensselaer to E. Livingston; Albany, 19 June 1830.

I. Title.



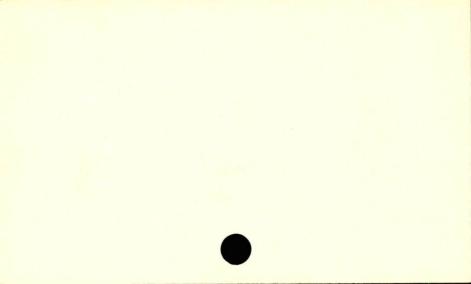
### VAN RENSSELAER, STEPHEN, 1764-1839.

EEaton, Amos: 1776-1842.

\*XH To gentlemen residing in the vicinity of .822 the Eric Canal. .Ea8T cTroy? N. Y. 1822:

10 p. 16.5cm.
Caption title.
Signed (p.10) Amos Eaton. Troy, (N.Y.)
Dec. 13, 1822.

On the proposed geological and agricultural survey by Stephen Van Rensselaer of the area adjoining the Erie Canal.



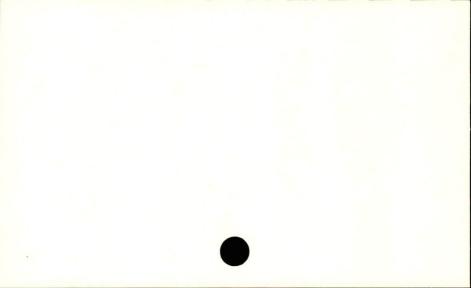
#### VAN RENSSELAER FAMILY

--Hist. I.T.

R-BBonney, Catharina Visscher, Mrs. 2337 A legacy of historical gleanings, / .10 compiled and arranged by Mrs. Catharina V.R. Bonney ... Albany, N.Y.: : J. Munsell 82 State Street., 1875. 2 vol. : fronts., ill., plates, ports. ; 23.5 cm. Special collection -- Munsell imprints. Reference: LC Cat. (1963) vol. 16, p. 549 on Fl19.B71. 1..Missions--China. 2..Van Rensselaer family. 3.. New York (State)



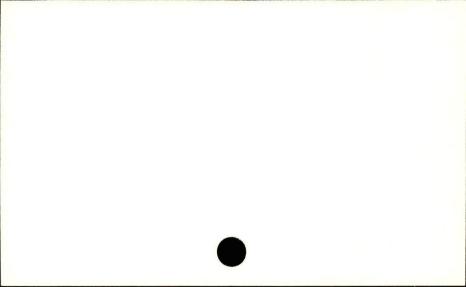
MRG89-531524



### VAN RENSSELAER FAMILY

R-B 4335 .139

Bonney, Catherina Visscher (Van Rensselaer), Mrs., comp. A legacy of historical gleanings... Second ed. Albany, NY: J. Munsell, 1875. 2v.



# Vanritelli, Luigi. Cab.27.28.1 Dichiarazione dei disegni del reale palazzo di

Dichiarazione dei disegni del reale palazzo di Caserta.

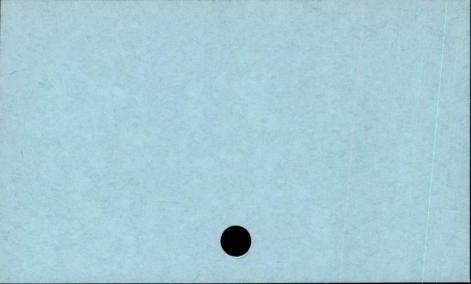
Napoli. Nella Regia stamperia. 1756. 14 folded pl. L. fo.



Van Ryckel, Geldolphe

see

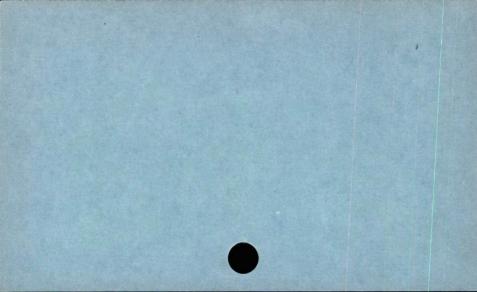
Ryckel, Josephus Geldolphus a, 1581-1642.



Van Ryssen, Leonhard

see

Ryssen, Leonhard van.



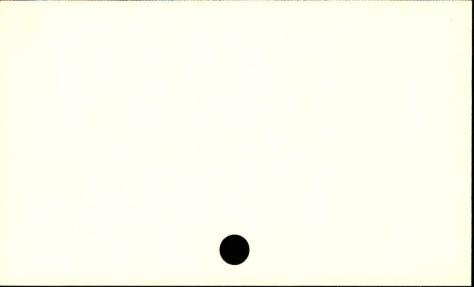
Vans, Hugh, ft. 1736.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





PARE BOOK

\*XH .825 .V36S Vans, William, b. 1763.

A short history of the life of William Vans, a native citizen of Massachusetts, written by himself ...

Boston: Printed for William Vans. 1825. iv, [5]-84p. 17.5cm.(12mo)

Title page printed as p.[ii].

On controversy with members of Codman family over money purportedly entrusted to them by author.

Erratum: p.84.

Shaw/Shoemaker 23144.

MB

L Codman family

calf spine; blue paper over bde

no source-n.d. Acc 63-805

Sabin 98562

1

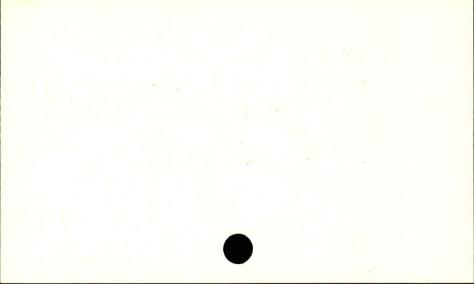
## Van Sant, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





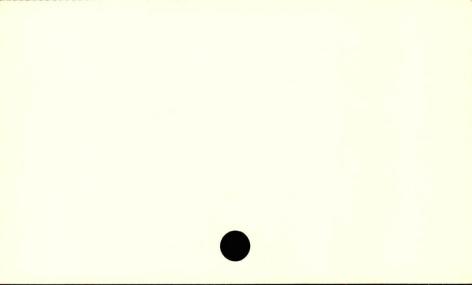
# Van Santvoord, Cornelius, 1686-1752.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





\*BAC 1028 Van Schaick, John, 1873-Cruising around a changing world ... Boston, 1923. LC 23-15360; 2269.168 \*BAC Cruising cross country ...
Boston, 1926.

Author's signed presentation slip inserted. LC 26-21132; E169.V27



#### SPECIAL

Collections Van Schaick, John, 1873-

\*SC.20 The little corner never conquered; the story
.E922 of the American Red Cross war work for Belgium.
.V36L New York, Macmillan Co., 1922.

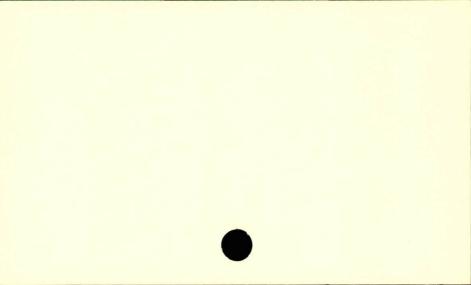
282 p. illus., maps. 20cm.

282 p. 111us., maps. 20cm.

Ex libris (signature): Mary Boyle OReilly, Walter's memories in 1916, Marshfield, 1924.

1. Red Cross. U. S. American National Red Cross. Commission for Belgium. 2. European war, 1914-1918—Belgium. I. Title.

LCA



\*BAC The little corner never conquered ...

New York, 1922.
LC 22-11091

9.7

\*BAC 1030 Van Schaick, John, 1873-Love that never failed ... Boston, 1933.

Author's inscribed presentation copy to Boston Authors Club.
LC 33-25200

... after programme to the state of 1 Page 17 1 

\*PS1064 .B3L6

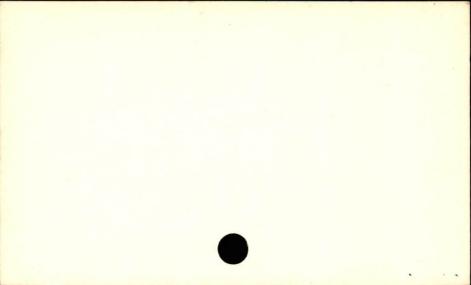
[Bangs, John Kendrick] 1862-1922.
The lorgnette, 1886. New York, G. J.
Coombes [61886]
32 p. illus. 16x22cm.

On cover: J. K. B. [and] Van S. Plates signed: Van S. Illustrated t.-p.

(Continued on next card)



\*PS1064.B3L6

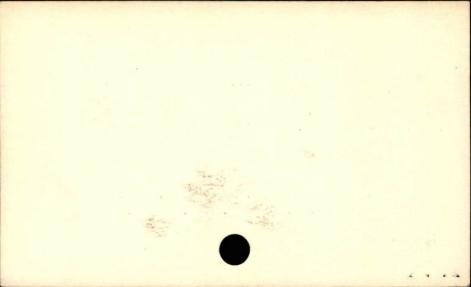


\*PS1064 .B3L6

KEPT IN RARE BOOK DEPT.

> 1. Wit and humor, Pictorial. I. Van Schaick, S. W., illus. II. Title.

> > \*PS1064.B3L6



Van Shemain, Theodorus, pseud.

A vision of Hell, and a discovery of some of the consultations and devices there, in 1767. Boston: Printed and sold at John Boyle's Printing-Office . . .

1773. 20 pp. Vignette. 12°.

=Same. Hartford. Newton. 1813. 22 pp.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1908.

G65ro — Hell. — T.r. — Life, Moral.

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RARE BOOM

\*Bentley

88.V2 Van Sickle, John Waddell, 1835-1895.

A practical system of book-keeping, by single and double entry ... Springfield, Ohio, Published by the author, 1878.

viii,[9]-216,[4]p. 26cm.

Description of Van Sickle's Practical Business College, 4 unnumbered p. at end.

1. Bookkeeping.



1 1 1 × × p

Bentley Coll.--1941

### Van Solingen, Henry M

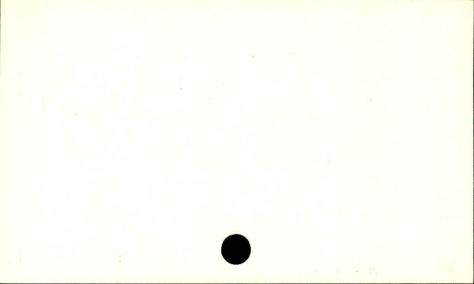
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



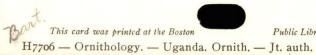
Information Card



Van Someren, Robert Abraham Logan, and Victor Gurner Logan Van Someren.

Studies of bird life in Uganda. London. John Bale, Sons & Danielsson, Ltd. 1911. 22 pp. 25 plates. 38 cm. In portfolio.

[This work is kept on the Special Libraries Floor.]



Public Library, May 17, 1912.

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## Van Someren, Victor Gurner Logan, joint author.

Van Someren, Robert Abraham Logan, and Victor Gurner Logan Van Someren.

Studies of bird life in Uganda.

London. John Bale, Sons & Danielsson, Ltd. 1911. 22 pp. 25 plates. 38 cm. In portfo!io.

[This work is kept on the Special Libraries Floor.]



Public Library, May 17, 1912.

Van Someron, Vi. for Guerar Loegon, joint author

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## Van Steenderen, Frederick Cornelius Leonard, 1864-

Goldoni, Carlo, 1707–1793.

Goldoni on playwriting. [Edited] By F. C. L. Van Steenderen.

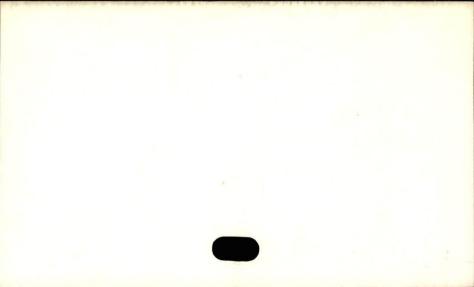
With an introduction by H. C. Chatfield-Taylor.

New York. 1919. (5), 75, (1) pp. [Columbia University. Dramatic Museum. Publications. Ser. 4. Discussions of the drama. 2.] 22½ cm.
 One of an edition of 333 copies.

This card was printed at the Boston

Public Library, April 16, 1920.

L8901 — S.r.c. — Taylor, Hobart Chattield-, pref., 1865.. — Van Steenderen, Frederick Cornelius Leonard, tr., 1864-. — Drama. Construction.



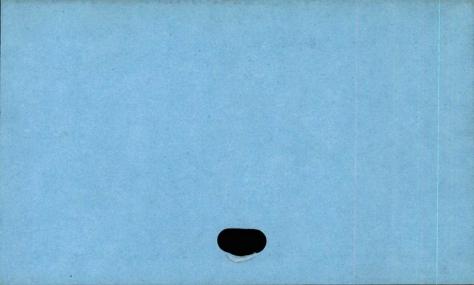
Van Syckle, Raymond E., 1868-

For works by this author as secretary of the Michigan Society, Sons of the American Revolution,

See

Sons of the American Revolution. Michigan Society.





Il vanto de la cortegiana ferarese, composto per Giouan Battista Verini fiorentino.

Verini, Giovanni Battista, fl. 1526.

Il vanto de la cortegiana ferarese, composto per Giouan Battista Verini fiorentino. Et il lamento che lei fa nella sua morte. Con il lamento della pouera villanella.

In Venetia, In Frezzaria al segno della Regina ci.e., per Francesco dei Franceschis.
M. D. LXXXIIII. c15845

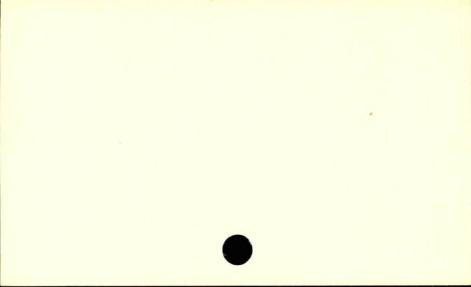
e8. p. 14.5cm.
Title illustration.

\*XG

.389B

-248

no.3

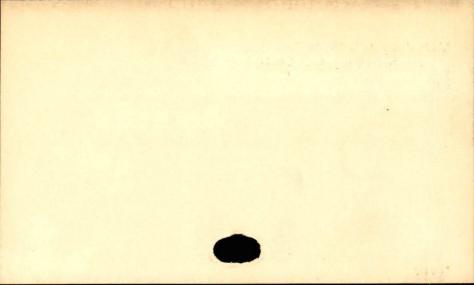


Vañuelos y de la Cerda, Luis de. See Bañuelos y de la Cerda, Luis de.

Tiels

Nov. 17,



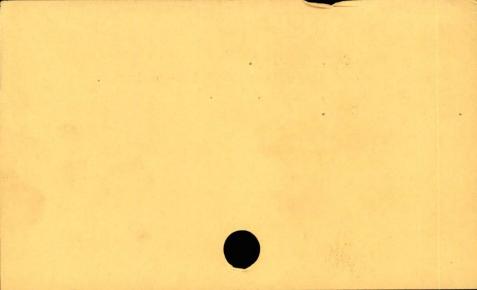


# Vanufel, Charles. Code des colons de Saint-Domingue. Paris, Vergne, 1826.

.56 LEXXX.

\*Reserve

4296



R-B

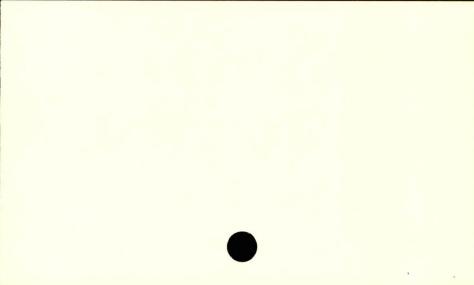
KGG 0 .V362 1826

Vanufel, Charles. Code des colons de Saint-Domingue, : présentant l'histoire et la législation de l'ex-colonie; la loi de l'indemnité avec les motifs et la égislation de l'ex-colonie; la loi de l'indemnité avec les motifs et la discussion; les ordonnances royales relatives à son exécution; l'analyse du rapport fait au roi par la commission preparatoire; avec des notes explicatives, / par Ch. Vanufel ... et A. Champion de Villeneuve ... - Paris, Me. Vergne..., 1826.

(Continue on next card)

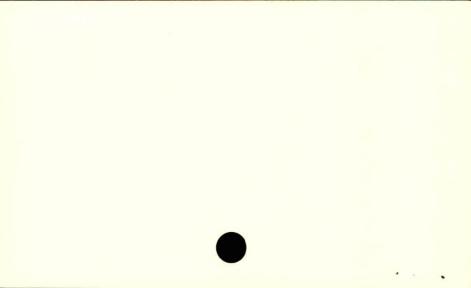
MRGRRBK

30008560



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R - B
KGG
        Vanufel, Charles. -- Code des colons
            de Saint-Domingue, ... 1826.
            (Card 2)
.V362
1826
            x, [2], 348 p.; 22 cm.
            Sabin 29569
            1. Law--Santo Domingo (French
        colony) 2. Haiti--Politics and
        government. I. Santo Domingo (French
        colony) Laws, statutes, etc. II.
        Champion de Villeneuve, Aimé
        Clément Félix, joint author. III.
        Title.
```

MRGRRBK 003385 30008560



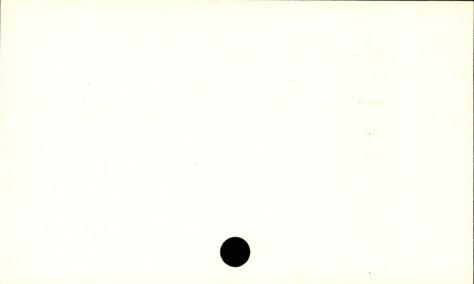
#### Vanuxem,

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Van Valkenburg, Ellen R.

\*P.63.923.1

In the Supreme Court of the State of California, on appeal from the District Court, . . . Ellen R. Van Valkenburg, vs. Albert Brown . . . Brief of appellant. Albert Hagan, attorney for appellant. Santa Cruz, Cal. Sentinel Print. [188-?] 10 pp. 22 cm.

An application for an order of mandamus compelling the defendant to enter the name of plaintiff . . . in order that she may exercise the right to vote.

The title is on the cover.

This card was printed at the Boston

Public Library, May 22, 1916.

K8207 — Brown, Albert, Clerk of Santa Cruz County, Cal. — Woman suffrage.



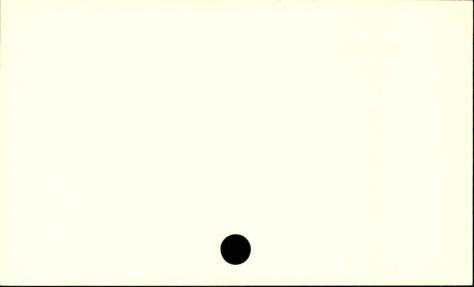
### Van Vechten, Abraham, 1762–1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



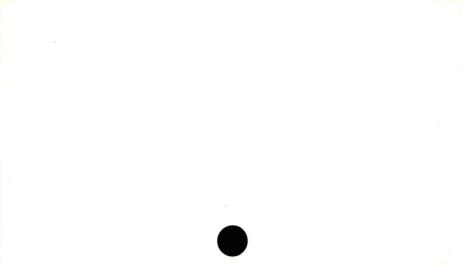


Van Vechten, Carl

Nigger heaven. New York and London, Alfred A. Knopf [c1926].

4 p.l., 286 p. 1 l. 19 1/2 cm.

I. Title.



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R-B
PS
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3543

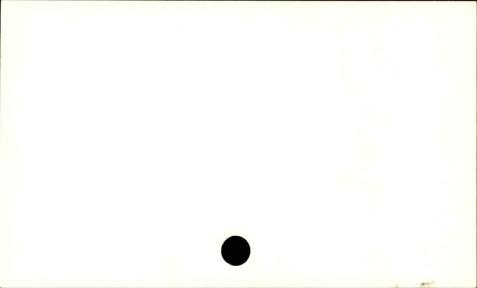
.A653

N5 1926 (State) -- New York -- Fiction. 2. Black

Van Vechten, Carl, 1880-1964. Nigger heaven / by Carl Van Vechten. -- New York : Knopf, 1926. [8], 286 p.; 20 cm. 1. Afro-Americans--New York

English--United States--Dialects--Texts. 3. Harlem (New York, N.Y.) --Fiction. 4. Dialect literature,

American. I. Title.



### Van Vechten, Carl, prefacer, 1880-

Hughes, Langston, 1902—

The weary blues. [Verse.] With an introduction by Carl Van Vechten.

New York. Knopf. 1926. 109, (1) pp. 19 cm.
 Same. [7th printing, January 1935.]
 2399b.553



Van Vechten, 1880-

editor.

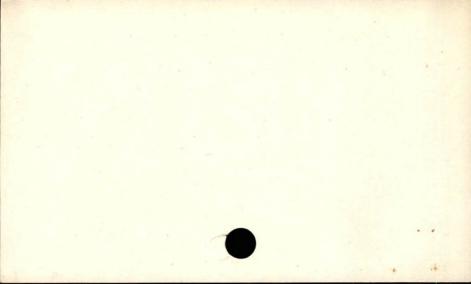
\*A.8503

.10

Stein, Gertrude, 1874-1946.

Selected writings of Gertrude Stein, edited, with an introduction and notes, by Carl Van Vechten. New York, Random house [1946] xv, [1], 622 p. front. (group port.) 22 cm.

"First printing.



Res.

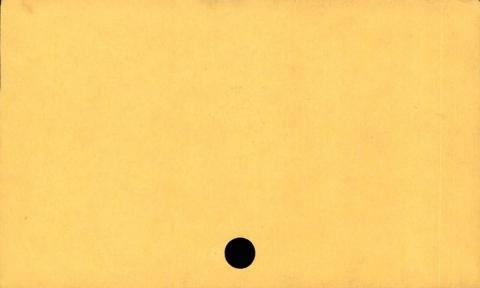
4498 .239

EVan Vechten, Teunis A. 1787-1811.

A poem on liberty. Delivered by one of the graduates at the annual commencement of Union College, on the 30th July, 1806 ...

Albany, Backus & Whiting, 1806.

lcxxx; S/S 11752.

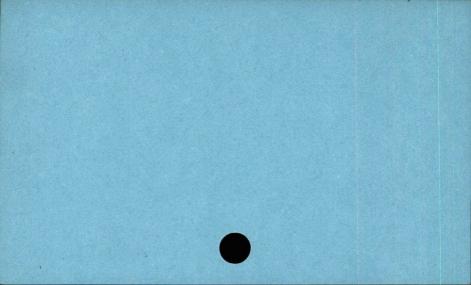


Vanvitel, Kasper, 1674–1736.

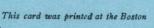
See
Wittel, Kasper von, 1674–1736.

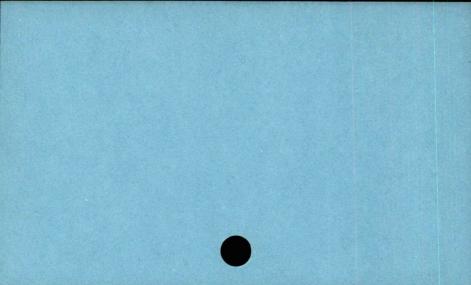
This card was printed at the Boston





Vanvitelli, Kasper, 1674–1736.
See
Wittel, Kasper von, 1674–1736.

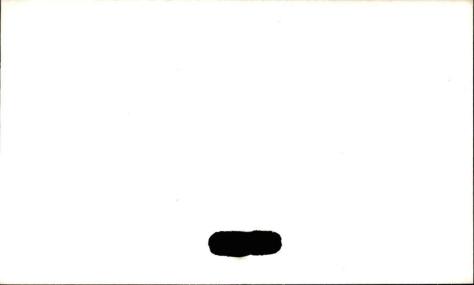




## Vanvitelli, Luigi. Cab.27.28.1

Dichiarazione dei disegni del reale palazzo di Caserta.

Napoli. Nella Regia stamperia 1756. 6 XIX pp. 14 folded pl. L. fo.

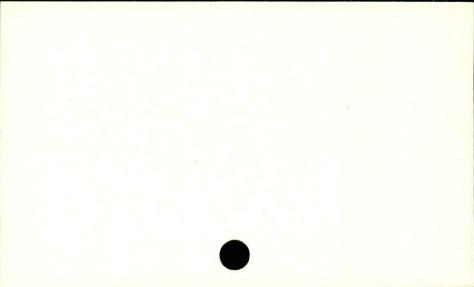


#### Van Vleck, Abraham H

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





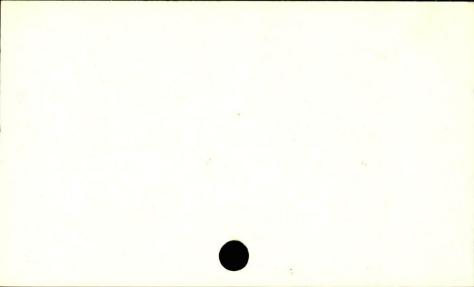
#### Van Vlierden, Petrus.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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R-B
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Van Vliet, Claire.

A country doctor by Franz Kafka:

fourteen relief etchings / by Claire Van Vliet. -- Philadelphia: The

Janus Press, 1962.

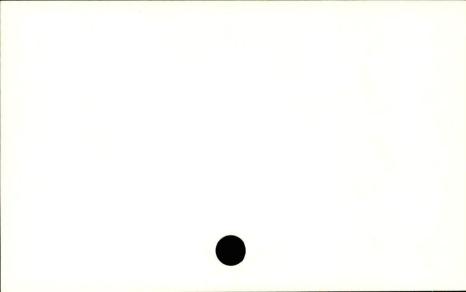
[16] leaves : all ill. ; 41 cm. "Edition of twenty. This is copy number five."

In case as issued. I. Kafka, Franz, 1883-1924.

Landarzt. English. 1962. II. Janus Press. III. Title.

MRGRRBK

ocm12713810

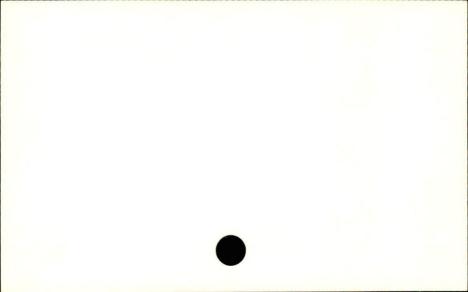


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R-B
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Van Vliet, Claire. Sky and earth : variable landscape. -- West Burke, Vt. : Janus Press, cl973. 1 portfolio (39 items); 26 cm. Title from portfolio. Consists of pieces of die-cut colored papers and acetate which can form the "variable landscape." 1. Van Vliet, Claire. 2. Paper work--United States. I. Janus Press. II. Title.

MRGRRBK NK8553.5.V35 A57





# RARE BKS

.41 c.2

BPL1RB 39999051909156 Van Vliet, Claire. Sky and earth : variable landscape.

1 v. (unpaged) ; 26 (m.



The Walter Updike Lewisson Collection of Washingtoniana

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R-B
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Q. 164.30 Van Vliet, Claire.
Some trees and bushes: drawings and woodcuts / by Claire Van Vliet. -[Maple Shade, N.J.: Pickering Press, 1959]

"One hundred and twenty-five copies have been printed ... This is copy no. 43." Signed.
Original printed wrappers.

[18] p. : ill. ; 25 cm.

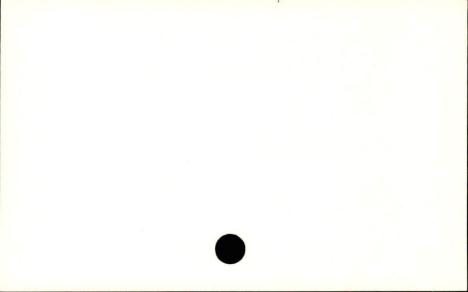
1. Van Vliet, Claire. 2. Van Vliet, Claire. 3. Trees in art. 4. Arbres dans l'art. I. Pickering

Press. II. Title.

MRGRRBK

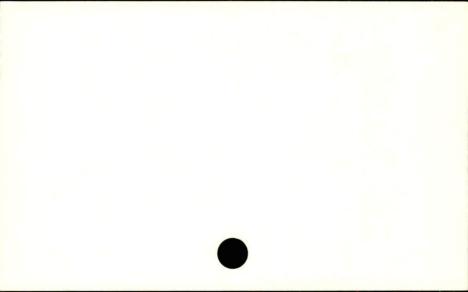


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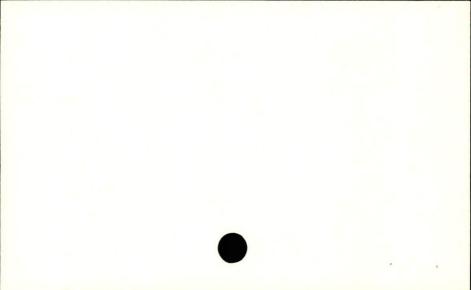


### Van Vliet, Claire

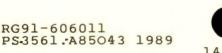
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R-B
        Fine, Ruth, 1941-
NE
          Claire Van Vliet--landscape
539
        paperworks, Dolan/Maxwell Gallery,
.V38
        Philadelphia, Pa., November 1984,
A4
        Mickelson Gallery, Washington, D.C.,
1984
        February-March 1985 : essay / by Ruth
        Fine. -- [Philadelphia ; Washington :
        The Galleries], c1984 (Dalton, Mass.
        Studley Press)
          [16] p. : col. ill., 2 ports.; 21 x
        24 cm.
          Inscribed to BPL by Claire van
        Vliet.
          1.. Van Vliet, Claire--Exhibitions.
        2.. Landscape in art--Exhibitions.
        I.Dolan/Maxwell Gallery. II.Mickelson
        Gallery. III.7
RG88-538023
                            AACR2 85-206891
NE539.V38A4 1984
                                    769.92/4
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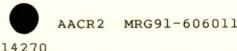


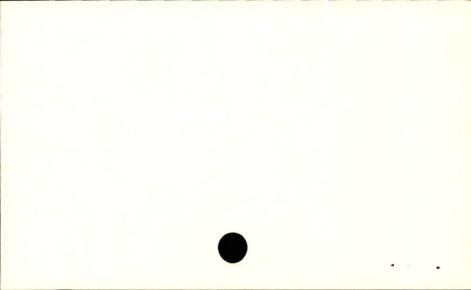
```
Van Vliet, Claire
R-B
Folio
        Kaufman, Margaret.
PS
          Old guilts / Margaret Kaufman.
3561
         [Minneapolis, Minn.] : Minnesota
.A85
        Center for Book Arts ; [West Burke?,
043
        Vt.]: Janus Press, c1989.
1989
          l sheet ([1] p.) : col. ill. ; 44 x
        58 cm.
          Poem.
          ''Made by Amanda Degener and Claire
        Van Vliet.
          Numbered edition of 140 copies.
          Made of Japanese papers; tissue
        laminated over colored and printed
        paper.
          MB copy is no. 23.
          OCLC number: ocm23284304.
               (cont. next card)
                                   MRG91-606011
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R-B Folio PS Kaufman, Margaret. Old quilts / 1989 3561 .A85 O43 I.Van Vliet, Claire. II.Degener, Amanda. III.Janus Press. IV.Minnesota Center for Book Arts. V.T.







\*Q.99

Van Vliet, Emile, ed.

Arabian nights.

The book of the thousand nights and a night; a plain and literal translation of the Arabian nights entertainments made and annotated by Richard F. Burton; decorated with illustrations by Valenti Angelo. New York, The Limited editions club, 1934.

6 v. illus. 24 cm.

FOR OTHER EDITIONS see AUTHOR

Paged continuously.

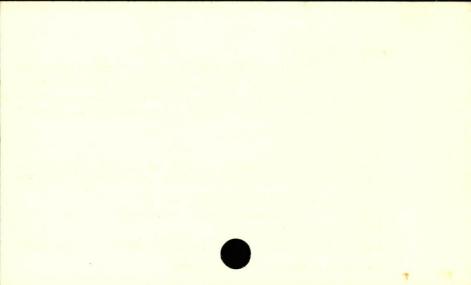
"Fifteen hundred copies are made for the members of the Limited editions club." This copy not numbered and signed by Valenti Augelo.

"General editor of the text, Emile Van Vliet."

I. Burton, Sir Richard Francis, 1821-1890, tr. H. Van Vliet, Emile, ed. LIII. Angelo Valenti, 1897IV. Limited editions club, inc., New PJ7715.B8 1934 [398.21] 892.73 [398.27]

Library of Congress

[a63d1]



HD6068

.V2

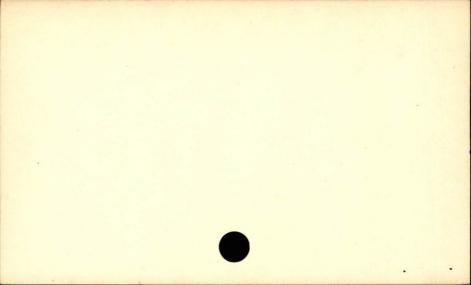
Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst." 1873-1928.

The woman who toils; being the experiences of two ladies as factory girls, by Mrs. John Van Vorst and Marie Van Vorst ... New York, Doubleday, Page & company, 1903.

ix p., 3 l., 303 p. front., plates, ports. 20 1/2cm.

"A portion of the material in this book (Continued on next card)

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.V2

Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928. The woman who toils ... 1903. (Card 2)

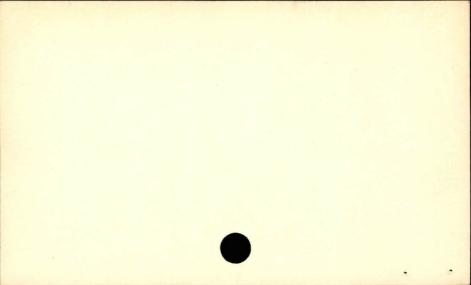
appeared serially under the same title in Every-

body's magazine."

CONTENTS.—Van Vorst, Mrs. J.: Introductory. In a Pittsburg factory. Perry, a New York mill town. Making clothing in Chicago. The meaning of it all.—Van Vorst, M.: Introductory.

(Continued on next card)

HD6068.V2



HD6068

.V2 Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928. The woman who toils ...

CONTENTS—Continued.

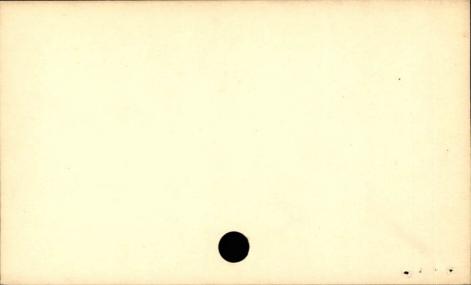
A maker of shoes at Lynn. The southern cotton MEPTIN mills. The child in the southern mills.

RARE BOT

\*P.70.923 — — [Another copy]

I. Van Vorst, Marie, 1867-1936, joint author. II. Title.

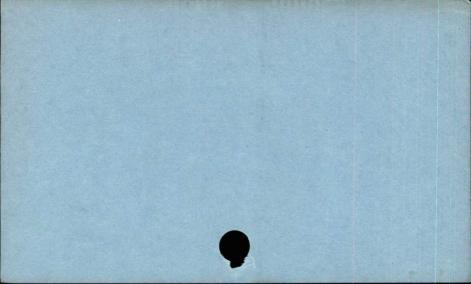
HD6068.V2



Van Vorst, Mrs. John

see

Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928.



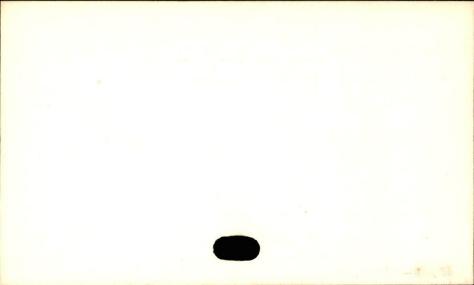
Van Vorst, Marie.

Poems. [Illustrated by Albert Herter.]

[New York 1] Dodd Mand & Co. [1992 ] wi 1992 Plates 88

- [New York.] Dodd, Mead & Co. [1903.] xi, 122 pp. Plates. 8°.

May 12, E9018 — Herter, Albert, illus.



#### SPECIAL COLLECTIONS Van Vorst. Marie.

SC.20 War letters of an American woman. London, J. .E916 Lane, 1916.

. V37W

352p. illus. 19cm.

Ex libris (signature): Mary Boyle OReilly, Paris, 1916.

1. European war, 1914-1918--Personal narratives. I. Title.

MB

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as

## Van Vorst, Marie, 1867-1936, joint author.

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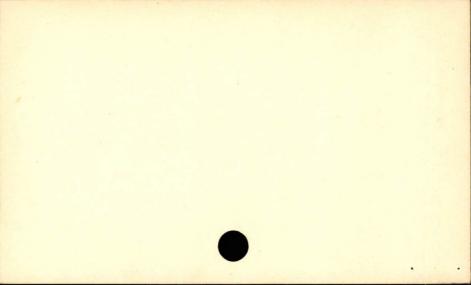
Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928.

The woman who toils; being the experiences of two ladies as factory girls, by Mrs. John Van Vorst and Marie Van Vorst ... New York, Doubleday, Page & company, 1903.

ix p., 3 l., 303 p. front., plates, ports. 20 1/2cm.

"A portion of the material in this book (Continued on next card)

HD6068.V2



HD6068

.V2

Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928. The woman who toils ...

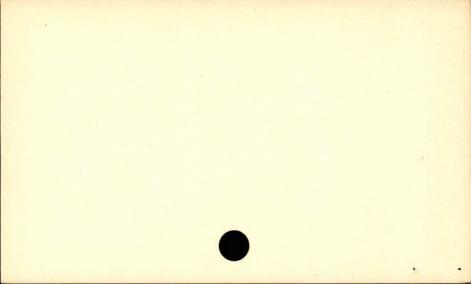
appeared serially under the same title in Every-

body's magazine."

CONTENTS.—Van Vorst, Mrs. J.: Introductory. In a Pittsburg factory. Perry, a New York mill town. Making clothing in Chicago. The meaning of it all.—Van Vorst, M.: Introductory.

(Continued on next card)

HD6068.V2



## Van Vorst, Marie, 1867-1936, joint author.

HD6068

.V2

Van Vorst, Bessie (McGinnis) "Mrs. John Van Vorst," 1873-1928. The woman who toils ...

CONTENTS-Continued.

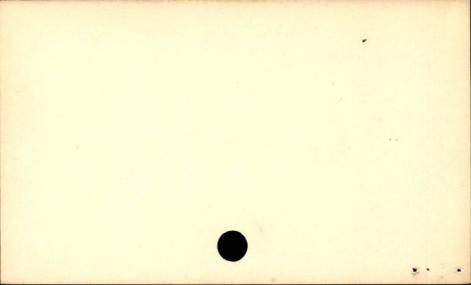
A maker of shoes at Lynn. The southern cotton KEPTIN mills. The child in the southern mills.

DEPT.

\*P.70.923 - [Another copy]

I. Van Vorst, Marie, 1867-1936, joint author. II. Title.

HD6068.V2

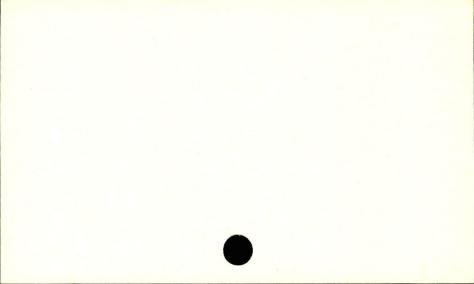


### Van Wagenen, Hubert.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Van Wingen, Peter.

Acc. 84-

282

Standard citation forms for published bibliographies and catalogs used in rare book cataloging. -- First edition / prepared by Peter Van Wingen and Stephen Paul Davis. Washington, D.C.: Library of Congress, 1982.

xi, 113 p.; 28cm.

and the engineers of the second secon

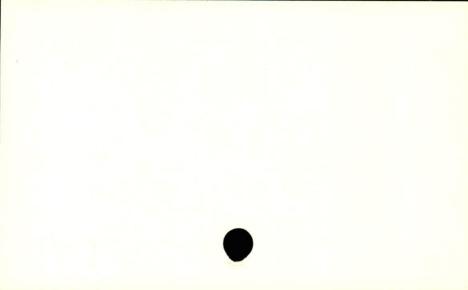
```
R-B
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XQ. 59.199 Van Winkle, Cornelius, b1785. The printer's guide : or, An introduction to the art of printing ... / by C.S. Van Winkle. -- Second edition, with additions and alterations. -- New York : Published by White, Gallaher and White, 1827. (N.Y.: C.S. Van Winkle) xxiv, [25]-240 p. : ill. ; 18 cm. 1st two leaves blank. Shaw/Shoemaker, 31586. 1. Printing, practical. I. Title.

MRGRRBK R-B



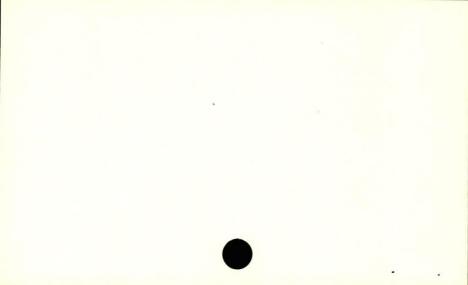
spe92043080



```
R-B
        Van Winkle, Cornelius S., 1785-1843.
Z
            The printers' guide; : or, An
244
        introduction to the art of printing ...
.A2
        / By C. S. Van Winkle. -- Chicago:
V3
        Reprinted for Sun Chemical Corp. by
1818x
        The Lakeside Press, R.R. Donnelley &
        Sons. Co., 1970.
            xii, [13]-229, [56] p.: ill., pl.
        : 19 cm.
            Reprint. Originally published:
        New York: C. Van Winkle, 1818.
            Limited edition.
            1. Printing, Practical. I. Title.
        II. Title: Printers' guide. III.
             (Continued on next card)
```

MRGRRBK

ocm32988693



Z Van Winkle, Cornelius S., 1785-1843. -- The printers' guide; ... 1970. (Card 2)

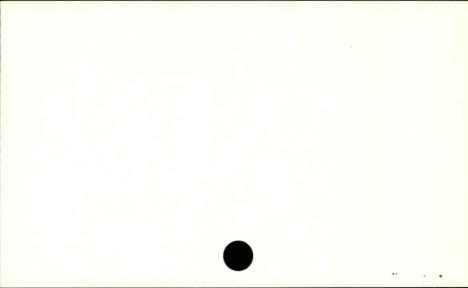
Title: Introduction to the art of printing.

MRGRRBK

V3 1818x



ocm32988693



Van Winkle, William Mitchell, 1885—, and David A. Randall. Henry William Herbert [Frank Forester, pseud.]. A bibliography of his writings, 1832–1858.

— Portland, Me. The Southworth-Anthoensen Press. 1936. xviii, 189 pp. Portrait. Facsimiles. Vignette. 24 cm.

This card was printed at the Boston

Public Library January 20, 1937.

E1029 - Jt. auth. - Herbert, Henry William, 1807-1858. Bibl.

# SPECIAL .

\*SCH

.935 .V38A

Van Wyck, Frederick, 1864-

24 1/2cm.

Ancestry of Governor Dongan, by Frederick Van
Wyck ... Boston. A. A. Beauchamp, 1935.
xii p., 1 \( \ext{\ell}, \) 124 p. incl. front., illus., ports

"One hundred and fifty copies printed for private distribution only."

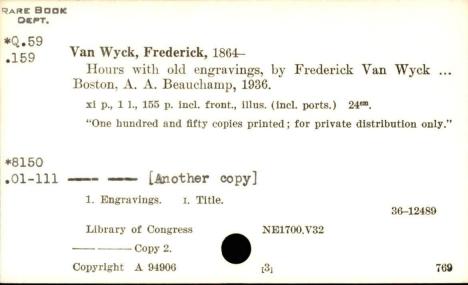
"Authorities": p.1-2.

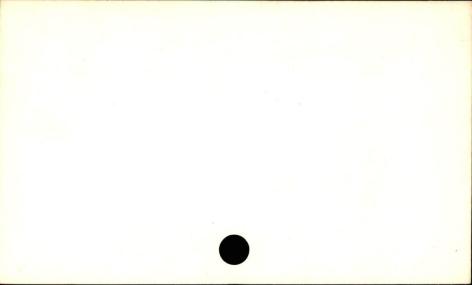
"Authorities": p.1-2.

1. Dungan family. 2. Dongan, Thomas, 2d earl of Limerick, 1634-1715. 3. Ireland--Descr. & trav. I. Title.

MB

s only x (ton 2.) from Limerick, Thomas Dongan, earl of x (for pc)





\*\*G.300.162

Long Island colonial patents.

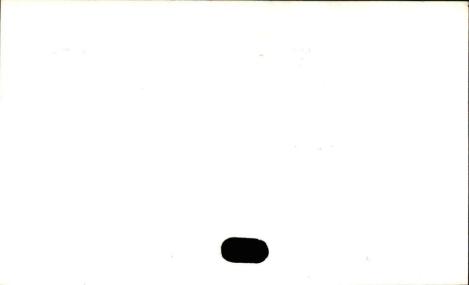
Boston. Beauchamp. 1935. xvi, 175 pp. Portraits. Plates.
 23.5 cm.
 One hundred copies printed for private distribution only.—Page iv.

" Xam

This card was printed at the Boston

Public Library July 30, 1936.

E185 — T.r. — Long Island, N. Y. Land tenure.



SCG

.300

.159

Van Wyck, Frederick, 1864-Select patents of New York towns ... Boston, A.A. Beauchamp, 1938. xlvii, 180p. 16plates(incl.ports.) 24cm. "One hundred twenty-five copies printed for

private distribution only."

Author's inscribed presentation copy to Boston Public Library.

ghong- goon boards, blk.

I Land grants-New York (State)

2 New York (State)--Hist.--Colonial period.

3 Flushing, N.Y.--Hist.

4 Fisheries--New York (State)

I New York (Colony) Laws, statutes, etc.

II Title

disp

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KEPT IN
 RARE BOOK
    DEPT.
*G.300
            Van Wyck, Frederick, 1864-
.163
              Select patents of towns and manors, by Frederick Van Wyck
               Boston, A. A. Beauchamp, 1938.
              xvii, 120 p. front., ports. 24cm.
              "One hundred twenty-five copies printed for private distribution only."
              1. Land grants—New York (State) 2. New York (State)—Hist.—
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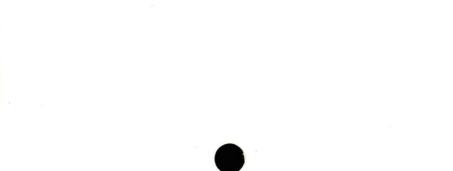
Colonial period-Sources. I. New York (Colony) Laws, statutes, etc. II. Title. F122.V32 Library of Congress





\_\_\_\_ Copy 2.

974.7



## Van Wyck, William, 1883-

\*A.9235.1

Some gentlemen of the Renaissance. Giotto, Michelangelo, Galileo, Richelieu. [In verse.]

Paris. Titus. 1928. 37, (2) pp. Portraits. 25½ cm.
 No. 54 of the 1st edition of 250 copies.

This card was printed at the Busto.

N8124 — T.r. — Renaissance, Biog. Colls.

Public Library. December 4, 1930.



tr.

Chaucer, Geoffrey. Canterbury tales.

\*XfQ .930 .C39C The Canterbury tales of Geoffrey Chaucer, together with a version in modern English verse; illustrated by Rockwell Kent.

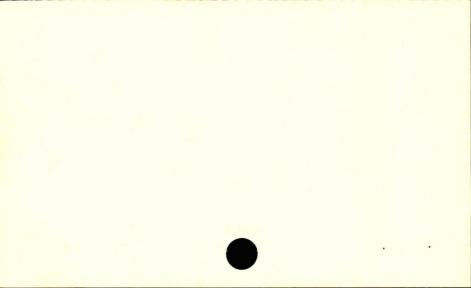
Published in New York by Covici-Friede, MCMXXX.

2 v. (v.1: 5 p. l., 3-249, [1] p.; v.2: 4 p.l., 251-529, [1] p., 1l.) col.front., illus., col. plates. 38.5cm. (fol.)

Title pages in tan and black.

Paged continuously.

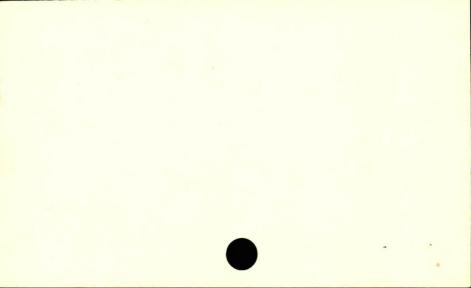
(See next card)



Chaucer, Geoffrey. Canterbury tales. The Canterbury tales ... 1930. (Card 2) No.662 of 924 copies on "Worthy number two rag" paper; signed by the artist. .C39C Natural linen, gilt stamped; top edges gilt.

\*XfQ

.930



## RARE BKS

.V25

BPL1RB 39999066730829 Van Zandt, Cynthia Jean. Brothers among nations : the pursuit of intercultu

252 p. ill. 124 cm



The Walter Updike Lewisson

Collection of Washingtoniana

# Van Zandt, Nichodas Biddle. \*Reserve A full description of the soil... 4365 Washington City, P. Force, 1818. 1000 LCxxx.

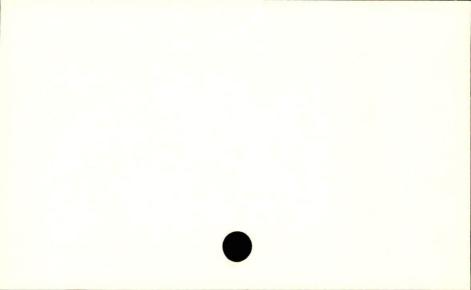
elmis all more construction of the constructio

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R-B
        Vanzetti, Bartolomeo, 1888-1927.
HV
          Background of the Plymouth trial /
6533
        by Bartolomeo Vanzetti -- Chelsea,
.M4A6
        Mass. : Road to Freedom Group, [1927].
1921x
        (Boston: Excelsior Press, 88 Salem
        St.)
          38 p.; 21 cm
          Political pamphlets
          OCLC number: ocm22263055.
          1.. Anarchism. 2.. Sacco-Vanzetti case
        I.T.
```





AACR2 MRG91-611918



## RARE BKS

HV6533 .M4A6 1926x c.1

BPL1RB 39999032901017 Vanzetti, Bartolomeo, 188 Background of the Plymouth trial /

38 P. ; 21 cm.



The Walter Updike Lewisson Collection of Washingtoniana

#### RARE BKS HV6533 .M4A6 1926x c.2

BPL1RB 39999054445430 Vanzetti, Bartolomeo, 188 Background of the Plymouth trial /

38 p. ; 21 cm.



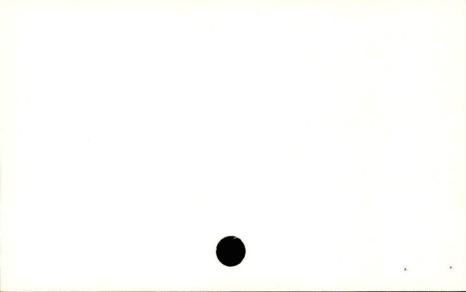
The Walter Updike Lewisson Collection of Washingtoniana

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R-B
HV
        Vanzetti, Bartolomeo, 1888-1927.
6248
            Fellow workers, you have fought
        all wars ... / [Bartolomeo Vanzetti].
.V33
A34
        -- Pierre, S.D. : Menhaden Press,
1983
        1983.
            2 v.: ill.; 16 cm.
            "Fifty copies have been printed
        in the spring of 1983."
            Issued in portfolio.
            Inscribed: "For Anne & David
        with affection Fred 9 May 1983."
            Illustrated with wood engravings
        by Sarah Chamberlain.
            Frontispiece: wood engravings
            (Continued _ on next card)
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000565

MRGRRBK

ocm09781834



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R-B
HV
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6248 .V33 A34 1983 Vanzetti, Bartolomeo, 1888-1927. --Fellow workers, you have fought all wars ... 1983. (Card 2)

signed by Sarah Chamberlain.
1. Vanzetti, Bartolomeo, 18881927. 2. Sacco-Vanzetti case. I.
Chamberlain, Sarah. II. Menhaden
Press. III. Hegeman, Fred, printer.
IV. Chamberlain, Sarah, ill. V.
Menhaden Press. VI. Title.

MRGRRBK





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XFel. Vanzetti, Bartolomeo, 1888-1927.

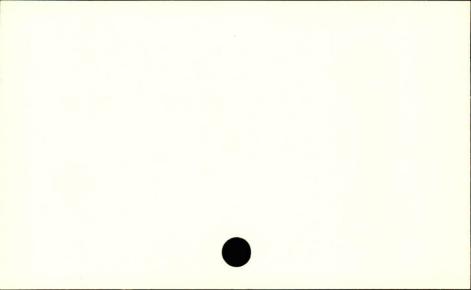
Lettere sul sindacalismo/ Bartolomeo Vanzetti. Cesena (Forli): Edizioni L'Antistato, 1957. (Torino: presso la Tipo grafia Appiano)
63, [1]p.; 21cm.
```

I.T.

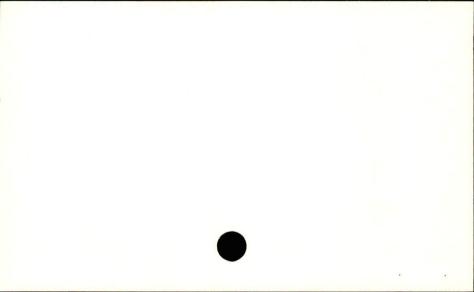
22638

MRG87-533006

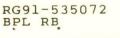
RG87-533006 r



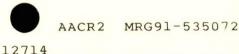
```
R - B
        Vanzetti, Bartolomeo, 1888-1927.
KF
          Massachusetts the murderer :
224
        Published in May 1927 under the title
. 52
        ''Massachusetts Reputation at Stake''.
V331
        -- Boston, Mass. : Published by Sacco-
1928x
        Vanzetti Defense Committee, [1928?].
          20 p.; 23 cm.
          Cover title.
          Published in May 1927, under the
        title: Massachusetts reputation at
        stake.
          Includes Vanzetti's Petition to
        Governor Fuller and affidavits on
        Judge Webster Thayer's Prejudice.
          1.. Thayer Webster. 2.. Murder -- Trials
        --U.S.--Massachusetts. I.Sacco,
                (cont. next card)
                                   MRG91-535072
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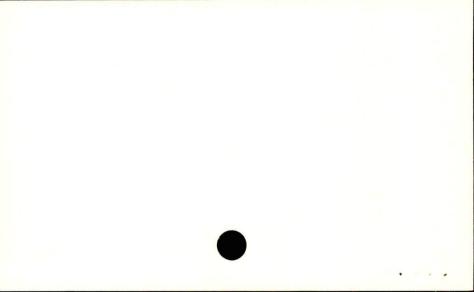


R - BVanzetti, Bartolomeo, 1888-1927. KF Massachusetts the murderer: 1928 224 .S2 Nicola, 1891-1927. II.Sacco-Vanzetti V331 Defense Committee. III.T. 1928x

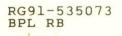


BPL RB

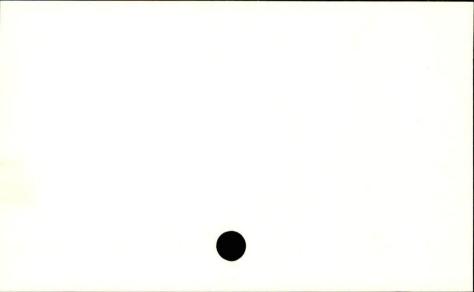




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R - B
        Vanzetti, Bartolomeo, 1888-1927.
KF
224
          Massachusetts reputation at stake!!!
.S2
        : Vanzetti states the case ... Judge
        Webster Thayer revealed ... his gross
V331
1927x
        prejudice. -- Boston, Mass:
        Published by Sacco-Vanzetti Defense
        Committee, [1927].
          19 p.; 23 cm.
          Date from text.
          Published May 1927 (see
        KF224.S2.V331 1928x).
          1. Thayer, Webster. I. Sacco, Nicola,
        1891-1927, II.T.
```







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R-B
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XH .SV 72 Clin Vanzetti, Bartolomeo, 1888-1927.

Non piangete la mia morte:
lettere ai familiari / a cura di
Cesare Pillon e Vincenzina Vanzetti.
- 1. ed. -- [Roma] : Editori Riuniti,
1962.

221, [3] p. ; 23.5 cm.

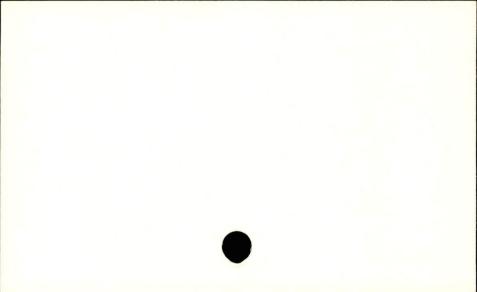
(Orientameni)

Date from verso of title page.
1. Sacco-Vanzetti Trial. Dedham,
Mass., 1921. I. Pillon, Cesare. II.
Vanzetti, Vincenzina. III. L'Adunata
dei Refrattari Collection. IV. Title.

MRGRRBK



ocm06178104

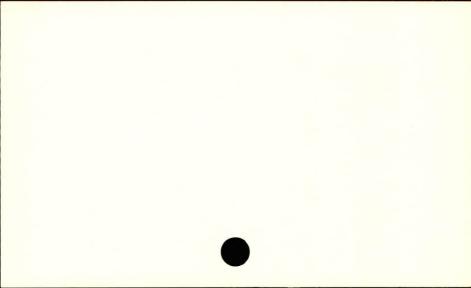


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R-B
XFel.
85
```

Vanzetti, Bartolomeo, 1888-1927.
The story of a proletarian life.
Shanghai: Shanghai Freedom Press,
1928.
[48]p.: ill.; 18.5 cm.
In Chinese.

I.T.

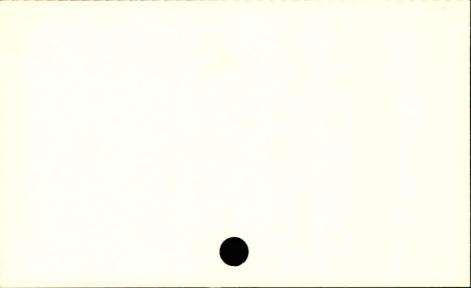




I.T.

•

Illustrated, printed wrapper.



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August 22, 1927. / A record by W.G.
.V33
        Thompson. -- New York : Sacco-
T3
        Vanzetti National League, 1928.
1928x
          [4] p.; 23 cm.
          Reprinted from The Atlantic Monthly,
        February, 1928.
          I.Sacco-Vanzetti Defense Committee.
        II. Thompson, W.G. III.T.
```



AACR2 MRG91-535074

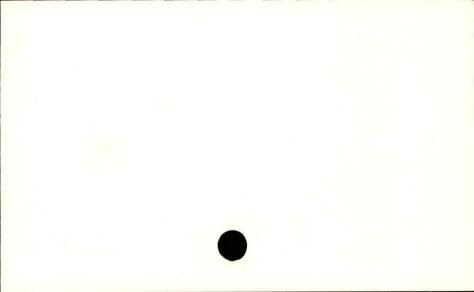
Vanzetti, Bartolomeo, 1888-1927.

Vanzetti's last statement : Monday,

R - B

HV

6248



### VANZETTI, BARTOLOMEO, 1888-1927.

\*G.395

Dos Passos, John, 1896-Facing the chair; story of the Americanization of two foreignborn workmen. Boston, Sacco-Vanzetti Defense Committee, 1927. 127 p. 22cm.

l. Sacco, Nicola, 1891-1927. 2. Vanzetti, Bartolomeo, 1888-1927. I. Title.

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R-B Vanzetti, Bartolomeo, 1888-1927
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XH .SV 23 Clin Felix, David, 1921Protest: Sacco-Vanzetti and the intellectuals / by David Felix. -Bloomington: Indiana University
Press, 1965.
[10], 274 p.: ill., ports.; 22

cm.

Book jacket present.

MB (R-B) copy ex libris
(bookplate): Tom O'Connor.

Date from verso of title page.

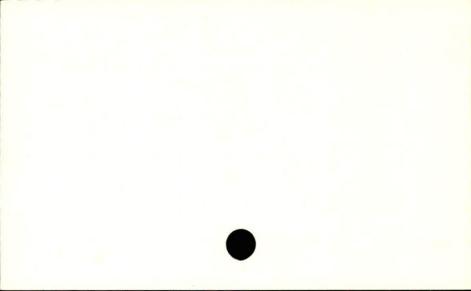
Includes bibliographical
references (p. [255]-267).

1. Sacco, Nicola, 1891-1927. 2.

(Continue on next card)

MRGRRBK

65019707 343.523



## Vanzetti, bartolomeo, 198**8-**1927

Clin

R - B

XH

.SV

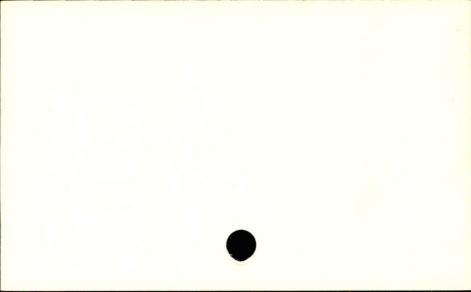
Felix, David, 1921- -- Protest: Sacco-Vanzetti and the intellectuals ... 1965. (Card 2)

Vanzetti, Bartolomeo, 1885-1927. 3. Sacco-Vanzetti case. I. Title.

MRGRRBK



65019707 343.523



### VANZETTI, BARTOLOMEO, 1888-1927.

RARE BOOK

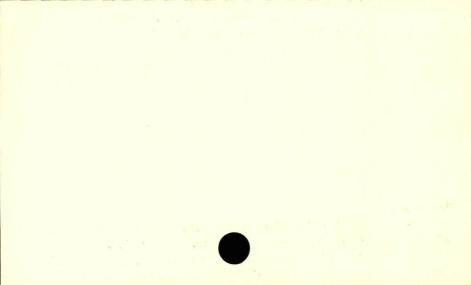
.Z108

DEPT. Grabill, Ethelbert Vincent, 1874-

XG Sacco and Vanzetti in the scales of justice.

Boston, Mass., The Fort Hill Press, 1927.

37p. 24cm.



#### VANZETTI, BARTOLOMEO, 1888-1927.

RARE BOOM

DEP

XG . Z84 Lyons, Eugene, 1898-

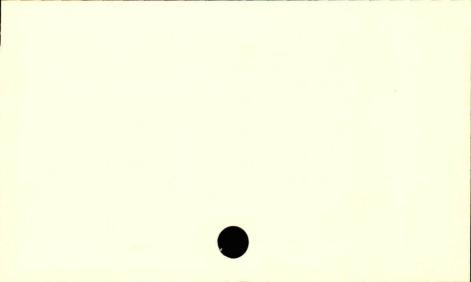
The life and death of Sacco and Vanzetti. By

Eugene Lyons.

New York, International Publishers [1927]

vi,7-208p. illus.,3 plates. 20cm.





# Vanzetti, Bartolomeo, 1888-1927.

Marks, Jeannette Augustus, 1875-Thirteen days. \*P.84.569

New York. Boni. 1929. (7), 132 pp. 19 cm.
 Bibliographic note, pp. 121–123.
 An account of the thirteen day reprieve before the Sacco-Vanzetti execution.



Public Library, January 14, 1930.



# Vanzetti, Bartolomeo, 1888-1927.

\*A.9018.2

Trent, Lucia, 1897–, and Ralph Cheyney, 1896–, editors.
America arraigned! With an introduction by John Haynes Holmes.

New York. Dean & Co. 1928. 95 pp. 19½ cm.
 Poems about the Sacco-Vanzetti affair.

This card was printed at the Boston

Public Library, July 15, 1931.

N9022 — T.r. — Jt. ed. — Sacco, Nicola, 1891–1927. — Holmes, John Haynes, pref., 1879-. — Vanzetti, Bartolomee, 1888–1927.



### VANZETTI, BARTOLOMEO, 1888-1927--FICTION.

DEPT. XA .8254

.21

Sinclair, Upton Beall, 1878-1969.

Boston, a novel. New York, Albert &

Charles Boni, 1928.

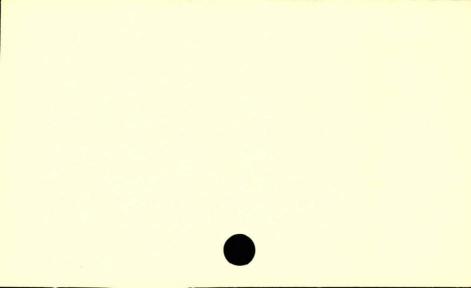
2v. 19.5cm.

Paged continuously.

Light green cloth, dark green & gilt stamped; dust jackets.

Author's presentation copy inscribed to H.W. Boynton.





SPECIAL

COLLECTION an Zile, Edward Sims, 1863-1931.

\*SC.20 The game of empires; a warning to America, by Edward S. Van Zile, L. H. D., with prefatory note by Theodore Roosevelt. New York, Moffat, Yard & co., 1915.

2 p. l., 7-302 p. 19½°.

Ex libris (signature): Mary Boyle OReilly, Galena, Illinois, 1918.

1. U. S.—Defenses. 2. War. 3. European war, 1914–1918. I. Title.

Library of Congress



D523.V3

[43c1]

tr. fr. OReilly
D523.V3

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R-B
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PZ 3 .V397 Pe Van Zile, Edward S. (Edward Sims), 1863-1931.

Perkins, the fakeer: a travesty on reincarnation; his wonderful workings in the cases of "When Reginald was Caroline", "How Chopin came to Remsen", and "Clarissa's troublesome baby" / by Edward S. Van Zile; illustrated by Hy Mayer. -- New York; London: The Smart Set Pub. Co., 1903.

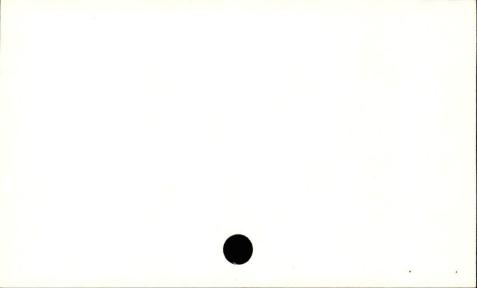
[8], 9-377, [9] p. (first 2 p.

and last 5 p. blank), [4] leaves of plates; 20 cm.

MRGRRBK

(Continued on next card)

000874



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R-B
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PZ

April.

.V397

Van Zile, Edward S. (Edward Sims), 1863-1931. -- Perkins, the fakeer ... 1903. (Card 2)

Verso of t.p.: First printing in

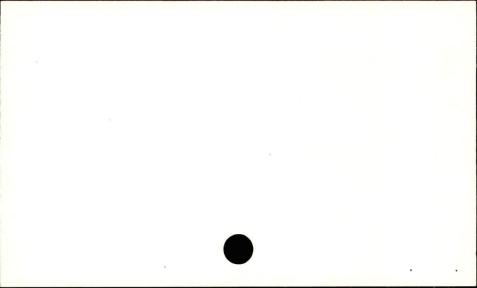
Frontispiece and plates facing p. 152, 220 and 334. Advertisements on p. [2]-[4] at end. Original brown publisher's cloth; "fakeer" stamped in white, red and black on front cover.

MRGRRBK

000875

(Continued

on next card)



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R-B
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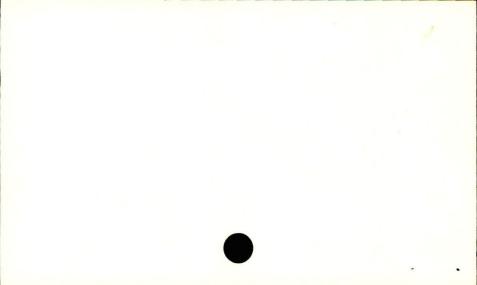
3 1863 .V397 Pe

Van Zile, Edward S. (Edward Sims), 1863-1931. -- Perkins, the fakeer ... 1903. (Card 3)

I. Mayer, Henry, ill. II. Smart Set Pub. Co. pbl III. Kleist, Herbert, 1902-1986, collector. IV. Title.

MRGRRBK

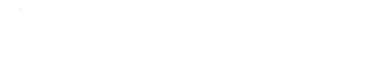




# Vanzolini, Giuliano, editor.

- Fraticelli della povera vita. No. 2 in \*\*4762.1.11=\*\*FR50.F86v Lettera de' Fraticelli a tutti i Cristiani nelle quale rendon ragione del loro scisma . . . [Pubblicato per G. Vanzolini.]
- Bologna. Romagnoli. 1865. 35 pp. [Scelta di curiosità letterarie inedite o rare dal secolo XIII al XIX. Dispensa 55.] 18 cm. Bound with the original paper covers.

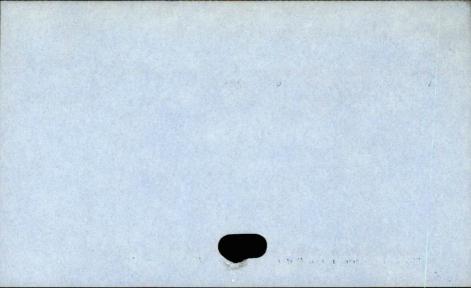
The \*\*FR copy is n. 193 of an edition of 202 copies; the other copy is n. 16 of the same edition.





Vapereau, G. 1819– See Vapereau, Louis Gustave. 1819-





# Vapereau, Louis Gustave, editor. 1819-

Année littéraire et dramatique, L'. Revue annuelle . . . Par G.

Vapereau. Année 1-11. 1858-68.

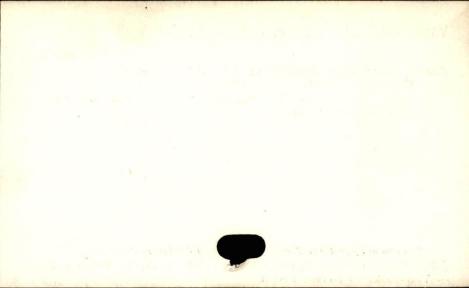
Paris. Hachette & cie. 1859-69. 11 v.  $18\frac{1}{2}$  cm., in 12s and 6s. No more was published.

This card was printed at the Boston

Public Library, August 4, 1913.

J16 — Vapereau, Louis Gustave, ed. 1819-. — Paris, France. Theatres. Period.

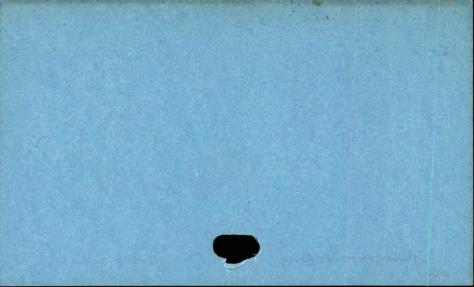
— Year-books. — Drama. Period.



Vapor baths.

See
Baths. Vapor.

Public Library, July 19, 1923.



#### VAPORS.

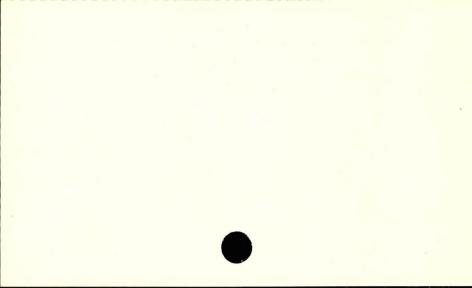
XAdams
.766
.H18P

Hamilton, Hugh, Bp., 1729-1805.

Philosophical essays on the following subjects: i. On the principles of mechanics. ii. On the ascent of vapours, the formation of clouds, rain and dew, and on several other phaenomena of air and water. iii. Observations and conjectures on the nature of the aurora borealis, and the tails of comets. By Hugh Hamilton ...

Dublin: Printed by W.Sleater, at Pope's Head, on Cork-Hill, 1766.

(See next card)



DEPT. XAdams

.H18P

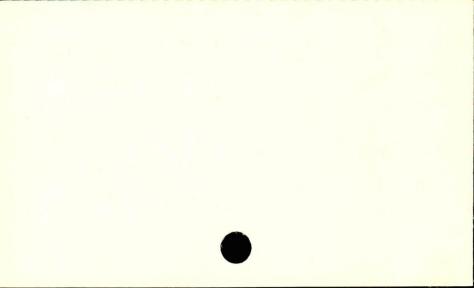
Hamilton, Hugh, Bp., 1729-1805. Philosophical essays ... 1766. (Card 2)

3p. 1.,128p. plate. 20.5cm. (8vo)

Contains ms. corrections in the text presumably in the hand of the author.

Inscribed: From the Author [i.e., to John Adams?]

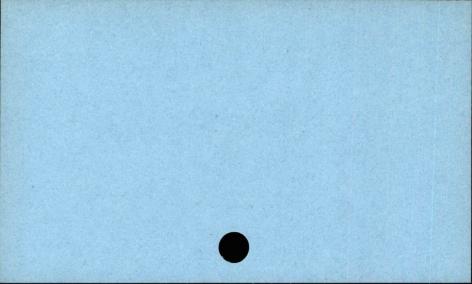
The gift to this Library of the Hon. Charles Francis Adams.



Varaggio, Giacomo da

800

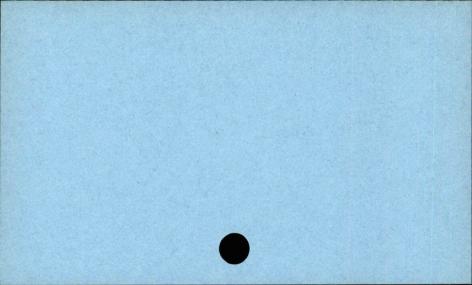
Jacobus de Varagine. Voragine, Jacopo da.



## Varagine, Giacomo da

#### 800

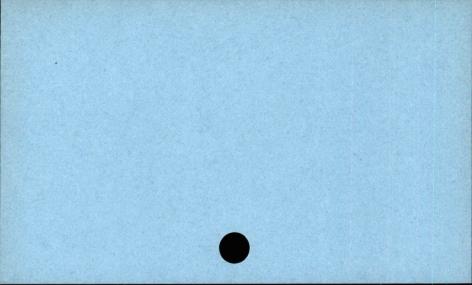
Jacobus de Varagine. Voragine, Jacopo da.



Varagine, Jacobus de

800

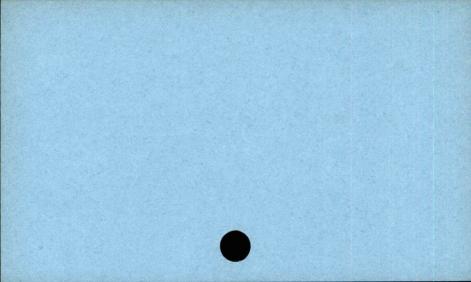
Jacobus de Varagine. Voragine, Jacopo da.



### Varagine, Jacopa da

800

Jacobus de Varagine Voragine, Jacopo da, 1230?-1298?



## Varani, Battista, Blessed, 1458-1526.

\*\*FR28.V42sc

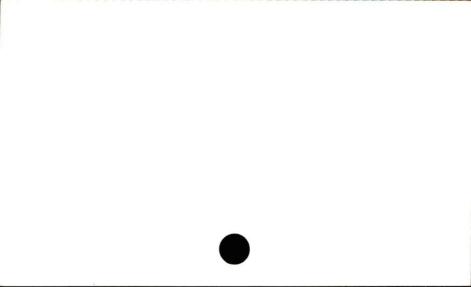
Canto in ottava rima della Beata Battista da Varano de' Signori di Camerino fondatrice del Monastero delle Clarisse in Patria. [Publicata da] M. Santoni.

Camerino. Borgarelli. 1897. 25 pp. 22 cm.

One of an edition of 200 copies.

Bound with the original paper covers.

Public Library, March 1, 1041.



# Varani, Battista, Blessed, 1458-1526.

\*\*FR28.V42

Le opere spirituali della Beata Battista Varani . . . riunite e corrette sopra gli antichi codici . . . [dal Milziade Can. Santoni].

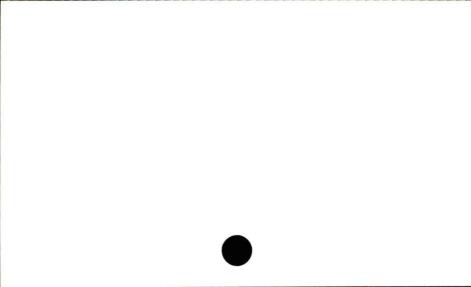
Camerino. Tipografia Savini. 1894. xvi, 366, (1) pp. Portrait. 21 cm., in 8s.

Contains a bibliography of Beata Battista Varani, pp. vii-xvi.



Public Library, March 1, 1941.

This card was printed at the Boston



#### Varani, Battista. Blessed, 1458-1526.

\*\*FR28.V42S

La vita spirituale della B. Battista da Varano, dei duchi di Camerino, scritta da essa . . . restituita dal Can. Prof. Milziade Santoni. Camerino. Tipografia Savini. 1880. xi, 72 pp. 16.5 cm.

This card was printed at the Boston

Public Library, March 1, 1041.

E3470 - Santoni, Milziade, Canonio, ed.



# Varani. Battista, Blessed, 1458–1527.

Jørgensen, Johannes, 1866-

\*\*FR30.159

In excelsis, von Johannes Jörgensen. Autorisiete Übersetzung von Johannes Mayrhofer.

Kempten und München. Verlag der Jos. Kösel'schen Buchhandlung. 1910. vii, (1), 311 pp. 19 cm., in 8s. Contents. — Vorwort. — Angela von Foligno. — Margareta von Cortona. — Camilla Battista Varani

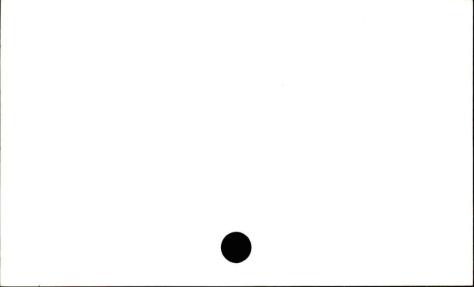
Stammtafel der Familie Varani is included in the back of the book.

This card was printed at the Boston

E3576 — T.r. — Mayrhofer, Johan Foligno, Blessed, 1248-1309. - Va Margaret, Saint of Cortona, 1247–1207.

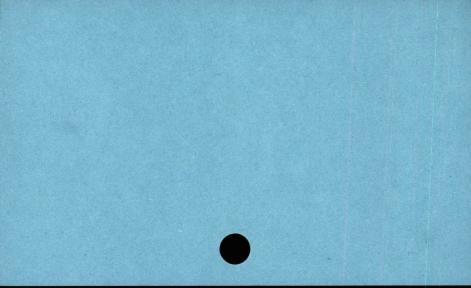
nes. tr., 1877- . — Angela, of rani, Battista, Blessed, 1458-1527.

Public Library, November 27, 1941.



Varani, Camilla, Blessed, 1458-1526. See Varani, Battista, Blessed, 1458-1526.

This card was printed at the Boston



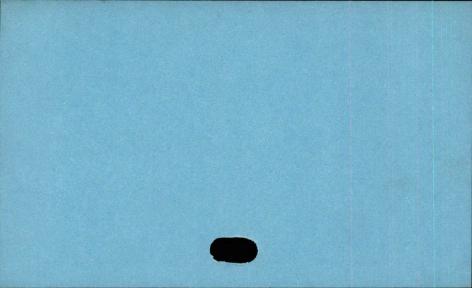
Varas, Atilio Macchiavello.

See

Macchiavello Varas, Atilio.

Berton

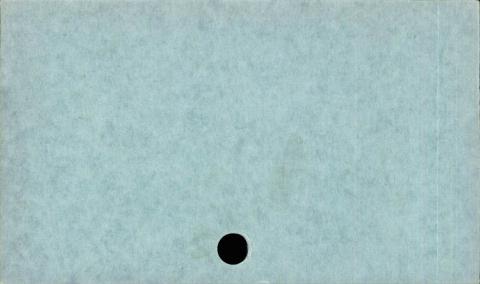
This card was printed at the Boston



Varax, Theodorus, pseud.

see

Walker, Clement, fl. 1643-1659.



# PARE BOOK

\*XG .570 Varchi, Benedetto, 1503-1565.

L'Hercolano, dialogo di messer Benedetto Varchi, nel qual si ragiona generalmente delle lingue, & in particolare della toscana, e della fiorentina; composto da lui sulla occasione della disputa occorsa tra'l Commendator Caro, e m. Lodouico Casteluetro, nvovamente stampato ... Con licenza, e privilegio.

In Fiorenza, Nella stamperia de Filippo

In Fiorenza, Nella stamperia de Filippo Giunti, e fratelli, MDLXX. [1570]

(See next card)
MB

Maria Whitney Mem fd--Acc 65-535

1 Italian language I Title ais



RARE BOOK

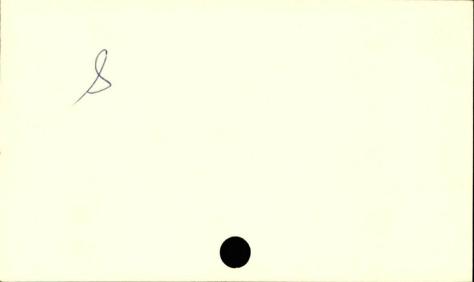
×XG

.570 .V42H Varchi, Benedetto, 1503-1565. L'Hercolano ... 1570. (Card 2)

6p. (1.,339,[25]p. 22.5cm.(4to)

Printer's devices on t.p. and p.[364].

Page 205 misnumbered 105.



Varchi, Benedetto, 1502-1565.

×XG Orazione funerale di m. Benedetto Varchi, fat-.564 ta, e recitata da lui pubblicamente nell'esse-

.V42 O quie di Michelagnolo Bvonarroti in Firenze, nella chiesa di San Lorenzo ...

> In Firenze, Appresso i Givnti, MDLXIIII. [1564]

63. [1] p. 21cm. (4to) printer's device on t. p. and p.[64] Ex libris (bookplate): Anatole de Montaiglon.

10 Jul 1899 - g G M Hyams - tr.fr. 4088.121 reserve

2 quen mes., ment. 625.

1. Buonarroti, Michel Angelo, 1475-1564.

and was

SIP

/

Varchi, Benedetto, 1502-1565.

\*\*G.409.70

La prima parte delle lezzioni di M. Benedetto Varchi nella quale si tratta della natura, della generazione del corpo humano, e de' mostri. Lette da lui publicamente nella Accademia Fiorentina. Nyovamente stampate.

Fiorenza. Appresso i Givnti. MDLX. 140 ff. 151/2 cm., in 8s

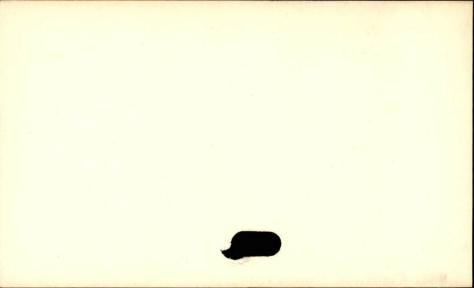
and 4s.





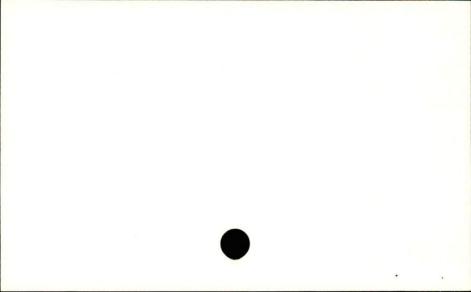
Public Library, November 8, 1917.

L<sub>2</sub>845 — Generation. — Giunta Press.



```
Varchi, Benedetto, 1503-1565.
PO
            De sonetti / di M. Benedetto
4664
        Varchi ... -- In Fiorenza : Apresso M.
. V3
        Lorenzo Torrentino, M D L V[MDLVII.
A4
1555
        [1555-1557].
            2 v. in 1; 16.5 cm.
            Includes index.
            Slip pasted on t. p. of part 2
        changes date from 1554 to 1557.
            Printer's device on the title
        pages. Crest of the Medici.
            Bookseller's label: Robert
        Wölfle ...
            Title vignette (crest of the
             (Continued n next card)
                                    ocm20468753
MRGRRBK
PQ4664.V3 A4 1555
                     002015
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R-B



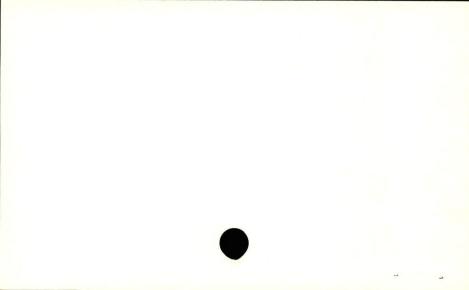
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1557]. (Card 2)
.V3
1555
        medici).
             I. Title.
                                      ocm20468753
MRGRRBK
PQ4664.V3 A4 1555
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002016

Varchi, Benedetto, 1503-1565. -- De sonetti ... M D L V[MDLVII.[1555-

R-B

PQ 4664



RARE BOOK

DEPT.

Varchi, Benedetto, 1503-1565.

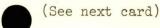
XXfG

.10

Storia fiorentina di messer Benedetto Varchi. Nella quale principalmente si contengono l'ultime revoluzioni della Repubblica fiorentina, e lo stabilimento del principato nella casa de' Medici. Colla tavola in fine delle cose più notabili.

In Colonia, MDCCXXI. Appresso Pietro Martello. [1721]

16p. (., 677, [2]p. front. (port.), fold.

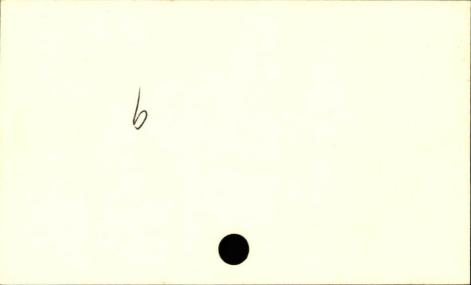


LCxxx

L Florence--Hist S Medici, House of dils

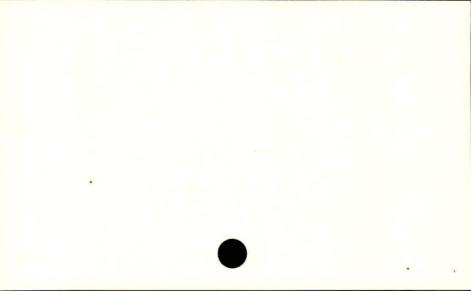
6

# Varchi, Benedetto, 1503-1565. Storia fiorenXfG tina ... 1721. (Card 2) .10 geneal.table. 34cm.(fol.) .60 Title page in red & black; title vignette, engraved. Engraved half-title. "Errori occorsi nella stampa": p. [678-679]



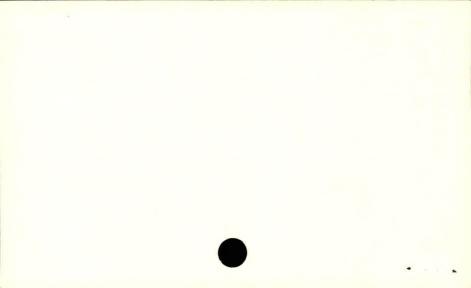
```
R-B
        Varchi, Benedetto, 1503-1565.
PO
          La suocera : commedia / di Messer
4621
        Benedetto Varchi. -- [Napoli: s.n.,
.D8
C25
        1720?]
          130, [2] p.; 17.5 cm.
1720
          Half-title.
no.2
          Edited by P. Stufa and S. Razzi.
          A reprint of the Firenze, appresso
        Bartolommeo Sermartelli, 1569 edition.
          With: La calandria / Bernardo
        Dovizi. [Napoli : s.n., 1720?] -- La
        catrina, atto scenico rusticale /
        Francesco Berni. [Napoli : s.n.,
        1730?1.
          OCLC number: ocm16116170.
          Reference: LC_Cat. (1963), vol. 156,
                       next card)
               (cont.
                                  MRG89-610349
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19609



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R-B
PQ Varchi, Benedetto, 1503-1565. La
4621 suocera: 1720 (card 2)
C25 p. 75.
1720 I.Stufa, Pietro, fl. 1569, ed.
no.2 II.Razzi, Silvano, d. 1611, joint ed.
III.T.
```

RG89-610349 EQ4621.D8C251720no.2



# Vardes, Jacqueline de Breuil de. France. Chambre du domaine. No. 16 in \*\*G.389b.18.3

France. Chambre du domaine. No. 16 in \*\*G.389b.18.3

Arrest de la Chambre dv domaine, portant confiscation des biens de la Dame Comtesse de Moret, & réunion dudit comté au domaine de sa Majesté.

— Paris. Mettayer. 1631. 5 pp. 16°.

[This work is kept on the Special Libraries Floor.]

from the secretary Interpolation of the secretary of the P.

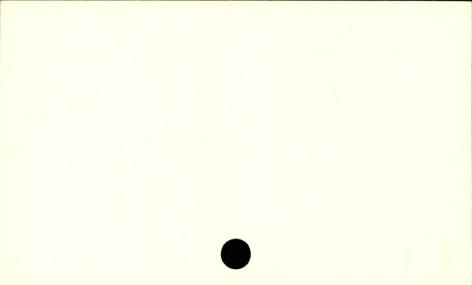


1.10

#### Vardill, John, 1749-1811.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Vardill, John, supposed author.

×XW .2.7 1796

Epistles domestic, confidential, and official. from General Washington. Written about the commencement of the American contest, when he entered on the command of the army of the United States. With an interesting series of his letters ... none of which have been printed ...

New-York: printed by G. Robinson and J. Bull. London: Re-printed for F. and C. Rivington, no 62. St. Paul's Church-yard. 1796.

xvi, 303 p. 21.5cm. (8vo) MB

(Continued on next card)



Epistles domestic, confidential, and official (Card 2)

XW ... (Card 2)

.2.7 A reprint of seven spurious letters, original—

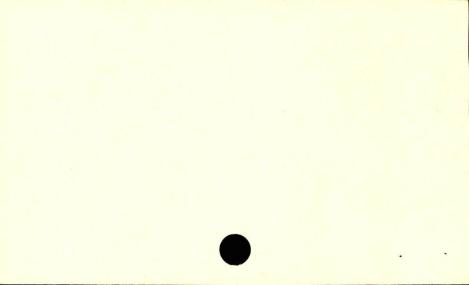
1796 ly published, London, 1777, under title: Letters

ly published, London, 1777, under title: Letters from General Washington. To several of his friends in the year 1776.

The spurious letters occupy p.4-66 of the present edition, and have been attributed to John Vardill and, more plausibly, to John Randolph. The remainder of the work consists of apparently authentic documents.

(Continued on next card)

MB



### Epistles domestic, confidential, and official ... 1796. (Card 3)

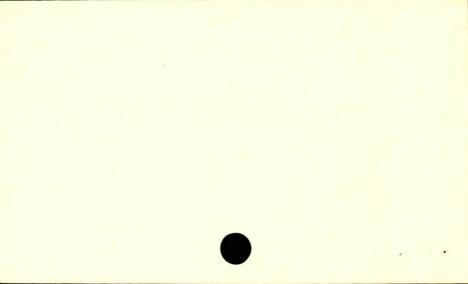
Page vii misnumbered ii.

×XG Another copy. 22.5cm.

.301 In this copy an engraved portrait of Washington, after Stuart, has been inserted as a front-.70

ispiece.

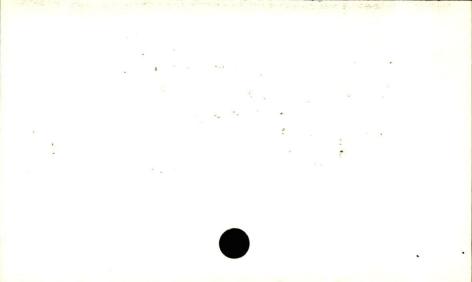
Ex libris (bookplate): Abram C. Cutter.



## Vardill, John, supposed author.

\*W.2

Letters from General Washington, to several of his friends in the year 1776. Together with the Reverend Mr. Jacob Duche's (late chaplain to the Congress) letter to Mr. Washington, and an answer to it, by Mr. John Park, a lieutenantcolonel in Mr. Washington's army. [New York] Printed [by J. Rivington] in the year 1778. 53 p. 17cm. FOR OTHER EDITIONS see AUTHOR (Continued on next card)



\*W.2

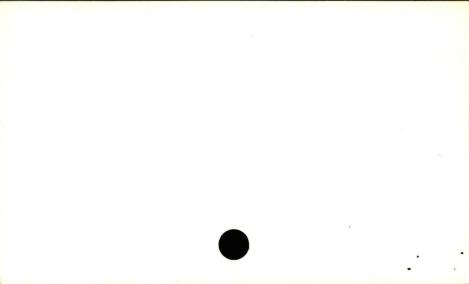
Letters from General Washington ... 1778. (Card 2)

A group of seven forged letters, repudiated by Washington, first published in London, 1777. Here appended are Duché's letter to Washington of 8 Oct. 1777 and Parke's reply.

Probably written by John Randolph; attributed also to John Vardill.

(Continued on next card)





## Vardill, John, supposed author.

\*W.2

Letters from General Washington ... 1778. (Card 3)
Evans 15868; Sabin. 101739.

1. U. S.—Hist.—Revolution—Sources. I. Washington, George, Pres. U. S. Correspondence. II. Randolph, John, 1727-1784, supposed author. III. Vardill, John, supposed author. IV. Duché, Jacob, 1739-1798. V. Parke, John, 1754-1789.



\*SCfG .P874 .V42G

Guia-postal ou Directorio para formular os sobrescriptos das correspondencias contendo tambem as circumscripções civil, judicial, eleitoral ecclesiastica e postal do reino e muitos outros esclarecimentos. Lisboa, Impr.Nacional, 1874.

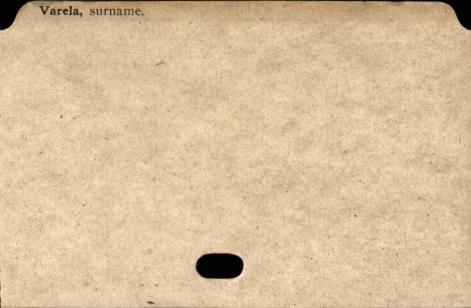
104p. fold.col.map. 30cm.

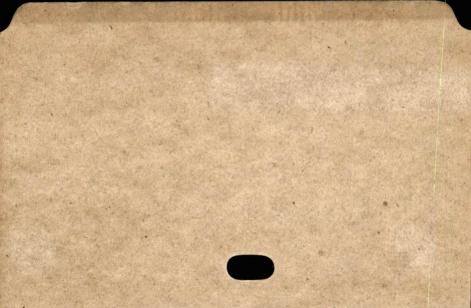
1. Postal service--Portugal--Guides.

MB

Knapp fd--1975--Carvalho

Ss red s:SCD.P874.V42G Spellman

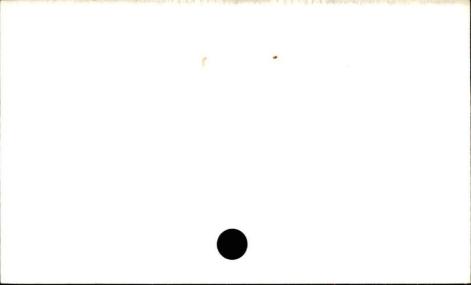




Varela, Félix. D.270a.10 Cartas a Elpidio, sobre la impiedad, la supersticion y el fanatismo, en sus relaciones con la sociedad.

Tomo primero. Impiedad.

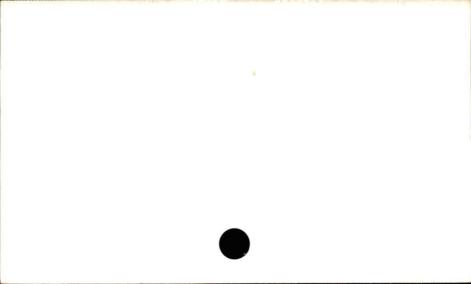
Nueva York. G. Newell. 1835. Sm. 120.



Varela, Felix. D.210a.37

Lecciones de filosofia. Segunda edicion, corregida y aumentada por el autor.

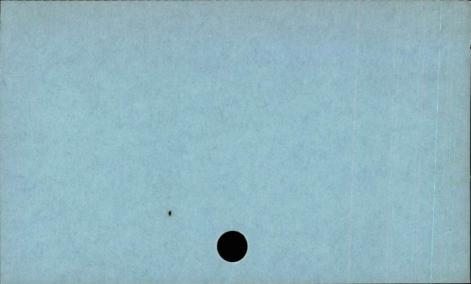
Filadelfia. Stavely y Bringhurst. 1824. 3 v. Folded plates. Folded sheets. 120.



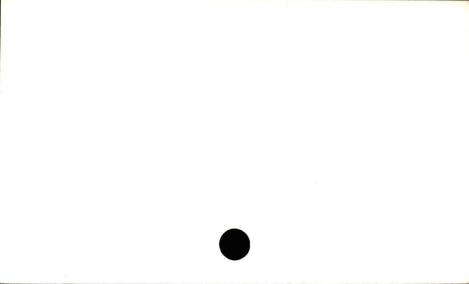
Varela, Félix, translator. See

Davy, Sir H.

Elementos de química aplicada á la agricultura.



Varela, Florencio. D.260a.51=D.260a.52
[Poesías.]
(In América poética. Valparaiso. 1846.)



\*D.250A

-77

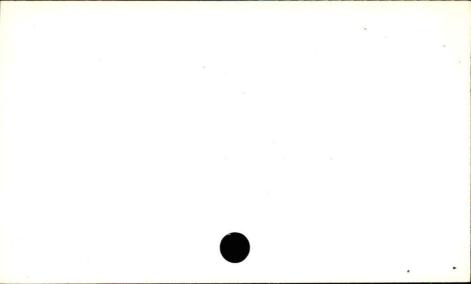
Varela, Héctor Florencia, 1831?-1891.

Revolución de Lima; resena de los acontecimientos de julio; . . . acompanada de un juício sobre los acontecimientos por Emilio Castelar. Paris, Imprenta Hispano-Americana de Rouge, Dunon y Fresné, 1872.

109 p. incl. illus., plates (1 fold.) ports. 27 cm. (Biblioteca de El Americano)

"Manuel Pardo, presidente constitucional de Peru": p. [89]-104.

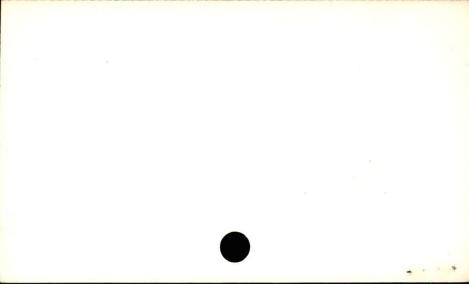
(Continued on next card)



\*D.250A

Varela, Héctor Florencia, 1831?-1891. Revolución de Lima... 1872. (Card 2)

1. Peru-Hist. -- Revolution of 1872. 2. Pardo, Manuel, president of Peru, 1834-1878. I. Castelar y Ripoli, Emilio, 1832-1899.



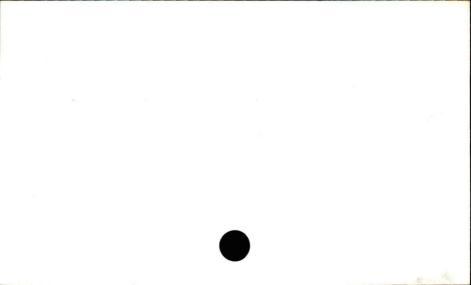
Varela, Juan Cruz, 1794-1839. D.260a.51=D.260a.52 [Poesías.]

(In America poética. Valparaiso. 1846.) L. 8°.





Varella, Joaquim Jose, 1779-1836. D.190.5.5 Memoria acêrca da villa de Monte Mor o Novo. (In Acad. r. das sci. Hist. e mem. Lisboa. 1817.)



Varela y Ulloa, Pedro, tr.

Nuix, Juan, 1740-1783.

\*XD .782 .N91R Reflexiones imparciales sobre la humanidad de los Españoles en las Indias, contra los pretendidos filósofos y políticos. Para ilustrar las historias de mm. Raynal y Robertson. Escritas en italiano por el abate Don Juan Nuix, y traducidas con algunas notas por D. Pedro Varela y Ulloa ...

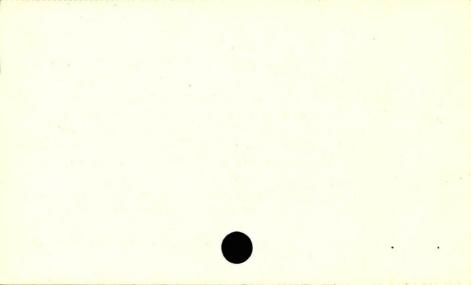
Madrid. MDCCLXXXII. Por D. Joachin Ibarra, impressor de cámara de S.M. Con privilegio. [1782]



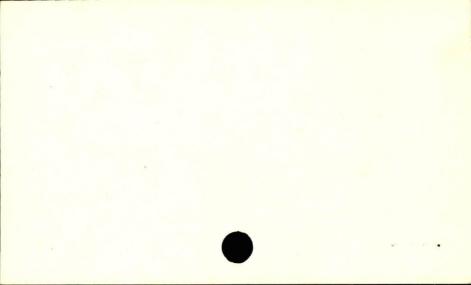
(See next card)

MB



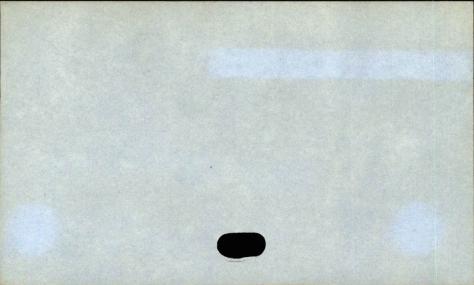


Nuix, Juan, 1740-1783. Reflexiones imparciales ... 1782. (Card 2) \*XD 2 p.f., lij, 315.p. 21cm. (8vo) .782 Monogram device on t.p. .N91R In this issue, in the "Discurso preliminar" p.ii-iii & vi-vii are numbered in capitals rather than small letters. XD "Correcciones": p.315. .250 Another copy. 21.5cm. .39



Varen, Johann van der. See Varennius, Joannes.





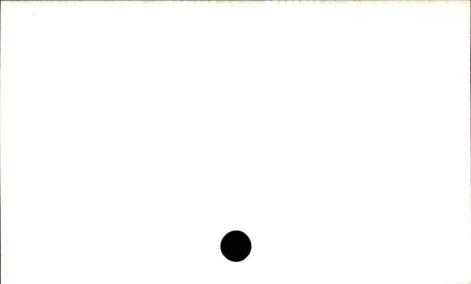
Varen, or Baren de Soto, Basil, -1673.

Mariana, J. de.

D.121.5 Supplement.

The general history of Spain. Supplement. London. 1699. F<sup>o</sup>.

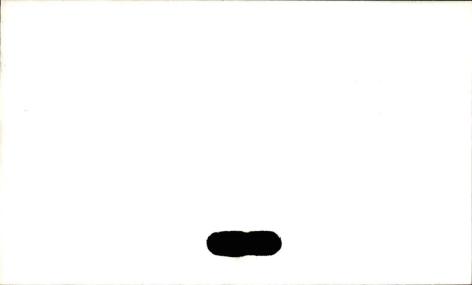
- Varen, or Baren de Soto, Basil, -1673.



Varenburgh, Emile, ed

Le Blanc, H. K.179-22
The art of tying the cravat, demonstrated in 16 lessons.

Phila. 1828. Illus. 24°.



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R-B
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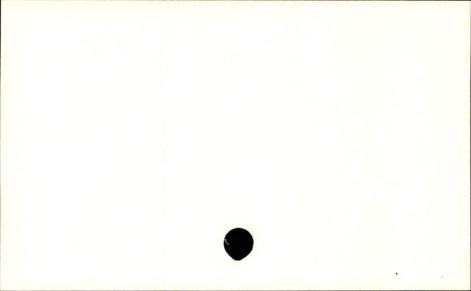
114 .V29 1672 Varenius, Bernhardus, 1622-1650. Geographia generalis : in qua affectiones generales telluris explicantur / summa cura quam plurimis in locis emendata ... Ab Isaaco Newton ... -- Cantabrigiæ, : Ex officina Joann. Hayes, celeberrimæ academiæ typographi. : Sumptibus Henrici Dickinson bibliopolæ., MDCLXXII [1672]. [32], 511, [1] p., [5] leaves of plates (folded) : diagram ; 19 cm. Title page printed in black and red.

MRGRRBK G 114 .V29 1672

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1672

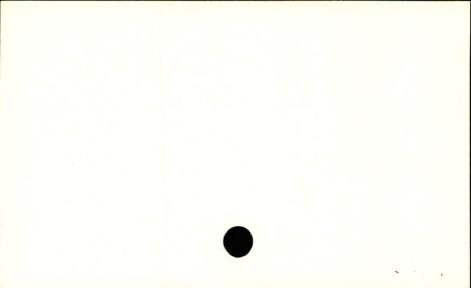
Varenius, Bernhardus, 1622-1650. -Geographia generalis ...
MDCLXXII [1672]. (Card 2)

Edited by Sir Isaac Newton. Wing V106. 1. Binding--Panelled calf--17th century--English. I. Title.

MRGRRBK G 114 .V29 1672



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## Varennius, Joannes. \*\*H.77.23

Johannes Varennius Mechliniensis Περί πρωσωδιών id est, de accentibus, Graecorum.
(In Posselius, Johannes. Σύνταξις Graeca. Pp. 187-204. Cantabrigiae. 1840.)



-Greece. Lang. Ancient Greek. Accent.



Varet, Alexandre.

P.20.924

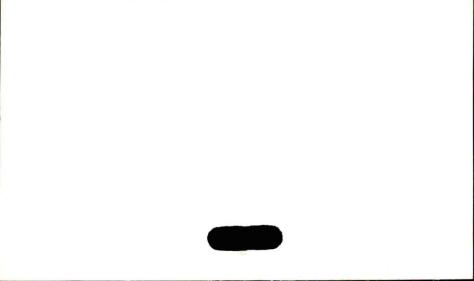
The nunns' complaint against the fryars, being the charge given into the court of France by the nunns of St. Katherine, near Provins, in France, against the Fathers Cordeliers, their confessours. Anon...Now faithfully done into English.

London. Pawlett. 1676. xxv, 119 pp. Sm. 80.

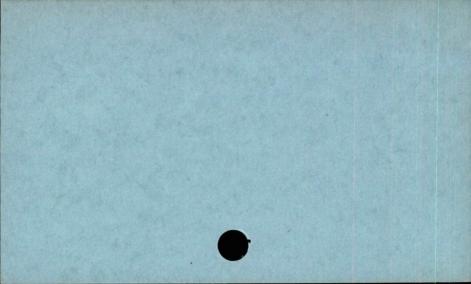
A translation of Factum pour les religieuses de Sainte-Catherine-les-Provins, etc.

-Catharine, St., of Provins.

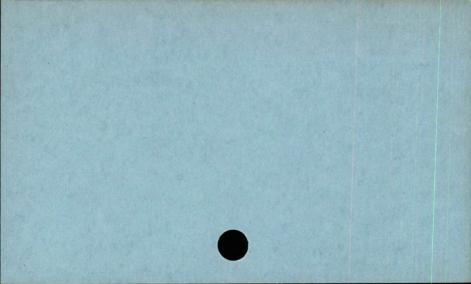
Alexandria, Convent of,



Varflora, F. A. de, pseud.
See
Valderrama, —.



Várgas, Damian Rodriguez de. See Rodriguez de Várgas, D.



Vargas, Juan de.

Ternaux-Compans, C. H. D.160.5

Les aventures de Don Juan de Vargas, racontées par lui-même.

Paris. 1853. Sm. 8°.

- Vargas, Juan de.

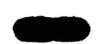


Vargas, Luis de. 1502-1568.

No. 31 in \*\*Ticknor Cabinet 1.1 Tubino, Francisco María.

Pintura decorativa. El "Juicio final" de Luis de Vargas en el Hospital de la misericordia de Sevilla. Pl. (Museo español de antiguedades. T. l. pp. 417-430.

(Museo español de antiguedades. T. 1, pp. 417-430. Madrid, 1872.



Vargas, Manuel Antonio de, fl. 1650. D.172.1.38 Las niñezes y primer triunfo de David. (In Comedias nuevas escogidas. Madrid. 1672.)



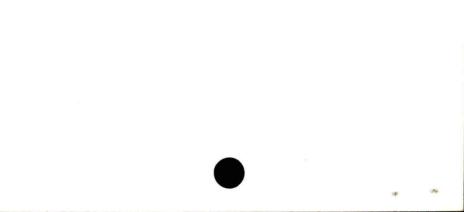
Várgas, Tomas Tomayo de, 1589-1641. \*D.182.19
Flavio Lycio Dextro caballero español de Barcelona

Flavio Lvcio Dextro caballero español de Barcelona prefecto-pretorio de Oriente, governador de Toledo ... defendido.

Impresso en Madrid por Pedro Tazo. 1624. (12), 108, (12), 146 ff. Sm. 40.

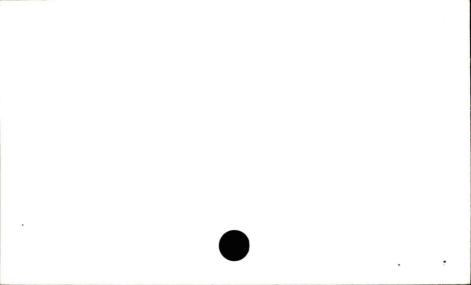
108, (12), 146 ff. Sm. 4°.

- Flavius Lucius Dexter, fl. about 400.



Historia general de España del P. D. Iuan de
Mariana defendida contra las advertencias de Pedro
Mantuano. [Appended, Raçon de la historia del
P. D. Iuan de Mariana: de las aduertencias de
Pedro Mantuano contra ella: i de la defensa del
Doctor Don Thomas Tamaio de Vargas. Also, Defensa
de la descension de la Virgen N. S. a la

(Continued on next card.)

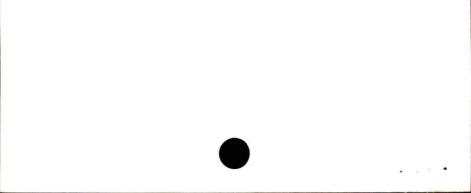


Vargas, T. T. de. Historia general de España ... (Continued.)

S. Iglesia de Toledo a dar la casvlla a sv b. capellan S. Ildephonso.]

Toledo. D. Rodriguez. M.DC.XVI. (8), 341, 1v,

47, (20) pp. 8°.



Vargas, T. T. de. G.3774.5

Restavracion de la civdad del Salvador, i Baia de Todos-Sanctos, en la provincia del Brasil. Por las armas de Philippe IV. el grande. 1628.

Madrid. Vivda de A. Martin. (5), 178, (4) ff. 8°.

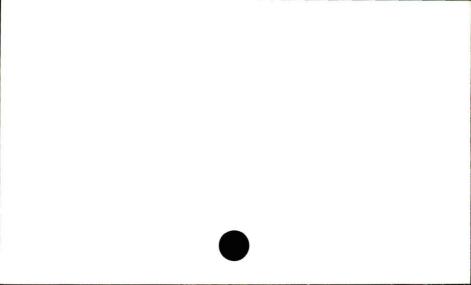


Vargas, T. T. de, editor.

Pisa, F. Descripcion de Toledo.

- Vargas, T. T. de, editor.

D.131.20



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SPECIAL COLLECTIONS
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Vargas Llosa, Mario.

SCmQ Los jefes. Madrid[etc.] Aguilar [1974]

.98 322p. port. 8.5cm. (Collección Crisol, núm.

"Bibliografia de Los jefes por José Miguel Oviedo": p.[315]-[323]

viedo": p.[315]-[323]
Imitation black morocco, silver & blind stamped.

I. Title.

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## PARE BOOK

\*XG .3774

Vargas Machuca, Bernardo de, 1557-1622. Milicia y descripcion de las Indias, por el Capitan don Bernardo de Vargas Machuca ... En Madrid, En casa de Pedro Madrigal. Año. M.D. XCIX. [1599] 15 p.l., 35, 56-60, 41-186 numb.l., [40] p., 21. 1 illus. (diagr.), port. 21cm. (4to) Title vignette, engraved: coat-of-arms. Leaves 108 & 182 misnumbered 118 & 182. "Erratas": verso of 2nd prelim.leaf. "Compendio de la sphaera": leaves 181-186.

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x from Vargas y Machuca, Bernardo (for oc pc rb)

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America--Early accounts to 1600 S Military art and science S Sphere I Title dis

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## SPECIAL

\*SCD

.57

Vargas Machuca, Bernardo de, 1557-1622.

Milicia y descripción de las Indias, escrita .3109A por el capitán D. Bernardo de Vargas Machuca ... Reimpresa fielmente, según la primera edición hecha en Madrid en 1599. Madrid, V. Suarez, 1892.

> 2 v. 17.5cm. (Colección de libros raros ó curiosos que tratan de America, t.8-9)

"Noticia de la vida y obras del capitán D. Bernardo de Vargas Machuca": v.l, p.[v]-xiv.

1. America--Early accounts to 1600. 2. Military art and science. I. Series. II. Title.

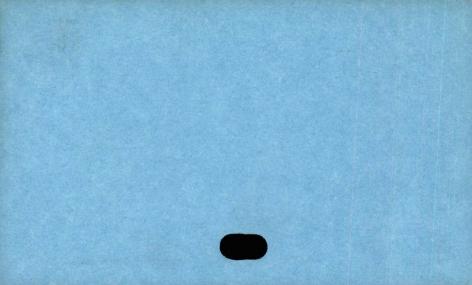
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2 v. - Ticknor fd. - 1893



Vargas Vila, J. M.
See
Vargas Vila, José María.

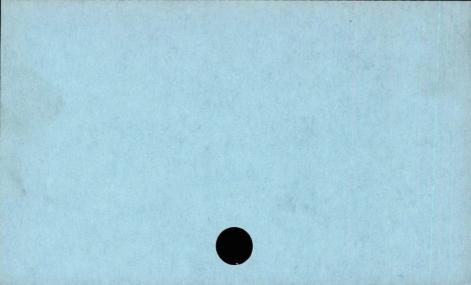




Vargas y Machuca, Bernardo

see

Vargas Machuca, Bernardo de, 1557-1622.



PARRE BOOK
DEPT.

XD
Apéndice a la Relacion del viage al Magallanes
.788
de la fragata de guerra Santa María de la Cabeza,
.V42R
que contiene el de los paquebotes Santa Casilda
no.2
y Santa Eulalia para completar el reconocimiento
del estrecho en los años de 1788 y 1789. Trabajado
de orden superior.

Madrid, MDCCLXXXXIII. En la imprenta de la

viuda de d.Joaquin Ibarra. [1793]

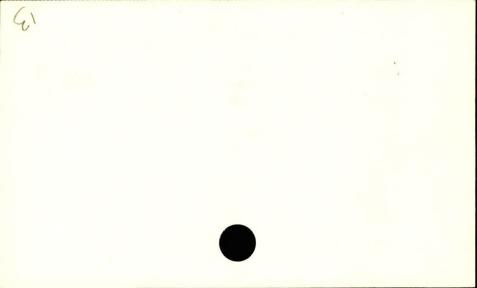
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MB-Rev.

gift of Benj.W.Wells--1881 --tr.fr.464.70 no.2 res.

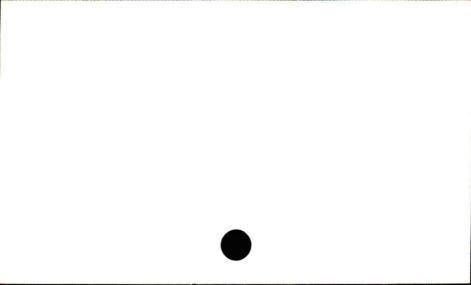
I Magellan, Strait of S Voyages and travels 3 Spain--Exploring expeditions dis DEPT. [Vargas y Ponce, José del 1760-1821. Apéndice XD a la Relacion ... 1793. (Card 2)

.788
.V42R
2p./.,128p. fold.map.,fold.table. 24cm.(4to)
no.2
Bound with the author's Relacion del ultimo
viage ... Madrid, 1788.

I. Vargas y Ponce, Jose de, 1760-1821. Relacion del ultimo viage. II. Title.



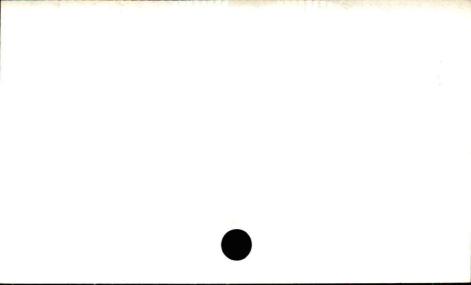
Várgas y Ponce, José de, 1760-1821. D.163.1.67 Catálogo de [sus] óbras; Poesías. (In Bibl. de aut. esp. Madrid. 1875.)



Várgas y Ponce, J. de. D.235.2

Declamacion contra los abusos introducidos en el castellano. Siguela una disertacion sobre la lengua castellana, y la antecede un diálogo que explica el designio de la obra. [Anon.] Madrid. MDCCXCIII. Ibarra. (2), xxvi, (2), 54, (3), 214, (1) pp. 4°. Contains a small list of words favored by Cóngora

Contains a small list of words favored by Congora and his followers.



DEPT.

.787

.V23D

no.2

[Vargas y Ponce, José] 1760-1821.

Descripciones de las Islas pithiusas y baleares ...

De orden superior. Madrid. En la imprenta de la viuda de Ibarra, hijos y compañía. Año de MDCCLXXXVII. [1787]

lp. (., xxiv, [2], 158p. 3 fold.tables. 25cm. (4to) "Erratas": p. [xxv]

Printer's monogram device on t.p.

Bound with, as issued, Tofiño de San Miguel,
Derrotero de las costas de España, Madrid,
1787.

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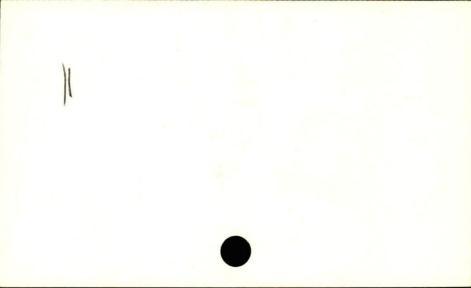
1

Ciones de las Islas pithiusas y baleares

XD ... 1787. (Card 2)

.130 Another copy. 23.5cm.

I. Title.



Alonso X. of Leon and Castille ...

Vargas y Ponce, Jose de. Elogio del rey Don Alonso el Sabio, premiado el 15 de Octubre de 1782.

433. Madrid, 1870.)

(In Academia espanola. Memorias. Vol. 2, pp. 373-



Vargas y Ponce, Jose de. 1760-1821.

Elogio del rey don Alonso el Sabio.

Madrid, 1782. J. Ibarra. (2), 76 pp. 40. (In Obras de eloquencia y de poesía premiadas por

la Real academia española desde el año de 1777. Madrid, n.d.) \*\*D.230.4.1

Same. (In Coleccion de las obras de eloquencia y de poesía premiadas por la Real academia española.

Madrid, 1799. Pp. 85-174.) \*\*D.236.6 = \*5097.76

-Alfonso X, of Leon,

and IV of Castile.



Acc.

74-511 Vargas y Ponce, José de, 1760-1821.

Importancia de la historia de la marina ...

Madrid, Imprenta Real, 1807.

LCx

Jas L. Whitney Fd (A-120)

( in ) as most of his

Várgas y Ponce, J. de. No. 17 in D.220.36

La instruccion pública único y seguro medio de la prosperidad del estado. Por D. J. de V. y P. Madrid. Ibarra. 1808. (3), 51, (4) pp. 8°.

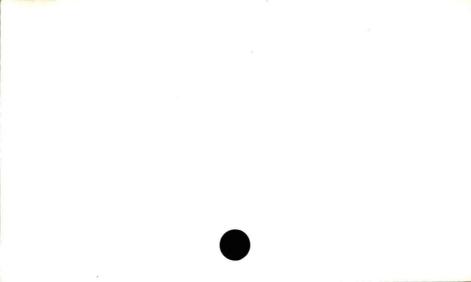
"Vargas y Ponce, of whom I have several tracts, and who was personally known to me, was, in 1818, a retired naval officer, with much scholarlike accomplishment." — MS. note by Mr. Ticknor.





Várgas y Ponce, J. de. No. 10 in D.158.25.5 El peso-duro, poema épico. [Anon.] Madrid. 1813. 40 pp. Sm. 8°.

A presentation copy from the author.



RARE BOOK

no.1

DEPT. [Varg

[Vargas y Ponce, José de] 1760-1821.

XD Relacion del último viage al estrecho de .788 Magallanes de la fragata de S. M. Santa María .V42R de la Cabeza en los años de 1785 y 1786. Ex-

de la Cabeza en los años de 1785 y 1786. Extracto de todos los anteriores desde su descubrimiento impresos y mss. Y noticia de los habitantes, suelo, clima y producciones del estrecho ... Trabajada de orden del Rey.

Madrid, MDCCLXXXVIII. Por la viuda de Ibarra, hijos y compañía. [1788]

(See next card)

2) Lawrence fd--1865--tr. fr.
2) Lawrence fd--1865--tr. fr.
3) Ticknor fd--1888

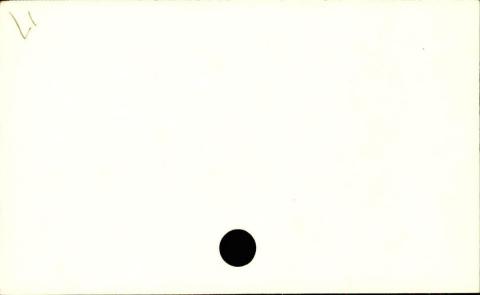
cuef, gust

I Magellan, Strait of
2 Voyages and travels
3 Magalhäes, Fernão de, d.1521
4 Santa Maria de la Cabeza (Frigate)
5 Bindings--Spanish--18th century
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di3s,
ex libria (2): Santa Cruz, marqués de

Montino, Museo del

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RARE BOOK
         [Vargas y Ponce, José del 1760-1821. Rela-
  DEPT.
             cion del último viage ... 1788. (Card 2)
  XD
           3p. (.,xv.j.359p.,incl.fold.tables. front.(port.)
 .788
 . V42R
         4 fold.maps. 24cm. (4to)
 no.1
           Publisher's monogram device on t.p.
           Imperfect: map facing p.l wanting.
           With this is bound: Apendice a la Relacion
RARE BOOK
         del viage ... Madrid, 1793.
  DEPT.
  XF
 .788
         Another copy. 24.5cm.
 . V42R
          Without the Apendice.
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RARE BOOK DEPT. XD

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[Vargas y Ponce, José de] 1760-1821. Relacion del último viage ... 1788. (Card 3)

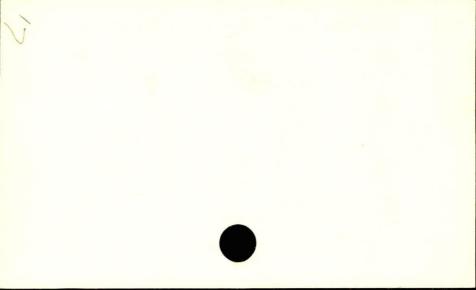
Another copy. 24cm.

Without the Apendice.

Bound in contemporary full crushed crimson morocco, gilt, with arms of [marqués de Santa Cruz?], watered silk end papers, edges gilt.

Ex libris: marqués de Santa Cruz (armorial binding, note on verso of front free end paper); Museo del Montino (bookplate)

I. Title.



Vargas y Ponce, Jose de, 1760-1821. Relacion del ultimo viage.

DEPT.

.788 .V42R

no.2

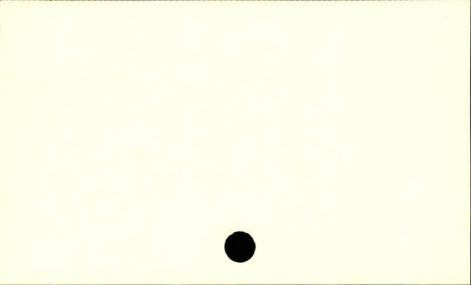
[Vargas y Ponce, José de] 1760-1821.

Apéndice a la Relacion del viage al Magallanes de la fragata de guerra Santa María de la Cabeza, que contiene el de los paquebotes Santa Casilda y Santa Eulalia para completar el reconocimiento del estrecho en los años de 1788 y 1789. Trabajado de orden superior.

Madrid, MDCCLXXXXIII. En la imprenta de la viuda de d.Joaquin Ibarra. [1793]



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PARE BOOK

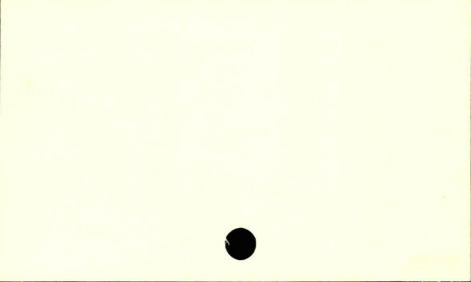
DEPT. [Vargas y Ponce, José de] 1760-1821. Apéndice

XD a la Relacion ... 1793. (Card 2)

.788

.V42R 2p.(.,128p. fold.map.,fold.table. 24cm.(4to) no.2 Bound with the author's Relacion del ultimo viage ... Madrid, 1788.

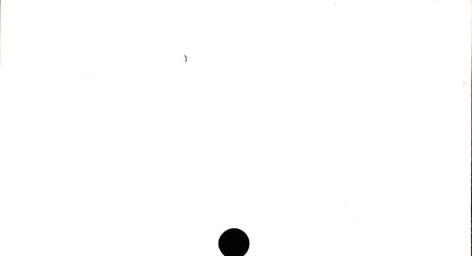
I. Vargas y Ponce, Jose de, 1760-1821. Relacion del ultimo viage. II. Title.



Várgas y Ponce, J. de. D.204.3

Varones ilustres de la marina española. Vida de D. Juan Josef Navarro, primer marques de la Victoria.

Madrid. Imprenta Real. 1808. xv, 517, (2) pp. Portrait, 2 folded leaves, 2 folded plates. Sm. 8°.



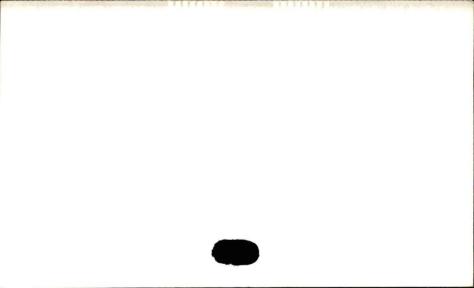
# Vargish. Andrew, designer,

Browning, Elizabeth Barrett, 1809-1861.

\*R.6.78.3 Elizabeth Barrett Browning's Sonnets from the Portuguese. Designed and executed by Andrew Vargish.

Etchings. [Boston.] 1931. (45) ff. Illus. 29 cm. Etched on one side of the paper only.





Varia sacra...

Varia sacra ceu sylloge variorum opvscvlorvm Græcorvm ad rem ecclesiasticam spectantium.

Lugd. Batavor. Apud Danielem à Gaesbeeck. 1685. 2 v. Sm. 4°. Some parts of the work are in Greek and Latin in parallel columns. The title of the second volume is In varia sacra notæ et observationes.

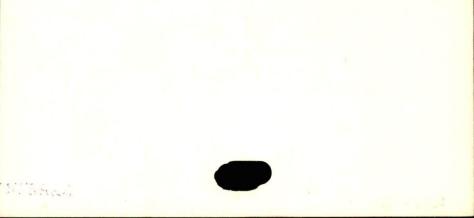
The copy on \*7453.56 is bound in one volume.

[This work is kept on the Special Libraries Floor.]

July 13, 190

BART

E9623 — T.r.



Fiske, Thomas Scott.

\*\*E.5126.87

Functions of a complex variable. 4th edition. 1st thousand.

New York. Wiley. 1907. v, 99 pp. Diagrams. [Mathematical monographs. No. 11.] 8°.
 The 1st edition is on shelf-number \*\*E.5114.35.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 16, 1907.

G4107 — Functions. Mathematical term. — Variable. Mathematical term. — S.r.

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Hobson, Ernest William, 1856-

\*\*E.5123.86

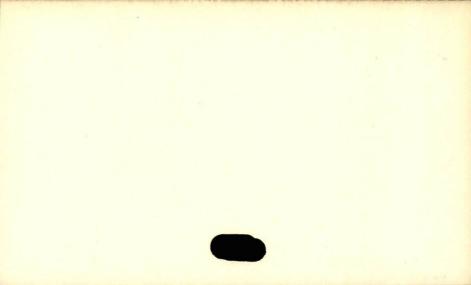
The theory of functions of a real variable and the theory of Fourier's series. 2d edition. Revised throughout and enlarged. By E. W. Hobson.

— Cambridge [England]. The University Press. 1921. 2 v. 26 cm., in 8s.

This card was printed at the Boston

Public Library, Nevember 22, 1927.

N3955 — Functions. Theory. — variable. Mathematical term. — Fourier's theorem.



Kowalewski, Gerhard. 1876– \*\*E.5126.57

Die komplexen Veränderlichen und ihre Funktionen: Fortsetzung der Grundzüge der Differential- und Integralrechnung, zugleich eine Einführung in die Funktionentheorie.

Leipzig. Teubner. 1911. (4), 445, (1) pp. Diagrams. 22 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 6, 1912.

H8247 — Variable. Mathematical term. — Functions. Mathematical term. BAR.

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1984; — Various La continue — Syptomera en estados and System (1984)

Loewy, Alfred. \*7405.50.71 Ueber bilineare Formen mit konjugirt imaginaren

Variablen.
(In Academia Caesarea naturae curiosorum. Nova

acta. T. 71, pp. 377-446. Halle, 1898.)





\*\*E.5129.188

Richardson, Robert Porterfield, 1876–, and Edward Horace Landis, 1876–

Fundamental conceptions of modern mathematics: variables and quantities, with a discussion of the general conception of functional relation.

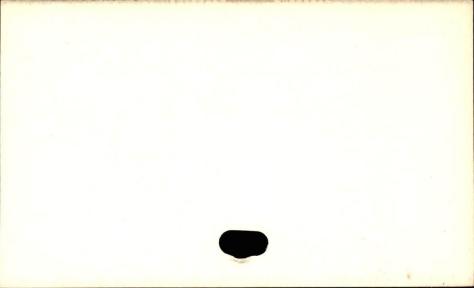
Chicago. The Open Court Publishing Co. 1916. xxi, 216 pp. 19½ cm., in 8s.

This card was printed at the Boston



Public Library, January 8, 1917.

L280 — Mathematics. Philosophy and study. — Variable. Mathematical term. — Quantities. Mathematical. — Functions. Mathematical term. — Jt. auth.



Running, Theodore Rudolph, 1866– Empirical formulas. 1st edition. \*\*E.5126.95

New York. John Wiley & Sons, Inc. 1917. 144 pp. Charts.
 [Mathematical monographs. No. 19.] 23 cm.
 For determining the value of one of two variables from that of the other.



This card was printed at the Boston

Public Library, February 25, 1918.

L3615 — S.r. — Variable. Mathematical term. — Formulas. Empirical.

Vetrality. Majnesarioul term.

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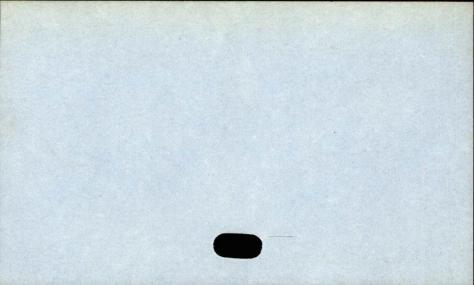
for - It, - would knownedch that - war and Empirical

Variable fortune, The, and unhappie falles of such princes as hath happened since the Conquest.

See

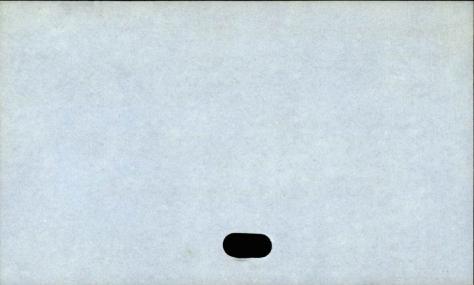
Baldwin, William, compiler. Fl. 1547. A mirovr for magistrates: . . .

Bar



Varian, George. 1865– See Varian, George Edmund. 1865–

This card was printed at the Boston



# Varian. George Edmund, illustrator, 1865-

Boccaccio, Giovanni, 1313-1375. Vita di Dante. English. \*O.16.77 A translation of Giovanni Boccaccio's Life of Dante, with an introduction and a note on the portraits of Dante, by G. R. Carpenter. New York. 1900. 186, (1) pp. Portrait. Plate. [Grolier Club, New York. 211/2 cm., in 8s.

One of an edition of 303 copies.

The frontispiece is a reproduction of a drawing by George Varian from a photograph of the miniature in the Codex Riccardianus, 1040.

Cover design by Edward B. Edwards.

A prospectus is inserted.

Public Library, February 20. 1925. This card was printed at the Bosion N686 - S.r. - Dante Alighieri, Biog. and crit. — Carpenter, George Rice, ed. and tr. - Varian, George Edmund, illus., 1865-, - Edwards, Edward Bartholomew, illus.

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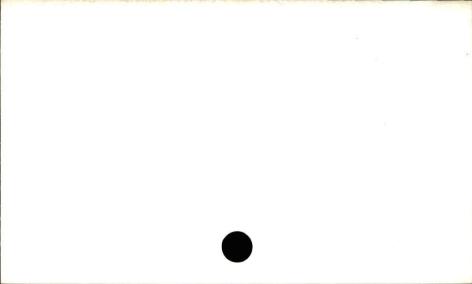
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story I all I than a wat been the Course William or an are to be build the second of the sec Louis Barralomer thes

Varias, hermosas flores, del Parnaso. Qve en quatro floridos, vistosos quadros, plantaron ivnto a su cristalina fuente: Antonio Hurtado de Mendoza; Antonio de Solis; Francisco de la Torre y Sebil; Rodrigo Artes y Muñoz; Martin Ivan Barcelo; Ivan Bautista Aguilar, y otros ilustres poetas de España.

Valencia. F. Mestre. 1680. (15), 216 pp. Sm. 4°.

In the first copy pages 3 and 4 are missing.



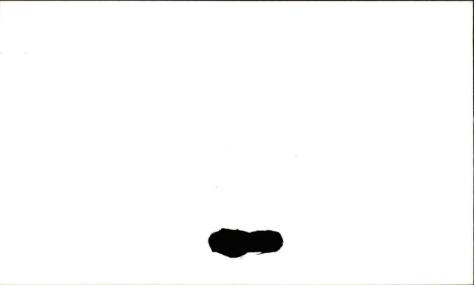
(Continued)

Varias relaciones del Perú y Chile, y conquista de la isla de Santa Catalina, 1535 a 1658. Madrid: M. Ginesta. 1879. viii, (1), 359, (1) pp.

Coleccion de libros esp. raros ó curiosos. T. 13. Sm. 8° Contents. Relacion del sitio del Cuzco y principio

de las guerras civiles del Peru hasta la muerte de Diego de Almagro 1535 a ... Rebelion de Francisco Hernandez Giron en el Peru en 1553. Relacion verdader

de las paces que capitulo con el araucano rebelado.

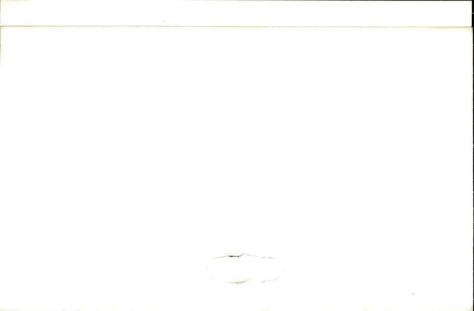


Varias relaciones del Peru y Chile ... (Continued 1)
el marques de Baides, sacada de sus informes y cartas
etc., 1641, Madrid, 1642. Felices progresos que

las armas de su magestad han conseguido en el reino de Chile en 1658, escritos por Maria de Herize y Salinas, Lima.-1658. Relacion del suceso que tuvo Francisco Diaz Pimienta en la isla de Santa Catalina

1641 . Madrid, 1642.

The editors, the Marques de la Fuensanta del Valle and Senor Don Sancho Rayon state that the first and (Continued)



Varias relaciones de los estados de Flandes, 1631 á 1656.

Madrid: M. Ginesta. 1880. xii, (1), 394, 1 pp. [Coleccion de libros españoles raros ó curiosos. T. 14.] Sm. 8°.

Contents.-Relacion del socorro de Brujas, por D. Cárlos Coloma, 1631; Sucesos de la campaña de Flandes en 1635, por D. Jéronimo Mascareñas; Sucesos de Flandes en 1637-40, por D. Lorenzo de

Cevallos y Arce;

(Continued)

espanoles. -Netherlands.

-Coleccion de libros



Varias relaciones de los estados de Flandes, 1631 á 1656...(Continued.)

Relacion del viaje que el Sr. D. Juan de Austria hizo desde Cataluña a Flandes in 1656; Relacion de la campaña de 1656 en los estados de Flandes; Relacion de la campaña de 1658 en los estados de Flandes.

The preface, by the Marques de la Fuensanta del Valle and D. José Sancho Rayon, states that these documents are here for the first time published from manuscripts.



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### Variations on a theme. Poem.

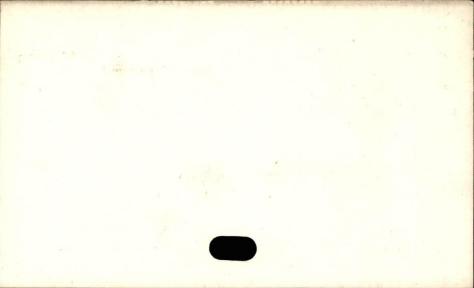
Conkling, Grace Walcott Hazard. \*A.7032.4

Variations on a theme. [The Blindman prize poem.]

= Charleston, S. C. The Poetry Society of South Carolina. 1922. 15 pp. 24½ cm.
No. 437 of an edition of 500 copies.

This card was printed at the Boston Public Library, January 31, 1923.

M5354 — T.r. Poem. — Poetry Society of South Carolina. Blindman prize poem, 1922.



## Cab.28.10.1.7

Variations simultanées des éléments du magnétisme terrestre.

(Vol. 7, pp. 122.251.) Paris, 1845.





Varick, Richard. 1753-1831. \*Q.31.3(\*6543.103) The Varick court of inquiry to investigate the implication of Colonel Varick (Arnold's private secretary) in the Arnold treason. Edited by Albert Bushnell Hart. Boston. The Bibliophile Society. 1907. (3), 217, (1) pp. Illus. Portraits. Engraved title-pages. Facsimiles. 24 cm. Edited from the original draft of the proceedings in the handwriting of

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Varick, belonging to William K. Bixby.

H6863—Courts martial.—Hart, Society, Boston, Mass. Publications. Public Library, January 10, 1912.

Albert Bushnell, ed. 1854-. — Arnold, Benedict. 1741-1801. - Bixby, William Keeney. 1857-, - Bibliophile the last 21 market by

## Varick, Richard, editor, 1753–1851.

\*\*H.102.58 New York, State. Acts and laws. Statules. 1778-1789. Laws of the State of New-York, comprising the Constitution and acts of the Legislature since the Revolution, from the First to the Twelfth Session, inclusive.

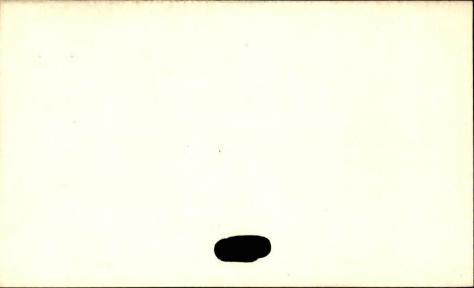
New-York: Printed by Hugh Gaine . . . M, DCC, LXXXIX. 2 v. F°.

Edited by Samuel Jones and Richard Varick.

This card was printed at the Boston

Public Library, January 19, 1906.

F9772 — Jones, Samuel, ed. 1734-1819. — Varick, Richard, ed. 1753-1851.



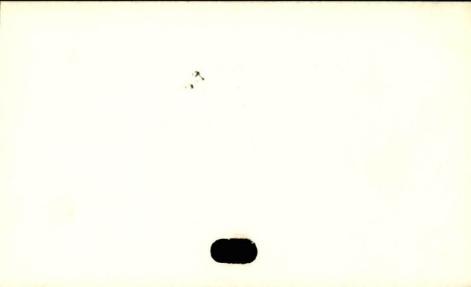
Variedad, La, en la locura. Saynete.

Concha, José.

La variedad en la locura. Saynete. Compuesto por D. A. R. Y.

Valencia. Ferrer de Orga. 1814. Spp. 21 cm.





\*\*D.115.1

Variedades; ó mensagero de Londres: periodico trimestre. Por Joseph Blanco White. Tomo I, 2.

Londres. Ackermann. 1824, 25. 2 v. Portraits. Plates. 8°.

Mr. White was not only the editor, but the sole writer of the first two volumes of this work. He then retired from it, and was succeeded by a Spanish Jew named Mora.

#### [This work is kept on the Special Libraries Floor.]

Troh.

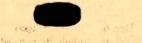
Dec. 6,

<sup>\*</sup>D7664 - Periodicals. - White, Joseph Blanco, ed.

Variededes, o mendagen de Londre : paro 600 transstre Por 10seph Paper V de e Trans 1, 2.

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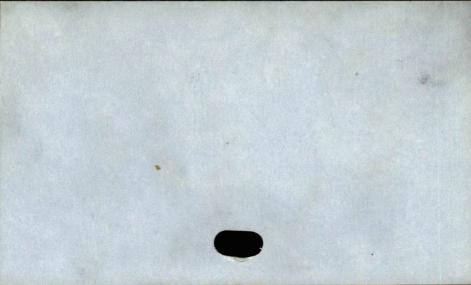


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Variétés, Théâtre des, Paris.

See
Paris. Theatres. Théâtre des Variétés.





RARE BOOK \*XT .798

.P87V

Variétés du jour, ouvrage périodique, dédié au beau-sexe, rédigé par le citoyen Poyart. [no.1-45; ler germinal-29 prairial, an 6]...

A Bruxelles, Del'imprimerie de J.G.Beaufort et compagnie, rue du Manège, près du Petit-Sablon, n°.838. [1798]

1p.1.,4,360p. 21cm.(8vo)
Includes news of theaters in Paris and
Brussels.

Ad-S3 554--2952 62-164

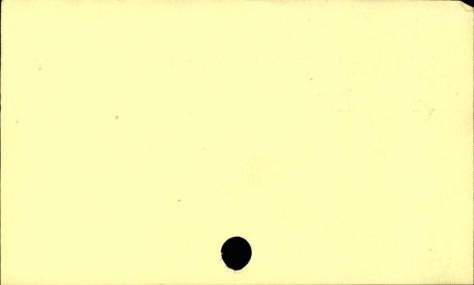
out in spine bde, cum. more

I Theater--Brussels--Periodicals
I Poyart, ed.

t Poyart, ed. dis red s: XS 198. P87V

XSB. VA2

\*Reserve Varieties in creation; the studies of fif-4403 ty years. 100 [n.p., 1868?] no.11 LC 0.



Varieties in woman. A novel.

— London. Baldwin, Cradock & Joy. 1819. 3 v. 8°.

[This work is kept on the Special Libraries Floor.]

hol \*D6512

Aug. 31,

1900

Amonda Haro Amonda Haro

## Varieties, The, of human greatness.

4445.324=No. 2 in 4445.33=No. 3 in \*B.4163.7=No. 1 in\*\*E.214.6 Young, Alexander, D.D. 1800-1854.

The varieties of human greatness. A discourse on the life and character of Nathaniel Bowditch, delivered in the church on Church Green, March 25, 1838.

Boston. Little & Brown. 1838. 119, (1) pp. Illus. 8°.

Two copies on shelf-number 4445.324.

[The fourth copy is kept on the Special Libraries Floor.]



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This rind was beauth at the 3, that Court and Capot - Time - Time - Convention Makington Lill D. 17/3-1833.

#### Varieties of literature.

RARE BOOK

[Tooke, William] 1744-1820, comp.

\*XG

Varieties of literature, from foreign literary journals and original mss. now first published

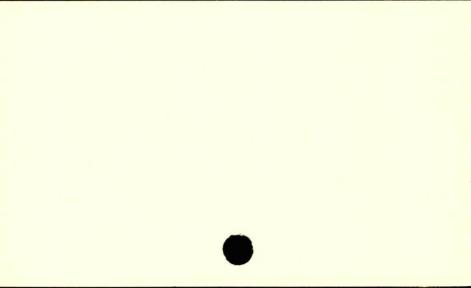
.202

London: Printed for J.Debrett, Picadilly. M.DCC.XCV. [1795]

2v. 22cm. (8vo)

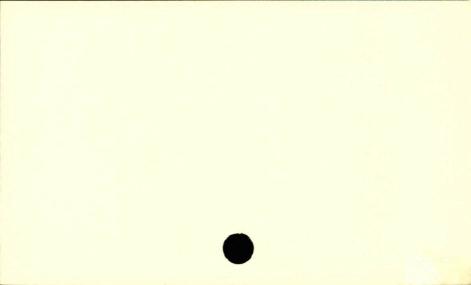
"The voyage of Gregory Shelekhof ... from Okhotzk ... to the coast of America, in the years 1783, 1784, 1785, 1786, 1787 ... from

(See next card)



PARE BOOK
DEPT. [Tooke, William] 1744-1820, comp. Varieties
XG of literature ... 1795. (Card 2)
.309 his own journal.": v.2, p.[1]-42.
.202

I. Title.



#### Variety; a comedy, in five acts.

[Griffith, Richard] d.1788.

Variety; a comedy, in five acts: as it is performed at the Theatre-Royal in Drury-Lane.

London: Printed for T. Becket, Adelphi. Strand, bookseller to His Royal Highness the Prince of Wales, and Their Royal Highnesses

the Princes. MDCCLXXXII. [1782]

4 p.1., 71 p. 23.5cm. (8vo)

Imperfect: half-title wanting. micro-

I. Title. text.

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Also avail-

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# Variety; or, selections and essays.

Wakefield, Priscilla, 1751-1832.

\*P.84.943.2

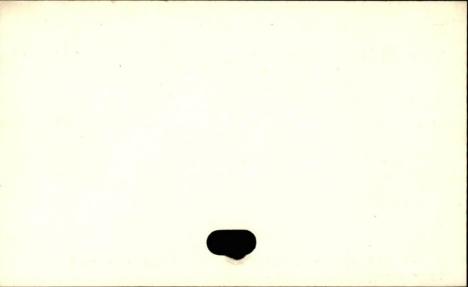
Variety; or, selections and essays, consisting of anecdotes, curious facts, interesting narratives, with occasional reflections.
Philadelphia. Parke. 1809. viii, 207 pp. 18 cm., in 6s.

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This card was printed at the Boston

Public Library, November 28, 1919

L8256 - T.r.



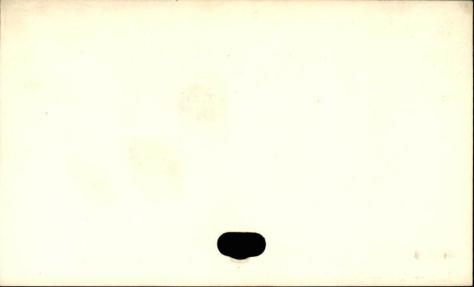
## Variety stage, The.

Stuart, Charles Douglas, 1864—, and A. J. Park. \*\*T.97.174

The variety stage. A history of the music halls from the earliest period to the present time.

= London. Unwin. [1895.] xii, 255, (1) pp. 18½ cm., in 8s.

Public Library, March 28, 1914.



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Varignon, Pierre, 1654-1722.

Nouvelle mecanique ou statique, dont le projet fut donné en M. DC. LXXXVII. Ouvrage posthume de

m. Varignon ...

A Paris, Chez Claude Jombert, ruë S. Jacques, au coin de la ruë des Mathurins, à l'Image Notre-Dame. M. DCC. XXV. Avec approbation & privilege du Roy. [1725]

2v. 64 fold.plates. 27cm.(4to) Title vignettes.

(See next card)

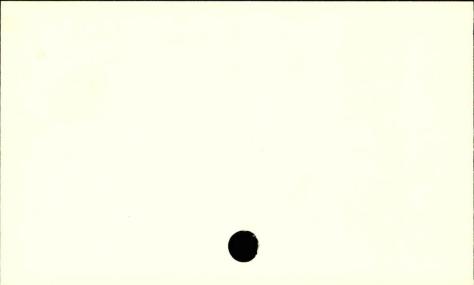
STP STITT I De motu animalium 2 Borelli, Giovanni Alfonso, 1608-1679 V.22 BPL Comes V. 1= old spur bod cof 8 olsque ) -- Phillips Id--- vs -- vs. fp. 7942.1

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PARTE BOOK
DEPT. Varignon, Pierre, 1654-1722. Nouvelle mecanique
XE ou statique ... 1725. (Card 2)
T25 Errors in paging.

V42N "Examen de l'opinion de m. Borelli, sur les
proprietez des poids suspendus par des cordes":

v.2, p.[450]-478.



HARE BOOK

. V42T

Varignon, Pierre, 1654-1722. DEPT. XE .

Trattato del moto e della misura delle acque correnti e dei getti delle medesime con un trat-.736 tato preliminare del moto in generale. Tratto dalle opere manuscritte del fu signor Varignoni dal signor' abate Pujol e tradotto dal francese in italiano.

In Bologna: Nella stamperia di Lelio dalla Volpe. MDCCXXXVI. Con licenza de superiori. [1736]

vii,[1],126p. illus.,3 fold.plates. 23cm.(4to)

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I Cantarelli, Giuseppe, illus.

I Cantarelli, Giuseppe, illus.

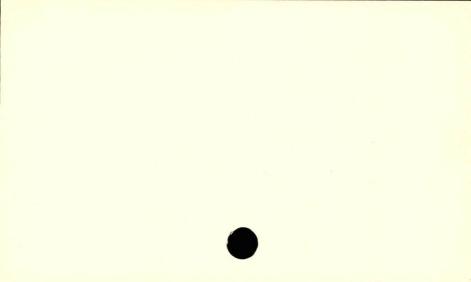
gift Clemens Herschel--

dis ex libris: Herschel, Clemens, 1842-1930

DEPT. Varignon, Pierre, 1654-1722. Trattato del XE moto ... 1736. (Card 2)

.736 Title vignette.

.V42T Illustrations signed, in part, by G.V. Cantarelli as engraver.



Varignon, Pierre, 1654-1722, ed.

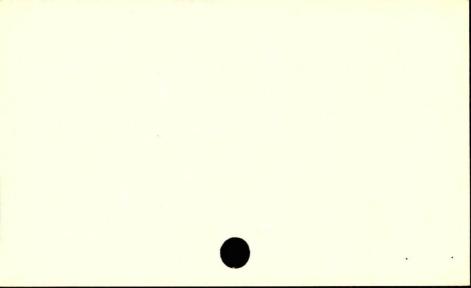
\*Adams 736 .R33A Reyneau, Charles René, 1656-1728.

Analyse demontrée, ou La méthode de résoudre les problèmes des mathematiques, et d'apprendre facilement ces sciences ... Par le r. p. Reyneau, prêtre de l'Oratoire. Seconde edition, augmentée des remarques de m. de Varignon ...

A Paris, Chez Quillau, imprimeur-juré-libraire de l'Université, rue Galande, près la place Maubert, à l'Annonciation. M. DCC. XXXVI-XXXVIII. Avec approbation et privilege du Roy. <1736-38.

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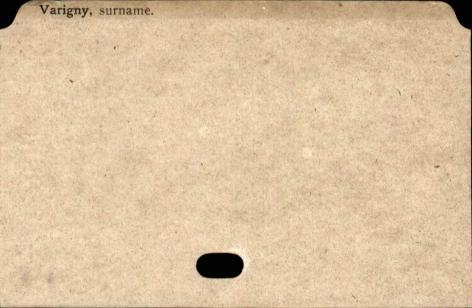
## Varignon, Pierre, 1654-1722, ed.

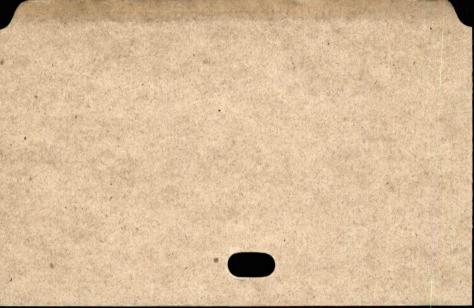
\*Adams 736 .R33A Reyneau, Charles René, 1656-1728. Analyse demontrée ... 1736-38. (Card 2)

2 v. (3 p.l., xxv, els, 486, e2s p.; xxviij, 356, 361-428, xxxij p.) v fold. pl., fold. table. 26cm.

Title vignettes (Bourbon arms)
Plates engraved by Lattré.
Imperfect: v.l, p.377-384, wanting.
Ex libris (armorial bookplates): John Quincy
Adams.







## SPECIAL

Varigny, Charles Victor de, 1829-1899.

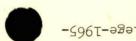
\*SCP The women of the United States; tr. from the
.20 French by Arabella Ward. New York, Dodd, Mead,
.926 1895.

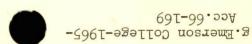
iv, 277 p. 20cm.

1. Women in the United States.

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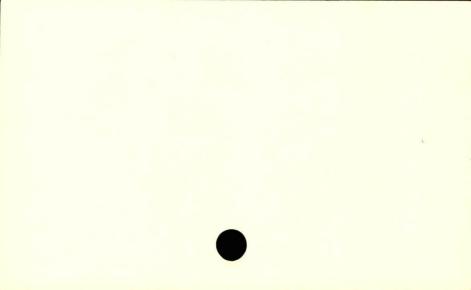


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Varigny, Henry de, 1855-168 En Amérique: : souvenirs de voyage et notes scientifiques, / par .V31 Henry de Varigny. -- Paris, G. Masson. [4], 300 p.; 19 cm.

1. United States -- Description and travel--1865-1900. 2. World's Columbian Exposition (1893 : Chicago, Ill.) I. Title.





Varillas, Antoine.

Histoire de Charles IX. Nouvelle édition. Cologne. Pierre Marteau. 1684. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 18,

E5420 - Charles IX., of France.

1902

[This work is kept on the Special Libraries Plean]



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## Variorum editions of Shakespeare.

See

Shakespeare, William. Works.

Editions of 1765, 1766, 1768, 1771, 1773, 1778-1785, 1790, 1793,

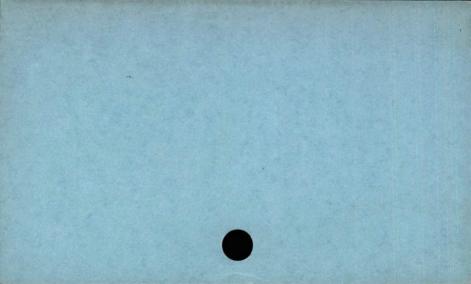
1795, 1803, 1805, 1806, 1809, 1813, 1821, 1871-

Of the above editions, that of 1765 is the first by Johnson and Steevens; that of 1790, Malone's; that of 1793, the one known as "Steevens's own"; that of 1821, the one undertaken by Malone, and completed by James Boswell the Younger, after Malone's death; that of 1871 — the New variorum, of H. H. Furness.





Varios prodigios, Los, de amor. (Novelas.)
See
Robles, I. de, editor.



\*Defoe

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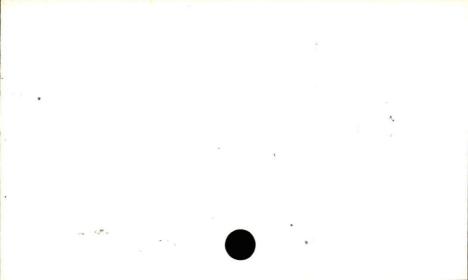
.Alov

Various discourses of the town, concerning impeachments. London, Printed for A. Dodd, 1715.

32 p. 17cm.

In support of the views of Thomas Burnet set forth in his The necessity of impeaching the late ministry.

1. Gt. Brit.—Pol. & govt.—1714-1727.
2. Burnet, Sir Thomas, 1694-1753. The necessity of impeaching the late ministry.

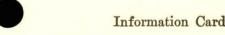


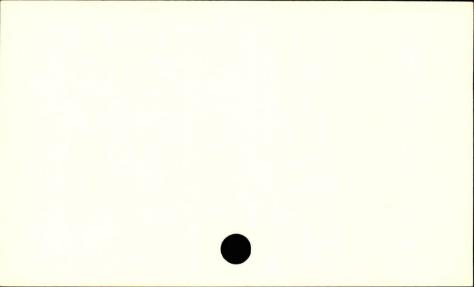
Various extracts on the Federal Government, proposed by the Convention held at Philadelphia.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

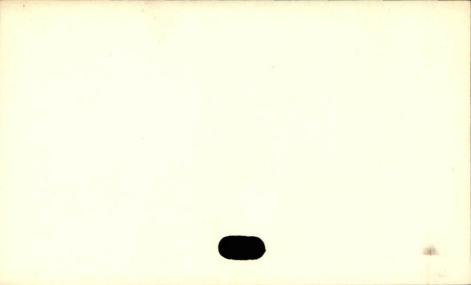
Charles Evans' American Bibliography.





Varita, La, de virtudes. Saynete. No. 88 in \*\*D.177.13.2 Valencia. Ferrer de Orga. 1813. 7 pp. 21 cm.

on O



\*G.324

3 Varle, Charles.

no.14 Topographical description of the counties of Frederick, Berkeley & Jefferson, situated in the state of Virginia, in which the author has described the natural curic sities of those counties, their minerology [:] and lithology: also, the quality of the soil, the manufactories, mills, &c. the number of inhabitants ... &c. To which is added a beautiful map of those counties. Winchester [Va.] Printed by W. Heiskell [1810] 34 p. 20cm.

(Continued

on next card)

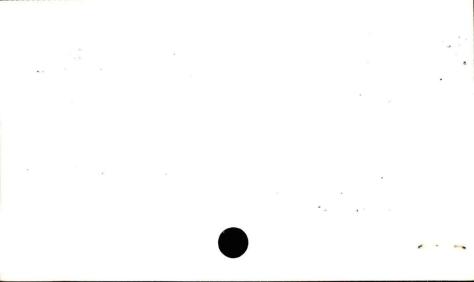


\*G.324

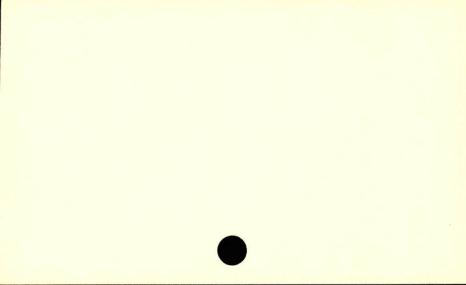
Warle, Charles. Topographical description of no.14 the counties of Frederick, Berkeley & Jefferson ... [1810] (Card 2)

No copy known contains the map called for in the title.

1. Frederick Co., Va.—Descr. & trav. 2. Berkeley Co., W. Va.—Descr. & trav. 3. Jefferson Co., W. Va.—Descr. & trav.

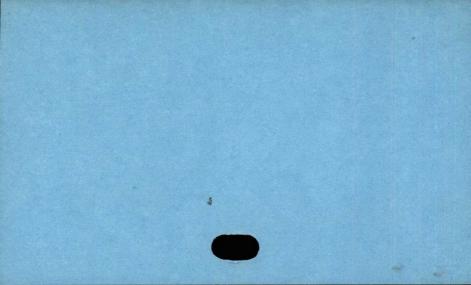


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Acc.
91- Varlet, Louis
391 Illustration de l'ancienne imprimerie
fol. Troyenne.: 210 gravures sur bois des
XVe, XVIe, XVIIe et XVIIIe siecles...
Troyes: Varlot pere... [1850].
(Imp. de Baudot.)
[4], 40 (i.e. 44) leaves: ill.;
29 cm.(fol.)
```



Varley, John Philip, pseud.
See
Mitchell, Langdon Elwyn, 1862-





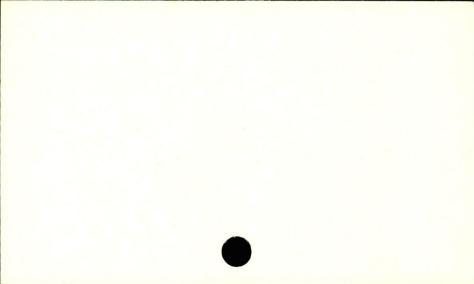
## Varlo, Charles, 1725?-1795?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





SPECIAL COLLECTIONS

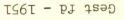
Varneke, Boris Vasil'evich, 1874-

SCT .76

History of the Russian theatre, seventeenth through nineteenth century; original transla-.242 tion by Boris Brasol; revised and edited by Belle Martin. New York, Macmillan, 1951. xii. 459 p. 22cm.

> "Translated under the Russian Translation Project of the American Council of Learned Societies."

1. Theater--Russia--Hist.



## Varney, George Leon, editor.

Barnabee, Henry Clay. 1833— 4045.163=\*\*T.56.331=\*\*M.433.11
Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon

Varney. Boston. Chapple Publishing Co., Ltd. 1913. (9), 461 pp. Por-

traits. Plates. Autograph facsimiles. 221/2 cm.

The title on the cover is, My wanderings.

Recollections of the stage and stage people, especially relating to the Boston Museum and the Boston Theatre, and to the author's experiences with the Bostonians.

The copies on \*\*T.56.331 and \*\*M.433.11 are autographed presentation copies.

Two copies on call number 4045.163

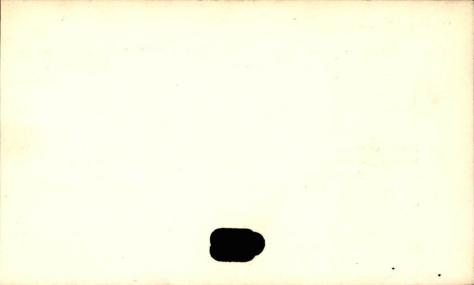
This card was printed at the Boston

Rublic Library, July 28, 1915.

K5573 — Boston. Theatres. — Ac

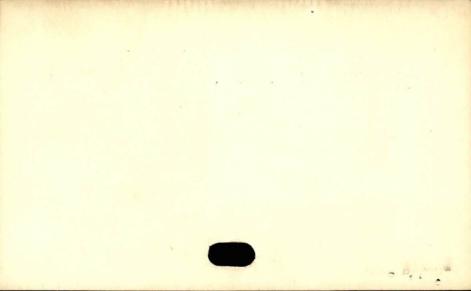
Boston. Theatres. Boston Theatre, washington Street. — Boston. Theatres.

Boston Museum. — Bostonians, The. Theatrical company.



Two copies on call number \*\*M.433.11.

Portraits and clippings are inserted in "A" copy on call number \*\*M.433.11.

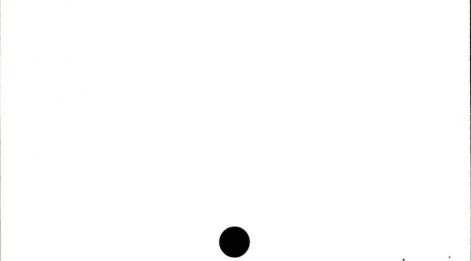


Varnhagen, Francisco Adolpho de, 1819- . G.301.9

Primera epistola del almirante Don Cristóbal Colon dando cuenta de su gran descubrimiento á D.

Gabriel Sanchez. Acompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la primera edicion de Roma de 1493, y precede la noticia de una nueva copia de original manuscrito, y de las antiguas ediciones

(Continued on next card.)



Varnhagen, F. A. de, 1819- . Primera epistola ... (Continued.)

del texto en latin, hecha por el editor Genaro H. de Volafan [pseud.].

Valencia. J. M. Garin. 1858. x, 25 pp. 8°.

No. 85 of an edition of 100 copies, of which 60 were accidentally destroyed in Brazil. Senor D. Pascual Gayangos has given an interesting account of this work in the journal "La America," April 13, 1867. — Sabin's Bibliotheca Americana, iv, 277.



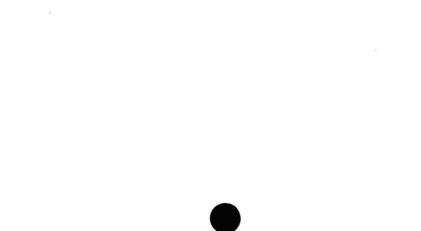


Varnhagen, F. A. de. D.194.9.5=6272.1.5

Reflexões criticas sobre o escripto com o titulo de Noticia do Brasil, no tomo 3º da Collecção, acompanhadas de noticias bibliograficas e investigações historicas.

(In Acad. r. das sci. Collecção de noticias

(In Acad. r. das sci. Collecção de noticias ultramarinas. Lisboa. 1836.)

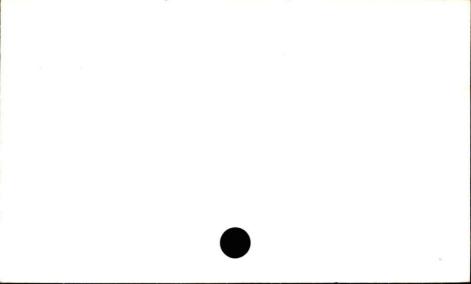


Varnhagen, F. A. de. D.199a.15

Trovas e cantares de um codice do XIV seculo: ou antes, mui provavelmente, "O livro das cantigas" do Conde de Barcellos: (com dois facsimiles).

Madrid. [A. Gomes Fuentenebro.] MDCCCXLIX.

xlij, 339 pp. Sq. 16°.



Varnhagen, Francisco Adolpho de, Baron de Porto Seguro, editor, 1816–1878.

Columbus, Christopher.

\*\*D.260a.37

Carta de Cristobal Colon, enviada de Lisboa a Barcelona en Marzo de 1493. Nueva edicion critica: conteniendo las variantes de los diferentes textos, juicio sobre estos, reflexiones tendentes a mostrar a quien la carta fue escrita, y varias otras noticias por el Seudónimo de Valencia [Francisco Adolpho de Varnhagen, Baron de Porto Seguro.]

Paris. Tross. 1870. (1), xxxvi, 51 pp. Map. Black letter. 161/2

cm., in 8s.

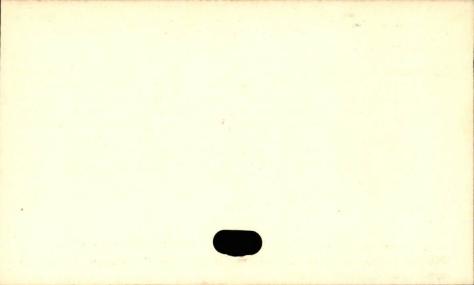
The cover and a second title-page have the imprint, Viena. Typografia I. y R. del E. y de la Corte. 1869.

This card was printed at the Boston



Public Library, May 25, 1916.

K8331 — Varnhagen, Francisco Adolpno de, Baron de Porto Seguro, ed., 1816-1878.



Varnhagen, Francisco Adolpho de Varnhagen, visconde de Porto Seguro, 1816-1878, ed.

RARE BOOK DEPT.

Colombo, Cristoforo.

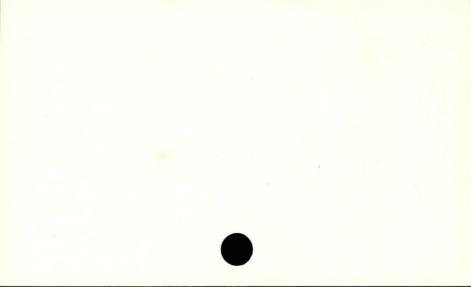
\*XG .301

Primera epistola del almirante don Cristóbal Colon dando cuenta de su gran descubrimiento

.9

á D. Gabriel Sanchez, tesorero de Aragon. Accompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la primera edicion de Roma de 1493, y precede la noticia de una nueva copia del original manuscrito, y de las antiguas ediciones del texto en latin, hecha por el editor D. Genaro H. de Volafan [pseud.].

(See next card)



RARE BOOM DEPT.

\*XG

1858. (Card 2)

Colombo, Cristoforo. Primera epistola ...

.301 .9

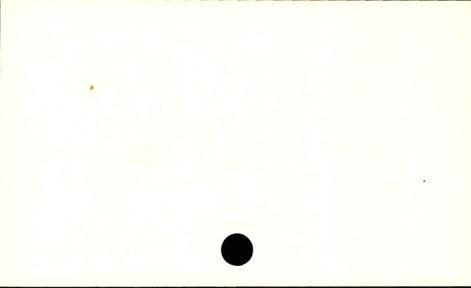
Valencia. Imprenta de D. José Mateu Garin. 1858.

x.25p. 22cm.(4to) Title vignette.

Edited from a ms of the 16th century by F.A. de Varnhagen, with Cosco's translation at foot of page.

Slip of "Erratas" mounted at p.25.

(See next card)



RARE BOOM

DEPT.

×XG

.301

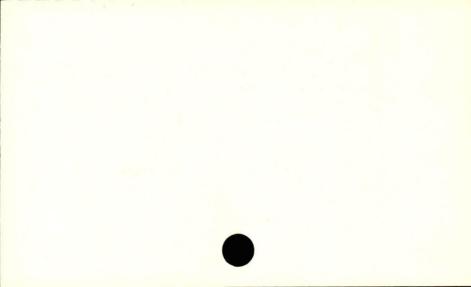
.9

Colombo, Cristoforo. Primera epistola ... 1858. (Card 3)

No. 85 of 100 copies, of which 60 were destroyed by flood.

Rose pebbled cloth, blind & gilt stamped; edges gilt.

Ex libris (armorial bookplate): Emperor Maximilien of Mexico.



Varnhagen, Rahel.
See Varnhagen von Ense, Rahel Antoine Friederike (Lowin) 1771-1833.

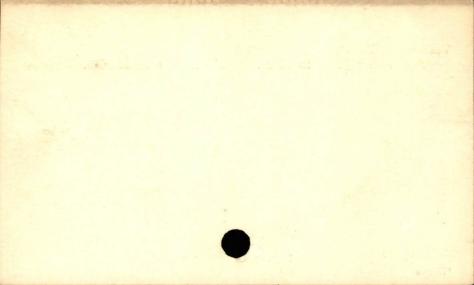
Oberela

Shor

Sept. 13,

1900

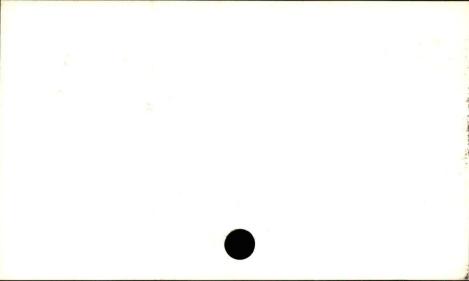
San



\*XF
2546 Varnhagen von Ense, Karl August Ludwig Philipp,
V2Z41 1785-1858

Aus dem Nachlass Varnhagen's von Ense. Briefweinsel zwischen Varnhagen und Rahel. [Hrsg. von Ludmilla Assing] Leipzig, F. A. Brockhaus, 1874-75.

I. Varnhagen von Ense, Rahel Antonie Friederike (Levin) 1771-1833. II. Assing, Ludmilla, 1827-1880. ed.

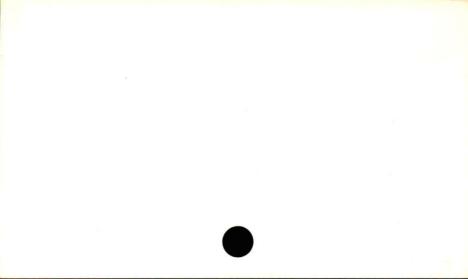


\*XF

.2546 Varnhagen von Ense, Karl August Ludwig Philipp, .V2A16 1785-1858

Ausgewählte Schriften [Hrsg. von Ludmilla Asring] Leipzig, F. A. Brockhaus, 1871-76. 19 v. 18cm.

I. Assing, Ludmilla, 1827-1080, ted.



\*XF . V214

.2546 Varnhagen von Ense, Karl August Ludwig Philipp, 1785-1858.

Leben des Fürsten Blücher von Wahlstadt. 2. verm. und verb. Aufl. Berlin, G. Reimer, 1845. viii, 551 p. 19cm. (His Biographische Denka male. 3. Th.)

"Nachweisung des gebrauchten Hilfsmittel": p.541-551.

1. Blücher. Gebhard Leberecht von. Fürst von Wahlstatt, 1742-1819.

Revised



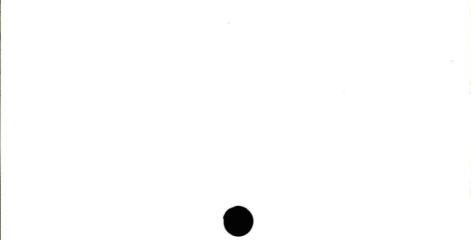
Varnhagen von Ense. Karl August Ludwig Philipp, 1785-1858. Humboldt, Alexander, Freiherr von. 1769-1859. Briefe von Alexander von Humboldt an Varnhagen von Ense aus den Jahren 1827 bis 1858. Nebst Auszügen aus Varnhagen's Tagebüchern, und Briefen von Varnhagen und Andern an Humboldt. 5. Aufl. Leipzig, F. A. Brockhaus, 1860. xii, 400 p. 23cm. "Vorwort" signed: Ludmilla Assing.

Q143 .H9A2 1860a

\*XF

-H68A4

---- [Another copy]



Varnhagen von Ense, Karl August Ludwig Philipp, 1785-1858, joint ed.

Musenalmanach aus das Jahr 1805. Hrsg. von

.A2M8 L. A. v. Chamisso und K. A. Varnhagen. 2.
1805 Jahrg. Berlin, H. Frölich, 1805.
227 p. 14cm.

\*XF

.1141

1. Almanacs, German. 2. Gift-books (Annuals, etc.) I. Chamisso, Adelbert von, 1781-1838, ed. II. Varnhagen von Ense, Karl August Ludwig Philipp, 1785-1858, joint ed.

And the state of t

VARNHAGEN VON ENSE, KARL AUGUST LUDWIG PHI-LIPP, 1785-1858.

\*XF

. V2A6

.2546 [Assing, Ludmilla] 1827-1880, comp. Biographische Portraits von Varnhagen von Ense. Nebst Briefen von Koreff, Clemens Brentano, Frau von Fouqué, Henri Campan und Scholz. Leipzig, F. A. Brockhaus, 1870. vi. 351 p. 23cm.

At head of title: Aus dem Nachlass Varnhagen's von Ense.

1. Varnhagen von Ense. Karl August Ludwig Philipp, 1785-1858. I. Title.

material design And Section A. P. A STAIRY The state of the s Migrating. · Service Proceeds Lands 140.00 ACT

Varnhagen Von Ense. Rahel Antoine Friederike (Lcvin) 171-1833. Rahel: her life and letters. By Mrs. Vaughan Jennings.

London. King & co. 1876. xi, 268 pp. Portr.

Same. London. Kegan Paul. 1883. P.11,9248



-Jennings, Kate Vaughan, ed.



Varnhagen von Ense, Rahel Antonie Friederike(Ltvin) 1911-1838.

Rahel Geistes- und Charakter-Gemälde dieser grossen Frau in

Rahel. Geistes- und Charakter-Gemälde dieser grossen Frau in Stellen aus ihren Briefen und Tagebüchern. Herausgegeben von Z. Funck [Pseud. für Carl Friedrich Kunz].

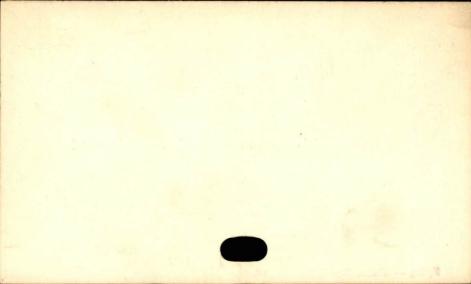
— Bamberg. Dresch. 1835. xii, 170 pp. 18°.

[This work is kept on the Special Libraries Floor.]

Mar. 11,

1903

E7823 - Kunz, Carl Friedrich, ed.



# Varnhagen von Ense, Rahel Antonie Friederike.

Key, Ellen Karolina Sofia. 1849— 4849.81 = \*P.11.9248.1

Rahel Varnhagen. A portrait. Translated from the Swedish by

Arthur G. Chater. With an introduction by Havelock Ellis.

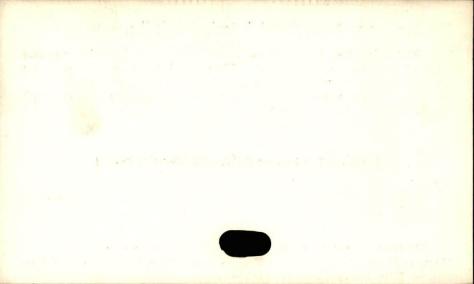
New York. Putnam. 1913. xix, 312 pp. Portraits. Autograph facsimiles. 19½ cm., in 8s.
Bibliography, pp. 307-312.

This card was printed at the Boston



Public Library, June 5, 1913.

H9450 — Chater, Arthur G., tr. — Varnhagen von Ense, Rahei Antonie Friederike. — Ellis, Henry Havelock, pref. 1859-



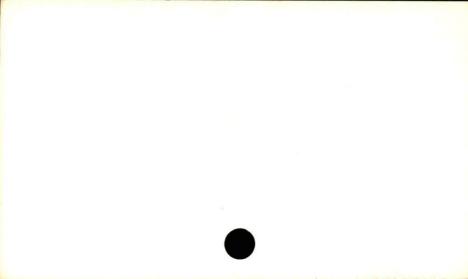
Varnhagen von Ense, Rahel Antonie Friederike \*XF (Levin) 1771-1833.

.2546 Varnhagen von Ense, Karl August Ludwig Philipp, .V2Z41 1785-1858,

Aus dem Nachlass Varnhagen's von Ense. Briefweinsel zwischen Varnhagen und Rahel, [Hrsg. von Ludmilla Assing] Leipzig, F. A. Brockhaus, 1874-75.

6 v. 21cm.

I. Varnhagen von Ense, Rahel Antonie Friederike (Levin) 1771-1833. II. Assing, Ludmilla, 1827-1880. ed.



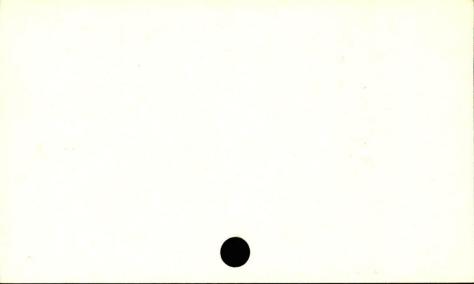
## Varnum, James Mitchell, 1748–1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





The case of Trevett against Weeden: on information and complaint, for refusing paper bills in payment of butcher's meat, in market, at par with specie. Tried before the Superior court, in the county of Newport, September term, 1786. Also, the case of the judges of said court before the General assembly, at Providence, October session, 1786, on citation for dismissing said complaint.

Providence: pr. by John Carter. 1787. iv, 60 pp. Sun. 4°.

This was a case of very great importance at the time it took place. The plaintiff bought meat of the defendant, a butcher, and tendered him certain paper money issued by act of the General assembly of Rhode Island, which was refused. The whole community, says Mr. Updike, was stirred to be very foundations. Upon its issue was involved the destiny of thousands.

1722

-Rhode Island. Weeden. John. 42

currency .- Trevett, John .-



## Varnum, James Mitchell, General, 1748–1789.

- Washington, George. Correspondence. No. 1 in \*\*H.90.489
  [Letter addressed to Brigr Gen¹ Varnum, dated White Marsh,
  Novr. 4th. 1777.]
- Facsimile. [East Greenwich, R. I. 1927.] (2) ff. Half-tone. 37 cm. Reprinted from the special issue of the East Greenwich News published in connection with the 250th anniversary celebration of the founding of East Greenwich, R. I.

The signature and the postscript only are in Washington's hand.

This card was printed at the Boston

Public Library, Febru ry 17. 1033.

D1650 — Manuscripts. Facsimiles. E. Warnum, James Mitchell, General, 1748–1780.

#### . . . . .

. . 11

## Varnum, Joseph Bradley, 1751-1821.

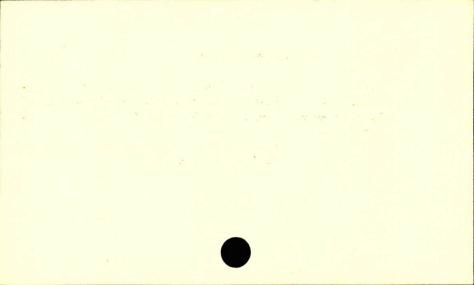
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



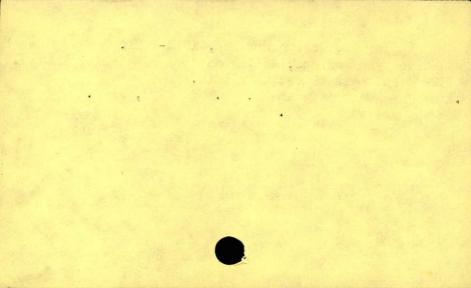
Information Card



Varnum, Joseph Bradley, 1751-1821. An address, delivered to the third division \*Reserve of Massachusetts militia. Cambridge Mass .. W. Hilliard, 1800. Evans 38922.

2329

-11/1



Varnum, Joseph Bradley, 1750-1821.

PARE BOOK DEPT. XH

. Alorb

.808

The reply of the majority of the representatives from the state of Massachusetts, in Congress, to the resolutions and instructions of the legislature of that state on the subject of the embargo laws.

City of Washington: A.& G. Way, printers. 1808.

19p. 20cm.; bd.to 23cm.

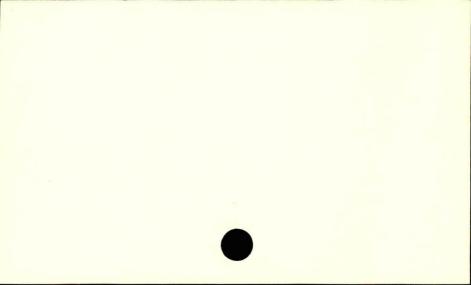
. Signed by Joseph B. Varnum and eight others. Shaw/Shoemaker 16047.

XH .808

Another copy. 21.5cm.; bd.to 24cm.

. AlorbA

MB-Rev.



\*F194
.V34 [Varnum, Joseph Bradley] 1818-1874.

The Washington sketch book. By Viator [pseud.]
New York, Mohun, Ebbs & Hough; Washington,

KEPT IN Blanchard & Mohun, 1864.

RARE BOOK VIII, [7]-273 p. front. 2012 cm.

\*G.3651.14 — [Another copy]

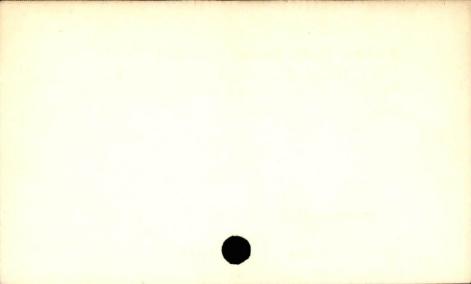
1. Washington, D. C. I. Title.

Library of Congress

DEPT.



6-28024

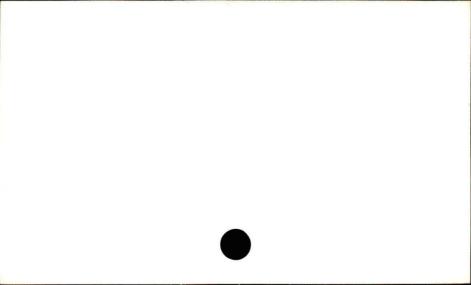


Varo, Vicente Rodriguez.

D.170b.39

El. Sr. Garcia Gutierrez y su última obra [Venganza catalana]. [Cartas.]
Madrid. 1864. n. t. p. 33-88 pp. 16°.

This article is reprinted from El contemporáneo. It contains a manuscript note by Guillermo Picard.



RARE BKS PQ7389 .V4A6 1878x

BPL1RB 39999063975153 Varona, Enrique José, 184 Poesias de Enrique Jose Varona.

149 P. 117 CM.



Collection of Washingtoniana

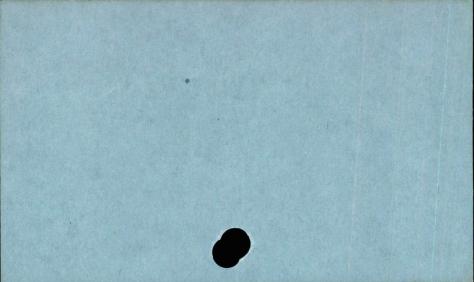
The Walter Updike Lewisson

Varona, Enrique José

see

Varona y Pera, Enrique José, 1849-1933.

Bert



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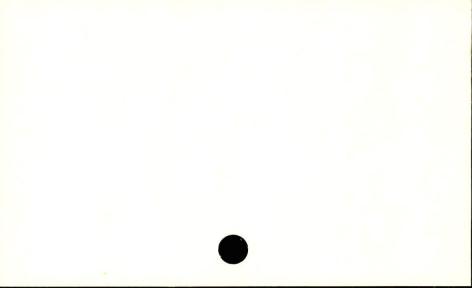
bdsd

Varona y de la Torre, Cárlos.
Compatriotas y amigos: Hace
dieziocho meses que venimos siguiendo
con ansiedad... / Cárlos Varona y de
la Torre. - Melchor Batista y
Caballero. - Pedro de Agüiro. - Martin
Castillo. - Francisco de Quesdo
Guerra. Puerto-Principe [Cuba:
s.n.], 1870.
[1]p.; 27 cm.

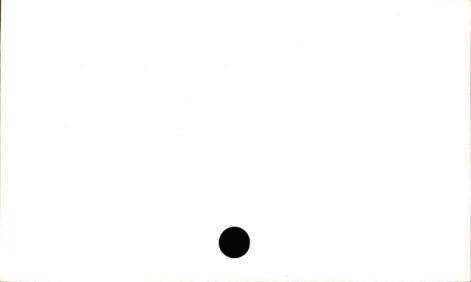
RG88-531090

I.T.





Varona y de la Torre, Cárlos. No. 3 in D.250a.19
Refutacion a la Justa y necessaria vindicacion
publicada en la Caceta de Pto. Príncipe 8. de
Enero de 1842.
Nueva Orleans? 1842? n. t. p. 12 pp. 120.



RARE BOOK DEPT.

XXL

.521

.ScrlL

Varro. Marcus Terentius.

Scriptores rei rusticae.

Libri de re rvstica a Nicolao Angelio ... recogniti & typis excusi, cum indice & expositione omnium dictionum. Catonis. Varronis. Columellac. Palladij.quae aliqua enucleatione indigebant. Additis nuper commentarijs Iunij Pompo. Fortunati in librum De cultu hortorum, cum adnotationibus Philippi Beroaldi. M. Catonis lib.i. M. Terentij Varronis. lib.iii. L. Iunij Moderati Columellae. lib.xii. Eiusdem de arboribus liber separatus ab alijs. Palladij lib. xiiii. De

(Continued on \_ next card)

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\*XL .521

ScrlL

Scriptores rei rusticae. Libri de re rvstica

... 1521. (Card 2)

duobus dierum generibus, simulas de umbris & oris, quae apud Palladium.

Florentiae per heredes Philippi Iuntae. Anno domini M.D.XXI.die.xxviii.mensis Septembris. Leone decimo Pontifice max. [1521]

20 p. (., 218 (i.e., 222), 20, 235-238, 25-34, 249-256, 43-76, 291-294, 81-125 numb. (., 1 (., diagrs. 21cm. (8vo)

(Continued on next card)

MB

( 10 ) 19 18 18 35 11 1 . 11 ., 1, 1, 1 . . . - 30 1 301 1 3 15-11yer than the granting 11 # the more than the same and the contract of the second of the second probability of the second o 11 3. I will be not believe the

RARE BOOK

DEPT.

XXL

.521

.ScrlL

Scriptores rei rusticae.

Libri de re rystica

... 1521. (Card 3)

Imprint from colophon, leaf 125 (2d count) Printer's device on verso of last leaf.

Errors in foliation, including leaf 222 (1st count) misnumbered 218.

Cf. Pritzel 1606.

Rubricated throughout, the capitals being supplied in color & gold.

Ex libris (illuminated arms in gold & color, with inscription): Nicolas Corbin.

MB

A STATE OF STATE OF STATE OF STATE OF of the said of a william of allie 11 41 - 1 18 .. and there is not supported by 118 111 in my tell the first our same paint tally. If the the same of the sa

Varro, Marcus Terentius, joint author.

Cato, Marcus Porcius, Censorius.

×XG

.410

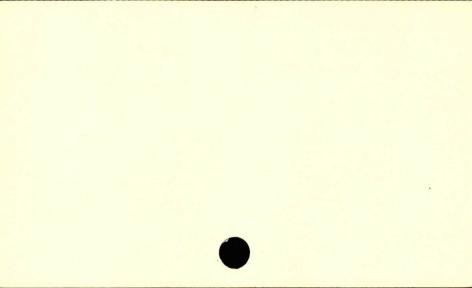
.548C

no.2

Marci Catonis ac M. Ter. Varronis De re rvstica libri, per Petrum Victorium, ad ueterum exemplarium fidem, suae integritati restituti. Apvd Seb. Gryphivm, Lvgdvni, 1549.

226, [12] p. 17cm. (8vo) Printer's device on t. p.

Bound with, as issued, as part of a compendium known as the Scriptores rei rusticae, Columel-la's De re rvstica (1548)



Varro, Marcus Terentius.

RARE BOOK De re rustica.

DEPT. Cato, Marcus Porcius, Censorius.

XL Libri de re rvstica, M. Catonis lib. i. M. Ter.543 entii Varronis lib. iii. Per Petrum Victoria, ad
.Scr6L ueterum exemplarium fidem, suae integritati reno.l stituti.

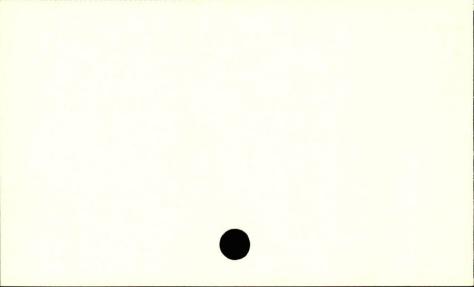
Parisiis. ex officina Roberti Stephani typographi Regij. M.D. XLIII. [1543]

113numb. (.,[14]p. 17.5cm.(8vo)

Printer's device on t.p.

"Excudebat ... an. M. D. XLIII. xvi cal. Avgv-sti"--colophon.

(See next card) MB



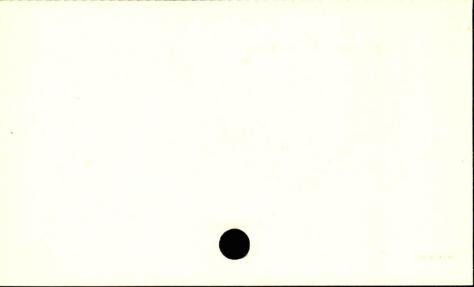
## RARE BOOM

DEPT. Cato, Marcus Porcius, Censorius. Libri de re \*XL rvstica ... 1543. (Card 2) .543 With this are bound, as issued, Columella's .Scr6L "De re rustica", Palladius's "De re rustica", G. no.1

Merula's" Enarrationes" and P. Vettori's "Explicationes", the whole constituting the work generally known as the Scriptores rei rusticae.

Ex libris (binding stamps): Joseph de La Chassagne.

I. Scriptores rei rusticae. 1543.



Varro, Marcus Terentius, joint author.

De re rustica. Scriptores rei rusticae.

\*XG-110

-5338

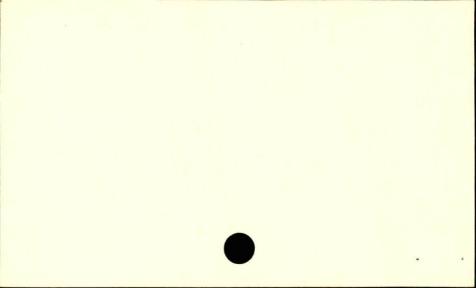
Libri de re rvstica. M. Catonis lib. I. M. Terentii Varronis lib. III. L. Ivnii Moderati Colvmellae lib. XII. Eiusdem de arboribus liber separatus ab alijs. Palladii lib. XIIII ...

«Venetia» Aldvs, M. D. XXXIII. «1533»

FOR OTHER EDITIONS see AUTHOR

el07: p., 295 numb. l., l l. illus., diagrs. 22cm.

(Continued on next card)



Varro, Marcus Terentius, joint author. De re rustica.

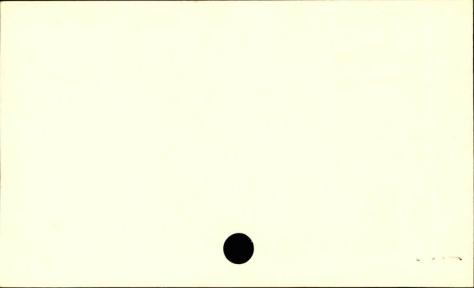
\*XG.110

Scriptores rei rusticae. Libri de re rvstica ... e1533. (Card 2)

Colophon: Venetiis in aedibvs haeredvm Aldi, et Andrea soceri, mense Decembri, M. D. XXX-III.

Signatures: \*\*, A-E\*, F\*\*, a-z\*\*, A-O\*\*.

Aldine anchor device on t. p., Alr & O\*v.



Varro, Marcus Terentius, joint author. De re rustica.

Scriptores rei rusticae.

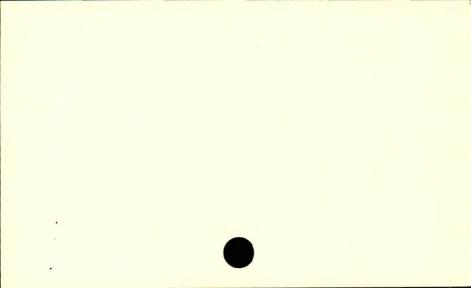
\*XL Rei rvsticae avctores latini veteres, M. Ca.595 to, M. Varro, L. Colvmella, Palladivs: priores
.ScrlR tres, e vetustiss. editionibus; quartus, e veteribus membranis aliquam multis in locis emenda-

tiores ... Criticorum & expositorum in eosdem atque geoponicos graecos notationes seorsum dabuntur.

eHeidelbergae: Ex Hier. Commelini typographio, anno M D XCV. e1595:

FOR OTHER EDITIONS See AUTHOR On next card) MB

(Continued on next card)



Varro, Marcus Terentius, joint author.
De re rustica.

Scriptores rei rusticae. Rei rvsticae avctores latini veteres ... 1595. (Card 2)

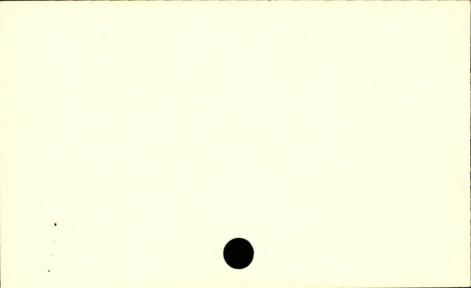
12 p.l., 775 p. illus. 18cm.

Printer's mark on t. p. "Corrigenda": p.775.

\*XL

.ScrlR

Pages 364 & 365 misnumbered 64 & 356.



VARRO, MARCUS TERENTIUS.

DE RE RUSTICA.

no.4

Merula, Giorgio, d.1495.

XL Enarrationes vocvm priscarvm in libris De re

543 rystica, per Georgiam Alexandriam Philippi

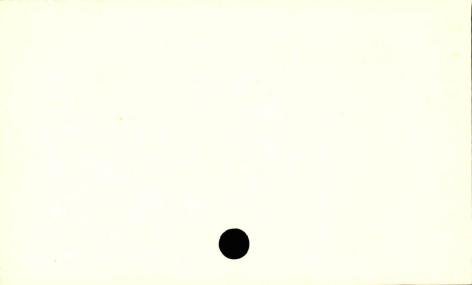
.543 rvstica, per Georgivm Alexandrinvm. Philippi .Scr6L Beroaldi in libros xiii Columellae annotationes.

Aldus de Dierum generibus, simúlque de umbris, & horis, quae apud Palladium.

Parisiis. ex officina Roberti Stephani typographi Regij. M. D. XLIII. [1543]

C168Jp. 17.5cm.(8vo)
Printer's device on t.p.

(See next card) MB

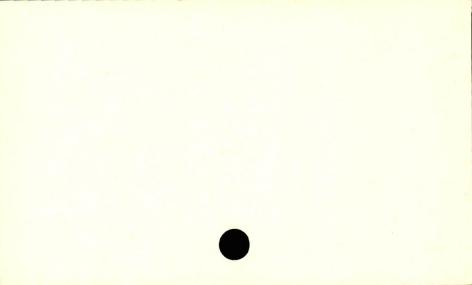


Merula, Giorgio, d.1495. Enarrationes vocvm

XL Priscarvm ... 1543. (Card 2)

543 Signatures: aa-lzlz<sup>8</sup>,11<sup>4</sup>.

Scr6L Bound with, as issued, Cato's Libri de re rustica, as part of the work generally known as the Scriptores rei rusticae.



VARRO, MARCUS TERENTIUS.

DE RE RUSTICA.

Merula, Giorgio, d. 1495.

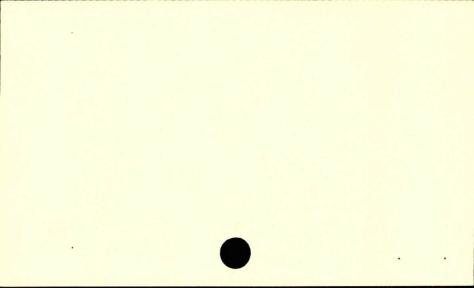
×XG Enarrationes vocvm priscarvm in libris De re .410 rvstica, per Georgium Alexandrinum. Philippi .548C Beroaldi in libros xiii. Columellae Annotationes. no.4 Aldus de dierum generibus, simulóque de vmbris. & horis, quae apud Palladium. Apvd Seb. Gryphivm, Lvgdvni, 1549.

[167] p. 17cm. (8vo)

Printer's device on t.p. Signatures: aa-kk<sup>8</sup>, 11<sup>4</sup>.

Bound with, as issued, as part of a compendium (See next card)

MB

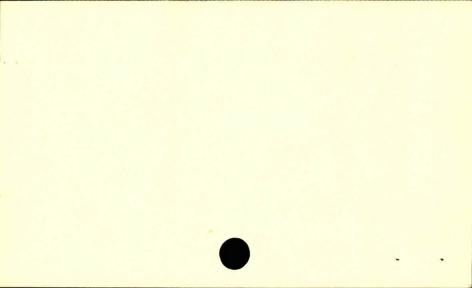


Merula, Giorgio, d. 1495. Enarrationes ... in libris De re rvstica ... 1549. (Card 2) known as the Scriptores rei rusticae, Columella's De re rustica (1548)

×XG

.410

.548C



VARRO, MARCUS TERENTIUS.

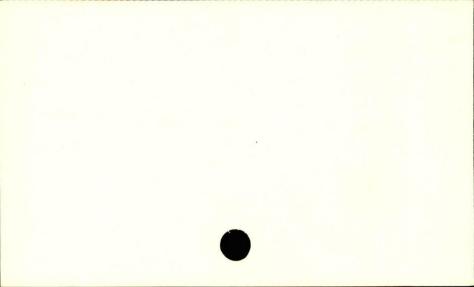
DE RE RUSTICA.

Vettori, Pietro, 1499-1585.

XL Petri Victorii Explicationes svarvm in Catonem, .543 Varronem, Colvmellam castigationvm.

.Scr6L Parisiis. ex officina Roberti Stephani typono.5 graphi Regii. M. D. XLIII. [1543]

70numb. (.,[4]p. 17.5cm. (8vo)
Bound with, as issued, Cato's Libri de re
rustica, as part of the work generally known as
the Scriptores rei rusticae.



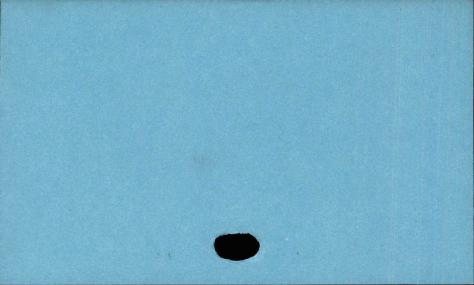
Varros, Alonso de, 1552–1598. See Barros, Alfonso, 1552–1598.

This card was printed at the Boston

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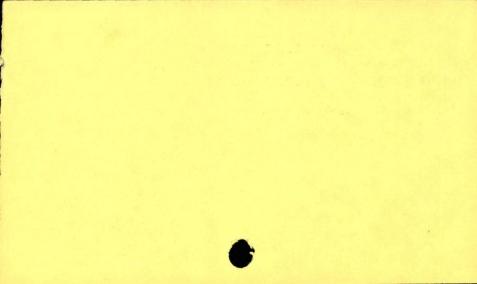
Public Library, July 18, 1935.

Br



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Vars, Harold A., 1921-
Acc. Vars -- De Vars, 1208-1976 ...
80-130 [s.l.: s.n.], 1976.
nucxxx.
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g: Harold A. Vars

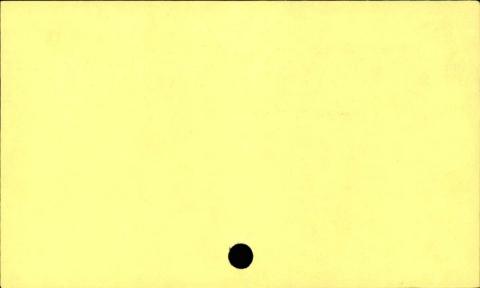


Acc. 80-13 Vars, Nelson Byron, 1831-1914.

The genealogical history of the Vars family ... [New London, Conn.]: H.A. Vars, 1976.

nucx.

g: Harold A. Vars



## Vas, Petrus.

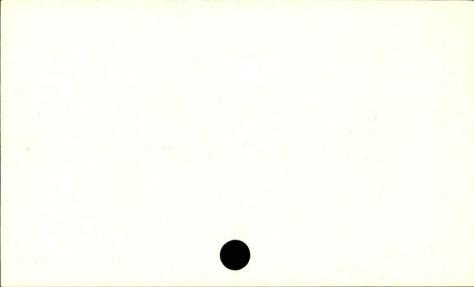
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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R-B
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D 64 .V37 1552

fol.

Vasaeus, Joannes, d. 1550. Chronici rerum memorabilium Hispaniae: Tomus prior. --

Salmanticae : Excudebat Ioannes Iunta.

.., 1552.

[8], 139, [21] leaves; 29 cm. (fol.)

Colophon on recto of last leaf. Ecclesiastical coat of arms on title.

Text framed in single and double rule borders throughout.

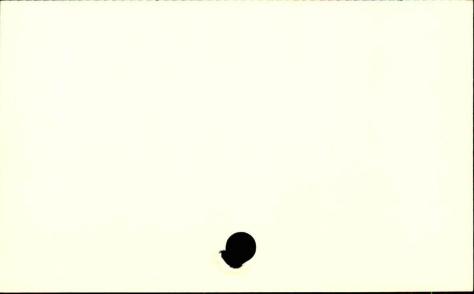
1. Spain--History. I. Title.

Palan 362991; BM Sp. STC, P.97.

MRGRRBK



ocm14051618

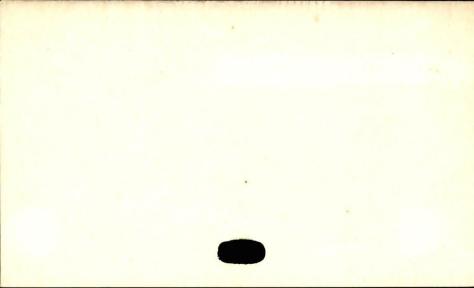


Vasconcellos, Francisco de. See Vasconcellos Coutinho, Francisco.

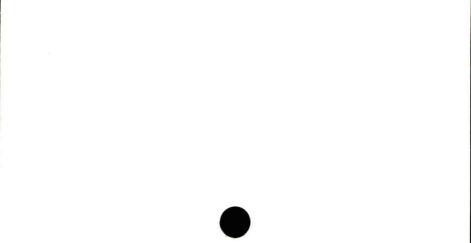
This card was printed at the Boston



Public Library, March 31, 1905.



Vasconcellos, Joaquim de. D.193.19
Os musicos portuguezes. Biographia-bibliographia.
Porto. Imprensa Portuqueza. 1870. 2 v.
Folded plates. 8°.



RARE BOOK DEPT. ×XQ .929 . V44A

Vasconcellos, Joaquim Antonio da Fonseca e, 1849-1926.

... Albrecht Dürer e a sua influência na península. 2.ª ed. Coimbra, Imprensa da Universidade, 1929.

xxiii,190p. 24.5cm. (Renascença portuguesa; estudios sôbre as relações artísticas de Portugal, nos séculos xv e xvi, 1)
"Publicado pela primeira vez na Archeologia

artista, fascículo iv (Pôrto, 1877)"

(See next card)



01

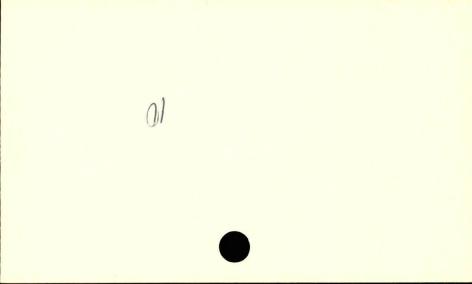
I Dürer, Albrecht, 1471-1528 2 Art--Portugal dis

red s:XD. P929. VμμΑ

Print Dept

PEPT. Vasconcellos, Joaquim Antonio da Fonseca e, 1849-XQ 1926. Albrecht Dürer ... 192-. (Card 2)

.929 "Fontes": p.[xxi]-xxiii. .V44A No.12 of 100 copies "em papel de linho."



Vasconcellos, Jorge Ferreira de. See Ferreira de Vasconcellos, Jorge.

dish



This card was printed at the Boston

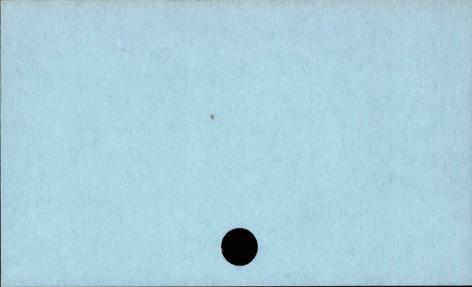
Public Library, April 20, 1905.



## Vasconcellos, Luiz Mendes de

see

Mendes de Vasconcellos, Luiz, fl.1608.



## Vasconcellos, Simão de, 1597–1671.

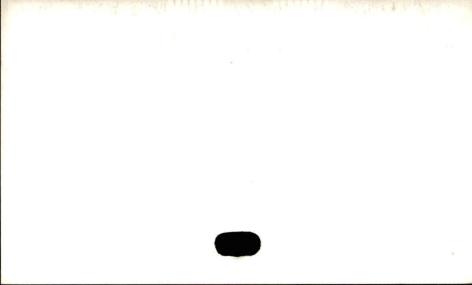
\*\*D.273.21 Chronica da Companhia de Jesus do estado do Brazil, e do que obraram seus filhos nesta parte do Novo Mundo. 2a edição. Accrescentada com uma introducção e notas historicas e geographicas, pelo conego Dr. Joaquim Caetano Fernandes Pinheiro. Rio de Janeiro. Silva. 1864. (3), viii, 5-115, 300, xix, vi pp. 22½ cm., in 4s.





Public Library, June 28, 1935.

in Brazil. - Fernandes Pinheiro, D6879 — Brazil. History. Relig. — Jesans Joaquim Caetano, ed., 1825-1876.



\*XD .660 .V44N Vasconcellos, Simão de, 1597-1671.

Noticias cvriosas, e necessarias das covsas do Brasil. Pello P. Simam de Vasconcellos da Companhia de Iesvs ...

Em Lisboa. Na officina de Ioam da Costa. Anno 1668. Com as licenças necessarias.

4 p. 1, 291, [13] p. 19.5cm. (4to) Title vignette.
Page 57 misnumbered 75.

MB

1881 - Bates 1d - tr.fr. 4318.64

limp vellum.

l Brazil--Descr & trav. I Title.

8

## Vasconcellos e Sande Corte Real, Francisco de.

\*\*E.197.57 Nova instrucçam filosofica, estabelecida em varios experimentos

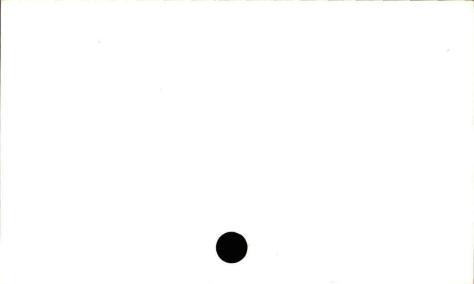
. . . pertencentes á mathematica . . . em que evidentemente se demostra, que os tres elementos do fogo, do ar, e da agoa sao as causas principaes, que dimovem as convulsoens, e tremores da terra; e tratando dos dous terremotos, que se experimentaraõ em

Lisboa . . . Parte primeira [e a segunda parte].

Lisboa. Vicente da Silva. 1761. 2 parts in 1 v. 21 cm.

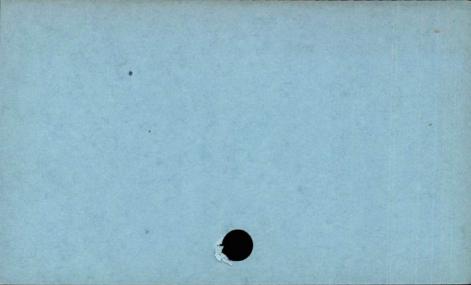






Vasconcellos e Sousa, Luis de. See

Castello-Melhor, L. de Vasconcellos e Sousa, conde de.



SPECIAL

COLLECTION Vasconcelos, Artur Oliveira de.

SCG Guia do coleccionador de selos postais.

.P953 Porto, Mercado filatélico, 1953. - V44G

298p. illus. 22cm.

1. Postage-stamps--Collectors and collecting. I. Title.

MB

s scD.P953.V44G red s: SCD.P953.V44G

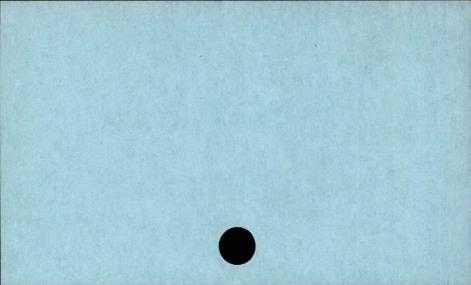
Sewall fd--1974--Carvalho

1

Vasconcelos, José Augusto do Amaral Frazão de

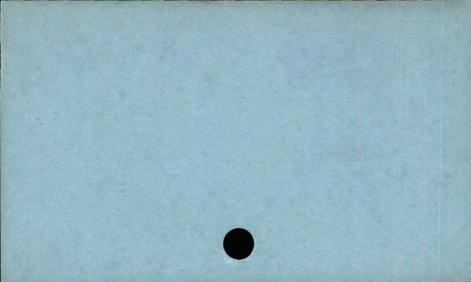
see

Frazão de Vasconcellos, José Augusto do Amoral, 1889-



Vasconcelos, Josef Guevara, translator.

See
Tiraboschi, G.
Carta.



Vasconcelos Franco, Jacinto Gusmão de. ... A cultura forçada na ilha de S. Miguel. 79-130 Lisbon, Tip. Henrigue Torres, 1920.

Ainsley fd.

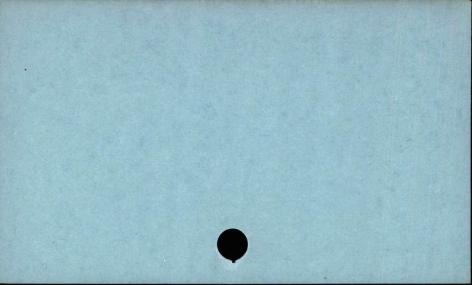
Acc.

(119)

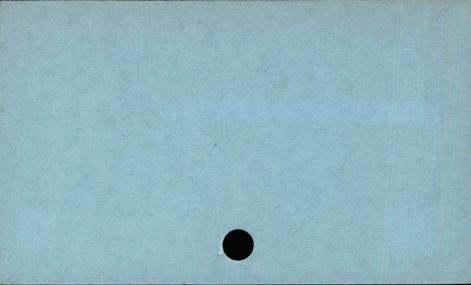
e of myDeficie Twee and consistency with Military continues of each provide field with two constants of a filter field.

. A state of

Vascongadas, Spain. See Alava.



Vascongados.
See
Basque Provinces.



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R-B
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PS 3572 .A8 R5 Vas Dias, Robert, 1931Ribbed vision: a poem.

Lithographs [by] Jack Bosson. -- New York: [s.n.], 1963.

[9] β., [3] leaves of plates.:

ill.; 41 cm.

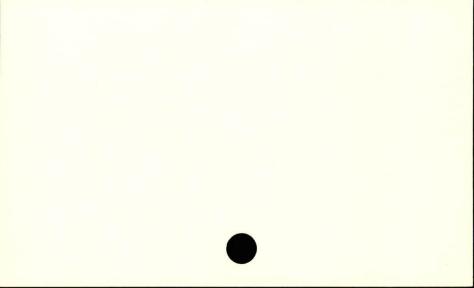
"One hundred and fifty numbered and signed copies ... Number 55."

I. Bosson, Jack, illustrator.

II. Title.

MRGRRBK PS3572.A8 R5





# PARE BOOM

### Barton Room

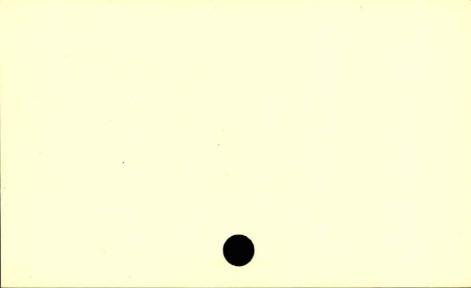
[Vase. Inscriptions:] To Daniel Webster, defender of the Constitution of the United States; from citizens of Boston, October 12th, 1835. Jones, Lows & Ball. Boston. Pure silver coin. 1835. Size: height, 13¾ inches; diameter, 14¾ inches. In cabinet. Accompanied by a memorial, framed, commemorating the presentation of the vase to the City of Boston, and signed by Geo. W. I.yman and thirty-eight others. The memorial is catalogued separately.

For a discussion of the design and execution of the vase, see article by Mrs. Fales in Antiques for Oct. 1968.

This card was printed at the Boston Public Library, November 14, 1911.

H6416 — Boston, Mass. Public Library Works of art.

2. Webster Vase. 2. Jones, Lows & Ball. — No main eard.



# V-A-S-E, The, & other bric-à-brac. Poems.

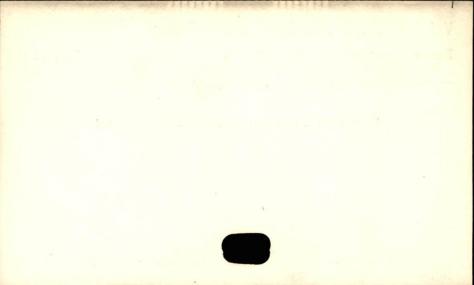
Roche, James Jeffrey. 1847–1908. \*\*G.392.61=\*A.7540.3

The v-A-S-E & other bric-à-brac. [Poems.]

Boston. Badger & Co. 1900. 97, (2) pp. 18 cm.

[This work is kept on the Special Libraries Floor.]





Acc. 74-196F (200)

[Vašek, Vladimír] 1867-1958.

Balady.

Opava [Slezský Studijni Ustav] 1956. LCx; Mansellxx

Federal Fds

TO THE REST STATE OF THE STATE

av Loccoc

Acc. 74-196 (168)

CVašek, VladimírJ 1867-1958. Bezruc a Machar. Praha, 1947. LCx; NUCxx

Federal Fds

100 L 110

Acc. 74-196 (150)

EVašek, Vladimírl 1867-1958. Slezské pisně. Jekaterinburgu, O.C.S.N.R., 1918. Autographed by the author. LCxx

Federal Fds

ta T. J. replief

RARE F.

XE

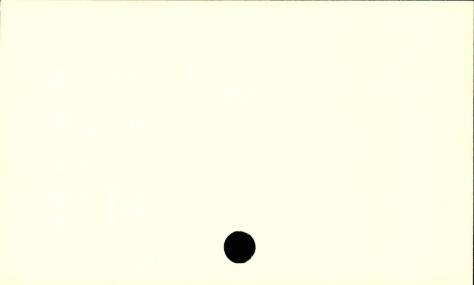
.536 .B14A Baïf, Lazare de, 1.1547.

Lazari Bayfii annotationes in 1. II. De captivis et postliminio reversis. In quibvs tractatvr de re navali. Eivsdem annotationes in tractatum de auro & argeto leg. quibus, vestimentorũ & vasculorum genera explicantur. Antonii Thylesii De coloribus libellus, à coloribus vestium non alienus.

Parisiis. Ex officina Rob. Stephani. M.D.XXXVI. Cũ priuilegio senatus. [1536]

(See next card)

MB



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RARE BOOK
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XE

.536 .B14A

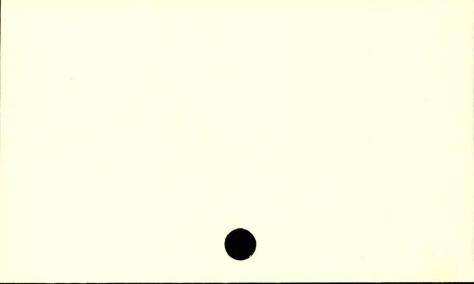
.BI4A

Baīf, Lazare de, d.1547. Lazari Bayfii annotationes in 1. II. De captivis, et postliminio reversis. ... 1536. (Card 2)
4p. \(\ell., 168, [8], 203, [13]p. illus. 20.5cm.(4to)

Printer's device on t.p.
"Carolvs Stephanvs lectori s.": 4th prelim. leaf.

Errata: p.[216]

Ex libris (book label): Harrison D. Horblitt.

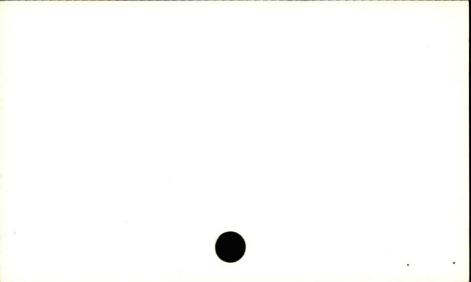


\*E.189

.42

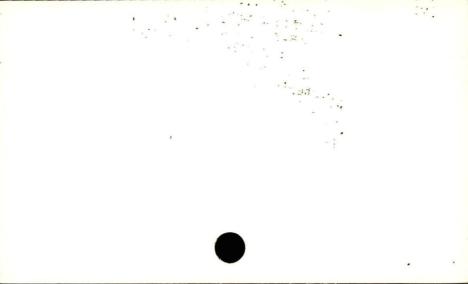
Baïf, Lazare de, 1496-1547.

Lazari Bayfii Annotationes in legem ii de captiuis & postliminio reuersis, in quibus tractatur de re nauali, per authorem recognitae. Eivsdem annotationes in tractatum de auro & argento legato, quibus vestimentorum & vasculorum genera explicantur. His omnibus, imagines ab antiquissimis monumentis desumptas, ad argumenti declaratione subiunximus. Item Antonii Thylesii De coloribus libellus, à coloribus vestium non alie-(Continued on next card)



VASES.

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*E.189
.42
       Baff, Lazare de, 1496-1547.
                                       ... Annotationes
          in legem 1i ... (Card 2)
       nus. Basileae anno M D XLI [1541]
         299, 305-323, [8] p. illus. 21cm.
         Colophon: Basileae apvd Hier. Frobenivm et Nic.
       Episcopivm anno M D XII.
         Printer's device on t.p. and p.[332]
         "Carolys Stephanys medicus, lectori salutem":
       p. [7]
         Pages 85 and 148 misnumbered 83 and 438.
                (Continued on next card)
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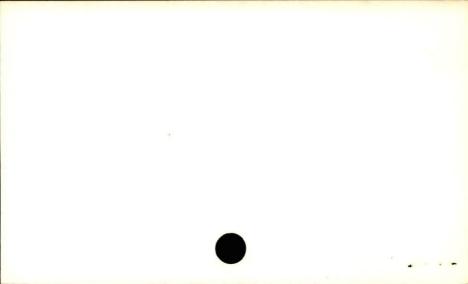


\*E.189

.42

Baif, Lazare de, 1496-1547. ... Annotationes in legem ii ... M D XLI [1541] (Card 3)

1. Naval art and science--Hist. 2. Costume. 3. Vases. 4. Colors. I. Telesio, Antonio, 1482-1533? II. Estienne, Charles, 1504-1564, ed.



Englefield, Sir Henry. K.63.11-K.116.16
Ancient vases from(his) collection. Drawn & engraved
by Henry Moses.

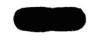
Lond. 1848. 51 pls.





Gerhard, Friedrich, Wilhelm, E. Vases, grecs, relatifs aux mysteres. Stoutgart. 1839. 12 pls. F°.

Cab.29.13.1



# Vases, Greek.

Millingen, James, 1774-1845.

\*4074B.15 = \*\* G.290.51

Ancient unedited monuments.

London. 1822, 1826. 2 v. in I. Illus. Plates, mostly colored. 36 cm., in 4s.

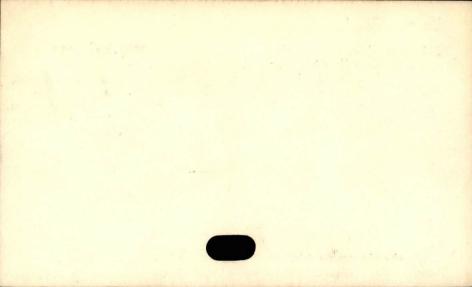
Contents. - Painted Greek vases, from collections in various countries principally in Great Britain. - Statues, busts, bas-reliefs, and other remains of Grecian art, from collections in various countries.



This card was printed at the Boston

Public Library, April 18, 1918.

L3957 — T.r. — Classical antiquities. — Vases. Greek. — Greece. F.a. Sculpture.



Moses, Henry, 1782?-1870.

A collection of vases, altars, pateræ, tripods, candelabra, sarcophagi, &c., from various museums and collections. Engraved . . . by Henry Moses. With historical essays [by Henry H. Baber].

= [London. 1814.] xii, 63, (1) pp. Illus. 157 plates, some colored. Engraved title-page. 21½ cm., in 6s. \*4074.39 Same. London. Williams. xii, 61, (1) pp. 151 plates, some col-

Same. London. Williams. xii, 61, (1) pp. 151 plates, some colored. \*4074-35

The titles vary.

Same. Bohn.

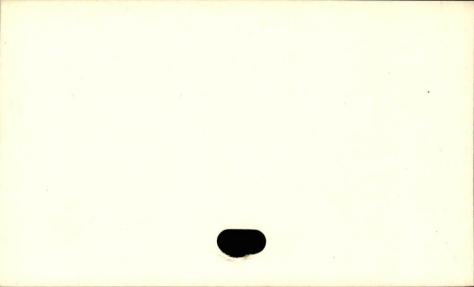
\*\*G.302.53

This card was printed at the Boston

L5291 — Double main card. —

Baber, Henry Hervey, 1775–1869. (M2) — Antiquities. (I) — Vases. (I) —

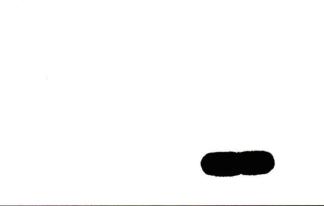
Sepulchral monuments. (I)



Rossi, Lorenzo Filippo de. No. 2.-Cab.29.19.1 Raccolta di vasi diversi formati da illustri artefici antichi e di varie targhe.

Roma. De Rossi. 1713. 19 pls. Fo., obl.





Seler, George Eduard. \*Cab.23.27.1

Peruanische Alterthümer, insbesondere altperuanische Gefässe. [etc.]...

Berlin. Mettins. 1893. 64 pls. F<sup>o</sup>.



The second secon

Vases. Greek.

\*Cab.29.17.5

Furtwaengler, Adolf, 1853–1907, and Georg Loeschckt, 1852– Mykenische Vasen. Vorhellenische Thongefässe aus dem Gebiete des Mittelmeeres. Im Auftrage des Kaiserlich deutschen archaeologischen Instituts in Athen, gesammelt und herausgegeben von Adolf Furtwaengler und Georg Loeschcke. Mit einem Atlas . . .

Berlin. Asher & Co. 1886. Text. Illus. Plates. 2 v. 4°; At-

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

las; 44 plates. 4°, obl.

Public Library, February 2, 1910.

H2018 — Jt. auth. — Vases. Greek. — Mycenae, Greece. Antiq.

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Lord what it is not at a come and



Exotic trees in Washington.

[Washington, 1875.] 17-19 pp. 8°.
Reprinted from Field and forest, Aug. and Sept., 1875 [\*3813.50.1875].



-Trees .- Washington, D. C. Botany.



RARE BOOM Vashington ou La liberté du Nouveau Monde.

Billardon de Sauvigny, Edmé Louis, 1736-1812.

XW Vashington ou La liberté du Nouveau Monde,

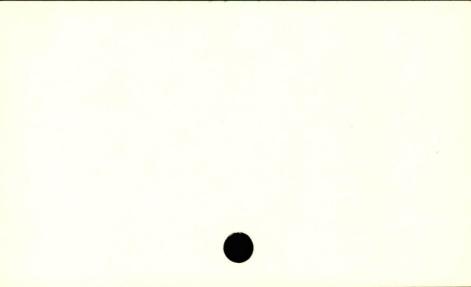
.55.2 tragédie, en quatre actes; par m. de Sauvigny.

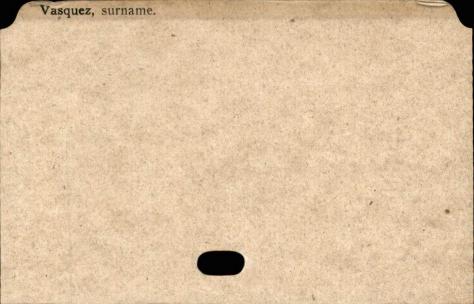
Représentée pour la première fois le 13 juillet

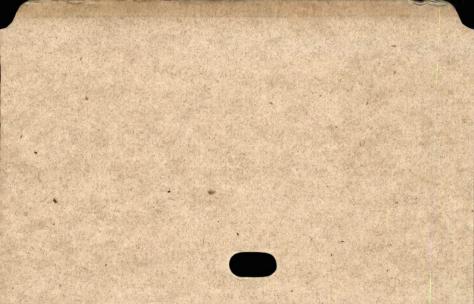
1791. sur le théâtre de la Nation

A Paris, Chez Maillard d'Orivelle, libraire, quai des Augustins, N°.43, au Contrat social. 1791.

56 p. 21.5cm.(8vo)
Title vignette.
Pages 4 & 33 misnumbered 2 & 23.
Rose wrappers; stitched and untrimmed.







# Vasquez, Francisco. \*\*D.170a.58

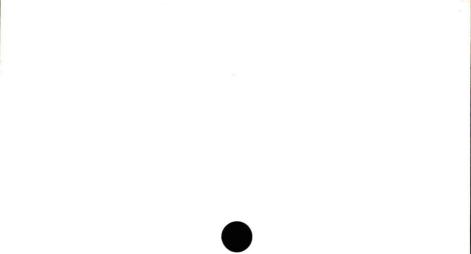
Relacion de todo lo que sucedio en la jornada de Omagua y Dorado hecha por el gobernador Pedro de Orsúa. Publicala la Sociedad de bibliofilos españoles.

Madrid: 1881. xvlvii, 192, (12) pp. 8°. Edited by F. Ramirez de Arellano, marqués de la Fuensanta del Valle.

-Fuensanta del Valle, Feliciani Ramirez de Arellano, marques de bibliofilos españoles. -Pert 60. -Orsúa, Pedro de.



Vasquez de Villasante, José. No. 6 in G.3353.8.10 La gran princesa de Armenia, y christiandad de Tartaria. Comedia. n. p. n. d. 31 pp. Sm. 4°.



# **RARE BKS** G1007

1786x

BPL1RB 39999032901223 Vasquez, Francisco, P.D. Atlas elementar.: metodo nuevo, breve, faci

222, 44p. : Maps. 120.5cm.



The Walter Updike Lewisson

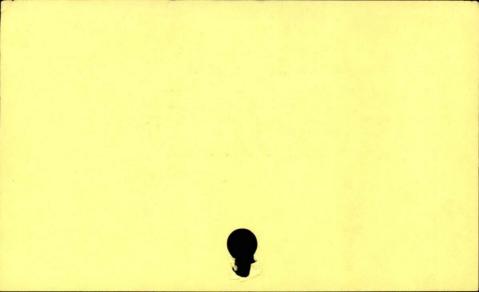
Collection of Washingtoniana

Vazguez Gastelu, Antonio.

Arte de lengva Mexicana

Acc. Arte de lengva Mexicana ...
82-33 Puebla de los Angeles : Diego
Fernandez de Leon, año de 1689.
Sabin 26746 , lcxxx
Ramer (750) Mrs. J.A. Lewis





### · Vasquez Gastelu, Antonio, translator.



\*\*G.355.91

Breve catecismo de la doctrina cristiana. Traducido al mexicano por Antonio Vazquez [sic] Gastelu. Nueva edición.

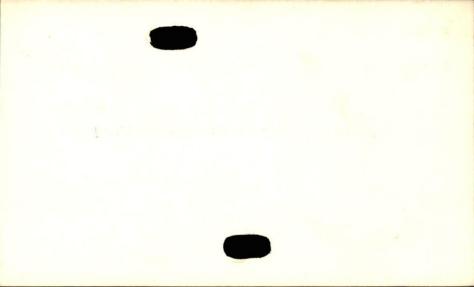
— Orizaba. Aburto. 1865. 19 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 21, 1905.

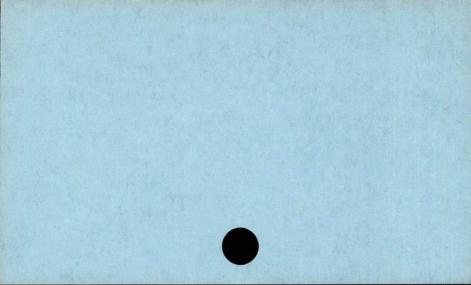
F6921 - Vasquez Gastelu, Antonio, tr. - Nahuatl language. Works in Nahuatl.



Vassa, Gustavus

see

Equiano, Olaudah



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Vassall Morton.
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\*A.6725K

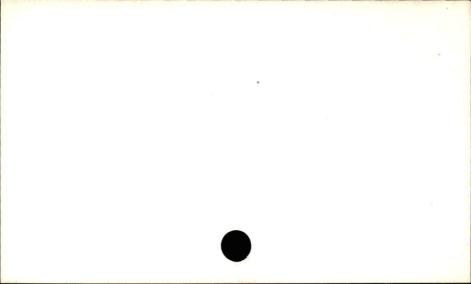
Parkman, Francis, 1823-1893.

Vassall Morton. A novel. Boston, Phillips, Sampson and Company, 1856.

414 p. 19 1/2 cm.

PZ3

.P231V B - [Another copy]

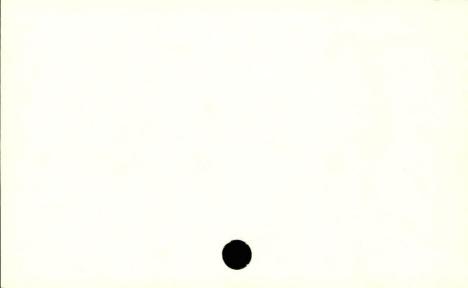


#### VASSALL, WILLIAM, 1590?-1655

R-BHarris, Edward Doubleday, 1839-1919. 4433 The Vassalls of New England and .365 their immediate descendants. : A genealogical and biographical sketch compiled from church and town records. / By Edward Doubleday Harris ... Albany: : J. Munsell, 78 State Street., 1862. 26 p.; 25.5 cm. Special collection -- Munsell imprints. Reference: LC Cat. (1963) vol. 64, p. 200 on CS71.V337, 1862. MB copy in very fragile condition. 1.. Vassall, William, 1590?-1655. 2.. Vassall family. I.T.

RG89-531460 r

MRG89-531460



## Vassall, William, complainant in equity.

Massachusetts. Governor. Hancock.

Commonwealth of Massachusetts. By His Excellency, John Hancock, Esquire, Governor . . . a proclamation. Whereas the Governor . . . has this day been served by John Brooks, Esq., Marshall of the Federal Court of the United States, with the following writ, viz.: "William Vassall, complainant in equity. Versus. The Commonwealth of Massachusetts, defendant . . . I have therefore thought fit . . . to convene the General Court upon . . . the eighteenth day of September next . . . [July 9, 1793].

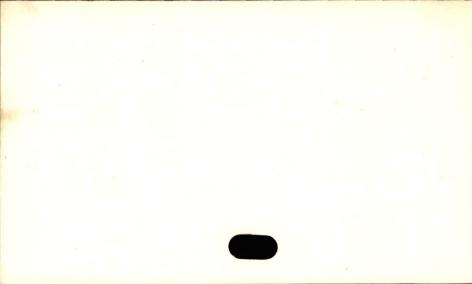
- Broadside. [Boston. 1793.] Size,  $16 \times 13\frac{1}{2}$  cm. Addressed in manuscript on the back: The Constable of the Town of

Windham.

[This work is kept on the Special Libraries Floor.]

H5299 — Broadsides. — Vassall, William, complainant in equity. — Proclamations.

May 4, 1911.



Vassalli, Antoine Marie.

Experiences electrometriques. Folded plate.

(Cut from Reals academia delle scienze. Turin.

Memoires. Vol. 5, pp. 57-92. Turin, 1793.)

No. 4 in #3960a.103 =\*\*E.154.1.5 Same. In Same.





Vassar, Matthew, 1792–1868.

4447.479=\*\*P.34.923

Autobiography and letters. Edited by Elizabeth Hazelton Haight.

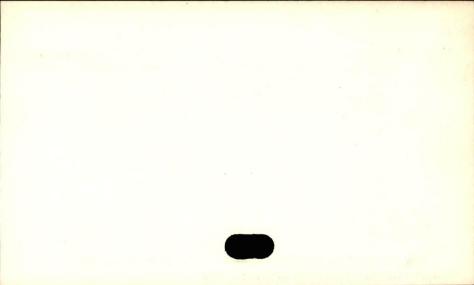
— New York. Oxford University Press. American Branch. 1916.

(10), 210 pp. Portraits. Plates. Facsimile. 22 cm.

Bibliography of Matthew Vassar's books, pp. 203–208.

This card was printed at the Boston

Public Library, August 26, 1916.

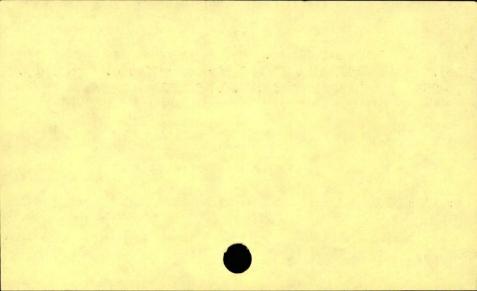


Vassar College.

Bulletin. Alumni directory issue. May, 1965. [Poughkeepsie, N.Y., 1965]

g: Miss Ellen Oldham

Acc. 78-253



Vassar College.

Acc. 79-286 Vassar...

The fiftieth anniversary of the opening of

New York, Vassar College [Merrymount Press] 1916.

lexx.

Schraft fd.

Mile of Tomas, and the contract of the contrac

0 - - 00

\*P.34 .875

LD7183

Vassar College.

The magnificent enterprise; a chronicle of Vassar College. Compiled by Dorothy A. Plum, centennial archivist, and George B. Dowell, centennial director. Edited and annotated, with additions by Constance Dimock Ellis. Illustrated by Julia Cuniberti. Poughkeepsie, N. Y., 1961.

viii, 138 p. illus. 25 cm.

"Bibliographical notes": p. 133-134. Bibliography: p. 135-138. ---- [Another copy]

1. Vassar College-Hist,-Chronology. I. Plum, Dorothy Alice, II. Dowell, George Brendan. III. Title. 1900-

LD7183.A5

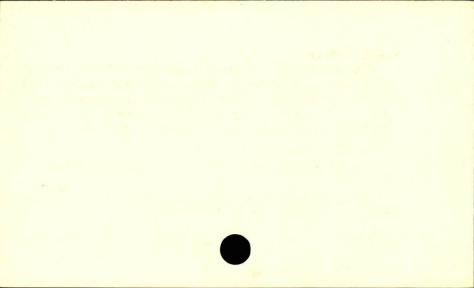
61-19504

Library of Congress

121

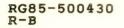
378,74733

.A5

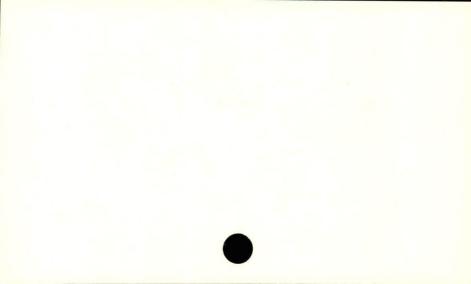


#### VASSAR COLLEGE.

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R-B
SCP
        Simpson, Alan, 1921-
. 36
          Helen Lockwood's College Years,
.925
        1908-1912 : a convocation address
        [with selected letters] / by Alan
. 2
        Simpson. -- [Poughkeepsie, N.Y.]:
         Vassar College, 1977.
          [4],54,[1]p. : ill., facsims.,
        ports. ; 26cm.
          Address delivered Sept. 1, 1976.
          l.Lockwood, Helen Drusilla, ca.
        1891-1971. 2.College Students--United
        States -- Biography. 3. Vassar College.
        I.Lockwood, Helen Drusilla, ca. 1891-
        1971. II.T.
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#### VASSAR COLLEGE

Swain, Barbara, 1898-

SCP Helen Drusilla Lockwood: class of 1912, depart-. 36

.925

.1

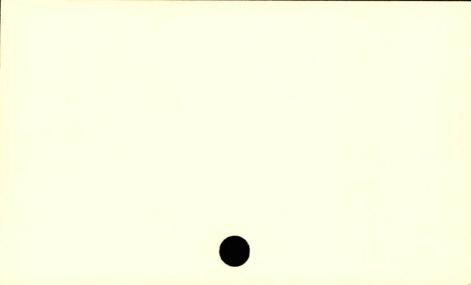
ment of English 1927-1956: a memoir and appre-

ciation / by Barbara Swain ...

[Poughkeepsie, N.Y.] : Published for the dedication of The Helen D. Lockwood Library, Vassar College, May 6, 1977.

[4],38 p. : ill., ports. : 26 cm.

MB



Acc. Vassar College.

84- Vassar in a nutshell: a student's guide to town and campus.

[Poughkeepsie, N.Y.: Student Govt. Assn. of Vassar College, 1977]

147 p.; 28 cm.

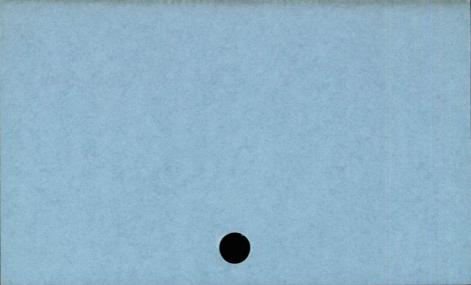
# SCD. 856. R73 S

Vassar College. Lucy Maynard Salmon Research Fund

800

Vassar college. Lucy Maynard Salmon fund for research.

Bart



Vassar College Library.

A check list of western mediaeval manu-SCP . 36

scripts and incunabula : the Francis

FitzRandolph Rare Book Room.

Poughkeepsie, N.Y.: The Library, 1977.

19 p., [7] leaves of plates: facsims. (1 colored): 26 cm.

.925

. 3

Includes 14 manuscripts and 40 incunabula.

1. Manuscripts - New York (state) - Poughkeepsie - catalogs. 2. Incunabula - Bibliography - catalogs.

3. Vassar College Library. I. Title. LA;sp(v-c- L- )

of Ellen M. Oldham - 1978 (not acc.).

#### VASSAR COLLEGE LIBRARY.

Vassar College Library.

SCP

. 36

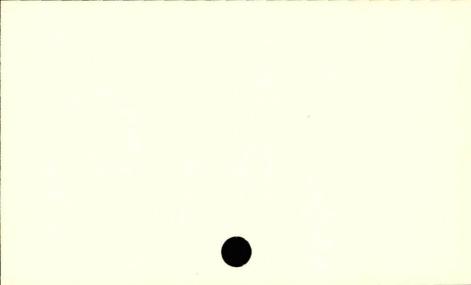
.925

.3

A check list of western mediaeval manuscripts and incunabula: the Francis FitzRandolph Rare Book Room.

Poughkeepsie, N.Y.: The Library, 1077. 19 p., [7] leaves of plates: facsims. (1 colored); 26 cm.

Includes 14 manuscripts and 40 incunabula.



### Vassar College Library.

Simpson, Alan, 1921
SCP Mark Twain goes back to Vassar: an introduction to the Jean Webster Mckinney family papers / by Alan Simpson...

[Poughkeepsie, N.Y.: Vassar College], 1977.

[4], 20 p.: ill., facsims., ports.; 26 cm.

"Published for the dedication of the Francis Fitz- Randolph Rare Book Helen D. Lockwood Library, May 6, 1977."



#### VASSAR COLLEGE LIBRARY -- CATALOGS.

SCP .36

.36

Simpson, Alan, 1921-

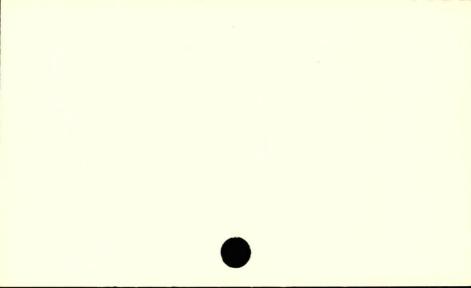
Mark Twain goes back to Vassar: an introduction to the Jean Webster Mckinney family papers / by Alan Simpson...

[Poughkeepsie, N.Y.: Vassar College],

1977.

[4], 20 p. : ill., facsims., ports.; 26 cm.

"Published for the dedication of the Francis Fitz- Randolph Rare Book Helen D. Lockwood Library, May 6, 1977."



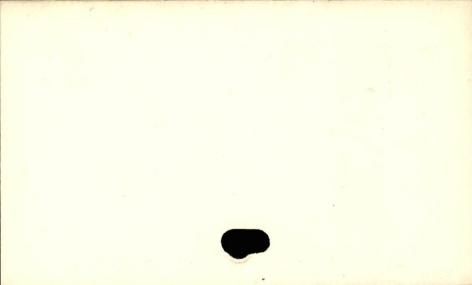
Vassar College. Publications.

\*P.76.208.1

Ellen S. Richards monographs. No. 2.

= [Poughkeepsie. 1921.] I v. Portrait. Facsimiles. 20½ cm. Each monograph is catalogued separately.

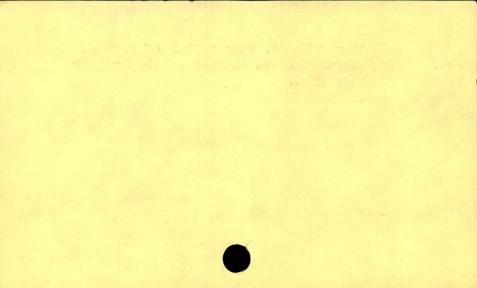




Acc. 78-254

Vassar College. Vassar Club of Boston.
Vassar College alumnae of the greater
Boston area.
[Boston? 1963]

g: Miss Ellen Oldham



## Vassar College. Views.

Bailey, H. H., and J. C. Hazen, publishers.

Poughkeepsie, N. Y. [Bird's eye view.]

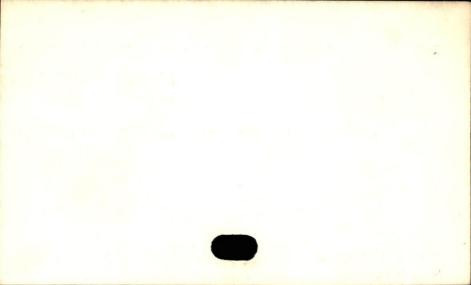
[New York.] 1874. Size,  $23\frac{1}{2} \times 31\frac{1}{8}$  inches. View of Vassar College. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1065 — Bird's eye views. — Poliginaetpsie, N. Y. Descr. Views. — Vassar College. Views.



RARE BOOK

DEPT.

[Vasse, Cornélie Pétronille Bénédicte Wouters, baronne de] 1737-1802.

\*XP .783 .V44A

L'art de corriger et de rendre les hommes constans ...

A Londres, et se trouve a Paris, Chez la veuve Ballard & fils, imprimeurs du Roi, rue des Mathurins.la veuve Duchesne, libraire, rue Saint-Jacques. Mérigot l'aîné, libraire, quai des Augustins. Renault, libraire, rue Saint-Jacques. et chez tous les marchands de nouveautés. M. DCC. LXXXIII.

(See next card)

no source - 1860 - tr.fr. 4699a.7

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di([Rouen?])s red s: London

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DEPT.
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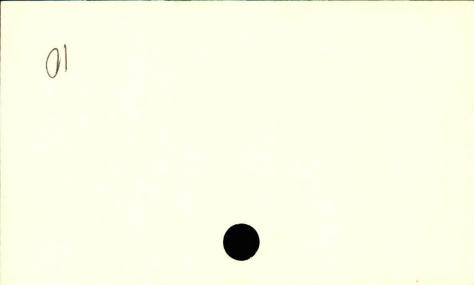
. V44A

EVasse Cornélie Pétronille Bénédicte Wouters, baronne de, 1737-1802. L'art de corriger ... 1783. (Card 2)

4p. (1,190p. 16cm. (12mo)
Title vignette. The London imprint is ficti-

tious; perhaps printed at Rouen.

I. Title.



Vasse, Cornélie Pétronille Bénédicte Wouters, Baronne de.

L'art de corriger et de rendre les hommes constans. [Anon.]

Londres, 1783. (8), 190 pp. 24°.

Same. Revu, corrigé et augmenté. 2e édition. Paris. Royez.

1789. (4), 246, (2) pp. 24°.

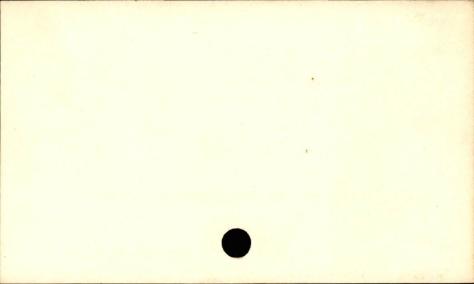
P.52.925

[The second copy is kept on the Special Libraries Floor.]

seg?

Sept. 10,

1900



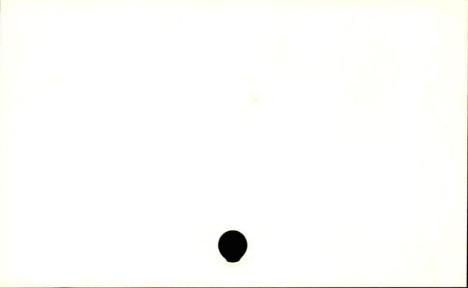
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R-B
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XG.
957
.V37S
bdsd
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Vasseur-Decroix, Pierre.
Seize poèmes da ma joie / Pierre
Vasseur-Decroix... -- Aisne [France]:
Marche du Valois..., 1957.
[8] p.; 20 cm.
Cover title.
I. Title.

MRGRRBK





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Vassos... -- New York : E. P. Dutton
FOLIO
        & Co., Inc. 1935.
            [6], 104, [1] p. : plates.; 30
        cm.
            Title on two leaves.
            "This first edition strictly
        limited to two thousand copies.'
            "An artist's conception of the
        problems that confront western
        civilization to-day. " -- Pref.
            Title follows author statement.
            (Continued on next card)
                                       35030954
MRGRRBK
NC1075 .V32 FOLIO
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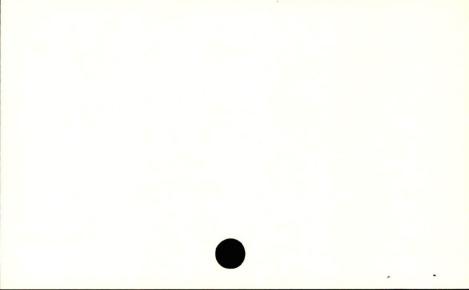
Humanities / John Vassos illustrates--with the text by Ruth

Vassos, John.

R-B NC

1075

.V32



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NC
1075
.V32
FOLIO
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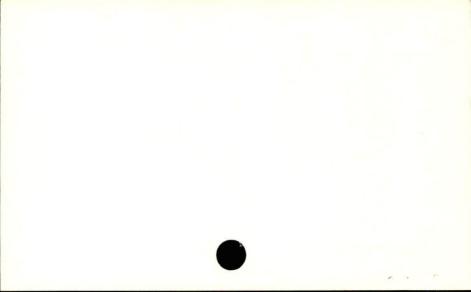
R-B

Vassos, John. -- Humanities ... 1935. (Card 2)

l. Social problems--Pictorial works. I. Vassos, Ruth, Mrs. 1893-II. L'Adunata dei Refrattari Collection. III. Title.

MRGRRBK NC1075 .V32 FOLIO





DEPT, XA .9690 Vassos, John, 1898- illus.

Wilde, Oscar, 1854-1900.

The harlot's house and other poems, by Oscar Wilde. Interpretations by John Vassos.

New York, E.P. Dutton & Co., Inc. MCMXXIX.

5p. (., 3-102p., 2 incl. front., plates. 24cm. Black linen spine, emerald boards, stamped in gold and black.

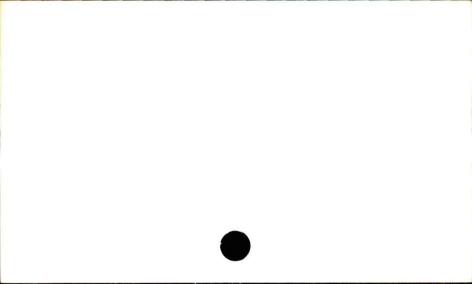




## Vassurtius, Rodericus

## SEE

Basuarto, Rodrigo de



\*XH

.K59P

no.6

Vastey, Pompée Valentin, baron de, d. 1820? A mes concitoyens. Haytiens, qu'il ne soit qu'un parti parmi nous, celui du bien public et du salut de tous.

Au Cap-Henry, chez P. Roux, imprimeur du Roi. =1815=

24 p. 24cm.
Caption title; imprint from p.24.
Signed at end: Baron de Vastey. Janvier 1815.

Sabin

17 Apr 1877 (214,283) - 8 B F Hunt - r.f. 4294,60

I Haiti--Pol & govt--1804-1804 di (Cap Haitien) s red s: XH.716D.V44A Bissainthe



Vastey, Pompée Valentin, baron de, d. 1820?

\*XH

Le cri de la conscience, ou Réponse à un écrit,

.716C

imprimé au Port-au-Prince, intitulé: Le peuple

de la république d'Hayti, à messieurs Vastey et

no.8

Limonade. Par le baron de Vastey, etc.

Au Cap-Henry, chez P. Roux, imprimeur du Roi.

107, els p. 24cm. Title vignette. (Continued on

ti.

on \_\_ next card)

Juin 1815, l'an douzième de l'indépendance d'Hay-

17 Apr 1877 (214.283) g B F Hunt - r.f. 4294.60 g.on

l Le peuple de la république d'Hayti. S Haiti--Pol & govt--180μ-18μμ I Title di (Cap Haitien) s red s: XK.716D.VμμC

SHH

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Vastey, Pompée Valentin, baron de, d. 1820?

*XH

Le cri de la conscience ... 1815. (Card 2)

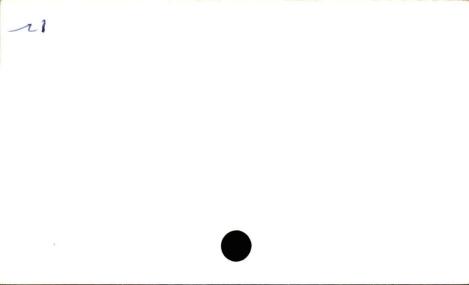
.716C

Page 4 misnumbered 2.

.K59P

"Errata": p.=108.
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no.8



Vastey, Pompée Valentin, baron de, d. 1820? Le cri de la patrie, par m. le baron de Vastey, secrétaire du Roi, membre de son Conseil privé, précepteur de S. A. R. monseigneur le Prince royal d'Hayti.

\*XH

.716C

no.7

Au Cap-Henry, chez P. Roux, imprimeur du Roi. =1815=

l p.l., 29 p. 24cm.
Half-title only; imprint from p.29.
On activities of General Pétion and the French.
Bissainthe 4161.

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Sabin
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Bissainthe red s: XH.716D. VLLC2 at (Cap Haitien) s I Title

1 Haiti-Pol & govt--1804-1844

8 B P Hunt - r.f. 4294.60 - (S14.283) -

7.on

## RARE BOOK

DEPT.

XH .716D .V44E Vastey, Pompée Valentin, baron de, d.1820?

Essai sur les causes de la révolution et des guerres civiles d'Hayti, faissant suite aux Réflexions politiques sur quelques ouvrages et journaux français, concernant Hayti ... Par monsieur le baron de Vastey ...

A Sans-Souci, De l'Imprimerie royale. 1819, an 16ème de l'indépendance.

xxiv,403p. 19cm.(8vo) Bissainthe 4160.

(See next card)

I, Vacoley, Pompee Valendin, baron de, d. 1820? Reflexions politiques. I Haiti--Hist--Revolution, 1791-1804 3/4 vellum, blue todo.

4295.60 no.1 res.

Hunt begu. -- 1877--tr. fr.

RARE BOOK

DEPT.

\*XH .716D

.V44E

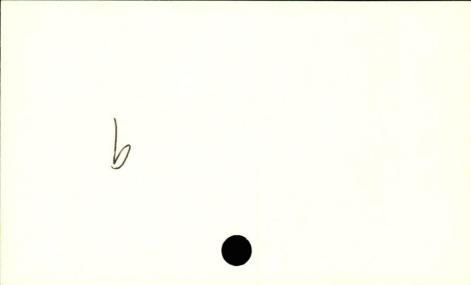
no.1

Vastey, Pompée Valentin, baron de, d.1820?

Essai sur les causes de la révolution ... 1819. (Card 2)

With this is bound, as issued, a collection of documents entered under Colombus, pseud., Réponse à l'écrit de m. H. Henry [Sans-Souci, 1819]

Inscribed presentation copy, perhaps from author, with name of recipient cut away.



Vastey, Pompée Valentin, baron de, d. 1820?

\*XH

An essay on the causes of the revolution and

civil wars of Hayti, being a sequel to the po
litical remarks upon certain French publications and journals concerning Hayti. By the Baron de Vastey ... Translated from the French, by W. H.

M. B.

Exeter Fig. 2 Printed at the Western Luminary

Exeter Eng. Printed at the Western Luminary office, for the translator, for private circulation. 1823.

(Continued

on next card)

TC (N

13 Apr 1877 (214.122) g B P Hunt - r.f. F1921. V34

1. Haiti--Hist.--Revolution .C. ... Haiti--Hist.--180μ-18μμ.

I. H., W., M. B, tr.

Bissal athe

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Vastey, Pompée Valentin, baron de, d. 1820?

*XH

An essay on the causes of the revolution...

.716D

.823. (Card 2)

.VhhE2

2 p.l., ix, 249, =l., cxviii p. 23.5cm.

"(W. Gray, printer &c. Stonehouse.)'--verso of t.p.
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"100 copies printed"--ms note in autograph

of B. P. Hunt on t. p.
"Errata": p. 250:

Bissainthe 4159.



Vastey. Pompée Valentin, baron de, d. 1820? Notes a m. le baron de V. P. Malouet, ministre \*XH de la Marine et des Colonies, de Sa Majesté Louis .716C XVIII. et ancien adminstrateur des Colonies et .H39M de la Marine, ex-colon de Saint-Domingue, etc. no.2 en réfutation du leme volume de son ouvrage, intitulé: Collection de mémoires sur les colonies, et particulièrement sur Saint-Domingue, etc. Publié en l'an X. Par m. le baron de J. L. Vastey. secrétaire du Roi ... Au Cap-Henry, chez P. Roux, imprimeur du Roi. (Continued on next card)

I Haiti--Pol & govt.--1791-1804.

2 Malouet, Pierre Victor, baron, 1740-1814.

Collection de mémoires.

5+124

Mynossici

T.on

dt (Cap Haitien) s red s: XH. 716H. VuuN

Apr 1877 (214,283) - g. B P Hunt - r.f. h294,61

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Vastey, Pompée Valentin, baron de, d. 1820?

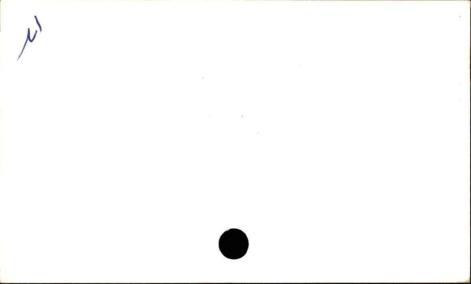
*XH Notes ... (Card 2)

.716C Octobre 1814, 1'an 11eme.

.H39M

no.2 iv, =5=-24 p. 19.5cm.

Bissainthe 4163.
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Vastey. Pompée Valentin, baron de, d. 1820? Reflexions on the blacks and whites. \*XH Remarks upon a letter addressed by M. Mazeres, -716D a French ex-colonist, to J. C. L. Sismonde de .VLLR3 Sismondi, containing observations on the blacks and whites, the civilization of Africa. the kingdom of Hayti, &c. Translated from the French of the Baron de Vastey ... by W. H. M. B. London, Sold by J. Hatchard, 190 Piccadilly, bookseller to the African Institution: and may be had of the booksellers in general. Printed (Continued \_ on next card)

2 Slavery l Mazères, To.on

Bissainthe

I H., W., M. B., tr.

Apr 1877 (214.469) - g. B P Hunt - r.f. 4297.67

STP

Vastey, Pompée Valentin, baron de, d. 1820?
\*XH Reflexions on the blacks and whites ... (Card 2)

.716D by F. B. Wright, Castle Street, Liverpool. Price .V44R3 eighteen pence. £1817?s

83 p. 18cm.
Translator's dedication dated: Cape Henry.
26th March, 1817.
Bissainthe 4166.



\*XH .716D

Vastey. Pompée Valentin, baron de. d. 1820? Réflexions politiques sur quelques ouvrages et journaux français, concernant Hayti. Par .VhlR2 Monsieur le baron de Vastey, secrétaire du Roi

> A San Souci. De l'imprimerie royale. Année 1817. Ilième de l'indépendance.

4 p.l., xxix-xxvij-xxviij, xix-xx, 206 p., 1 l. 21cm.

"Errata": p. = 207 =

Bissainthe 4168.

- (106.304) - 1077 (214.304) - 87.5 4293.79

markes boards

1 Haiti--Pol. & govt.--1791-180μ 2 Haiti--Pol. & govt.--180μ-18μμ

Bissaluthe

a

RAHE BOOK

Vastey, Pompée Valentin, baron de, d. 1820? Réflexions politiques.

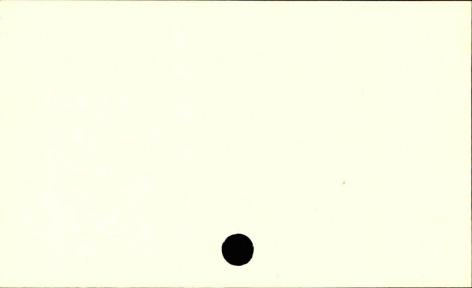
XH .716D .V44E no.1 Vastey, Pompée Valentin, baron de, d.1820?
Essai sur les causes de la révolution et des guerres civiles d'Hayti, faissant suite aux Réflexions politiques sur quelques ouvrages et journaux français, concernant Hayti ... Par monsieur le baron de Vastey ...

A Sans-Souci, De l'Imprimerie royale. 1819, an 16ème de l'indépendance.

xxiv,403p. 19cm.(8vo) Bissainthe 4160.



(See next card)



PARE BOOM

DEPT.

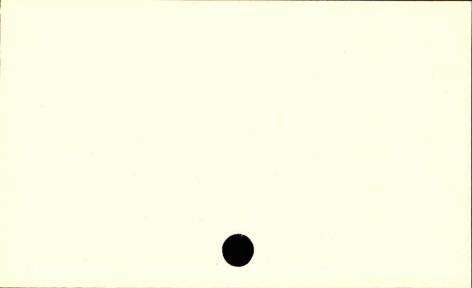
Vastey, Pompée Valentin, baron de, d.1820? Essai sur les causes de la révolution ... 1819. (Card 2)

.716D .V44E

XXH

With this is bound, as issued, a collection of documents entered under Colombus, pseud., Réponse à l'écrit de m. H. Henry [Sans-Souci, 1819]

Inscribed presentation copy, perhaps from author, with name of recipient cut away.



Vastey. Pompée Valentin, baron de, d. 1820? Réflexions sur une lettre de Mazères, ex-co-\*XH lon français, adressé à m. J. C. L. Sismonde de .716D .VLLR Sismondi, sur les noirs et les blancs, la civino.l lisation de l'Afrique, le royaume d'Hayti, etc. ... Par le baron de Vastey. Au Cap-Henry, Chez P. Roux, imprimeur du Roi. Mars 1816, 1'an 13 eme 2 p.l., 112 p. 19.5cm. \*XH Title vignette. .716D Bissainthe 4169. . VLLR Another copy. 19.5cm.

C. 2

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.70 (1)
2) 26 June 1891 ((27.926)) -
r.f. 7573.18
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Sabin

De l'utilité des colonies

Bissainthe

2 Slavery

di (Cap Haitien) s

17 Apr 1877 (214.292) 2 B P Hunt - r.f. 4294

11

Vastey, Pompée Valentin, baron de, d. 1820?

\*XH

Le système colonial dévoilé. Par le baron de

Vastey. Le voilà donc connu ce secret plein

H39M d'horreur: Le système colonial, c'est la domina
no.4 tion des blancs ...

Au Cap-Henry, Chez P. Roux, imprimeur du Roi.

Octobre 1814, 1'an 11 eme.

viij, 96 p., 1 l. 19.5cm.
Title vignette.
"Errata": p.=97=
(Continued on n

on next card)

bissainthe

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as (Cap Haitien) to red .XH. 716D. Vhla

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Vastey, Pompée Valentin, baron de, d. 1820?

Le système colonial dévoilé ... 1814.

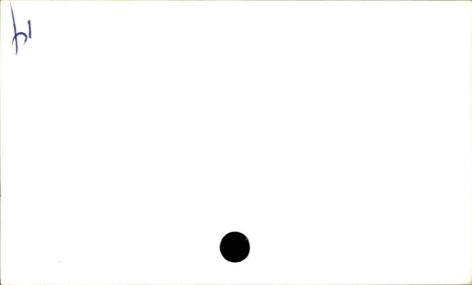
(Card 2)

On the treatment of slaves and the history of
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\*XH Bissainthe 4162. \*716D Another copy. 19.

.VIIIR

Another copy. 19.5cm.



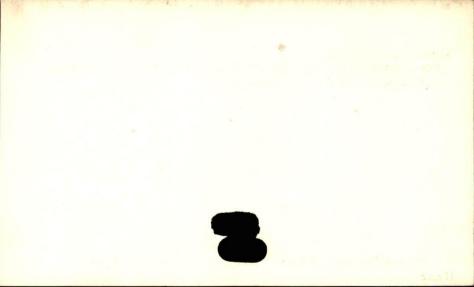
Vasurtus, Rodericus.

See Basuarto, Rodrigo de, Professor of Astrology, University of Salamanca, Spain. Fl. about 1500.

8

This card was printed at the Boston

Public Library, June 1, 1910.



Vater. Abraham, 1685-1751. \*XL Catalogvs plantarvm inprimis exoticarvm horti academici Wittenbergensis in usum auditorum .722 .VL5C iuxta seriem alphabeticam adornatus ab Abrahamo no.1 Vatero ... Wittenbergae, apvd vidvam Gerdesiam. 1722. 10 p.l., 28 p., 1 l. pl. 21cm. Printer's monogram device on t. p. With this is bound the author's "Supplementvm", 1724. Possibly from the library of John. earl of Bute.

27 Mar 1868 (84762) - (4) 61.5885.16 (4) Townsend Id - r.f. 5855.16

to be bound in ch

I. Botany--Pre-Linnean works
I. Wittenberg

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Vater, Abraham, 1685-1751.

\*XL Svpplementvm Catalogi plantarvm sistens acces.722 siones novas qvibvs hortus academicvs Wittembergensis hvcvsqve avctvs est cvra D. Abraham
vateri ...
Wittembergae, apvd vidvam Gerdesiam.

M DCC XXIV. =1724=

6 p.l., 20 p. 21cm.
Printer's monogram device on t. p.
Bound with the author's "Catalogus plantarum",
1722.

1722.
Possibly from library of John, earl of Bute.

27 Mar 1868 (84762) -Townsend fd - r.i. 5855.15 (5)

1. Botany--Pre-Linnean worksI. Wittenberg. Botanisches-Garten disex Librisex Libris

## Vater, Johann Severin, continuator, 1771-1826.

2956.18=\*B.192.12=\*\*G.158.9

Public Library, August 9, 1026.

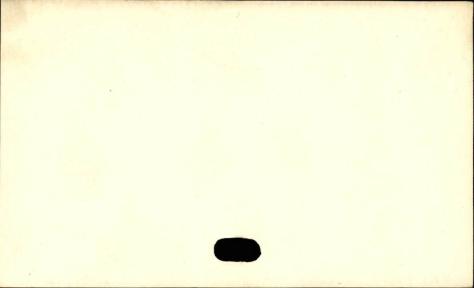
Adelung, Johann Christoph, 1732-1806.

Mithridates, oder allgemeine Sprachenkunde mit dem Vater Unser als Sprachprobe. Fortgesezt von Johann Severin Vater. Berlin. Vossischen Buchhandlung. 1806–1817. 4 v. 8°.



This card was printed at the Boston

■263 — T.r. — Language. — Lord's Prayer. — Vater, Johann Severin, cont.



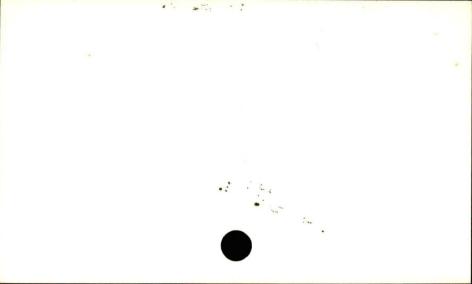
### Vaterlandslieder.

\*XF .1217 .H4V3

[Heyck, Eduard] 1862-1941, comp.

Vaterlandslieder. Die Dichtung der deutschen Träume und Kämpfe des 19. Jahrhunderts. Leipzig, F. W. Grunow, 1889.
xvi. 598 p. front. 18cm.

1. Patriotic poetry, German, 2. Germany—Hist.--Poetry, I. Title.



RARE BOOM X XG

.787

.B33V

Vathek.

[Beckford, William] 1760-1844.

Vathek.

A Lausanne, Chez Isaac Hignou & compe.

M. DCC. LXXXVII. [1787]

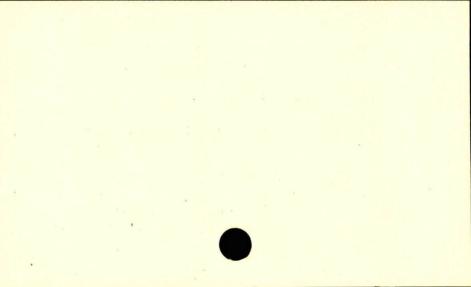
iv. 204p. 18.5cm. (8vo)

Title vignette:

The author's original French text.

Inscribed on t.p.: Donné par l'autheur-1790.

I. Title.



Vatican, Rome.

\*R.11.924

Vatican sculptures, selected, and arranged in the order in which they are found in the galleries, briefly explained by Robert Macpherson.

= London. Chapman & Hall. 1863. (157) pp. Illus. 13½ cm.,

in 8s.

This copy, given by Lilian Whiting, one belonged to Isa Blagdon, Mrs. Browning's friend, and was given by her to Kate Field; by Kate Field to her aunt; and by that lady to Lilian Whiting.

Inserted are two photographs, and a poem entitled Sorrow, by Isa Blagden,

cut from a newspaper.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 4, 1912.

H6841 — Macpherson, Robert, comp. — Sculpture. Catalogues.

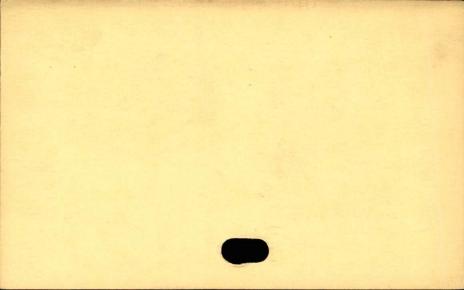
Vatican, Rome.

Giordano, Mario, editor. La città del Vaticano. \*Cab.27.45.6

port



MAY 2 1931



## Vatican. Rome.

## \*3461.6=\*\*FR77.R66g

Goyau, Pierre Louis Théophile Georges, 1869, and others. Le Vatican, les papes et la civilisation. Le gouverment central de l'église . . . [Par] Georges Goyau, André Pératé, Paul Fabre.

Paris, Firmin-Didot & cie. 1895, xi, 796 pp. Illus. Portraits. Plates, some colored. Maps. Facsimiles. 27 cm., in 8s. Contains a portrait of Innocent X, engraved by Eugène Burney, after the painting by Velasquez, also a portrait of Léon XIII engraved by Ferdinand Gaillard.

This card was printed at the Boston

E3618 — Popes. — Vatican, Government and policy. — Joseph André, 1862-. - Gail Public Library, November 7, 1941.

Rome. — Roman Catholic Church. Fabre, Paul, 1859-1899. — Pératé, lard, Claude Ferdinand, engraver, 1834-1887. — Burney, François Eugène, engraver, 1845-1007



## Vatican. Rome.

Honorius III. (Cencio Savelli), Pope, —1227. \*\*FR45.H762p

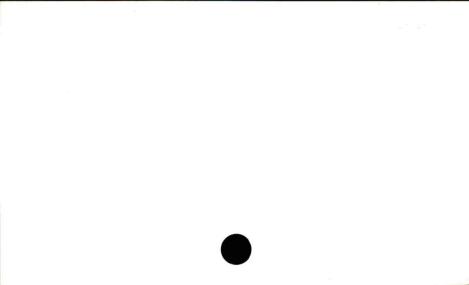
I regesti del Pontefice Onorio III, dall' anno 1216 all' anno 1227,
compilati sui codici dell' archivio Vaticano ed altre fonti storiche,
per Pietro Pressuti . . . [Vol. 1].

— Roma. Befani. 1884. I v. 25 cm., in 8s.

This card was print d at the Boston

Public Library, July 9, 1941.

E3553 — Registers, Papal. — Vatican, Rome. — Pressutti, Pietro, abbate, comp.



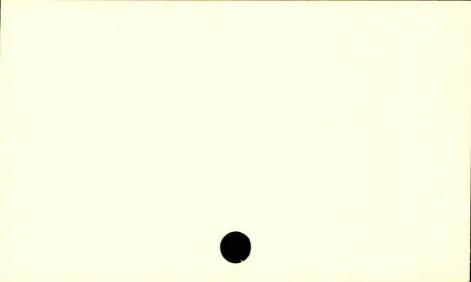
# PARE BOOK VATICAN-DESCRIPTION & TRAVEL. DEPT. O'Faoláin, Seán, 1900-

.35

XfA Vatican City: where the decisions are made. -.6524 p.68-71, 110-114, 128; 34 cm.

<u>In</u> Holiday. -- Vol. 44, no.6 (Dec., 1968)

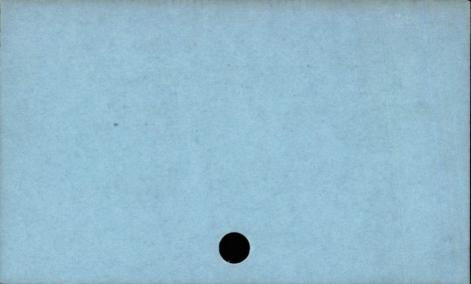




See Also

Codices e Vaticanis selecti phototypice expressi. Codices e Vaticanis selecti quam simillime expressi Vatican, Rome. Pinacoteca.





\*\*FR99.B47v

Catalogus codicum hagiographicorum Graecorum Bibliothecae Vaticanae. Ediderunt hagiographi Bollandiani et Pius Franchi de' Cavalieri.

Bruxellis. Apud editores. 1899. vii, (1), 323, (1) pp. 25 cm., in 8s.

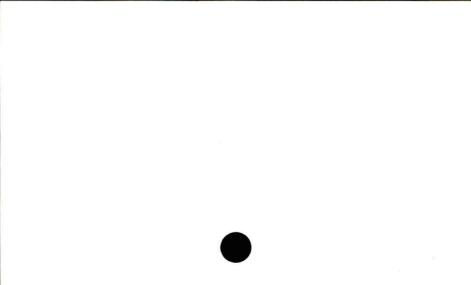
This card was printed at the Boston

E3570 — Bollandists. — Cavalieri,

Greek. Bibl. — Saints. Bibl.

Public Library, November 27, 1941.

Franchi de'. ed. — Manuscripts.



\*Cab.21.18.5

Miniature della Bibbia cod. Vat. Regin. Greco I e del Salterio cod. Vat. Palat. Greco 381.

Milano. Hoepli. MDCCCCV. (8), 18 pp. 22 facsimiles. [Collezione paleografica Vaticana edita per ordine di sua santità Pio X. P. M. a cura della biblioteca Vaticana. Fasc. 1.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1907.

G3886 - Miniatures. - Manuscripts. Facsimiles. Greek. - Bible. O. T. Illus. - S.r.

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#### Vatican. Library.

Cab.21.27.2.

Al Sonmo Pontefica Seona xii omaggio guibilare della Biblioteca Vaticana.

Roma. Tipografia poligolta. S. C. di propagando fide 1888.

Plates. Tables. Fac similes. Various paging. S.  $F^{O}$ .

For Contents see Fine Arts Catalogue.





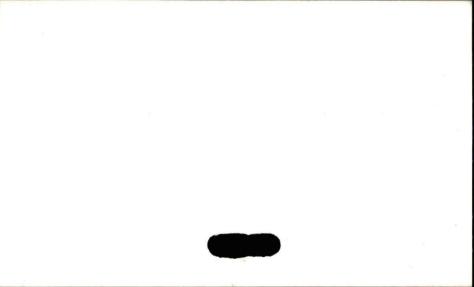
Vatican. Rome.

Cab.21.16.1.

Specimina palaeographica ex Vatican tabularii Romanorum pontificum registris.

Rome. 1888. 60 photographes. F.





Bannister, Henry Marriott, editor. \*Cab.34.30.12

Monumenti Vaticani di paleografia musicale latina.

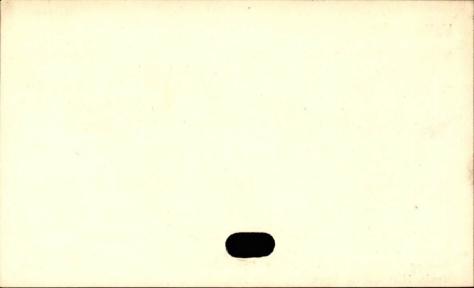
Lipsia. Harrassowitz. 1913. Text, ii-lxi, 280, 4 pp. Facsimiles.
 Music. 51½ cm., in 2s; Atlas, 130 plates. 48½ cm. [Codices e Vaticanis selecti phototypice expressi. Vol. 12.]
 A history of the development of mediaeval musical notation.

This card was printed at the Boston

K3035 — S.r. — T.r. — Vatican,

Fine arts. Music. — Manuscripts. Facsimiles. Music. — Music. Notation. —

Music. Hist Middle Ages.



#### Vatican, Rome, Library.

BIBLE. NEW TESTAMENT. GREEK.

\*Cab.34.30.4

Bibliorym ss. Graecorym codex Vaticanys 1209 (Cod. B) denyo phototypice expressys ivssy et cyra praesidym Bibliothecae Vaticanae. Pars altera: Testamentym novym.

Mediolani. Hoepli. MDCCCCIV. (5) pp. 302 facsimile plates.
 [Codices e Vaticanis selecti phototypice expressi. Vol. 4.] F°.

No. 76 of an edition of 100 copies.

The Old Testament portion of the Codex Vaticanus 1209, by Giuseppi

Cozza-Luzi, may be found on shelf-number \*Cab.34.14.1.

The Codex Vaticanus ends on plate 284, with Hebr. 9:14. The end of the Epistle to the Hebrews and the Revelation of John are supplied by a later minuscule manuscript.

[This work is kept on the Special Libraries Floor.]

G9210 — S.r.—Codex Vaticanus Graecus 1209.—Manuscripts. Facsimiles. Greek. — Vatican, Rome. Library.

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RARE BOOK DEPT.

\*Q.59

Vatican. Biblioteca vaticana.

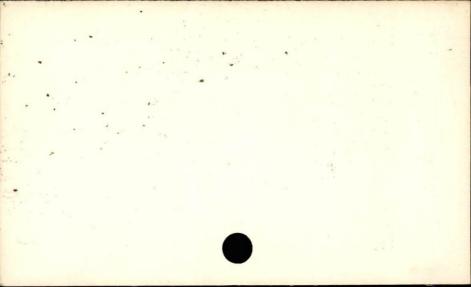
Libraries guests of the Vaticana during the second world war, with the catalogue of the exhibition. Vatican City, Apostolic Vatican library, 1945.

1 p. 1., 5-70, [2] p. illus. (incl., facsims.)
28 x 21 1/2cm.

Translation by Mrs. Vivian Praz, cf. p. 10.

Includes bibliographical references.

1. World war, 1939-1945—Libraries. 2. Libraries—Italy. 3. Archives—Italy. 4. Bibliography—Rare books. 5. Manuscripts—Italy—Catalogs. I. Praz, Vivian, tr. II. Title.



\*Q.209

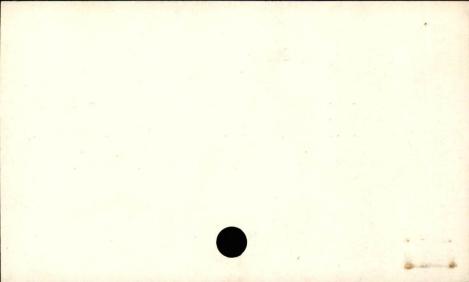
Vatican. Biblioteca vaticana.

Libraries guests of the Vaticana during the second world war, with the catalogue of the exhibition. Vatican City, Apostolic Vatican library, 1945.

l p.1., 5-70, [2] p. illus. (incl. facsims.)
28 x 21 cm.

Translation by Mrs. Vivian Praz. cf. p. 10. Includes bibliographical references.

1. World war, 1939-1945--Libraries. 2. Libraries--Italy. 3. Archives--Italy. 4. Bibliography--Rare books. 5. Manuscripts. Italy--Catalgues. I. Praz, Vivian, tr. II. Title.



\*G.400

Vatican. Biblioteca Vaticana. Mss. (Reginae lat.317)

Catholic church. Liturgy and ritual. Sacramentary.

Missale gothicum, das gallikanische sakramentar (Cod. vatican. regin. lat. 317) des vii.-viii. jahrhunderts. Eingeleitet von Cunibert Mohlberg, o. s. b. ... Augsburg, Dr. Benno Filser verlag g. m. b. h., 1929.

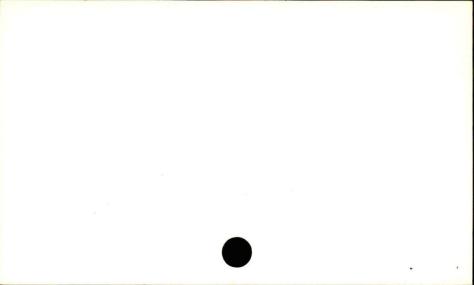
5 p. l., 152 p. 11 col. facsim. and atlas of 2 p. l., facsim.: 261 (i. e. 264) numb. l. 38cm. (Added t.-p.: Codices litvrgici e Vaticanis praesertim delecti phototypice expressi ivssv Pii xI. pont. max. consilio et stvdio procvratorvm Bybliothecae apostolicae Vaticanae, vol. 1)

Leaves of facsimile printed on both sides.

(Continued on next card)

30-22831

[45r35f1]



Vatican. Biblioteca Vaticana. Mss. (Reginae lat. 317)

\*G.400

Catholic church. Liturgy and ritual. Sacramentary. Missale gothicum ... 1929. (Card 2)

In the preparation of the introduction (Textband) the editor had the benefit of the notes and other preliminary studies left by Henry M. Bannister whose death, 1919, prevented his completing the work originally begun in 1907. *ef.* Vorwort.

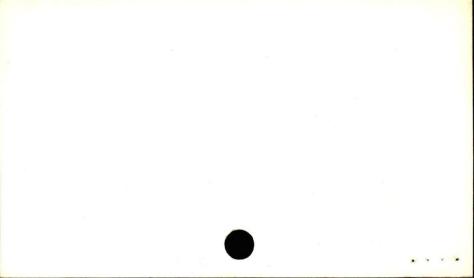
1. Manuscripts, Latin — Facsimiles. I. Catholic church. Liturgy and ritual. Gallican rite. II. Mohlberg, Cunibert, pater, 1878— III. Vatican. Biblioteca Vaticana. Mss. (Reginae lat. 317) IV. Codex vaticanus reginae latinus 317. v. Title.

30-22831

Library of Congress

Z114.C68 vol. 1

[a45r35f1]



# Vatican Rome. Library. Codex Vaticanus 3773.

\*\*D.160b.23

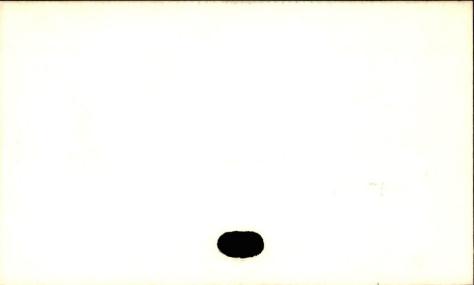
Il manoscritto Messicano Vaticano 3773. Riprodotto in fotocromografia a spese di S. E. il duca di Loubat a cura della Biblioteca Vaticana.

Roma. Stabilimento Danesi. 1896. Fac-simile in a box; Text,
 3 v. 24°, obl.

The Preface forms vol. 1 of the Text and is in Italian. Vol. 2 consists of Los libros de Anáhuac. Memoria presentada por Francisco del Paso y Troncoso al Congreso de Americanistas . . . Mexico, 1895. Vol. 3 is a translation into English of vol. 2.

[This work is kept on the Special Libraries Floor.]

E9592 — Loubat, Joseph Florimond, Duc de. — Nahuatl language. Works in. — Vatican, Rome. Library.



## Vatican, Rome. Library.

Codex Vaticanus 3773.

\*\*D.Cab.2.5.2

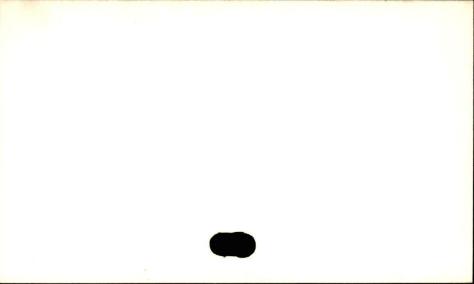
Codex Vaticanus No. 3773 (Codex Vaticanus B). An old Mexican pictorial manuscript in the Vatican Library. Published at the expense of His Excellency the Duke of Loubat . . . Elucidated by Eduard Seler . . . [English edition by A. H. Keane.] Vol. 1, 2.

= Berlin, 1902, 03. 2 v. in I. Illus. Plates. Fac-similes. F°. The plates are colored.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Dec. 24,

F2395 — Loubat, Joseph Florimond, Due de. — Seler, Eduard, ed. — Vatican, Rome. Library. — Nahuatl lang. Works in. — Keane, Augustus Henry, tr. & ed.



Codex Vaticanus 3773. (Continued.) \*\*D.Cab.2.5.2
Translated from Codex Vaticanus Nr. 3773 . . . Erläutert von Eduard
Seler [\*\*D.Cab.2.5.1].

Contents. — 1. Text of the obverse side. 2. Text of the reverse side and explanatory tables.

Contains also an English and Mexican index in one alphabet, pp. 333-352.

[This work is kept on the Special Libraries Floor.]

Dec. 24,



Vatican. Biblioteca vaticana.

Codicos o vaticanis selecti quam simillime expressi. Iussu PII PP.XII, consilio et opera curatorum Bybliothecae apostolicae vaticanae. [Series maior] Citta del Vaticano, Biblioteca apostolica vaticana, 1940-

v. illus., plates (part col.) facsim.

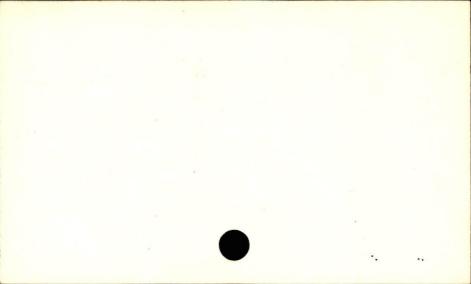
34 1/2cm-45 1/2 x 35cm.

Continues Codices e vaticanis selecti, phototypice expressi, 1899-

(Continued on next card)

R P.

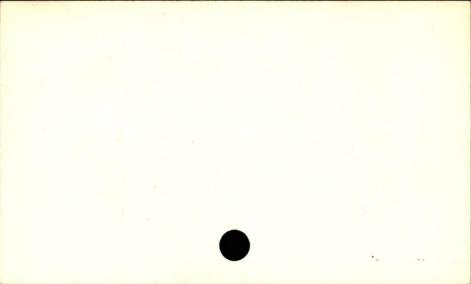
NLC



Vatican. Biblioteca vaticana. Codices e vaticanis selecti quam simillime expressi ... [Series maior] (Card 2)
Includes bibliographies.

(Continued on next card)

1. Manuscripts-Italy-Catalogs. I. Title.



Vatican. Bibliotoca vaticana. Codices e vaticanis selecti quam simillime expressi ... [Series maior] (Card 3)
Library has:

\*Cab.34

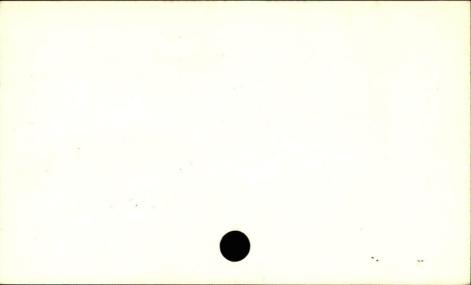
•30.25 vol. XXV. Jerphanion, Guilliumo do.

scrit syriaque no. 559 de la Bibliotheque vaticane. 1940.

\*Cab.34

vol.XXVI. Autografo del Petrarca, Codice (Continued on next card) Vaticano Lat.3196.

1941.



Vaticana. Biblioteca vaticana. Codices o vaticanis selecti quam simillime expressi ... [Series maior] (Card 4)
Library has:

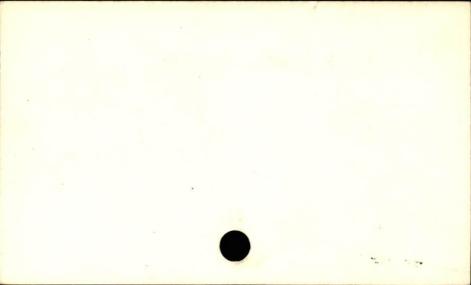
\*Cab.34

•30.27

vol. XXVII.

Vatican. Biblioteca vaticana.

I duo primi rogistri di prestito della Biblioteca apostolica vaticana, codici vaticani latini 3964. 3966. 1942.



Vatican. Biblioteca vaticana. Mss. (Syr. no. 559)

.30.25 Jerphanion, Guilliume de, 1877-

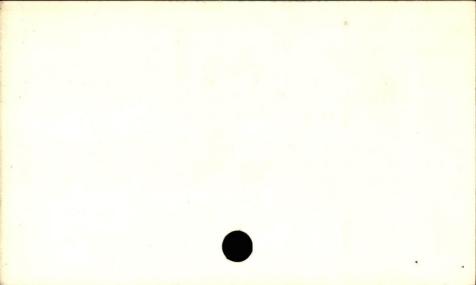
... Les miniatures du manuscrit syriaque no. 559 de la Bibliothèque vaticane. XXV planches en phototypie et III en couleurs, 55 illustrations dans le texte. Città del Vaticano, Biblioteca apostolica vaticana, 1940.

viii, 121, [2] p. illus., 28 pl. (part col.)
45 1/2 x 35cm. (Half-title: Codices e vaticanis
selecti quam simillime expressi. [Series maior]
... vol. XXV)

(Continued on next card)

NLC

\*Cab.34



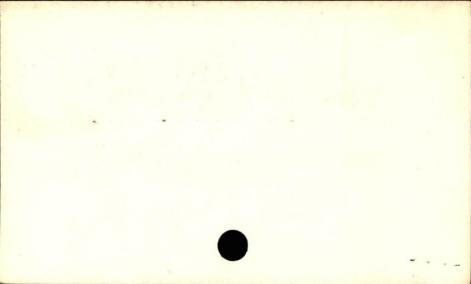
Vatican. Biblioteca vaticana. Mss. (Syr. no. 559)

.30.25 Jerphanion, Guilliume de, 1877- Les miniatures du manuscrit syriaque no. 559 ... 1940. (Card 2)

At head of title: G. de Jerphanion S. J. Bibliographical foot-notes.

\*Cab.34

1. Hours, Books of. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Vatican. Biblioteca vaticana. Mss. (Syr. no. 559) II. Title.



Vatican. Biblioteca vaticana.

Legature Papali da Eugenio IV a Paolo

VI : Catalogo della mostra...

Rome : Biblioteca Apostolica Vati-

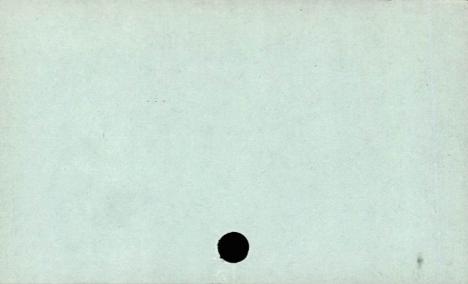
cana, MCMLXXVII [1977]

Bromer 65 Storrow

Acc.

83-

79



#### Vatican, Rome. Library.

Petrarca, Francesco. 1304–1374. \*Cab.34.30.6 L'originale del Canzoniere di Francesco Petrarca. Codice Vaticano latino 3195 riprodotto in fototipia a cura della Biblioteca Vaticana.

Milano. Hoepli. MDCCCCV. xliii pp. 77 facsimile plates.
 [Codices e Vaticanis selecti phototypice expressi. Vol. 6.] F°.
 No. 29 of an edition of 150 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 11, 1909.

G9195—S.r.—Manuscripts. Facsimiles. Italian.—Codex Vaticanus Latinus 3195.
— Vatican, Rome. Library.

BOTE SUSTEMBER STREET

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### Vatican, Rome, Library,

Pontificale Ottobonianum.

\*Cab.34.30.3

Le miniature del pontificale Ottoboniano (codice Vaticano Ottoboniano 501). Reprodotte in fototipia per cura della Biblioteca Vaticana.

Roma. Moretti. MDCCCCIII. 20 pp. 15 facsimile plates. [Codices e Vaticanis selecti phototypice expressi. Vol. 3.] F°.
 This codex was thus called from its former owner, Pietro Ottoboni, who in 1689 became Pope Alexander VIII.

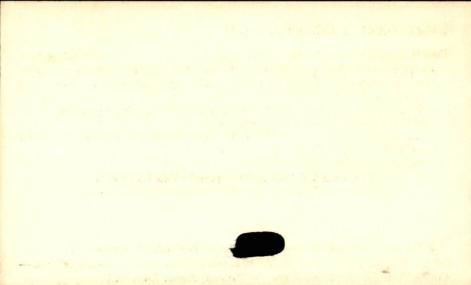
No. 75 of an edition of 130 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boste

Public Library, August 11, 1908.

G8033—Pontificals.—Alexander VIII., Pope. 1610–1691. — S.r. — Miniatures. — Codex Vaticano Ottoboniano 501. — Vatican, Rome. Library.



#### Vatican, Rome, Library,

- Ptolemæus, Claudius. Geographia. Greek. \*Cab.34.30.19
  Claudii Ptolemaei Geographiae Codex Vrbinas Graecvs 82 phototypice depictvs consilio et opera cvratorvm Bibliothecae Vaticanae.
- Lvdgvni Batavorvm. Brill. MCMXXXII. 4 v. Facsimiles. Tables. [Codices e Vaticanis selecti qvam simillime expressi. Vol. 19.]
   34 cm., in 4s, and 73 cm.
   Contents. [1, 2.] Tomvs prodromvs Josephi Fischer, S. J. De Cl. Ptolemaei vita operibvs, Geographia praesertim eivsque fatis. [1.] Pars prior, Commentatio; [2.] Pars altera, Tabvlae Geographicae LXXXIII Graecae,

[Continued on the next card.]

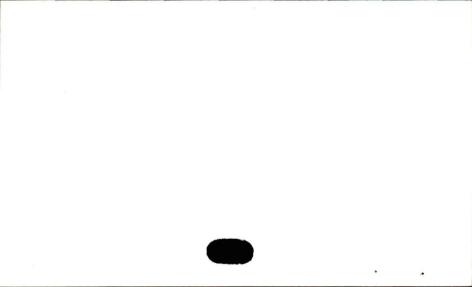
This card was printed at the Boston

D1602 — S.r. — Vatican, Rome.

Public Library, February 10, 1933

Library. — Atlases. — Manu-

scripts. Facsimiles. Greek. — Manuscripts. Facsimiles. Latin. — Fischer, Josef, S.J., ed. — Cavalieri, Franchi de', ed. — Maps. Facsimiles. — Geography. Ancient.



### Vatican, Rome, Library,

\*Cab.34.30.19

Ptolemæus, Claudius. Geographia. Greek. (Continued.)

Arabicae, Latinae e codicibvs LIII selectae. [3.] Pars prior: Textvs cvm appendice critica Pii Franchi de Cavalieri. [4.] Pars altera: tabvlae geographicae. Accedvnt tabvlae viginti septem Codicis Vaticani Latini 5698; Tres Vrbinatis Graeci 83.

Bibliographie, vol. 1, pp. 491-513.

Vol. 45 is numbered Exemplar N. 142.

A prospectus is inserted in vol. 4.





### Vatican, Rome, Library,

. . . .

Rocca, Angelo, Bishop of Tagasti, 1545-1620.

\*\*G.404.38

Bibliotheca Apostolica Vaticana a Sixto V. Pont. Max. in splendidiorem, commodioremq. locum translata, et a fratre Angelo Roccha a Camerino . . . commentario variarvm artivm . . . illustrata

Romæ, M.D.XCI. Ex Typographia Apostolica Vaticana. (44),
 424, (46) pp. Illus. Plates. Ornamental capitals. Printer's device.
 24 cm., in 4s.

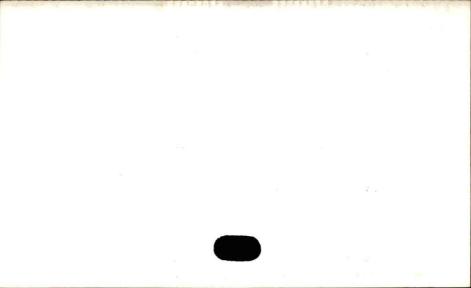
Contains Appendix de dialectis, giving the Lord's Prayer in many languages, with the appropriate types.

This card was printed at the Boston

Public Library, January 25, 1934.

Bu

D3577 - Vatican, Rome. Library. - Sixtus V., Pope. - Lord's Prayer.



# Vatican, Rome. Library.

Sangallo, Giuliano da. 1445–1517 (1516?) \*Cab.34.30.11
Il libro di Giuliano da Sangallo codice vaticano Barberiniano Latino
4424. Con introduzione e note di Cristiano Huelsen.

Lipsia. Harrassowitz. MDCCCCX. 2 v. Text and atlas. Illus. Plates. Facsimiles. [Codices e Vaticanis selecti phototypice expressi. Vol. 11.] 41 and 61 cm.

Contents. — I. Testo, con 106 illustrazioni intercalate e 17 tavole d'aggiunta.

3. Tavole A-Z.

No. 27 of an edition of 100 copies.

Reproductions of architectural designs and plans.

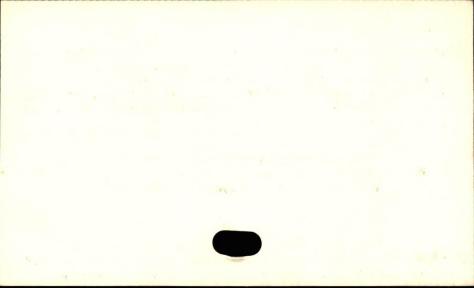
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 20, 1911.

H4708 — S.r. — Codex Barberinianus latinus 4424. — Huelsen, Christian Carl Friedrich, ed. 1858-. — Vatican, Rome. Library. — Architectural drawing.

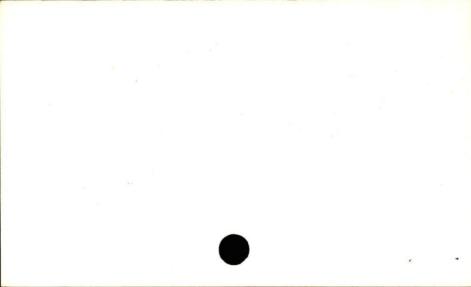


### VATICAN. BIBLIOTHECA VATICANA-MSS.

\*XF .1399 .A3A4

Adelung, Friedrich von, 1768-1843.

Altdeutsche Gedichte in Rom, oder Fortgesetste Nachrichten von Heidelbergischen Handschriften in der Vatikaner Bibliothek. Nebst einer Vorrede von dem Herrn Hofrath Adelung über Handschriften von altdeutschen Gedichten in der Churfurstlichen Bibliothek zu Dresden. Königsberg. F. Nicolovius, 1799. (Continued on next card)

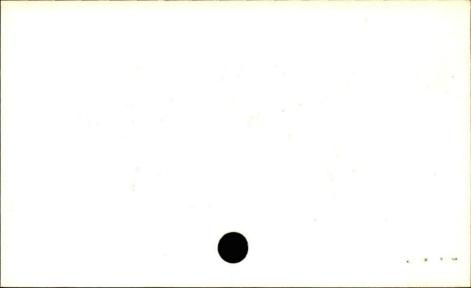


### VATICAN. BIBLIOTHECA VATICANA-MSS.

\*XF

.1399 Adelung, Friedrich von, 1768-1843. Altdeutsche
.A3A4 Gedichte in Rom ... 1799. (Card 2)
A first part appeared in 1796 under title:
Nachrichten von altdeutschen Gedichten.

1. Vatican. Bibliotheca Vaticana—Mss.
2. German poetry—Middle High German. 3. Manuscripts, German—Catalogs. 4. Manuscripts, Italy—Catalogs.



# VATICAN. BIBLIOTHECA VATICANA -- MANUSCRIPTS.

.1399 Adelung, Friedrich von, 1768-1843. A3N3 Nachrichten von Altdeutschen-Ged

scripts. Italy-

\*XF

Nachrichten von Altdeutschen-Gelichten: welche aus der Heidelbergischen Bibliothek in die Vatikanische gekommen sind. Königsberg, F. Nicolovius, 1796. 252 p. 18cm.

A second part appeared in 1799 under title: Altdeutsche Gedichte in Rom, oder Fortgesetzte Nachrichten von Heidelbergischen Handschriften in der Vatikanischen Bibliothek.

l. Vatican. Bibliotheca Vaticana—Manuscripts.

2. German poetry— Middle High German. 3. Manuscripts, Germ

Catalogs.

Ramie



#### VATICAN CITY. OBELISK.

PARE BOOK DEPT. XfG

.590

.F73D

Fontana, Domenico, 1543-1607.

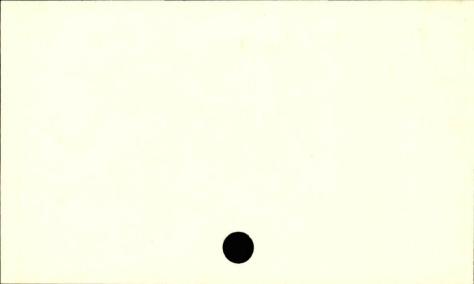
Della trasportatione dell' obelisco Vaticano et delle fabriche di nostro signore papa Sisto V. Fatte dal Cavallier Domenico Fontana ... Libro primo ...

In Roma Appresso Domenico Basa. M. D. XC. Intagliato da Natal Bonifatio da Sibenicco. [1590]

lp. (., 108 numb. (., [6]p., 1 illus., port. 43cm. (fol.)



(See next card)
MB-Rev.

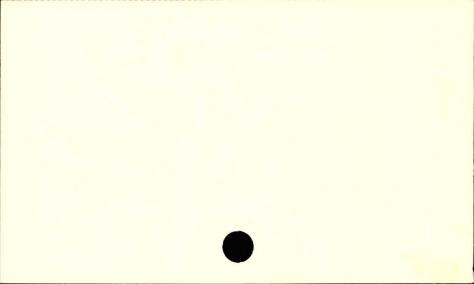


RARE BOOK Fontana, Domenico, 1543-1607. Della tras-DEPT XfG portatione dell' obelisco Vaticano ... 1590. (Card 2) . 590 . F73D Title engraved within ornamental border.

Added t.p., engr., with portrait of Fontana and imprint date 1589.

Mortimer, Ital. 16th cent. books, 193.



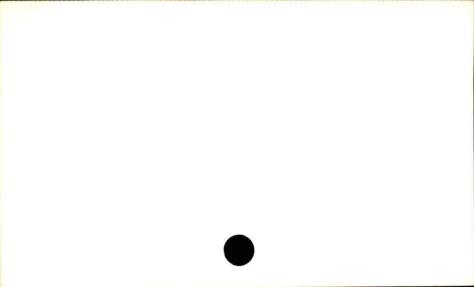


\*Q.59 .184NS The Vatican scriptors: documents for Ruano and Cresci.

.184NS Wardrop, James.

The Vatican scriptors: documents for Ruano and Cresci.

(In Signature, New series. London, 1948, no.5, p.3-28. illus. 25cm.)



### Vaticinia.

No. 2 in \*\*FR36.G43

Joachim. Cistercian abbot of Fiore, 1132-1202, and Anselmus, Bishop of Marsico.

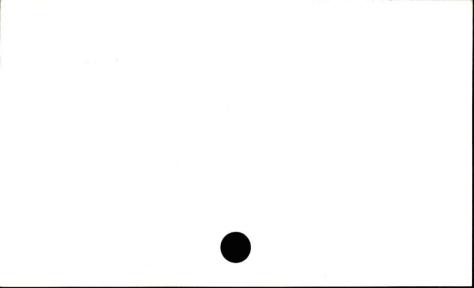
- Vaticinia, sive prophetiæ Ioachimi, & Anselmi Episcopi Marsicani . . . Quibus rota, et oraculum Turcicum maxime considerationis, adiecta sunt. Unà cum praefatione, et adnotationibus Paschalini Regiselmi.
- Venetiis. Apud Ioannem Baptistam Bertonum, M.D.C. (70) ff. Plates. Engraved title-page. Ornamental initials. 19.5 cm., in 4s. Includes Ioachimi Abbatis Vita per Gabrielem Barivm Franciscanym edita which is catalogued separately.

Title and text in Latin and Italian.

This card was printed at the Boston

Public Library, November 27, 1941.

E3575 — T.r. — Regiselmo, Pasqualino, ed. — Jt. auth. — Popes. — Prophecy.



# Vaticinia sev praedictiones illustrium virorum.

No. 1 in \*\*FR36.G43

Giovannini da Capugnano, Girolamo, O.P., compiler and editor.

Vaticinia sev praedictiones illustrium virorum, sex rotis ære incisis comprænsa [sic], de successione Summ. Pontificis Rom. Cum declarationibus, et annotationibus, Hieronymi Ioannini . . .

In Venetia. Appresso Gio. Battista Bertoni. M.DC. (38) ff. Plates. Engraved title-page. 19.5 cm., in 4s.

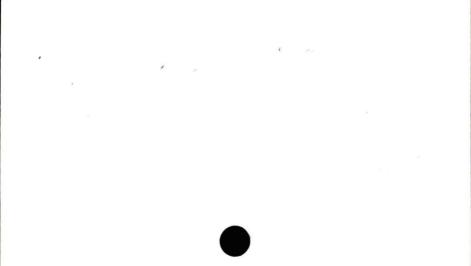
Title and text in Latin and Italian.

Corrections and annotations on slips of paper have been inserted in their proper places.

Contains a MS. note by Paul Sabatier.



Public Library, July 9, 1941.



\*XF

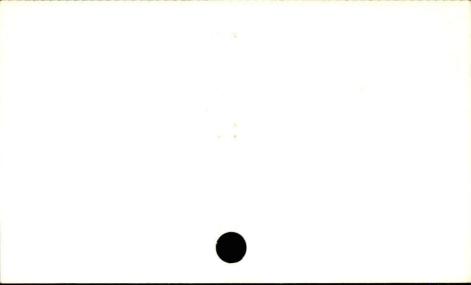
.M35H4

Herrmann, Abbot of Lehnin, 13th cent.

Das Vaticinium Lehninense gegen alle, auch die neuesten Einwürfe gerettet, zum ersten Male metrisch übers. und commentirt von Wilhelm Meinhold. Mit einer Ansicht des alten Klosters Lehnin, nach Angelus Annal. Marchiae. Leipzig, H. Fritsche, 1849.

iv, 221 p. plates, 18cm.

1. Prophecies. 2. Brandenburg-Hist.
I. Meinhold, Wilhelm 1797-1851, ed. II. Title.

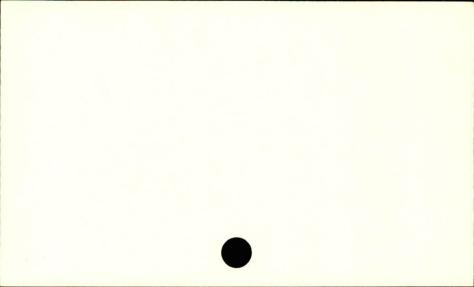


Res. 4769 Il Vaticano langvente. Dopo la morte di .50 Clemente X ... v.1-3 [Venice?] 1677. 

### Vattel, Emmerich de, 1714-1767.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



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2414 .E5 1792

Vattel, Emer de, 1714-1767.

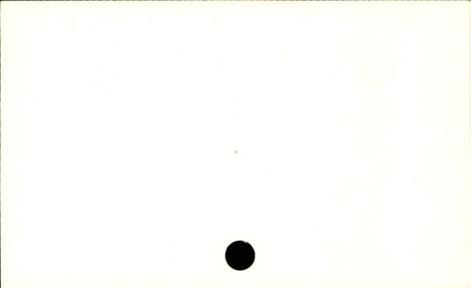
The law of nations: or,
Principles of the law of nature:
applied to the conduct and affairs of
nations and sovereigns. / By M. de
Vattel... Translated from the French.
-- Dublin:: Luke White, M.DCC.XCII
[1792].

lxxii, 728 p.; 21.5 cm.
Page xxxi misnumbered xxix.
1. International law and
relations. 2. War. I. Title.

MRGRRBK JX2414 .E5 1792



05002360

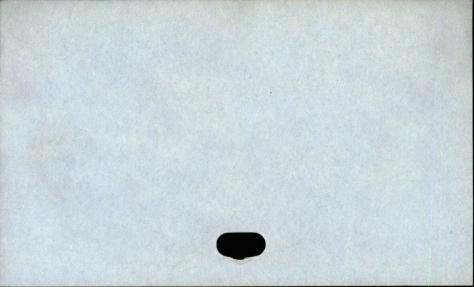


Vattemare, Alexandre. 1796–1864.

See

Vattemare, Nicholas Marie Alexandre. 1796–1864.





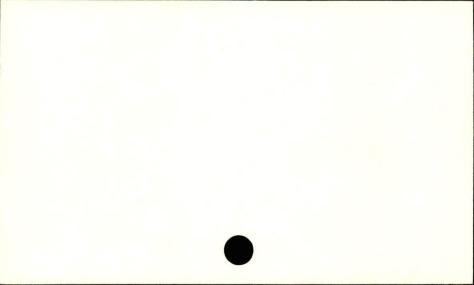
Vattemare, Alexandre, 1796-1864.

[first group of books given to BPL by Vattemarel

16 items (in box)

(shelved with Vattemare books)

at very end of the collection. 2/04



6202 .1

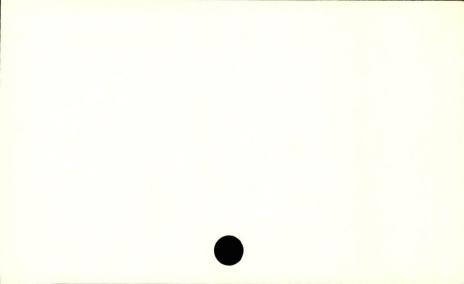
Vattemare, Alexandre, 1796-1864.

Address of...delivered before the

legislature of New Hampshire, June 28, 1849; / with introductory remarks by Thomas P. Treadwell...

Concord: Butterfield and Hill, 1849. 96 p.; 22 cm.

At head of title: International Exchanges. Published by order of the legislature.



#### RARE BKS G.837 .A45A PF

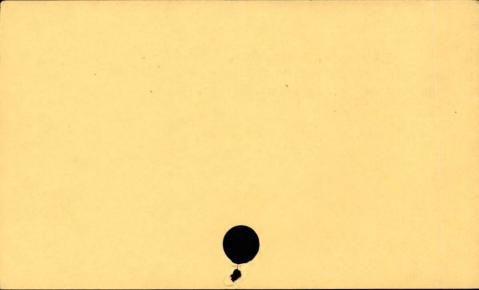
BPL1RB 39999059855922 Vattemare, Alexandre, 179 Album cosmopolite; ou, Choix des collections de

20 pts. in 2: ill. ; 37x 54 cm

Collection of Washingtoniana

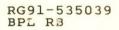
The Walter Updike Lewisson

# Vattemare, Alexandre, 17%-1864. \*Reserve Collection de monnaies et médailles. 2330 Paris, Iainé et Havard, 1861. 15 LCxxx.



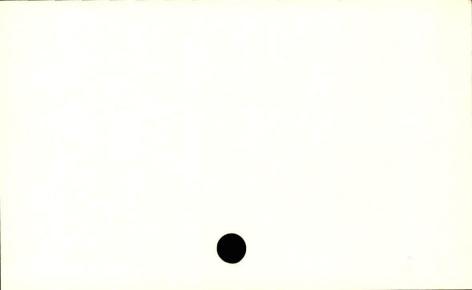
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R-B
Z
690
.V35
N5
no.2
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Vattemare, Alexandre, 1796-1864. Communication from the governor [of New York] / transmitting the second annual report of M. Vattemare. Albany: Weed, Parsons & Co., Public Printers, 1850. 62 p.; 23 cm. -- (New York (State) Legislature, 1850. Assembly. No. 127.) Paper wrapper preserved. 1. . Exchanges, Literature and scientific. I.New York (State) Legislature, 1850. Assembly. II. New York (State) Governor (1848-1850: Fish), III.T. (S)





AACR2 MRG91-535039

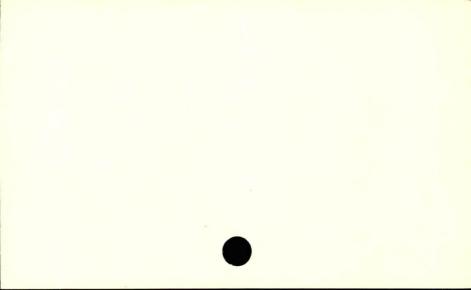


International literary exchanges. : 690 Proceedings of a meeting of the .V345 citizens of the United States in Paris at the Athenee royale, March 27th, 1843. Embracing an address upon the literary exchanges recently made between France and the United States, / by Alexandre Vattemare. -- Paris. : Printed by Vinchon, 1843. 28 p.; 21 cm. Cover title. Published by order of the Meeting. 1.. Exchanges, literary and scientific. I. Paris. Meeting of Americans, March 27, 1843. II.T. AACR2 MRG90-535082 RG90-535082 Z690. V345

20815

Vattemare, Alexandre, 1796-1864.

R-B



6202 .1

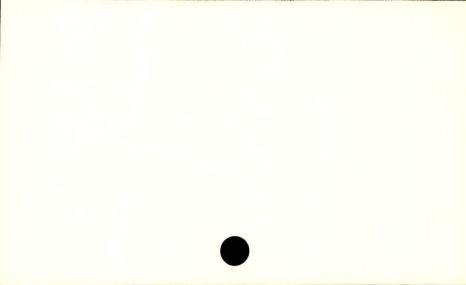
Vattemare, Alexandre, 1796-1864.

Letter to the Honorable Hannibal Hamlin ... / by Alexandre Vattemare accompanied by an historical popular description in English and French of the metrical decimal system by Mr. William W. Mann...

Paris: Printed by Paul Dupont, Dec. 1853. 91, [1] p., 1 leaf of plate (fold.):

ill.; 22 cm.

Original paper wrapper preserved. At head of title: International exchanges.



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R-B
        Vattemare, Alexandre, 1796-1864.
Z
690
          Message from the governor [of New
        York | / transmitting a report on the
.V35
        subject of international exchanges, by
N5
        Mons. Alex. Vattemare. -- [Albany:
no.1
        s.n., 1849.1
          71 p.; 21 cm. -- (New York (State)
        Legislature, 1849. Assembly. Doc.
        201.)
         1.. Exchanges, Literary and
        Scientific. I. New York (State)
        Legislature, 1849. Assembly. II.New
        York (State) Governor (1848-1850:
        Fish). III.T. (S)
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RG91-535038 r Z690.V35N5no.1



AACR2 MRG91-535038



6123

Vattemare, Alexandre, 1796-1864.
Réalisation sur une large échelle du
Système des Echanges internationaux;
/ par l'agence de M. Al. Vattemare.
Bruxelles : Em. Devroye, 1852.
16 p. ; 22.5 cm.

Note: (Extrait du tome IX du Bulletin Bibliophile belge.)



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R-B
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87

.M2

1847 int no.7 Ale Pri

Vattemare, Alexandre, baron, 1796-1864.

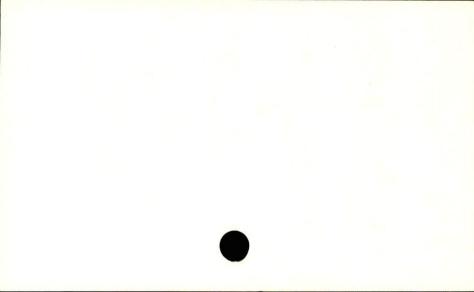
Report on the subject of international exchanges, / by Alexandre Vattemare. -- Washin

Alexandre Vattemare. -- Washington: : Printed by J. and G.S. Gideon., 1848. 29 p.; 21 cm.

Begins: To His Excellency the governor of Sir: I have the honor to submit my first report as agent for international exchange for the state of

Exchanges, Literary and scientific. I. Title.

MRGRRBK Z690 .V353 02026473



#### Vattemare, Alexandre, 1796-1864

R-B Z 690 .V35 N5 1847a

New York (State) Legislature. Joint Library Committee. Report of the Joint Library Committee of the Legislature of New-York, on the subject of international exchanges. 1847. -- Albany: : C. Van

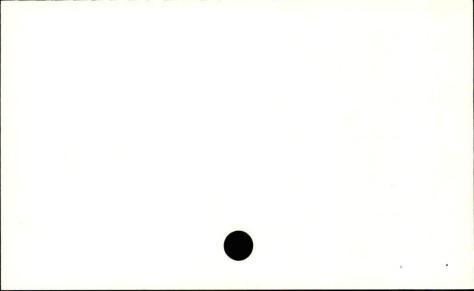
Benthuysen, public printer, 1847. 120 p.: ill.; 21.5 cm.

Signed: J. Lawrence Smith [and

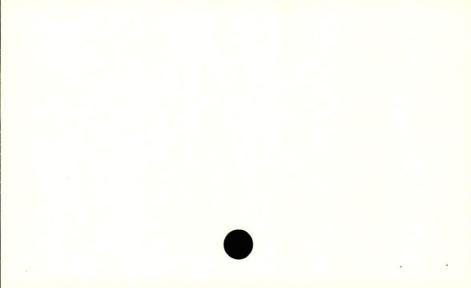
others

Re-issue with t.p. of Assembly doc. 226, New York (State) Legislature, 1847, with caption title: Report of the Joint Library Committee of the Two Houses on the Subject of International Exchanges.

(cont. next card) 6-43499



R-B Z 690 .V35 N5 1847a New York (State) Legislature. Joint ... Report of the Joint Library... 1847 (card 2) ''Catalogue of donations received at the State Library, October, 1847 through Mons. Vattemare': p. [21]-32. Address of M. Vattemare, delivered before the two houses of the Legislature, on the evening of the 20th Oct. -- Instructions on the best mode of collecting, preserving and transporting objects of natural history. Written by the professors, administrators of the Museum of Natural History at Paris. Rev., with the addition on notes, by Aaron Young, (cont. next card) 6-43499



R-B Z 690 .V35 N5 1847a

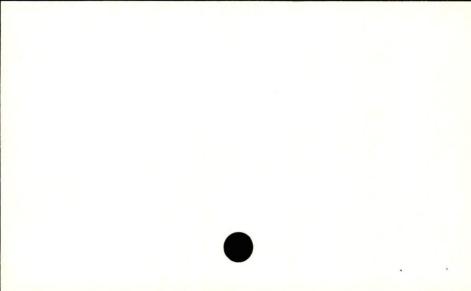
New York (State) Legislature. Joint ... Report of the Joint Library... 1847 (card 3) Jr., botanist to the state of Maine .--Letter from B.P. Johnson, esq., secretary of the New-York State Agricultural Society, to M. Vattemare. -- Letter from Professor E. Emmons, of the New-York State Geological Survey, to M. Vattemare .--Catalogue of the specimens sent by E. Emmons to the School of Mines with remarks.

Cover title.

MB (R-B) copy lacks 10 pages.

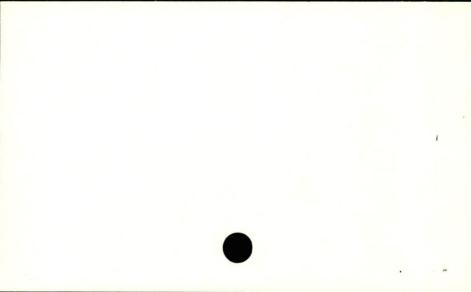
(cont. next card)

6-43499



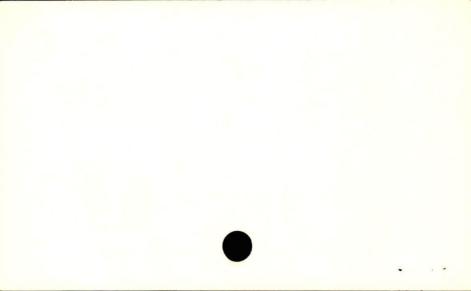
R-B Z 690 .V35 N5 1847a

New York (State) Legislature. Joint ... Report of the Joint Library... 1847 (card 4) OCLC number: ocm08068123. CONTENTS . -- Report . -- An act to provide for the support of the system of international literary and scientific exchanges .-- Communication from the governor, relative to international exchanges of scientific and literary works .-- Letter from the secretary of state to the governor, transmitting the letter of M. Vattemare, relative to te distribution of the volumes of the natural history of this state \_\_Letter from M. (cont. next card) 6-43499



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R-B
Z
        New York (State) Legislature. Joint ...
690
          Report of the Joint Library... 1847
                                       (card 5)
.V35
N5
        Vattemare, transmitting correspondence
1847a
        from His Majesty the King of France,
        Count de Salvandy, and others .-
        -Letters from the French ministers,
        &c. -- Catalogue of donations received
        at the State Library, October, 1847,
        through Mons. Vattemare .-- Report of
        the trustees of the State Library, as
        to the donations recently made to the
        library through M. Vattemare.
          1.. Exchanges, Literary and
        scientific. I.Smith, John Lawrence,
        1816-1889. II. Wattemare, Alexandre,
        1796-1864. III
                            AACR2 6-43499
RG91-606927
Z590.V35N5 1847a
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12118

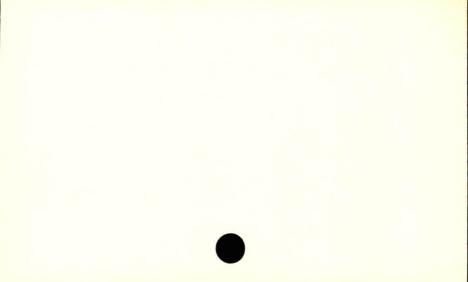


#### VATTEMARE, ALEXANDRE, 1796-1864

R-B 6642 .55 no.9

Quincy, Josiah Phillips, 1829-1910.
Alexandre Vattemare: his services in connection with the Boston City Library...

Cambridge [Ma.] : John Wilson and Son, 1885. (University Press.) 15 p.; 21.5 cm.



#### VATTEMARE, ALEXANDRE, 1796-1864.

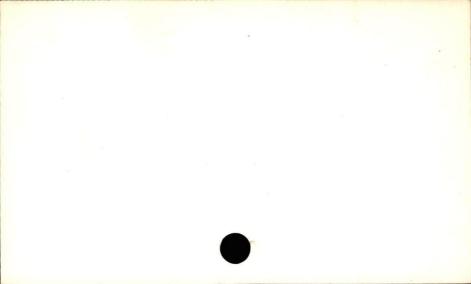
\*G.284

Richards, Elizabeth M.

Alexandre Vattemare and his system of international exchanges. Cleveland, 0., 1937.

1 p.1., vi, 125 p. 25 cm.
Printed on double leaves, Chinese style.

Reproduced from type-written copy.
"Footnotes": p.82-89. Bibliography:p.90-105.



## VATTEMARE, NICHOLAS MARIE ALEXANDRE, 1796-1864.

Maraszti, Zoltan, 1892-

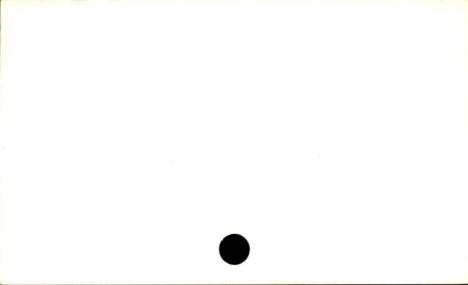
Alexandre Vattemare.
(In Boston. Public Library. Bulletin. More

Books. Boston. 27cm. v.2(1927) p. 257-266. Facsim.)
Contains an account of international literary

exchange.

\*6200A

.135.2



Vattemare, Nicholas Marie Alexandre, compiler. \*\*T.Cab.1.29
Fac-simile of letters of distinguished persons addressed to Mons:

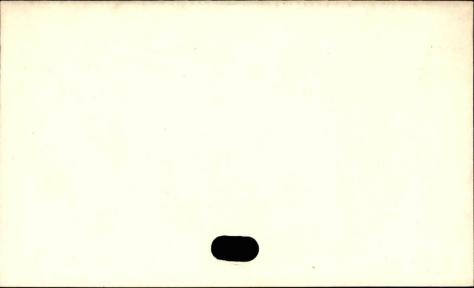
Alexandre.

Broadside. [Paris. 1841.] Size, 14½ × 21½ inches. Contains Vattemare's autograph presentation to Miss Eliza Susan Quincy, May 17, 1841, and facsimiles of letters of Sir Walter Scott, the late Bishop of Norwich (Dr. Bathurst), the Queen Dowager of England, and Archbishop of Canterbury (Dr. Hawley), Sir David Wilkie, R.A., Thomas Moore, Miss Edgeworth, the Countess of Blessington, and General Lafayette.

There are autograph notes by Miss Quincy, who gave the broadside to the Boston Public Library, May 1, 1879.

This card was printed at the Boston
Public Library, March 16, 1920.

18743 — Autographs. Facsimiles. — Quincy, Eliza Susan, 1798—11884.



### Vattemare, Nicholas Marie Alexandre. 1796-1864.

\*\*T.57.373

Memoirs and anecdotes of Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattemare], the celebrated dramatic ventriloquist. Adventures of a ventriloquist; or, the rogueries of Nicholas; an . . . entertainment . . .

London. Lowndes. 1822. (1), 33, iii-viii, 39 pp. Portraits. 18 cm., in 6s.

cm., in os.

Moncrieff's Adventures of a ventriloquist is catalogued separately.

Most of the portraits are colored.

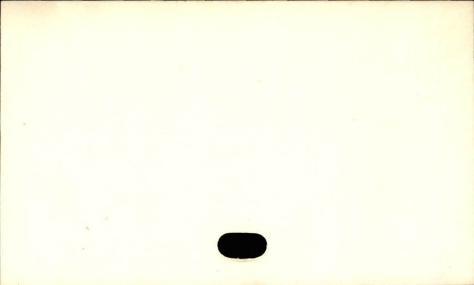
Clippings are inserted.

This card was printed at the Boston

J399 — No main card. — Ventriloquism.

Public Library, March 3, 1914.

J399 — No main card. — Ventriloquism. — Vattemare, Nicholas Marie Alexandre. 1795–1864.



## Vattemare, Nicholas Marie Alexandre, 1796-1864.

Moncrieff, William Thomas. 1794–1857. No. 2 in \*\*T.57.373

Adventures of a ventriloquist; or, the rogueries of Nicholas: an entirely new . . . entertainment, in three parts, as embodied, illustrated, and delivered by Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattemare] . . . By W. T. Moncrieff.

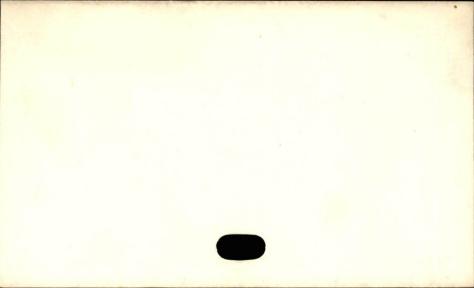
London. Lowndes. 1822. iii–viii, 39 pp. Colored portraits. 18 cm., in 6s.

The illustrations are by Isaac Robert Cruikshank.

This card was printed at the Boston

Public Library, March 3, 1914.

J416 — T.r. — Cruikshank, Isaac Robert, Illus. 1789–1856. — Vattemare, Nicholas Marie Alexandre. 1797–.



DEPT. \*Cab.59.23.3

Vauban, Sébastien Le Prestre de, Maréchal de France.

Traité de la défense des places. Nouvelle édition . . . publiée . . .

par M. le baron de Valazé.

Paris. Anselin. 1829. (3), xvii, 358, (1) pp. Plans. 8°.

Two copies. The original copy has the plans bound in a separate folio atlas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G667 — Defence. Military. Fortific. on. — Valazé, Éléonore, Bernard Anne Christophe Zoa du Friche, Baron de, ed.

#### VAUBAN, SEBASTIEN LE PRESTRE DE, 1633-1707.

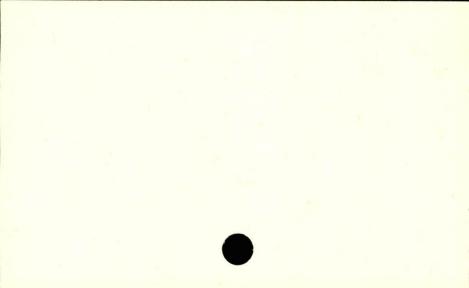
DEPT.

CLaclos, Pierre Ambroise François Choderlos
del 1741-1803.

.751 .C83D Lettre a messieurs de l'Académie françoise, sur l'éloge de m. le maréchal de Vauban, proposé pour sujet du prix d'éloquence de l'année 1787 ...

A Amsterdam, et se trouve à Paris, Chez Durand neveu, libraire, rue Galande. Et à la Rochelle, Chez P.L. Chauvet, Libraire-imprimeur du Roi. M. D. CC. LXXXVI. [1786]

(See next card)



RARE BOOK

×XG

.751

.C83D

no.3

[Laclos, Pierre Ambroise François Choderlos de] 1741-1803. Lettre a messieurs de

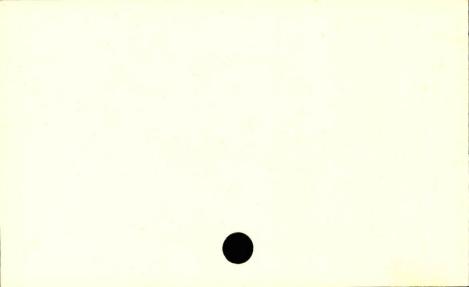
del 1741-1803. Lettre a messieurs de l'Académie françoise ... 1786. (Card 2)

2p. f., 48p. 19cm. (8vo); bd. to 20.5cm.

Title vignette.

Signed at end: Choderlos de Laclos.

I. Title.



Vaublanc, Jean Baptiste Bermard Viênot, 1761-RARE BOOK 1812.

DEPT. France. Assemblée nationale.

Also

able

in

×XH Impeachment of Mr. Lafayette: containing his .793 accusation, (stated in the report of the extra-.C63 I

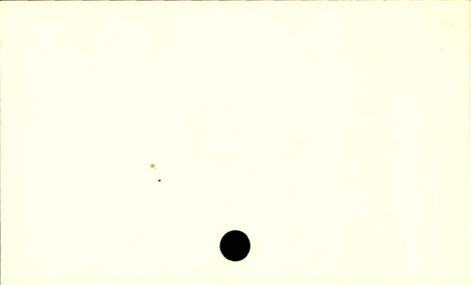
ordinary commission to the National Assembly, on the 8th of August, 1792,) supported by Mr. Brissot

of Warville; and his defence by Mr. Vaublanc: with availa supplement, containing the letters, and other authentic pieces relative thereto. Translated from

the French, by William Cobbett ...

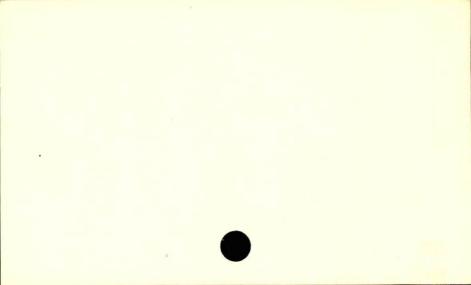
micro-Philadelphia: Printed by John Parker, No. 259, text. North Second Street. M, DCC, XCIII. [1793]

(See next card)



PRABE BOOM
DEPT. France. Assemblée nationale. Impeachment of
"XH Mr. Lafayette ... 1793. (Card 2)
.793
.C63 I iv,[5]-104p. 20cm.(8vo)
"Errata": p.104.
Evans 25497.

I. Title.

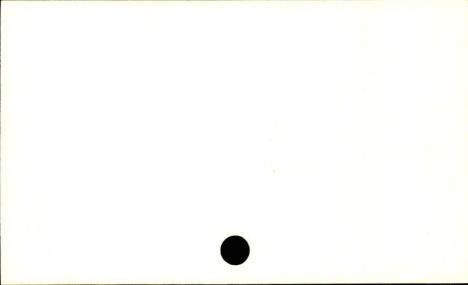


Acc. 89-235 (2)

Vaublanc, Vincent Marie Vienet, comte de, 1756[Vienot-Vaublanc, Vincent Marie.]

Discours sur l'état de Saint Domingue
et sur la conduite des agens du Durectoire ...

Paris, An V [1797]



RARE BOOM

×хън .716D .V27 О Vaublanc, Vincent Marie Vienot, comte de, 1756-

... Opinion de Vienot-Vaublanc, sur la pétition des déportés de Saint-Domingue, détenus à Rochefort, & sur la competence des conseils militaires. Séance du 22 germinal, an V.

[Paris] De l'Imprimerie nationale. Germinal, an V. [1797?]

12p. 22cm.(8vo)
Caption title; imprint from p.12.
At head of title: Corps législatif. Conseil des cinq-cents.

I Haiti--Hist--Revolution, 1791-1804
diss
Farren
x from Vienot-Vaublanc, Vincent Marie (for oc pc rb)

\*2623.1.13=\*\*G.3655.2.13

Vaublanc, Vincent Marie Vienot-, Comte de.

Tables synchroniques de l'histoire de France, ou chronologie des princes et états contemporains sous les diverses périodes de la monarchie françoise, pour servir de suite à l'Histoire de France d'Anquetil. Par M. de V\*\*\*.

Paris. Janet & Cotelle. 1819. 530, (1) pp. [Anquetil. Histoire

de France. Vol. 13.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G5525 - France. Chron.



Public Library, December 4, 1907.

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Apple forces to the

#### SPECIAL

COLLECTIONS

\*SCH .716H Vaucaire, Michel.

L'étrange destin de Toussaint-Louverture.

Paris, Editions de France, 1933.

246p. 18.5cm. (Collection "Secrets d'autre-

fois)

"Bibliographie": p.[227]-243.

Bissainthe 8294.

1. Toussaint Louverture, Pierre Dominique, 1746?-1803. I. Title.

L<sub>Tuo</sub> s

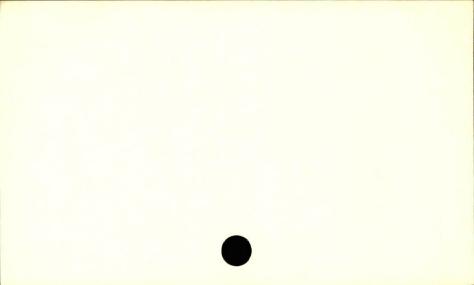
City fds--Acc 68-652

A vaudevil, sung by the characters at the conclusion of a new farce, called the Boston blockade.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Brossette, Claude. 1671–1743. \*\*T.97.220

Du vaudeville. Discours prononcé à l'Académie de Lyon. . . .

Publié . . . avec une introduction, une notice et des notes; par Achille Kühnholtz.

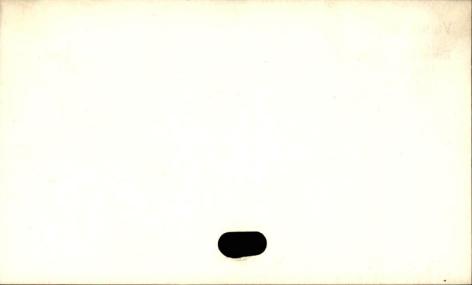
= Paris. Comon & ce. 1846. xxiv, 46 pp. 18 cm., in 4s.

This card was printed at the Boston



Public Library, July 22, 1913.

J77 — Académie des sciences, belles-leures et arts, Lyons, France. Addresses. — Kuehnholtz, Barthélemy Achille, ed. — Vaudeville.



Clark, G. F. Scotson-.

\*\*T.53.18

The "halls." Pictured by G. F. Scotson-Clark.

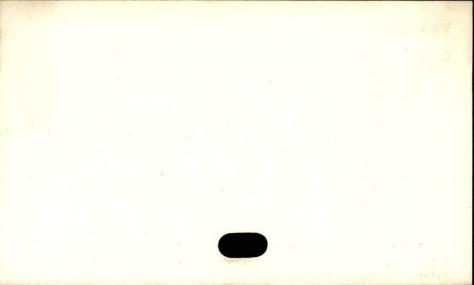
London. Unwin. [190-?] 48, (47) pp. Colored portraits. Colored plates. Vignette. 27 cm., in 4s.
 Caricatures of actors with introductory matter by George Gamble.
 Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

This card was printed at the Boston



Public Library, August 6, 1913.

Joi — Vaudeville. — Great Britain. Theatres. Biog. — Gamble, George, pref. — Actors. Portraits. — Caricatures.



\*\*T.72.14

[Documents of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.]

London. 1866-1909. 7 v. 33 cm., in 8s.

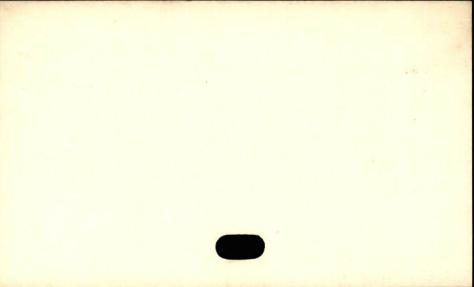
These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

This collection belonged to Bram Stoker, manager for Henry Irving, and contains corrections and annotations in his handwriting.

contains corrections and annotations in his narrawiting.

This card was printed at the Boston

K3649 — Censorship of the
Theatres. — Great Britain. Acts and laws. Theatres. — Vaudeville. — Drama.
English. Hist, and crit.



No. 4 in \*\*M.104.13=\*\*T.96.199

Fitzgerald, Percy Hetherington, 1834-

Music-Hall Land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. By Percy Fitzgerald. With . . . illustrations by Alfred Bryan.

London. Ward & Downey. [1890.] vi, 90 pp. Illus. Deco-

rated cover. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.96.199.

This card was printed at the Boston

Public I ibrary, July 19, 1923.

M6592 — T.r. — Great Britain. Theatres. — Bryan, Alfred, illus. — Vaudeville.

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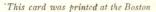
Mospa -- Transmitting . The annual control of the a fine a fire control of the co

Golden, George Fuller.

\*\*T.58.159

My Lady Vaudeville and her White Rats. Published under the auspices of the White Rats of America.

— New York. 1909. (3) ii, 190 pp. Portraits. 191/2 cm.



Public Library, August 11, 1922.

M4436 — T.r. — Vaudeville. — White Rats of America, The. Pubs.



SPECIAL VAUDEVILLE--U.S.

COLLECTIONS

Laurie, Joseph, 1893-

Vaudeville: from the honky-tonks to the Palace. [1st ed.]

New York, Holt [1953]

561 p. 22 cm.

1. Vaudeville-U. S.

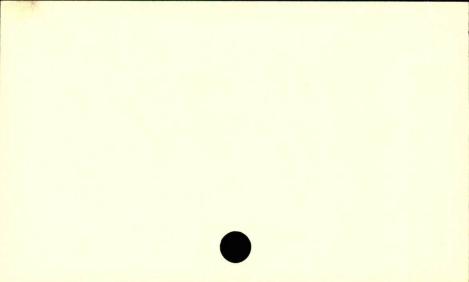
PN1967.L3

792.2

53-9590 1

Library of Congress

1301

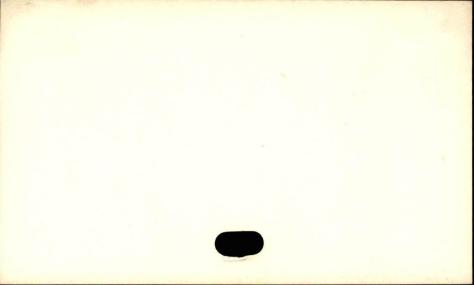


\*\*T.57.397

Rochefort-Luçay, Claude Louis Marie, Marquis de. 1790–1871. Mémoires d'un vaudevilliste. Par A. de Rochefort [pseud.].

= Paris. Charlieu & Huilléry. [1863.] (3), 248 pp. 18 cm., in 12s and 6s.





## Vaudeville.

Spectator, A, pseud.

\*\*T.96.200

The music hall.

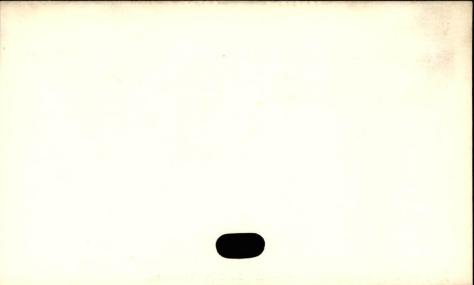
= London. Smart & Allen. 1880. (1), 93 pp. 20½ cm., in 8s. Relates to Great Britain.



This card was printed at the Boston

Public Library, March 7, 1914.

J564 - T.r. - Vaudeville. - Great Britain. Theatres.



# Vaudeville.

Stuart, Charles Douglas, 1864—, and A. J. Park. \*\*T.97.174

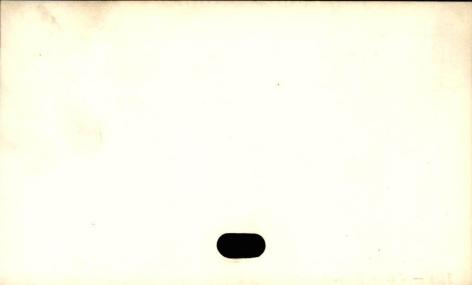
The variety stage. A history of the music halls from the earliest period to the present time.

= London. Unwin. [1895.] xii, 255, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

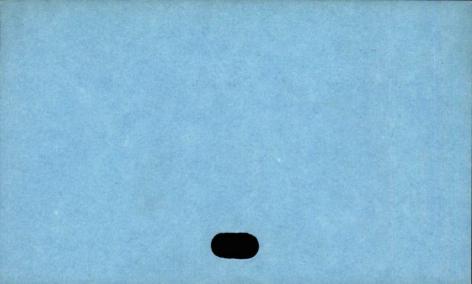
Public Library, March 28, 1914.

J573 - T.r. - Jt. auth. - Vaudeville.



Vaudeville Saloon, Boston. See Boston. Theatres. Vaudeville Saloon,





XG Idées d'un citoyen françois sur le lieu desti-.3656 né à la sépulture des hommes illustres de France. .18 Se trouve à Paris chez les marchands de nouno.7 veautés. [1791]

8p. 21.5cm.(8vo)
Caption title with imprint.
"De l'imprimerie de Didot, fils aîné"--p.8.

I. Title.

MB





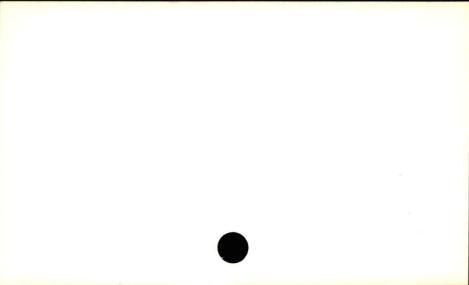
sip

Barton coll--1873

\*Q.202 Vaudoyer, Jean Louis, 1883-. 39 George Barbier, étude critique. Précédée d'un no.10 lettre en vers par Henri de Régnier: portrait par Charles Martin. Paris, H. Babou, 1929. 47 p. illus. (part col.) port., 11 plates (part col.) 28 cm. (Les artistes du livre, 10) 700 copies printed, no. 396. "Bibliographie des oeuvres illustrées par George Barbier": p. [49-50] \*8143

.04-285 ---- [Another copy, no. 4]

1. Barbier. George.



Vaudoyer, Jean Louis, 1883-

\*T.52

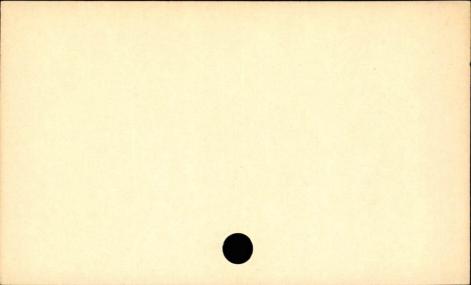
Barbier, George.

Album dédié à Tamar Karsavina par George Barbier et Jean-Louis Vaudoyer. Paris, Pierre Corrard, 1914.

[22] p. illus., facsims. 34 cm.

512 copies printed: 12 on japan paper and 500 on vellum paper.

Presentation inscription by the author and illustrator on the fly-leaf.



Vaugelas, Charles Favre de, 1585-1650. Remarques sur la langue françoise de monsieur

713 de Vaugelas. Utiles à ceux qui veulent bien par.V46R ler & bien escrire. Nouvelle edition reveuë &
corrigée. Avec des notes de T. Corneille ...

A Amsterdam, Chez Gerard onder de Linden.

MDCCIII [i.e., 1713] 2 v. 16cm. (12mo)

Title vignettes.

Added title pages, engraved, dated MDCCXIII.

Ex libris (armorial bookplates): John Quincy Adams.

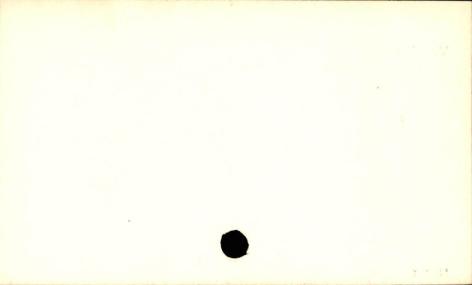
2 July 1891 - 2 v. - g C F Adams - tr.fr. 6687.87 reserve

I French language--Grammar 2 French language--Idioms, corrections, errors I Corneille, Thomas, 1625-1709, ed. dis

ex libris Adams House

Vaughan, A. J. See Vaughan, Alfred J.

1900



Vaughan, Alfred J.

Personal record of the Thirteenth regiment Tennessee infantry
[Confederate] by its old commander.

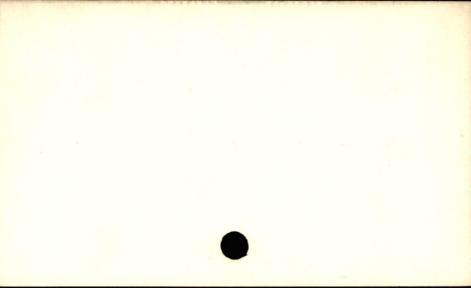
[Memphis. Toof & co. 1897.] 95 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

20th

ay 29, 190

\*D5818 - Tennessee. Militia. 13th regiment infantry.

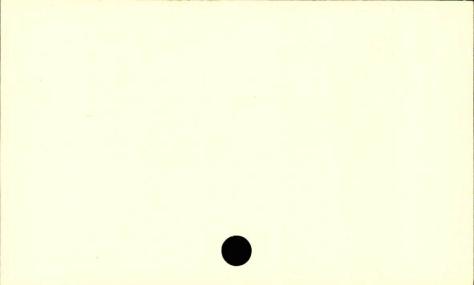


#### Vaughan, Benjamin, 1751-1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



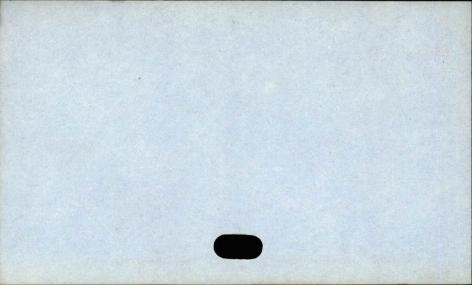


Vaughan, Benjamin, editor. 1751–1835. Franklin, Benjamin.
Works. [Various editions.]
See

Franklin, Benjamin. 1706-1790.



Public Library, March 7, 1914.



Vaughan, Henry, 1622-1695.

\*XA

.1

.9237

Olor Iscanus. A collection of some select poems, and translations, formerly written by Mr. Henry Vaughan ... Published by a friend ...

London, Printed by T. W. for Humphrey Moseley, and are to be sold at his ship, at the sign of the Prince's arms in St. Paul's Churchyard, 1651.

8 p.1., 158 p., 1 1. 15cm.

Added t. p., engraved by Robert Vaughan.

(Continued on next card)

MB

chimson orusked morocco, gitt; edges gilt

dis
ex libris:
Lefferts, Marshall C
Hagen, Winston H
Clawson, John L
Terry, Roderick
Terry, Roderick

SITIT I

21

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*XA
.9237
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Wing V123.

Boyd Dull.

Vaughan, Henry, 1622-1695. Olor Iscanus ... 1651. (Card 2) Ex libris (book labels): Marshall C. Lefferts, Winston H. Hagen, John L. Clawson, Roderick Terry, Frederick Spiegelberg; (bookplate): Helen



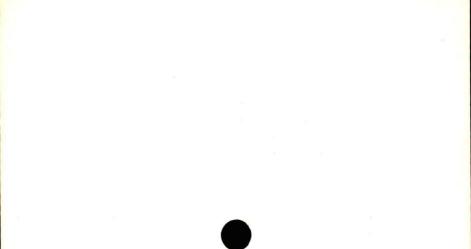


\*K.87
.15 Vaughan, Henry, 1622-1695.
The sacred poems and private ejaculations.
With a memoir by the Rev. H. F. Lyte. Boston,
Little, Brown, 1856.
vi, 307 p. 17 cm. (British Poets)
CONTENTS.—pt. I-II. Silex scintillans.—III.

\*K.107

.2

I. Lyte, Henry Francis, 1793-1847. II. Title. III. Title: Silex scintillans.



## VAUGHAN, HENRY, 1621-1695--BIBLIOGRAPHY.

RARE BOOK

.23

.H41A

Allison, Antony Francis.

Four metaphysical poets: George Herbert, Richard Crashaw, Henry Vaughan, Andrew Marvell. A bibliographical catalogue of the early editions of their poetry and prose (to the end of the 17th century) Folkestone, Dawsons of Pall Mall, 1973.

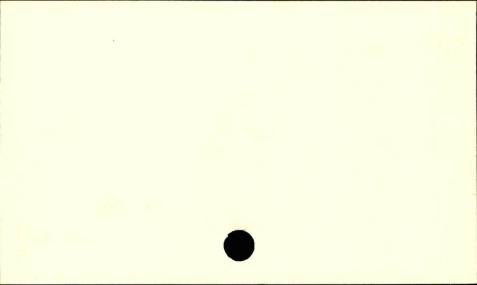
134p.incl.7l plates(facsims.) 23cm. (Pall Mall bibliographies, no.3)

1. Herbert, George, 1593-1633--Bibl.

2. Crashaw, Richard. 1612-1649--Bibl.

(See next card)

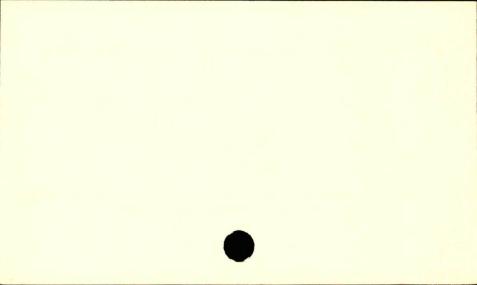
MB



REFERENCE Allison, Antony Francis. Four metaphysical XZ poets ... 1973. (Card 2)

. H41A

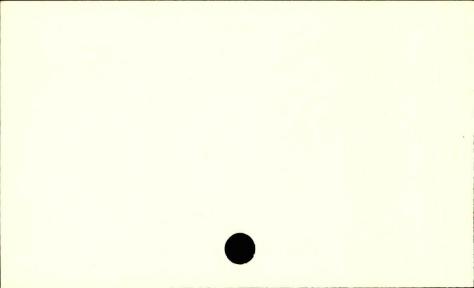
3. Vaughan, Henry, 1621-1695--Bibl. 4. Marvell, Andrew, 1621-1678--Bibl. I. Title.



Vaughan, J C
5999 Corn and potato manual. [2d edition]
.90 Chicago, 1884.
no.6 32,64p. illus.
Pages 1-64 (2d count) comprise a trade catalog.

5999 Same. [3d edition. 1885.

MB



## Vaughan, John, 1775-1807.

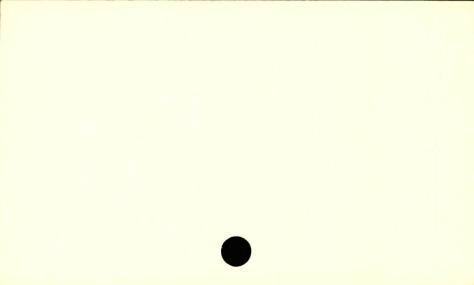
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



PR2976

.V3 Vaughan, Lawrence James, 1864-1909.

Sermons from Shakespeare, by Father L. J. Vaughan. Monroe, Wis., Vaughan publishing co.

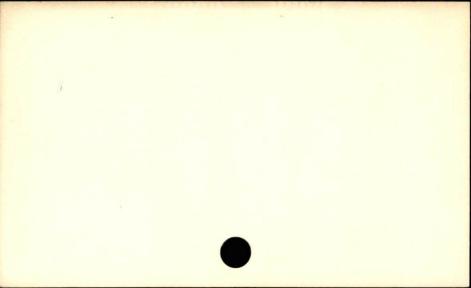
[C1909]

RARE BOOK 124 p., 1 1. front. (port.) 18 1/2 cm.

\*G.78.28 — [Another copy]

1. Shakespeare, William, 1564-1616. I. Title.

PR2976.V3



Vaughan, Lester.

\*Acc The anthem Barbados; words and music. 68-653 [St. Michael, Govt. Printing Office, 196-?]

28 Oct 1968 - City fds.

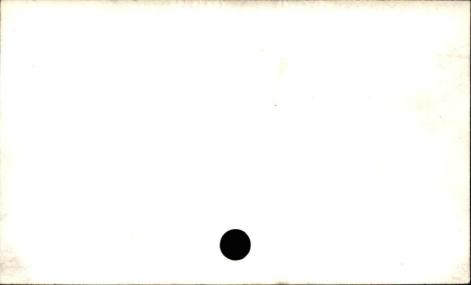
\*G.403 VAUGHAN, RICHARD, BP. OF LONDON, 1550-1607--

[Arnhem] 1620. [Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.

## Vaughan, Robert. K.207.4

The life and opinions of John de Wycliffe. London. 1831. 2 v. Portr. Sm. 8°.



Memorials of the Stuart dynasty. London, 1831. 2 v. 8°.

-Gr. B. 60d. Period of the Stuarts.

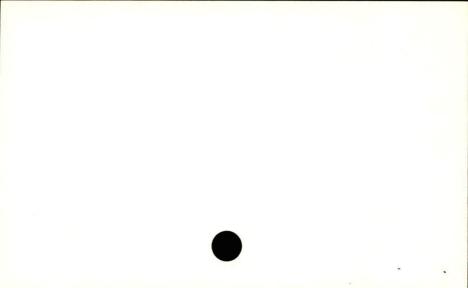


R-B

DA 420 .V3 Vaughan, Robert, 1795-1868, ed. The protectorate of Oliver Cromwell: and the state of Europe during the early part of the reign of Louis XIV. / illustrated in a series of letters between Dr. John Pell, resident ambassador with the Swiss cantons, Sir Samuel Morland, Sir William Lockhart, Mr. Secretary Thurloe, and other distinuished men of the time. Now first published from the oiginals. edited by Robert Vaughan ... With an introduction on the character of Cromwell, and of his

(Continued on next card)

MRGRRBK DA420 .V3 03017052



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R-B
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DA Vaughan, Robert, 1795-1868, ed. -420 The protectorate of Oliver
.V3 Cromwell ... 1839. (Card 2)

times. -- London: : Henry Colburn...,
1839.

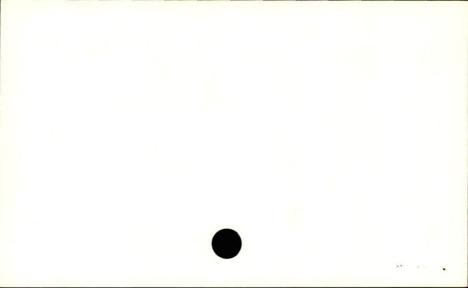
2 v. : front (port.) ; 22 cm.

MB copy bound by Trow.

1. Great Britain-History-
Commonwealth and Protectorate, 16491660. I. Trow, bookbinder. II.

Title.

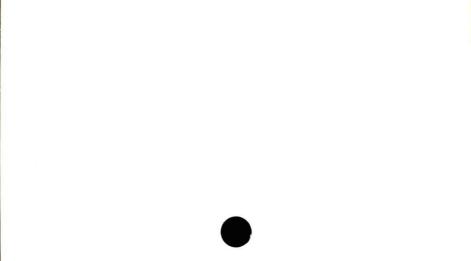




Vaughan, Robert. K.65.4=K.133.22
Revolutions in English history. Vol. 1. Revolutions of race.

New York. 1860. 80.

- Great Britain. Hist. Misc.



Vaughan. Robert. ed. K.52.11 K.221.2

The protectorate of Oliver Cromwell and the state of Europe during the early part of the reign of Louis xiv.

London, 1839. 2 v. Portrs. 80.

-Cromwell, Oliver .-Gr. Br. 60d. Commonwealth.

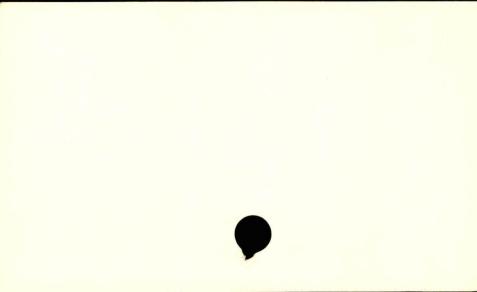


Vaughan, Robert, ca.1600-ca.1660 or 1667, engr.

for engravings by the above, see:

XG.662.01(2V Olearius. The voyages...of the ambas-sadors. L.,1662. (port., pt.2, opp.p.54)

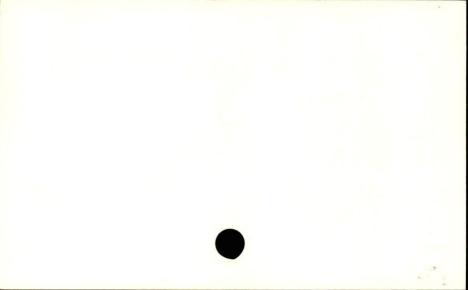




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R-B
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Vaughan, Roger Bede, 1834-1883. B The life & labours of S. Thomas 765 of Aguin / by the very Rev. Roger T54 Bede Vaughan. -- London : Longmans, V4 1871-1872. 2 v.; 22 cm. Includes separate indexes in each volume. "Errata" on the last page of the 2d. volume. Bibliographical footnotes. Includes bibliographical references. 1. Thomas, Aguinas, Saint, 1225?-1274. I. Title,

ocm24836640



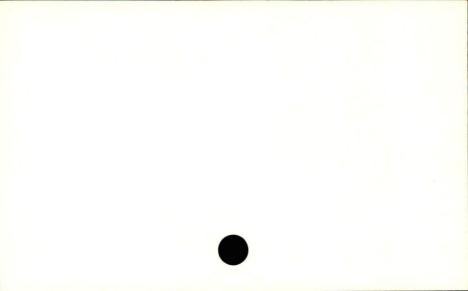
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R-B
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Vaughan, Roger Bede, 1834-1883.
The life and labors of Saint
Thomas of Aquin, / by Archbishop
Vaughan; abridged and edited by
Canon Vaughan. -- London: : Longmans...
, MDCCCLXXI [-MDCCCLXXII [1871-72].
(Printed by James Hull.)
2 v. : ill.; 22 cm.
1. Thomas, Aquinas, Saint, 1225?1274. I. Title.

MRGRRBK



ocm04849931



Vaughan, Thomas, 1622-1666, supposed author.

\*XG .4076

.7

A hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.

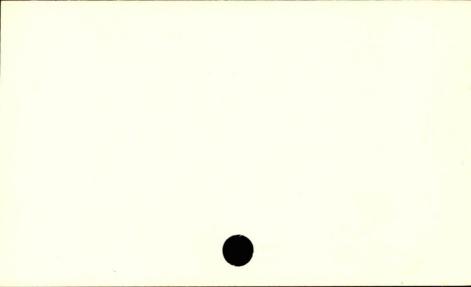
London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Churchvard. 1652.

18 p.l., 161 p. 14.5cm. (8vo) Authorship has been attributed to Thomas Vaughan and James Howell.

Wing V149.

I. Vaughan, author. II. Howsupposed author.

Thomas, 1622-1666, supposed ell, James, 1594?-1666.



Vaughan, Thomas. 1621-1665.

\*\*G.408.23

Lumen de lumine: or a new magical light discovered and communicated to the world. By Eugenius Philalethès [pseud.].

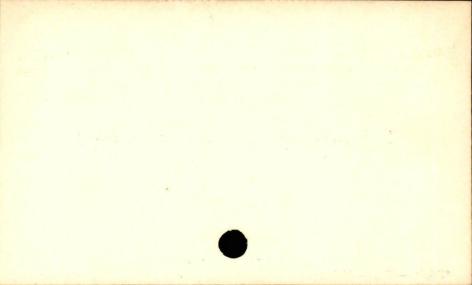
London. Blunden. 1651. (16), 101 pp. Woodcut. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

Oct. 5,

1900



Vaughan, Thomas.

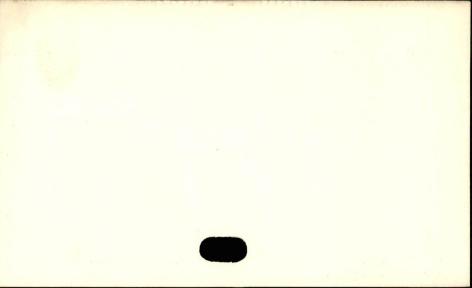
No. 1 in \*\*G.408.1

Magia Adamica: or, the antiquitie of magic, and the descent thereof from Adam downwards, proved. Whereunto is added a perfect, and full discoverie of the true Cœlum terræ [etc.]. By Eugenius Philalethes [pseud.].

London. Printed by T. W. for H. Blunden. 1650. (33), 140 pp. 24°.

24 .





Vaughan, Thomas.

No. 2 in \*\*G.408.2

The man-mouse taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes [pseud.]. London, 1650. (3), 116 pp. 12°.

The "man-mouse" is the author's opponent, Henry More the Platonist.

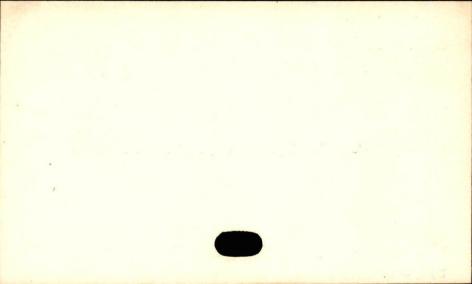
[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 14,

1901

Doo45 - More, Henry, D.D. - T.r.



Vaughan, Thomas. 1621-1665. No. 2 in \*\*G.408.23 The second wash: or, the Moore scour'd once more, being a charitable cure for the distractions of Alazonomastix. By Eugenius Philalethes [pseud.].

London. [Blunden.] 1651. (18), 188, (1) pp. 24°. This work forms part of the author's controversy with Henry More, the Platonist,

## [This work is kept on the Special Libraries Floor.]

Dartin T.r. — More, Henry, D.D

primarile to a sufficient of the primarile problem of the primarile problem. The primarile primarile problem of the primarile primarile

[Whis work is hopt on the Special Littories Place.]

"Days - Tree More Hone, Like

## Vaughan, Victor Clarence, joint author, 1851-

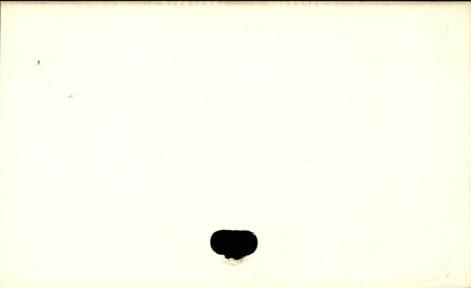
Reed, Walter, M. D., 1851–1902, and others.

Report on the origin and spread of typhoid fever in U. S. military camps during the Spanish War of 1898. By Walter Reed . . . Victor C. Vaughan . . . and Edward O. Shakespeare . . . under the direction of [the] Surgeon-General . . . United States Army. Washington. 1904. 2 v. Maps. Diagrams. Charts. Tables. Text, xviii, 721 pp. 29½ cm., in 8s; Atlas, (5), (96) pp., 96 charts.  $34\frac{1}{2} \times 42\frac{1}{2}$  cm.

N33 — Double main card. — Uni the Army. (M1) — Reed, Wal (M2) — Typhoid fever. (1) —

Public Library, November 20, 1924. ted States. Surgeon General of ter, M.D., 1851–1902, and others. Spanish-American War, 1898.

Medicine. (1) — Vaughan, Victor Clarence, jt. auth., 1851-. (2) — Shakespeare, Edward Oram, jt. auth. (2)



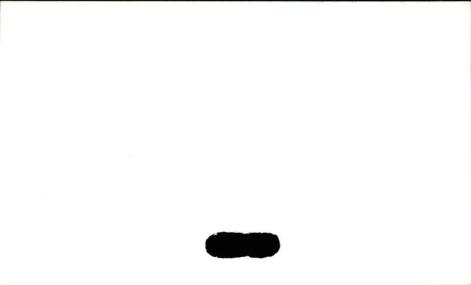
Vaughan, Virginia.

2395.81 =P.85.925

Orpheus and the sirens. A drama in lyrics.
London. Chapman & Hall. 1882. (5), 241 pp. Sm. 8°.

-Orpheus and the

Sirens. (Drama)



Vaughan, William, 1577-1641. \*\*G.389A.294

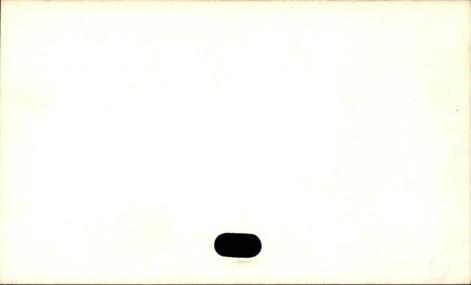
The Chvrch militant, historically continued from the yeare of Our Saviovrs incarnation 33. untill this present, 1640. [Verse.]

-- London. Printed by Tho. Paine for Humprey Blunden. 1640. (22), 345 pp. 24.

- T.r. - Ecclesiastical



history



Vaughan, William. 1577-1641.

\*\*H.89.64

The golden fleece, divided into three parts, vnder which are discovered the errours of religion, the vices and decayes of the Kingdome, and lastly the wayes to get wealth, and to restore trading so much complayned of. Transported from Cambrioll Colchos, out of . . . Newfoundland, by Orpheus Iunior [pseud.], for the generall and perpetuall good of Great Britaine.

London, Printed for Francis Williams . . . 1626. (28), 149, 105,

96 pp. Plate. 17½ cm., in 4s.

Contains A view of a stage, also ye manner of fishing for, curing & drying of cod at New-Found-Land.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 28, 1911.

H6060 — Great Britain. Comm. — Great Britain. Hist. Relig. — Newfoundland. Geog. — Codfish. — T.r.

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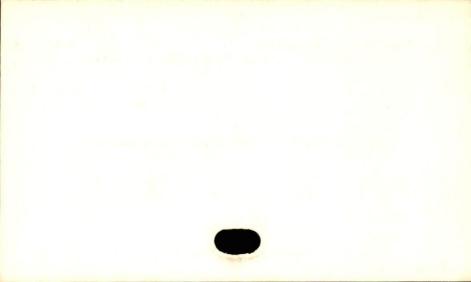
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terdinate in the control of the cont

Vaughan, William. 1577-1641. \*\*H.56.26 The spirit of detraction, conjured and convicted in seven circles . . . [Anon.] London. Printed by W. S. for George Norton . . . 1611. (32), 351, (19) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 27



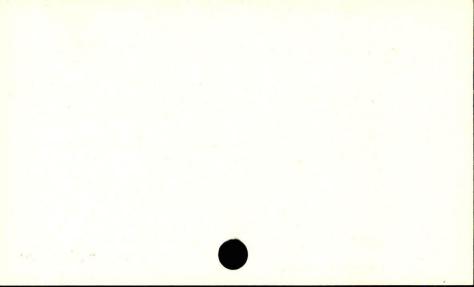
## Vaughan, William, 1751-1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Vaughan, William, 1752-1850.

\*\*3652.0=\*\*E.214.23 Tracts on docks and commerce, printed between the years 1793 & 1800, and now first collected; with an introduction, memoir, and miscellaneous pieces.

London. Smith, Elder, & Co. 1839. 2 v. in I. Portrait. Dia-

gram. 201/2 cm., in 8s.

Part I consists of three sections, containing respectively the introduction and memoir, remarks on the Port of London in 1793 and the commerce of England, and miscellaneous tracts on inland navigation and canals, naval communications, Royal Exchange Assurance Company, savings' banks, and missionary societies. Part 2 consists of a collection of tracts with separate title-pages and an index. Tracts no. 2 and 6-8 are lacking.

This card was printed at the Boston

Public Library, October 17, 1918

L5184 — Docks. — Commerce. — England. Commerce. — London. Harbor. — England. Civilization.

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between the street of

Series dvor borghi

RAPE BOOK DEPT.

XK .147

.10

Vaughan, William, 1752-1850, ed.

Woodard, David.

The narrative of Captain David Woodard and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays, in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the



(See next card)
MB-Rev.



RARE BOOM DEPT.

XK

.10

.147

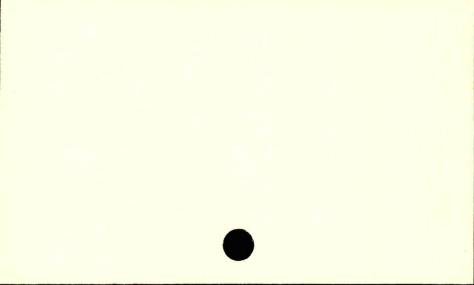
Woodard, David. The narrative of Captain David Woodard ... (Card 2)

harbours and coast, &c. Together with an introduction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress ...

London: Printed for J. Johnson, 72, St. Paul's



(See next card)



RARE BOOK Woodard, David. The narrative of Captain DEPT. David Woodard ... (Card 3) XK Church-Yard, by S. Hamilton, Shoe-Lane, Fleet-Street. .147 1804. .10

> x1,252p. front.(port.),3 plates(incl.fold. maps.) 23cm. Introduction signed: William Vaughan.

"Books useful to seamen": p.252.

DEPT. XG

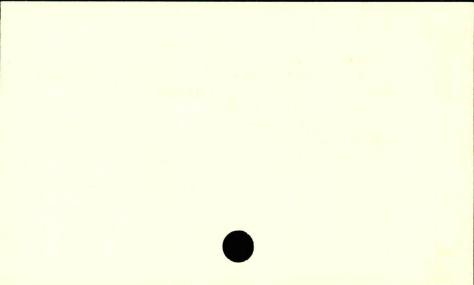
Another copy. 22.5cm.

.804



.W85N

RARE BOOK



Woodard, David.

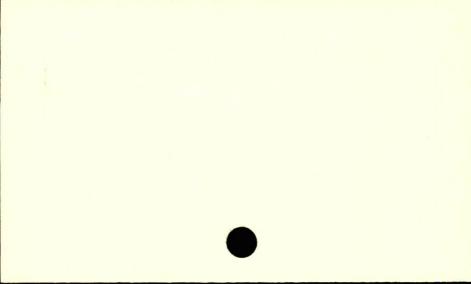
XE .225

.11

The narrative of Captain David Woodard and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the harbours and coasts, &c. Together with an intro-



(See next card)
MB-Rev.



RARE BOOK DEPT.

XE

.225

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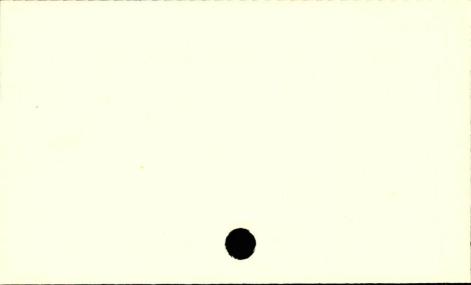
Woodard, David. The narrative of Captain David Woodard ... (Card 2)

duction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress ... Second edition.

London: Printed for J. Johnson, 72. St. Paul's Church-yard. 1805.



(See next card)

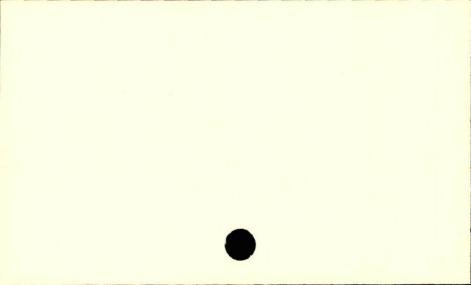


RARE BOOM

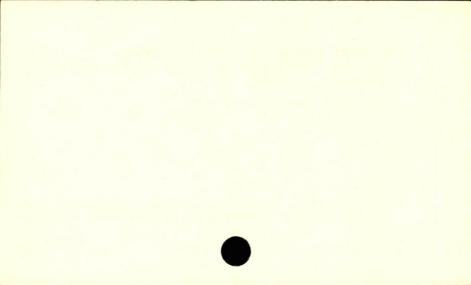
XE .225 Woodard, David. The narrative of Captain
David Woodard ... 1805. (Card 3)
xxxii,236p. front.(port.),2plates,2fold.maps.

Inscribed: To the Trustees of the Bowditch Library, Boston, from the editor, W. Vaughan of London.

Introduction signed: William Vaughan. "Book useful to seamen": p.236.



VAUGHAN FAMILY. \*20th 51 Pierrepont, Alice V 1866-Reuben Vaughan Kidd, soldier of the Confederacy. Petersburg, Va. 1947 xii, 462 p. illus., ports., map. 24 cm. E605 K5P5 ---- [Another copy] 1. Kidd. Reuben Vaughan, 1839-1863. 2. U. S.—Hist.—Civil War— Personal narratives—Confederate side. 3. Kidd family. 4. Vaughan family. 973,786 48-1006\* E605.K5P5 Library of Congress 158d1



SPECIAL Vaughan & Co., Chicago.

SCL

.50

King, Louisa (Yeomans) 1863-

The gardener's colour book [by] Mrs. Francis

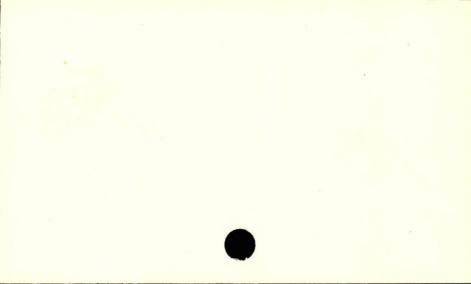
King and John Fothergill. New York, Knopf, 1929.

[46]p. 28cm.

An adaptation by Mrs. King of John Fothergill's The gardener's colour book, published London, 1927.

Based on seed-list of Vaughan & Co., with special application to latitude of Boston.

1. Gardens. I. Fothergill, John, 1876-II. Title.



\*"25th"

50 Vaughn, Olive.

525 The life of Abraham Lincoln, as told in pict

The life of Abraham Lincoln, as told in pictures, by Olive Vaughn. Johnstown, Pa., The Statler press [°1925]

64 p. incl. front., illus. 17½ cm.

1. Lincoln, Abraham, pres. U. S., 1809-1865.

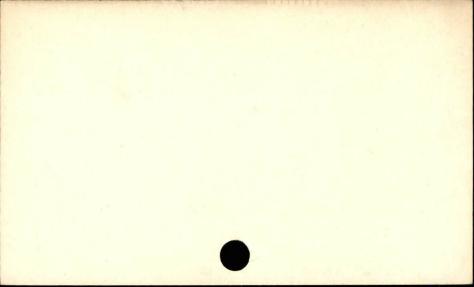
Copyright A 869497

[2]

25-20942

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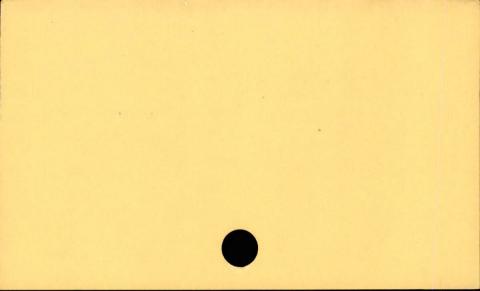


\*Reserve Then and now.
F731 Minneapolis, Tribun

. V36

Minneapolis, Tribune Print. Co., 1900.

LCxxx.



## Vaughn, Robert E.

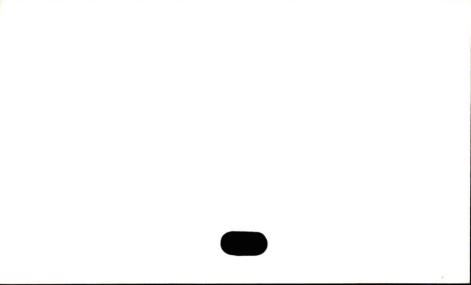
\*"20th".254.325.1 History of Company "B," 325th Infantry, 82nd Division, A.E.F.

— [Portville, N. Y. 1919.] 74, (1) pp. Illus. Portraits. Plates. Map. 231/2 cm.

This card was printed at the Boston

Public Library, October 6, 1932.

D1085 — United States, A. & n. Army, American Expeditionary Forces, European War. 325th Regiment. Infantry. Company B.



Acc. 75-260

Vaughn, Robert V
The "old" Christiansted Public Library reconstruction ...
Christiansted, Aye-Aye Press, 1975.
LCx

Kimball Fd

Ventojon, mokom ventojon vento

64 114114

Acc.
75-259f Vaughn, Robert V

The Virgin Islands ... in recent periodical literature ...
Christiansted, Aye-Aye Press, 1974.
LCx

Kimball Fd

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R-B
        Vaughan, Roger Bede, 1834-1883.
B
            The life & labours of S. Thomas
765
        of Aguin / by the very Rev. Roger
T5414
        Bede Vaughan. -- London : Longmans,
        1871-1872.
            2 v.; 22 cm.
            Includes separate indexes in each
        volume.
            "Errata" on the last page of the
        2d. volume.
            Bibliographical footnotes.
            Includes bibliographical
        references.
            1. Thomas, Aquinas, Saint, 1225?-
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1274. I. Title.

MRGRRBK

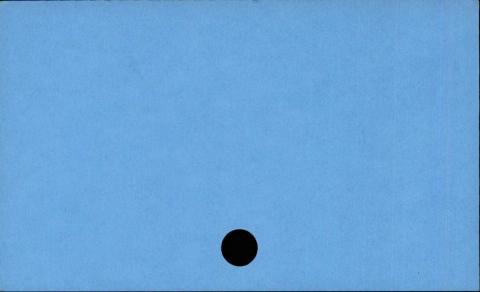
ocm24836640



Vaugondy, Didier Robert de

see

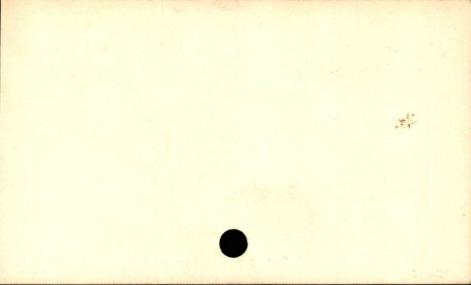
Robert de Vaugondy, Didier, 1726-1786



Vaulesard.

See Vaulezard, J. L. de.

1900



DEPT. W.S. .

.74

no.1

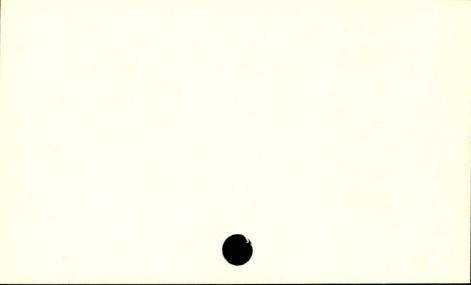
Viète, François, 1540-1603.

XE Introduction en l'art analytic, ou Nouvelle .5129 algebre de François Viete ... Traduit en nostre

langue, & commenté & illustré d'exemples par

I. L. sieur de Vav-Lezard mathematicien.

A Paris. Chez Ivlian Iacqvin en la cour du Palais, au bas des degrez de la Saincte Chappelle. M. DC XXX. Avec pe[r]mission. [1630] 2 p.l., 9-79 p. illus. (diagrs.) 17cm. (8vo) Imperfect: t.p. slightly mutilated. Ex libris (bookplate): Michel Chasles.

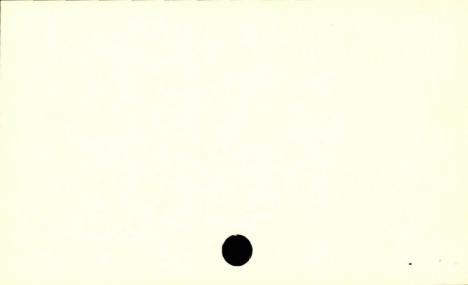


Com. Viète, François, 1540-1603.

Les cinq livres des Zetetiques de Francois
.5129 Viette. Mis en francois, commentez et augmentez
.74 des exemples du poristique, & exegetique parties
no.2 restantes de l'analitique ... Par I. L. sieur
de Vaylezard mathematicien.

A Paris. Chez Ivlian Iacqvin en la cour du Palais, au bas des degrez de la Saincte Chappelle. M. DC. XXX. Avec permission. [1630]

4 p. 1., 2, 66, 69-217, [2] p. illus. (diagrs.) 17cm. (8vo) (See next card) MB

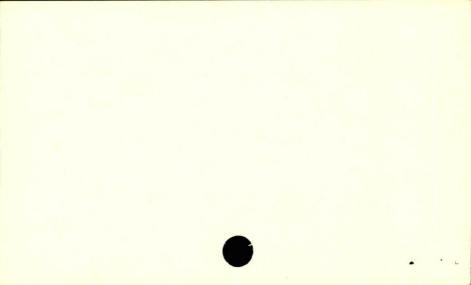


Viète, François, 1540-1603. Les cinq livres

XE de Zetetiques ... 1630. (Card 2)

.5129 Title illustration, engraved.

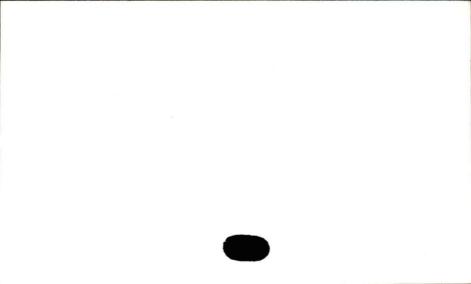
.74 Errors in paging.
no.2 Errata: p.1-8.



Vault, Francis, E. de. Cab.26.15.4

Memoires militaries relatifs a la succession
d'Espagne sous Louis XIV.

Paris. 1836-62. Text. 11v. Atlas. 1v. F<sup>o</sup>.



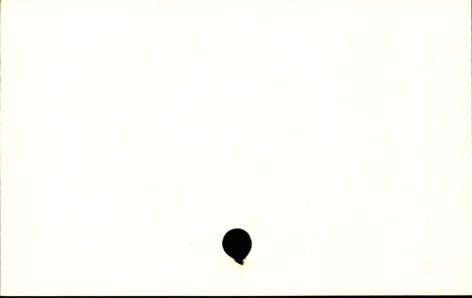
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R-B
PQ
1707
.V35
A15
1869
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Vauquelin de La Fresnaye, Jean, sieur des Yveteaues, 1536?-1607? Les diverses poésies... / publiées & annotées par Julien Travers. -- Caen : Imp. Le Blanc-Hardel, M.D.CCC.LXIX-M.D.CCC.LXX [1869-1870]. 2 v. (872 p.); 27 cm. Facsimile of the title-page of the edition of 1605. MB (R-B) copy: v. 2 wanting. OCLC number: ocm12245430. I. Travers, Julien Gilles, 1802-1888, ed.

RG90-612953 PQ1707.V35A151869

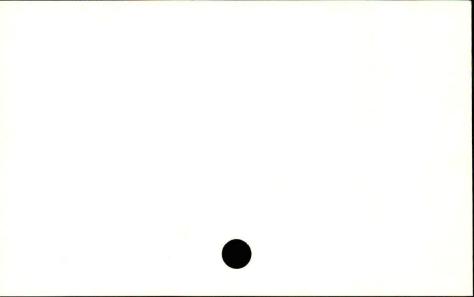


AACR2 MRG90-612953



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R-B
        Vauguelin de La Fresnaye, Jean, sieur
PQ
            des Yveteaux, 1536?-1607?
1707
          Œuvres diverses en prose et en
. V35
        vers... / Precedées d'un essai sur
A17
        l'auteur & suivies d'un glossaire par
1872
        Julien Travers. -- Caen : Imp. Le
        Blanc-Hardel, M.D.CCC.LXXII [1872].
          [6], xcii, iv, 338 p. : front.
        (port.) : 27 cm.
          Facsimiles of several original
        title-pages.
          OCLC number: ocm12245434.
          1.. Vauquelin de la Fresnaye, Jean,
        sieur des Yveteaux, 1536?-1607?
        I.Travers, Julien Gilles, 1802-1888.
        II.T.
                            AACR2 MRG90-615202
RG90-615202
PQ1707.V35A17 1872
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16083



XG

.An7M

no.5

Académie française, Paris.

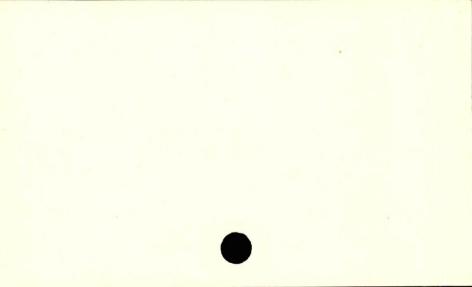
Discours prononcés dans l'Académie françoise, le lundi 12 janvier M. DCC. LXI. a la réception de m. de La Condamine.

A Paris, Au Palais, chez la v. Brunet, imprimeur de l'Académie françoise. M. DCC. LXI. [1761]

24p. 23.5cm.(4to); bd.to 26cm.
Title vignette: device of the Academy.
"Réponse de m. de Buffon, au Discours de



(See next card)



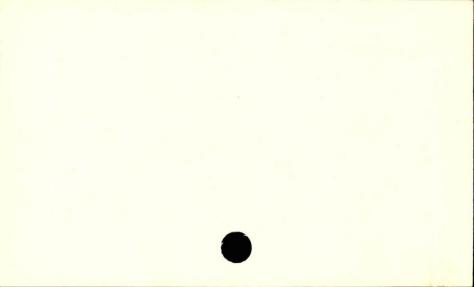
Académie française, Paris. Discours proXG noncés ... le lundi 12 janvier M. DCC. LXI.

.779 ... 1761. (Card 2)

.An7M m. de La Condamine": p.22-24.

no.5

The Discours by C.M. de La Condamine is a eulogy of his predecessor m. Vauréal.



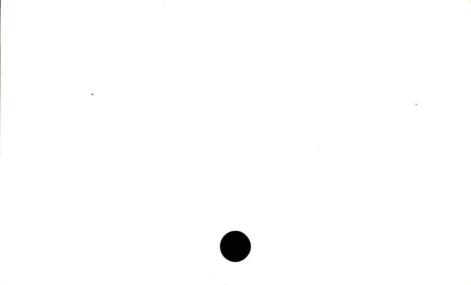
- Limoges. "Petit Democrate,, [1912.] 46 pp. 23 cm., in 8s.

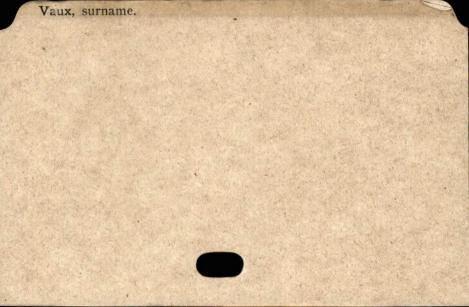


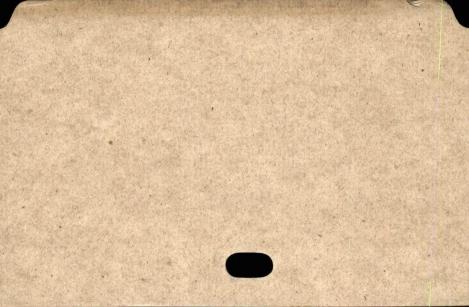
This card was printed at the Boston

E3621 — Francesco d'Assisi, Saint, 1182-1226. Biography.

Public Library, November 27, 1941.







## RARE BOOK

DEPT.

Vaux, Calvert, 1824-1895.

XL .42 .2

Villas and cottages. A series of designs prepared for execution in the United States. By Calvert Vaux ... Illustrated by 300 engravings.

New York: Harper & Brothers, publishers, Franklin Square. 1857.

FOR OTHER EDITIONS SEE PUBLIC CATALOG

2p. (., xii, [13]-318p., 1 illus., plans, 1 col. plate. 24cm.

Includes designs by A.J. Downing and F.C.

Withers.



Codman coll--1896

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SIJIT III

## Vaux, Calvert.

Olmsted, Frederick Law, 1822–1903. 3990a.29=\*L.34.36
Frederick Law Olmsted, landscape architect. 1822–1903. Vol.

[I], 2.

New York. Putnam. 1922, 28. 2 v. Portraits. Plates. Facsimiles. 21½ cm.

The binder's title is Forty years of landscape architecture.

Consists mainly of Olmsted's professional papers, many of which were prepared in collaboration with Calvert Vaux.

Editors: Vol. 1-, Frederick Law Olmsted, Jr., and Theodora Kimball Hubbard.

Contents. — I. Early years and experiences, together with biographical

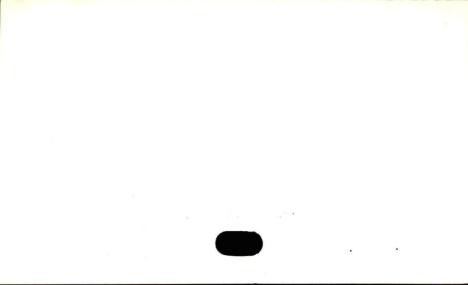
This card was printed at the Boston

N7418 — Vaux, Calvert. — Forty

Public Library, June 10, 1930.

years of landscape architecture.

— Olmsted, Frederick Law, ed., 1870—. — Landscape gardening. — Hubbard, Theodora Kimball, ed., 1887—. — New York, City. Parks. Central Park.



## Vaux, Calvert.

3990a.29=\*L.34.36

Olmsted, F. L., 1822–1903. Frederick Law Olmsted, landscape architect. (Continued.)

notes. 2. Central Park as a work of art and as a great municipal enterprise, 1853-1895.





Vaux, Calvert, joint author.

Olmsted, Frederick Law, and Calvert Vaux. \*L.53.9
General plan for the improvement of the Niagara
reservation.

N. Y. Brown. 1887. 45 pp. Plan. L. 8°.





\*\*T.95.113 Vaux, Charles Maurice, Baron de. 1845-Écuyers et écuyères. Histoire des cirques d'Europe (1680-1891.)

Avec une étude sur l'écuitation savante par Maxime Gaussen Préface par Henri Meilhac. Introduction par Victor Franconi.

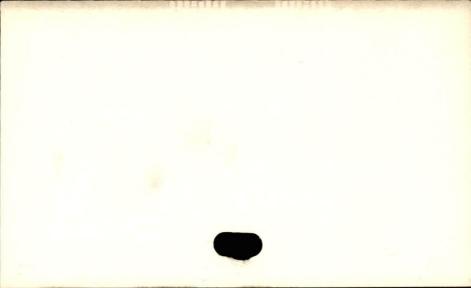
Paris. Rothschild. 1893. xxiii, 368 pp. Illus. Portraits. Plates. Autograph facsimile. 22½ cm., in 8s.

Gausson's article is catalogued separately.

This card was printed at the Boston

Public Library, March 28, 1014.

J603 — T.r. — Franconi, Victor, pref. 1811-1897. — Meilhac, Henri, pref. 1831-1897. — Circus.



Vaux, G.

\*\*H.90b.43

Advertisement. Whereas an advertisement was yesterday dispers'd about this town, in order to prejudice Mr. Cox in his business of bookselling here, sign'd by D. Henchman and T. Hancock . . . [Boston, 1733.] Broadside, 734 × 1214 inches.

[This work is kept on the Special Libraries Floor.]

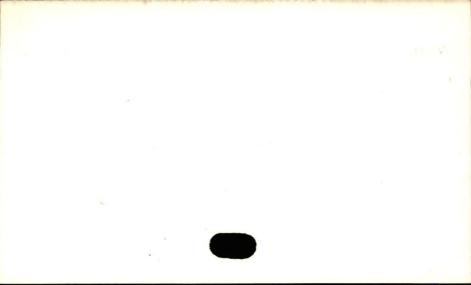
Jun

This card was printed



Apri! 5, 1904.

F3496 — Boston. Bus. — Booksellers. — Broadsides.



Vaux, Roberts, 1786-1836.

\*XG Address delivered before the Philadelphia

Society for promoting Agriculture, at its annual meeting on the eighteenth of January,

no.4 1825. By Roberts Vaux. Published by order of the Society.

Philadelphia: Printed at the Port Folio Office, 1825.

28 p. 22.5cm.
"R. Wright, printer": p.28.
Theoribed: Edward Living

Inscribed: Edward Livingston, Esqr. With the Authors respects."

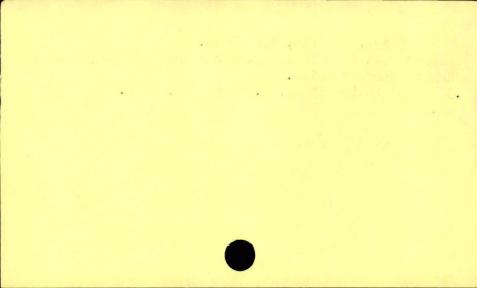
- .dil notred - E781 yeM

. ter . qub - 29. £992 ni 85. on \*\*\*

.Jsom

ex Libris Shoemaker STIOHM SIP I. Philadelphia Society for Promoting Agriculture. 1. Agriculture--Pennsylvania Vaux, Roberts, 1786-1836.

\*Reserve An eulogium, on the character of Benjamin
hhhoa Ridgway Smith.
37 Philadelphia, J. Rakestraw, 1809.
no.9



.23

Vaux, Roberts, 1786-1836. ×XG

Mémoires sur la vie d'Antoine Bénezet. Par Ro-.3527 berts Vaux. Abrégé de l'ouvrage original ... Londres: De l'imprimerie de J.B.G. Vogel, à Cam-

berwell, 1824.

2p., (., [iii]-iv, [2], 88p. 20cm. (12mo) "Errata": p.[vi]

Tan boards.

Inscribed: For Edward Livingston from his friend The Author.

(See next card)

New Orleans. Library

ex libris: Livingston, Edward

dils

S Barton coll. -- 1873 I Barton coll. -- 1873

1 Benezet, Anthony, 1713-1784.

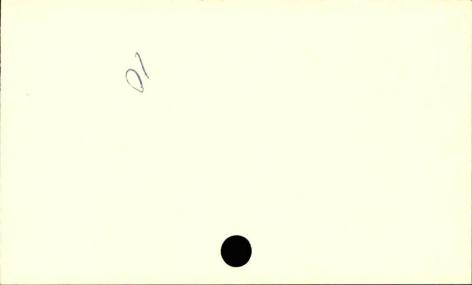
×XG

.24

Vaux, Roberts, 1786-1836. Mémoires sur la vie d'Antoine Bénezet ... 1824. (Card 2) .3527 Another copy. 20cm.

Tan boards.

Inscribed: For Library, New Orleans. From the Author.



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R-B
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XH

.A 817 .V46M Vaux, Roberts, 1786-1836.

Memoirs of the life of Anthony
Benezet. / By Roberts Vaux...-

Philadelphia: : Published by James P. Parke..., 1817. (Merritt, printer)

v, [3], 136 p., [1] leaf of plate : ill., facsim. ; 18 cm.

Frontispiece signed by Anthony Benezet.

Bibliography: leaf preceding p.

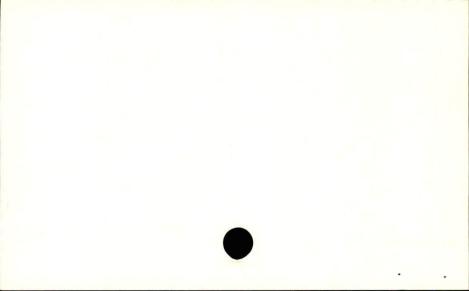
Bibliography: leaf preceding p

1. Quakers-Biography. 2. Benezet, Anthony, 1713-1784. 3. Slavery-United States-Anti-slavery

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MRGRRBK

002788



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R-B
XH
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.A 817 .V46M

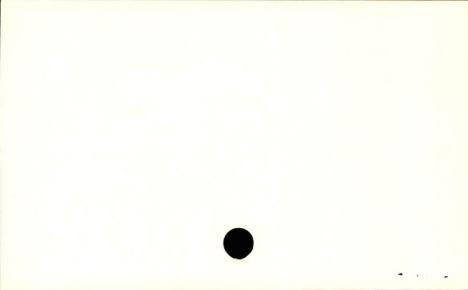
Vaux, Roberts, 1786-1836. -- Memoirs of the life of Anthony Benezet. ... 1817. (Card 2)

movements. 4. Benezet, Anthony, 1713-1784. I. Title.

MRGRRBK



ocm21082878



RARE BOOK

Vaux, Roberts, 1786-1836.

\*XH .A817 .V46Mb Memoirs of the life of Anthony Benezet; by Roberts Vaux ...

Philadelphia printed. York: Re-printed, with additions, &c.for W.Alexander, and sold by him; also by Darton, Harvey, and Co; W.Phillips; and W.Darton, Jun.London. 1817.

lp. ⟨.,156p. front. 19.5cm.
Pages [153]-156, publisher's advts.

I Benezet, Anthony, 1713- $t\beta f$ 

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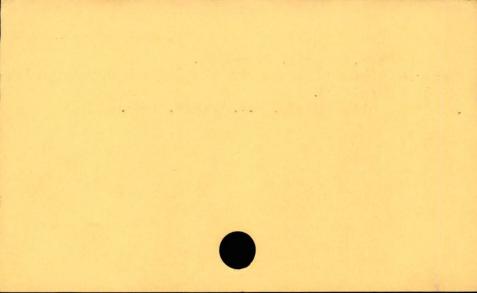
58·64E4

266719--1879--tr.fr.

Vaux, Roberts, 1786-1836.

e Memoirs of the lives of Benjamin Lay and Ralph

\*Reserve Memoirs of the lives of Benjamin Lay and Ralp 4286 Sandiford. Philadelphia, S.W. Conrad, 1815.



Vaux-Royer, Rose Maynard de, 1861–Soul shadows; songs and sonnets.

\*A.9238.1

- New York. The Bookery. 1913. 99 pp. Portrait. 21 cm.



This card was printed at the Boston

Public Library, October 24, 1929.



## Vaux le Vicomte, Château de

France, Anatole, 1844-1924.

\*Cab.26.29.5

Le Chateau de Vaux le Vicomte. Dessiné et gravé par Rodolphe Pfnor. Accompagné d'un texte historique et descriptif par Anatole France [pseud.]. Paris. Lemercier & cie. 1888. (3), 72 pp. Illus. Portrait. Plates.

Plans. Illuminated title-page. Coat of arms. 50 cm., in 2s.

Includes a sketch of Nicolas Fouquet.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 22, 1912.

H8107 — Fouquet, Nicolas, Vicomte de Melun et de Vaux, Marquis de Belle Isle. 1615–1680. — Vaux le Vicomte, Château de. — Pfnor, Rudolf, illus. 1824-.

Partition of the following of the first and the

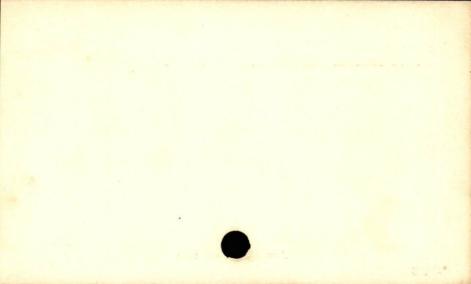
The second of th

Vauxcelles, Simon Jérôme Bourlet de. See Bourlet de Vauxcelles, Simon Jérôme.

Locaten.

Aug. 20,

1900



\*\*T.97.337

Vauxhall affray, The; or, the macaronies defeated: . . . A compilation of all the letters, squibs, &c., on both sides of that dispute . . . London: Sold by J. Williams . . M,DCC,LXXIII. 120 pp. 18 cm., in 4s.

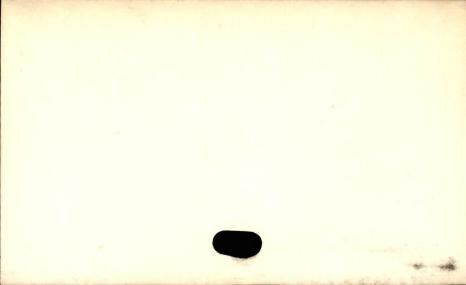
An appendix to The Vauxhall affray is appended.

Relates to Elizabeth Hartley, Henry Bate, George Robert Fitzgerald, Thomas Lyttelton, and others.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 - London. Vauxhall gar - Lyttelton, Thomas, 2d Baron Lyttelton. 1744-1779. — Hartley, Eliabeth. 1751-1824. — Fitzgerald, George Robert. 1748?-1786. — Bate-Dudley, Sir Henry, Baronet. 1745-1824.



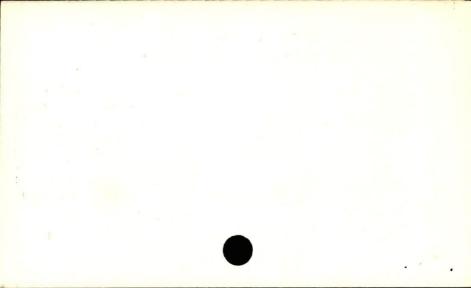
## Opera nova contemplativa (Block-book)

\*G.409

-117

Opera noua contemplatiua p || ogni fidel christiano laquale tra || tta de le figure del testamento || vecchio: le quale figure sonno veri- || ficate nel testamento nuouo: con le || sue expositione: Et con el detto || de li propheti sopra esse figure: ||Si come legendo trouerete: Et || nota che ciaschuna figura del tes- || tamento nuouo trouareti dua dil te- || stamento vecchio: le quale sonno || affiguratte a quella dil nuouo Et || sempre quella dil nuouo sara posta || nel meggio di quelle dua dil ve- || chio: Cosa belissima da ĭtĕdere || achi se dilectano de la

(Continued on next card)



Opera nova contemplativa (Block-book) Opera noua contemplativa ... (Card 2)

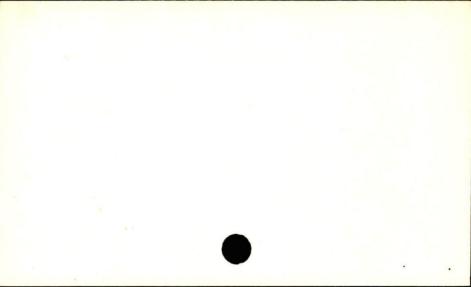
sacra || scrittura: Nouamente || stampata || ¡Vinegia, Giovanni Andrea Vavassore detto Vadagnino, ca. 1530?

1 p. l., [120] p., 21. woodcut illus. 15½cm.

\*G.409

Colophon: Opera di Giouaniandrea || Vauassore ditto Vadagni || no: Stampata nouamete || nella inclita citta di || Vinegia || Laus Deo. || Signatures:  $A-H^8$  ( ${}_{1}A_{11}^{\text{verso}}$ ),  ${}_{1}H_{v11}^{\text{recto}}$ ,  ${}_{1}H_{v11}^{\text{recto}}$ , and last leaf blank. Contains 80 large cuts illustrating the Old Testament, and 40 illustrating the New, and a full-page cut of the Virgin Mary. The Old Testament cuts have text above them; the New Testament cuts have text and small woodcuts, each representing two prophets, below.

(Continued on next card)



Opera nova contemplativa (Block-book) Opera noua contemplativa ... [ca. 1530?] (Card 3)

Title ( ${}_{1}A_{11}^{\rm recto}$ ) and colophon ( ${}_{1}H_{V11}^{\rm verso}$ ) within identical borders of white arabesques on a black ground; the New Testament illustrations, including cut of Madonna at end, have side borders (of trefoils, except cuts on  ${}_{1}D_{V111}^{\rm recto}$  and  ${}_{1}G_{111}^{\rm recto}$ )

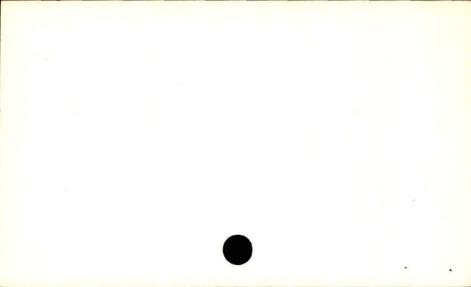
Gothic type, except (Ev)recto and [Hv]recto, which are printed in round

characters.

\*G.409

Four issues are described in Schreiber's Manuel de l'amateur de la gravure ... au  $xv^e$  siècle, v. 4 (1902) p. 105–113. This copy resembles issue e in having  $[E_{v}]$  and  $[H_{v}]$  printed in round characters, but differs in that the Madonna cut at end is not surrounded by a border, but has side borders only, apparently corresponding in this respect to Schreiber's issue d.

(Continued on next card)



Opera nova contemplativa (Block-book) Opera noua contemplativa ... rca. 1530? (Card 4)

An imitation of the Biblia pauperum.

For description see Schreiber, v. 4; V. Masséna, prince d'Essling, duc de Rivoli, Livres à figures vénitiens, pt. 1, v. 1 (1907) p. 201-211; Masséna & Ephrussi, Zoan Andrea et ses homonymes (Gazette des beaux-arts, 1891); C. W. Dyson Perrins, Italian book-illustrations and early printing, 1914, no. 251; Reichling 1415; T. de Marinis, Anciens livres à figures italiens, 1925, no. 136; Olschki, Le livre illustré au xv<sup>e</sup> siècle, 1926, no. 209.

Lacks first and last blank leaves.

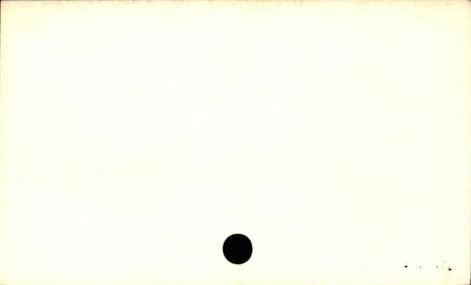
Bound in red morocco, gold-tooled, by Riviere.

1. Bible—Pictorial works. 2. Block-books.

Andrea, called Vadagnino, fl. 1520–1560.

28 - 53

\*G.409



## Vavassore, Giovanni Andrea, illustrator.

\*\*G.409.43

Viaggio a Venetia, al Santo Sepolchro. Et al Monte Sinai. Piv copiosamente descritto de gli altri: con disegne de paesi, città, porti, & chiese, & li santi luoghi. Con molte altre santimonie, che qui si trouano disegnate & descritte, como sono nelli luoghi loro proprij.

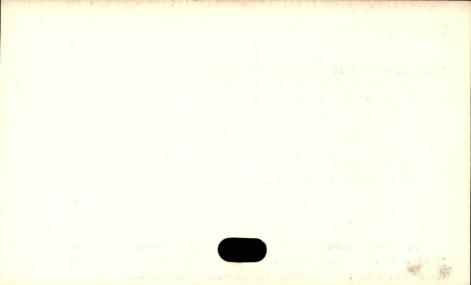
= In Venetia, Appresso gli heredi di Luigi Valuassori . . . 1583.

(200) pp. Illus. Plates. 15 cm., in 8s.

The illustrations were probably the work of Giovanni Andrea Vavassore.

In the form of a guide-book.

This card was printed at the Boston Public Library, August 14, 1913. H9884 — Venice. Descr. Guide-books. — Palestine. Geog. Guide-books. — Sinai. Geog. Guide-books. — Vavassore, Giovanni Andrea, illus.



Acc.
74-196 Vavřík, Zedněk.
(259) Bard.
Moravská Ostrava EStepanek, 1937]
NUCx

Federal Fds

Vawter, Clara. \*P.84.925
Of such is the kingdom. With illustrations by Will Vawter.

= Indianapolis, Indiana. The Bowen-Merrill Co. 1899. 192 pp. Illus. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

e Boston

This card was printed at the Boston Public Library, March 30, 1909.

G9805a - Vawter, John William, illus. 1871-. - T.r.

£5. 40 11. 

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Police Library, Month 10, 1,09. This end are potent in the strain

Colors - Various John William is to 1895 - Tr.

## RARE BKS PS3572 .A97087 2008

BPL1RB 39999063216822 Vaz, Katherine. Our lady of the artichokes and other Port

151 p. :ill. :22 cm.

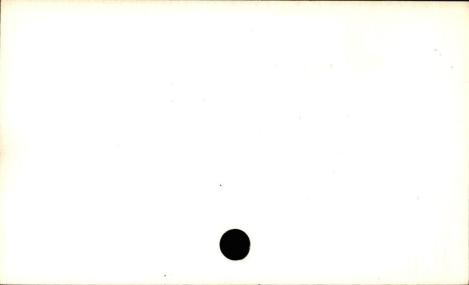
The Walter Updike Lewisson

Collection of Washingtoniana

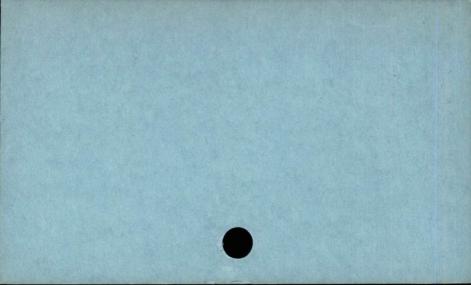
\*A.9239

Vazakas, Byron.
Transfigured night; poems. New York,
Macmillan Company, 1946.
xvi, 77 p. 22 cm.

I. Title.



Vazquez, Joseph, pseud.
See
Cadalso, J. de.



Collections Vazquez de Espinosa, Antonio, d.1630.

\*SCD Compendio y descripción de las Indias occiden-.L948 tales, transcrito del manuscrito original por .V44C Charles Upson Clark. City of Washington, Smithsonian Institution, 1948.

xii, 801 p. 24cm. (Smithsonian miscellaneous collections. v.108 (Whole vol.))

"Publicado bajo los auspicios del Comité Interdepartamental de Cooperación Científica y Cultural de los Estados Unidos."

1. Latin America—Descr. & trav. 2. Spain—colonies—America. 3. Indians. 4. Philippine Islands—Descr. & Trav. I. Clark, Charles Upson, 1875.

Ticknor 1d - 1969-tr.fr. Acc 69-982



Vazquez del Marmol, Juan, tr.

Collenuccio, Pandolfo, 1444-1504.

Historia del reyno de Napoles, auctor Pandolfo Colenucio de Pesaro ... traduzida de lengua toscana por Iuan Vazquez del Marmol ... Con privilegio real.

En Seuilla por Fernando Diaz, Año. 1584. A costa de Iuan de Medina mercador de libros.

2 p.l., 167 numb.l. 27.5cm. (fol.) Illustrated t. p., within border of type ornaments, printed in red and black.

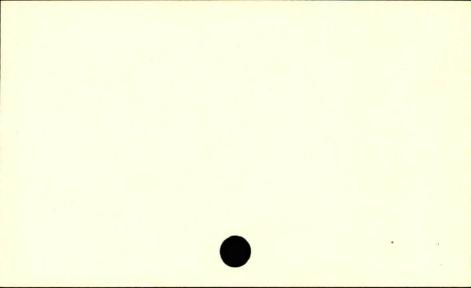
XXfD

. 584

.C67H

(Continued on next card)

MB



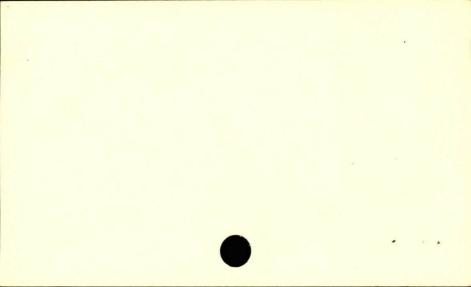
Collenuccio, Pandolfo, 1444-1504. Historia del reyno de Napoles ... 1584. (Card 2) Printer's device on verso of leaf 167. Leaves 71 & 144 misnumbered 72 & 137.

XXfD

. 584

.C67H

MB



RARE BOOM DEPT. [Vazquez Figueroa, José] ×XD Memoria sobre la ordenanza de matriculas y .812 reglamento de montes, leida a las Cortes generales . V47M y extraordinarias en la sesion publica de 5 de octubre de 1811 por el encargado del despacho de marina. Reimpresa en la Havana a expensas del Real Consulado, año 1812. En la imprenta de Don Antonio Gil.

> Signed (p.28): Cádiz 5 de octubre de 1811 ... Jose Vazquez Figueroa.

28p. 20cm.

MB

Pierce fd - 1876 tr.fr. 5595.29 no.3

6 May Sond

dis red s: XE.812.V47M

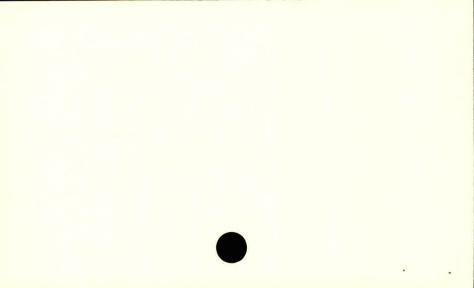
11

R-B

Vazquez Gaztelu, Antonio. PM Arte de lengua Mexicana / 4063 compvesto por el bachiller Don .V3 Antonio Vasquez Gastelu el rey de 1689 Figueroa: Cathedratico de dicha lengua en los reales collegios de S. Pedro, y San Juan; sacalo a lvz por orden del illustrissimo Señor doctor Don Manuel Fernandez de Santa Cruz... Diego Fernandez de Leon... -- Con lic, encia en la Puebla de los Angeles, : en la imprenta nueva de Diego Fernandez de Leon, año de 1689. (Impresso a su costa : Hallarase en

MRGRRBK (Continued next card) spe91000040 PM4063. V3 1689

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R - B
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PM 4063 .V3 1689

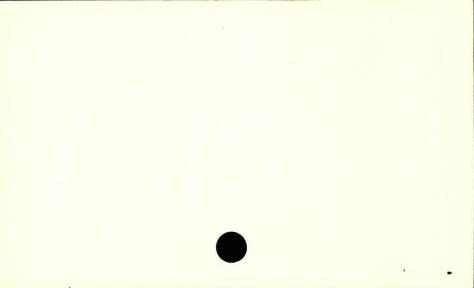
Vazquez Gaztelu, Antonio. -- Arte de lengua Mexicana ... año de 1689. (Card 2)

su libreria.) [6], 42 leaves: woodcuts; 20 cm. Title within ornamental border; printer's device on t.p.; armorial coat-of-arms of Ximenez Léon and Corderos Zapata on verso of t.p. 1. Aztec Language--Grammar. I. Fernandez de Léon, Diego de, ed. II. Title.

MRGRRBK PM4063 .V3 1689

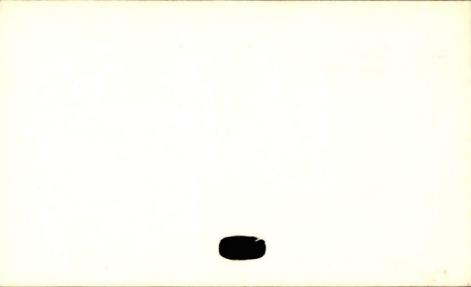


spe91000040



Vazquez Gastelu, Antonio. See Vasquez Gastelu, Antonio.

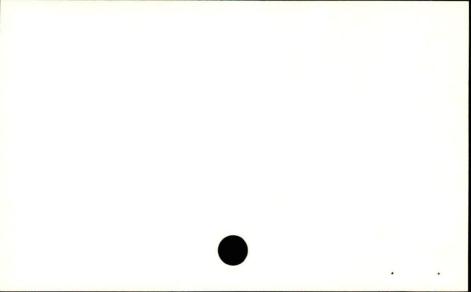




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R - B
        Vazquez i Esteves, Anna.
            Cataleg de manuscrits de teatre
6605
        en català de l'Institut del Teatre /
.C36
        per Anna Vázquez i Estévez.
V39
        Barcelona : Generalitat de Catalunya,
        Departament de Cultura i Mitjans de
        Comunicació, 1981.
            420 p.; 18 cm. (Direcció
        General del Patrimoni Cultural,
        Servei de Biblioteques i del
        Patrimoni Bibliografic ; I, 1)
            ''Comprèn els manuscrits en
        llengua catalana, des del segle XVII
        fins ara, que es conserven al fons de
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.C36

V39

Vázquez i Estéves, Anna. -Catàleg de manuscrits de teatre
en català de l'Institut del
... 1981. (Card 2)

la Biblioteca i Museu de l'Institut

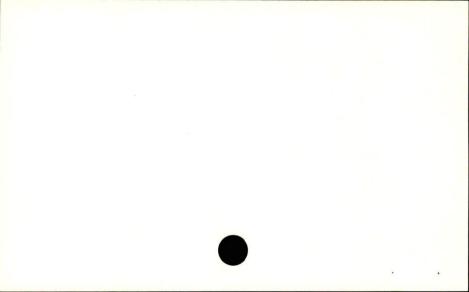
Barcelona''--P. 7.

Includes indexes.
ISBN: 8450042089
1. Instituto del Teatro
(Barcelona, Spain). Biblioteca-Catalogs. 2. Catalan drama-Manuscripts--Catalogs. 3.

del Teatre de la Diputació de

(Continued on next card)

MRGRRBK 26605.C36 V39 000861 81137332



R-B

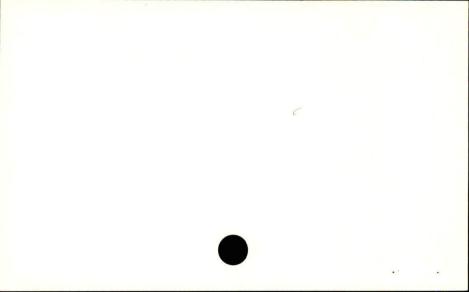
6605 .C36 V39

Vázquez i Estéves, Anna. --Catàleg de manuscrits de teatre en català de l'Institut del ... 1981. (Card 3)

Manuscripts, Catalan-Spain-Barcelona-Catalogs. I. Instituto del Teatro (Barcelona, Spain).
Biblioteca. II. Catalinia (Spain).
Departamento de Cultura i Mitjans de Comunicació. III. Title. IV. Series: Direcció General del Patrimoni Cultural, Servei de Biblioteques i del Patrimoni Bibliogràfic (Series);

(Continued on next card)

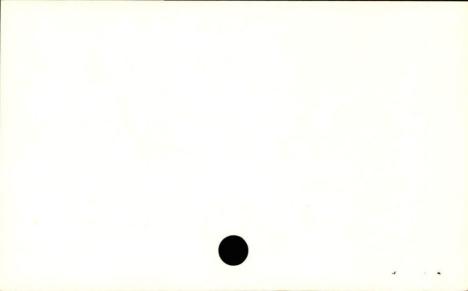
MRGRRBK Z6605.C36 V39 81137332



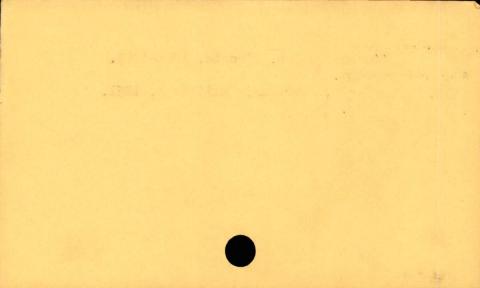
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R-B
Z      Vázquez i Estéves, Anna. --
6605      Catàleg de manuscrits de teatre
en català de l'Institut del
v39      ... 1981. (Card 4)
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MRGRRBK Z6605.C36 V39





## \*Reserve Cuba. 4305 Paris, Imprimerie nationale, 1851. 50 LCx.



Veale, Moses.

\*"20th".41b.100

The 100th Regiment Penna. Veteran Volunteers. An address delivered at the unveiling of their monument on Culps Hill, Gettysburg, Pa., Sept. 1, 1889.

Philadelphia. [Beale.] 1890. 40 pp. Photograph. 8°.

[This work is kept on the Special Libraries Floor.]

1901

\*D8295 — Pennsylvania. Militia. 109... agiment. — National Cemetery, Gettysburg, Pa.

estell attended truego of posts state state.



XH .807

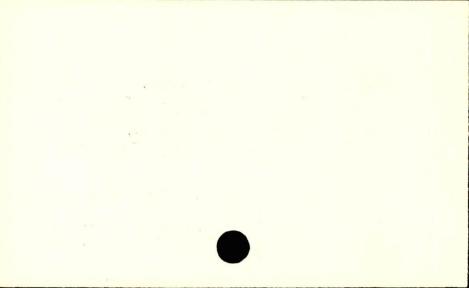
.F81S

#### VEAZIE, SAMUEL.

Foster, John, 1763-1829.

A sermon, delivered December 10, 1806, at the ordination of the Rev. Samuel Veazie, A.M. to the pastoral office in Freeport. By John Foster... Portland [Me.]: From the Gazette Press. 1807.

21p. 21.5cm.; bd.to 22.5cm.
Shaw/Shoemaker 12586; Noyes, Maine imprints, 368,
Presentation inscription: John Pierce from the author.



## Veazie, William, publisher.

Smith, Captain John. 1579–1632. \*4491.10=\*\*G.300.128

A description of New England; or, observations and discoveries in the north of America in the year of Our Lord 1614. With the success of six ships that went the next year, 1615. With a fac-simile of the original map.

Boston. Veazie. 1865. vii, 3-89 pp. Map. 25½ cm., in 4s. Nos. 10 and 44 of an edition of 75 copies.

Nos. 10 and 44 of an edition of 75 copies

Titles of Smith's different works, p. vii.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 30, 1912.

H8016 - Veazie, William, publisher. - New England. Geog.



Yearle, William, oublishers

\$400.10=\*\*G.300.128 such of the lot of the dame. A bacciption of New Fingland; or observations and discoveries in the north of An other in the year of Care Land 1614. With the suceess or six sirgs that were the next year, 1615. With a fac-simile spent transing por la Post on Vensie 1865 vil. 7-80 pp. Map. 25% cm. in 4s.

> 2 on the later of the parties of the capital i vies a banda's deferent works, p. vii.

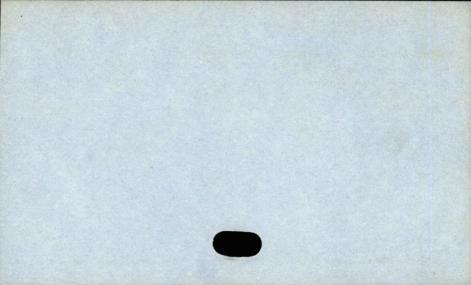
The second copy is kept on the Special Libraries Floor.]

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Ask to gint growth & distant HEOro - venzie, William, publisher. - New England, Goog.

Veber, Eugène. 1869– See Veber, Pierre Eugène. 1869–





# Veber, Pierre Eugène, prefacer. 1869-

Maindron, Charles Ernest. 1838-1908.

Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. [Texte par] Ernest Maindron. Préface par Pierre Veber.

= Paris. Lamm. [1897.] (12), 40 pp. (62) plates. 31 cm.

\*\*T.12.6

Most of the plates are colored.

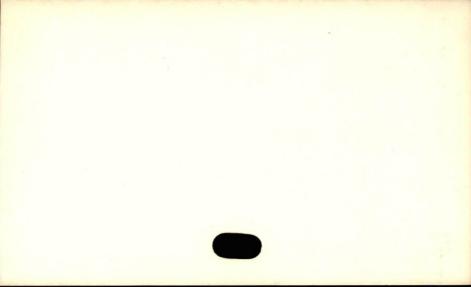
Same. [Tome] I. (8), 40 pp. (60) plates.

\*4071.46

This card was printed at the Boston

J382 — Veber, Pierre Eugène, pret. 1809—. — Invitations. — Programmes. —

Posters.



\*\*E.5129.67

Veblen, Oswald, 1880-Projective geometry. , and John Wesley Young, 1879-Vol. 1,2

— Boston, Ginn & Co. [1910,] 2v. Diagrams. 23½ cm.

Vol. 2 is by Oswald Veblen alone.

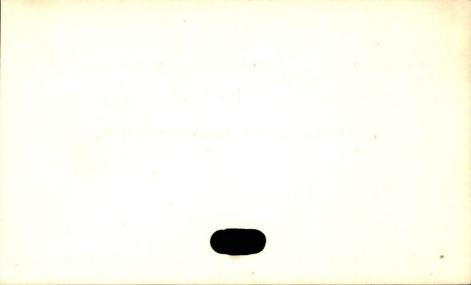
[This work is kept on the Special Libraries Floor.]





Public Library, February 3, 1911.

H<sub>4</sub>8<sub>17</sub> — Geometry. Projective. — Jt. auth.



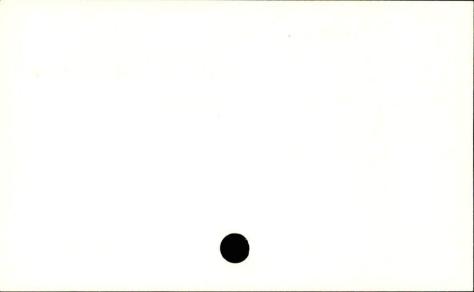
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R-B
DA
552
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552.8 .G2 V4 1862x Vecchi, Candido Augusto, 1813-1869. Garibaldi at Caprera. / By Colonel Vecchj, translated from the Italian. With preface by Mrs. Gaskell. -- Cambridge: ; London. : Macmillan and Co..., 1862. (R. Clay and Son, and Taylor.) xi, [1], 130, [2] p., [1] leaf of plate: col. front.; 16.5 cm. Translated by L. and M. Ellis. 1. Garibaldi, Giuseppe, 1807-1882. I. Title.

MRGRRBK



ocm12460658



Del vecchio e neuovo gnomone fiorentino.

RARE BOOK

XE

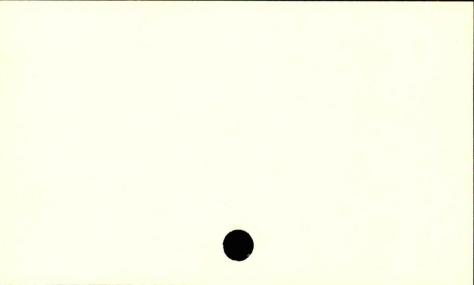
.757 . x4D Ximenes, Leondardo, 1716-1786.

Del vecchio e nuovo gnomone fiorentino e delle osservazioni astronomiche fisiche ed architettoniche fatte nel verificarne la costruzione libri iv. À quali premettesi una introduzione istorica sopra la coltura dell' astronomia in Toscana di Leonardo Ximenes ...

In Firenze MDCCLVII. Nella Stamperia imperiale. Con licenza de' superiori. [1757]

4p. (., cxxiv, 336p., 1 l. 14 plates (13 fold.) 26.5cm. (4to)

(See next card)



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RARE BOOM
DEPT.
XE
.757
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-X4D

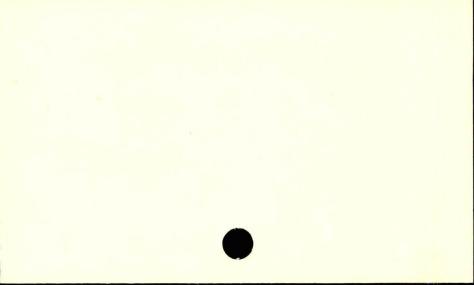
Ximenes, Leondardo, 1716-1786. Del vecchio
e nuovo gnomone fiorentino ... 1757.
(Card 2)

Title page in red & black; title vignette, engraved.

"Errori": p.[337]

Ex libris: J. Drecker (pictorial book-plate); David P. Wheatland (book label).





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R-B
PQ
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4804 .V38 Vecchioni, Mario.

La contessa di Castiglione in una prosa di D'Annunzio. -- Roma: [s.n.], 1973.

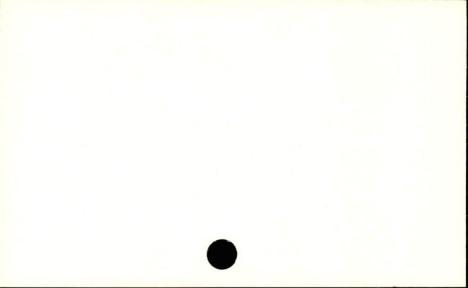
31 p.: plate.; 23 cm. (His Saggi, ricerche e schede, 1)

"Duecento esemplari numerati." No.

1. D'Annunzio, Gabriele, 1863-1938. 2. Castiglione, Virginia Oldoini, contessa di, 1835-1899. I. Title. II. Series: Vecchioni, Mario. Saggi, ricerche e schede, 1.

MRGRRBK PQ4804 .V38





Vecchioni, Mario.

Acc. Eleonora Duse.

78-289 Pescara, Tontodonati [1975]

LCxxx

No.2 of 200 copies.

Public fds.

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Vecellio, Cesare. 1530?-1606.

Costumes anciens et modernes. Habiti antichi et moderni di tutto il mondo. Précédés d'un essai sur la gravure sur bois par M. Amb. Firmin Didot. [4e édition.]

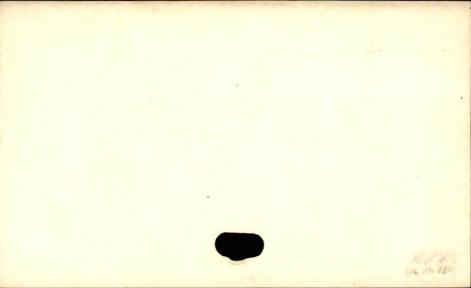
Paris. Didot. 1859, 60. 2 v. Plates. Engraved title-pages. 21 cm., in 4s. 8076.208

Text in Italian and French. The pages have marginal decorations.

Same. 1860. \*\*K.211.5







×XG .389A

.257

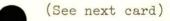
Vecellio, Cesare, 1530?-1606.

Habiti antichi, et moderni di tutto il mondo. Di Cesare Vecellio. Di nuovo accresciuti di

molte figure. Vestitvs antiquorum, recentiorumque totius orbis. Per Svlstativm Gratilianum Senapolensis latine declarati.

In Venetia, Appresso i Sessa. [1598]

56p. (., 507 numb. (. illus. 18cm. Title within ornamental border. Colophon, with printer's device: In Venetia,



SITIT II . Td . suitstatus, Sulastatius, tr. 2 Indians--Costume & adornment T Costume Laber on spine, edge sprincers ros , a repor 1984 - 1500 W.V. Failey Ch. Harris fd--1940

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M. D. XCVIII. Appresso Gio. Bernardo Sessa.

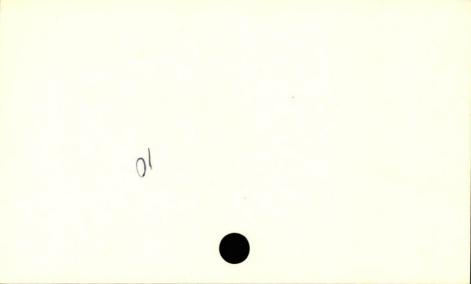
"De gli habiti dell' America": leaves 488-507.

... 1598. (Card 2)

Text in Italian & Latin.

Vecellio, Cesare, 1530?-1606. Habiti antichi

Numerous errors in foliation.



Vecellio, Tizianello, fl. 1622. See

Vecellio, Tiziano, the Younger, editor, fl. 1622.



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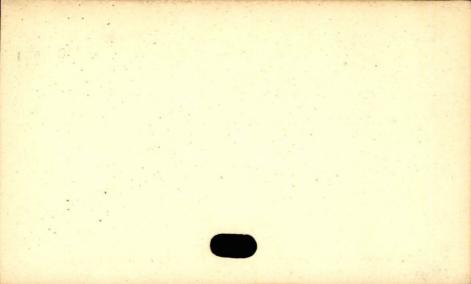
### Vecellio, Tiziano, 1477-1576.

Vecellio, Tiziano, the Younger, editor, fl. 1622. \*\*G.409.73

Breve compendio della vita del famoso Titiano Vecellio di Cadore
Cavalliere, et pittore, con l'arbore della sua vera consanguinità.

In Venetia, M DC XXII. Appresso Santo Grillo, & Fratelli.
 (10) ff. Portrait. Genealogical chart. Printer's devices. Ornamental initials. 19½ cm., in 4s.
 The dedication is signed Titiano Vecellio pittore.





Vecellio, Tiziano, the Younger, editor, fl. 1622. \*\*G.409.73

Breve compendio della vita del famoso Titiano Vecellio di Cadore
Cavalliere, et pittore, con l'arbore della sua vera consanguinità.

In Venetia, M DC XXII. Appresso Santo Grillo, & Fratelli.
 (10) ff. Portrait. Genealogical chart. Printer's devices. Ornamental initials. 19½ cm., in 4s.
 The dedication is signed Titiano Vecellio pittore.



#### Vecellio, Tiziano, called Titian.

Northcote, J.
The life of Titian.
London, 1830. Portrs. Pls. 80.

K.302.5



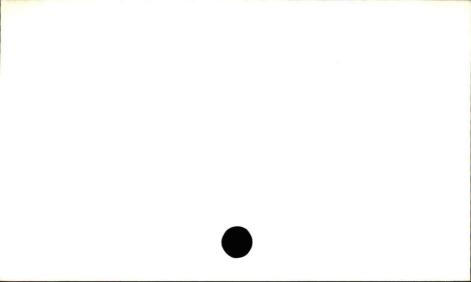
Vecellio, Tiziano (English Titian), 1477-1576.

K.71.12

Titian gallery, The: twenty-four of the most renowned works of Titian, reproduced in heliotype, with a sketch of the life and works of the artist.

Boston. 1877. 40.

- Vecellio, Tiziano (English Titian), 1477-1576.



SPECIAL

Vecinho, Joseph, 15th cent., tr.

COLLECTIONS Zacuto, Abraham ben Samuel, b.ca.1450.

\*SCE .5141 .54

v. 3

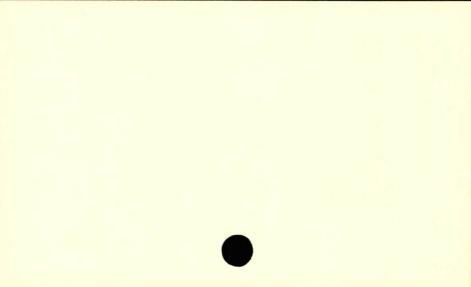
Almanach perpetuum celestium motuum (Radix 1473) Tabulae astronomicae raby Abraham Zacuti ... in latinum translatae per magistrum Joseph Vizinum ... Reproduction fac-similé de

l'exemplaire appartenant à la Bibliothèque d'Augsbourg. Édition 1496 Leiria. Munich, J.B. Obernetter, 1915.

2p./.,facsim.:335p. 26cm. (Histoire de la science nautique portugaise à l'époque des grandes découvertes ... v.3)



(See next card)



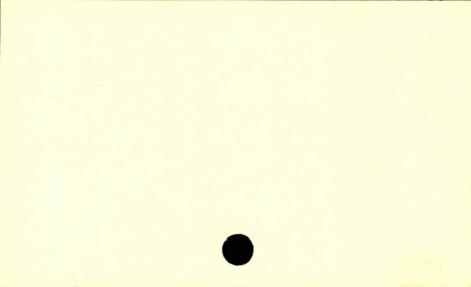
SPECIAL

COLLECTIONS Zacuto, Abraham ben Samuel, b.ca.1450. Al\*SCE manach perpetuum celestium motuum ... 1915.
.5141 (Card 2)

·54

1. Astronomy--Early works to 1800. 2. Astronomy--Tables, etc. I. Vecinho, Joseph, 15th cent., tr. II. Title. III. Series.





Vecinho, Joseph, 15th cent., tr.

COLLECTIONS Zacuto, Abraham ben Samuel, b.ca.1450.

- FACIAL

Almanach perpetuum celestium motuum (Radix \*SCE 1473) Tabulae astronomicae raby Abraham Zacuti .5141 ... canons en espagnol, traduction de Joseph . 54 v.6 Vizinho. Reproduction fac-similé de l'exemplaire

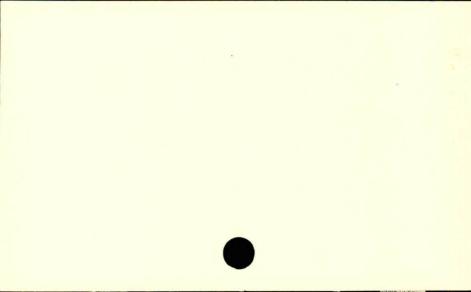
appartenant a la bibliothèque d'Evora. Edition 1496 Leiria. [Genève, Société Sadag, 1917?]

2p. /., facsim.: 35p. 26cm. (Histoire de la science nautique portugaise à l'époque des

grandes découvertes ... v.6)

(See next card)

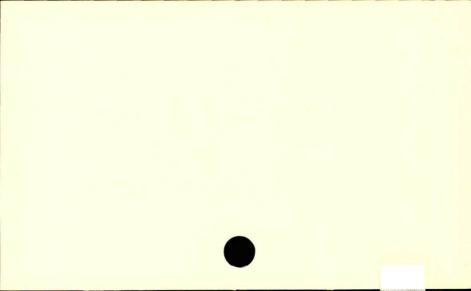
MB



SFLORAL

\*SCE manach perpetuum celestium motuum ...
.5141 [1917] (Card 2)
.54 Title of facsimile: Tabule tabular celestius
v.6 motuuz astronomi zacuti ...

1. Astronomy--Early works to 1800. I. Vecinho, Joseph, 15th cent., tr. II. Title. III. Series.



## Vectia.

COLLECTIONS

NS Stopes, Marie Charlotte Carmichael, 1880-1958.

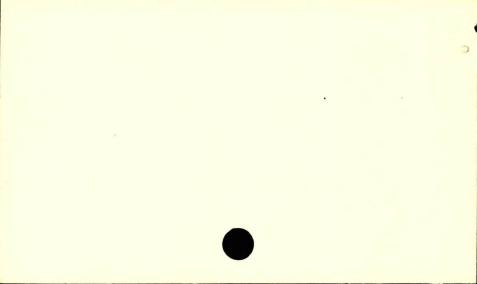
SCP A banned play and a preface on the censorship.

.926 London, J.Bale, Sons & Danielsson, 1926. .St7B lp.1.,144p. 19cm.

Preface (p.1-50) and the banned play, Vectia.

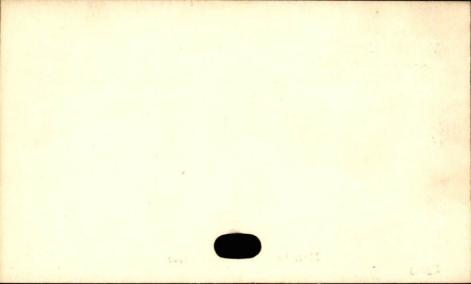
1. Theater--Censorship. I. Title. II. Title: Vectia.

MB-Rev.



Vector analysis. See Vectors.

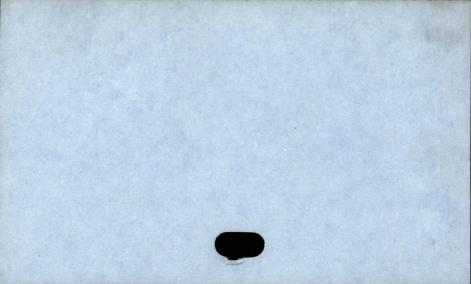
Mar. 12,



Vectors.

See also Coordinates. Anharmonic.





Vedanta Society, New York.

5589a.173=\*P.20.928

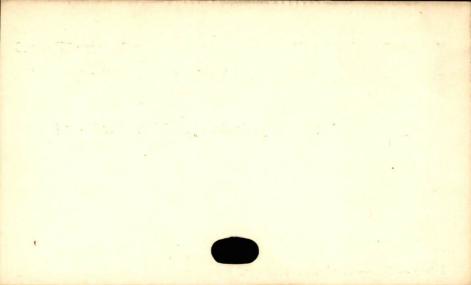
Hindu morality.

= [New York, 1898.] 24 pp. [A voice from the Himalayas. No. 1.] 16°.

[The second copy is kept on the Special Libraries Floor.]

Gol

Nov. 3,

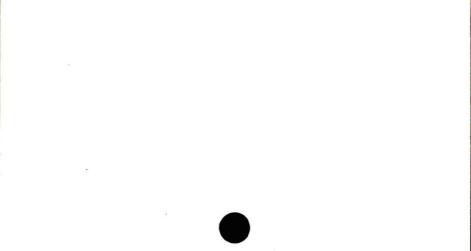


Vedaurre, M. de. No. 3 in D.277.13

Tratados sobre censo y donaciones.

Madrid. Imprenta de la Compañía. MDCCCXX. 64 pp.

Sm. 8°.



Vedder, David.

\*A.9263

Poems, legendary, lyrical, and descriptive.

— Edinburgh. Edinburgh Printing and Publishing Co. 1842. viii, 372 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

ON 5

June 12,





Vedder, Elihu, 1836-1923.

\*A.0264.2

Doubt and other things. Verse and illustrations by Elihu Vedder.

[Edited by Porter Sargent.]
Boston. Sargent.1922.289, (1)pp.Illus. Plates, one colored. Vignettes. 26 cm.

Same. The Four Seas Co. 1923.

\*A.9264.2R



Language and American American Conference

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desired to the state of the state of

\*A.9264
.l Vedder, Elihu, 1836-1923.

Miscellaneous moods in verse; one hundred and one poems with illustrations, by Elihu Vedder.

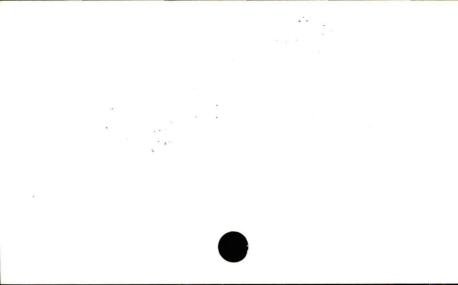
Boston, Porter E. Sargent, 1914.

[230] p. plates, illus. 25cm.

Mounted on the front fly-leaf are photographs of Vedder's studio at Capri.

I. Title.

Min



\*A. 9264

.IA Vedder, Elihu, 1836-1923.

Miscellaneous moods in verse; one hundred and one poems with illustrations, by Elihu Vedder. Boston, Porter E. Sargent, 1914.

[232] p. illus., plates. 27cm.

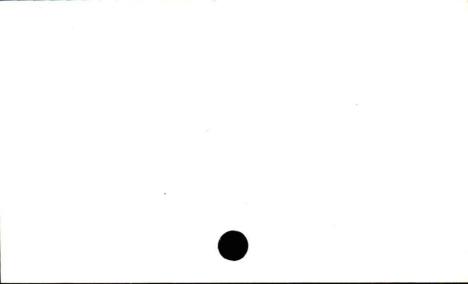
"Of this edition de luxe only one hundred copies have been printed for subscribers. This is

Number 72."

Inscribed, with colored drawing: "For Mary B. Noyes. Book No 72 Elihu Vedder.

I. Title.

Fine Arts Print Dept.



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SPECIAL COLLECTION Vedder, Elihu, 1836-1923.
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.Sm5S [c1887] 1. Fireplaces--Commercial--Massa

SCH

.T887

Smith & Anthony Stove Co., Boston, Mass.

Some artistic fire places and their surroundings, containing illustrations of special designs and inventions ...

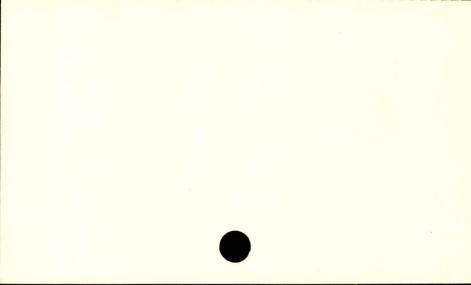
Boston. Mass.: Smith & Anthony Stove Co.,

47,[1]p. : ill. ; 17cm.
"Published by the manufacturers."

Includes designs by Caryl Coleman, Lockwood De Forrest, Elihu Vedder, and C.A. Wellington.

Ochre wrapper printed in brown, with illus. on front cover signed by F. Myrick.

Catalogs. 2. Catalogs, chusetts--Boston. I. Title



## Vedder, Paul, editor.

\*\*T.96.274

Playgoers' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3].) [Jan.-Mar. 1888.]

= London. Kent & Co. [1888.] 128 pp. Illus. Portraits. Plates. Autograph facsimiles. 21 cm.

No more published.

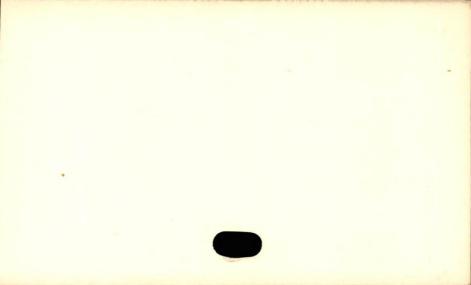
There is no title-page.

This card was printed at the Boston



Public Library, March 7, 1914.

J484 - Periodicals. - Drama. Period. - Vedder, Paul, ed.



## Vedder, Paul, editor,

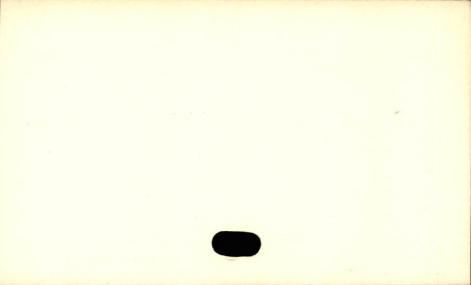
Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder.

London. Maxwell [& Blackett. 1887, 88.] 2 v. in I. Illus. Portraits. Plates. 161/2 cm., in 16s. \*\*T.28.12 Same. 1886.

Criticisms of the London theatres.

\*\*T.98.92

This card was printed at the Boston Public Library, March 7, 1914. J486 - Vedder, Paul, ed. - London, Theatres. Period. - Drama. Period. -Year-books. — Dramatic Year, The.



Védel, —

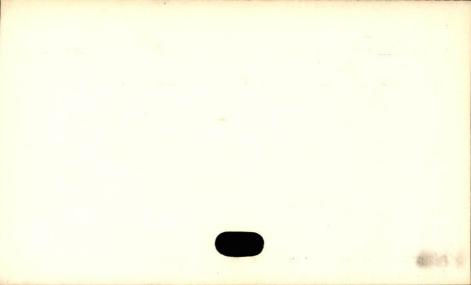
\*\*T.95.109

Notice sur Rachel.

= Paris. Chaix & cie. 1859. 80 pp. 23 cm., in 8s.



Public Library, March 28, 1914.



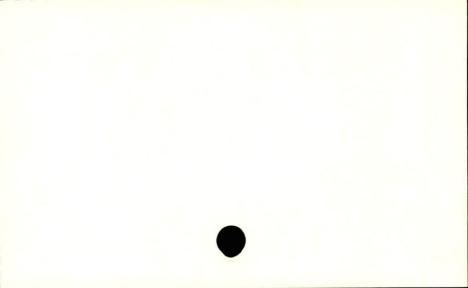
## R-B

XZ. Vedettes 1962; le fait français au la Canada. -- Quatrième édition. -- .v4 Montréal, Société nouvelle de publicité, 1953. xvi, 714 p. 24 cm.

1. French-Canadians-Biography.
2. Associations, institutions, etc.-Canada. 3. Canada-Biography. I.
Who's who en français.

MRGRRBK F1005 .V4





\*D.163

Vedia, Enrique de, ed.

t.22,26

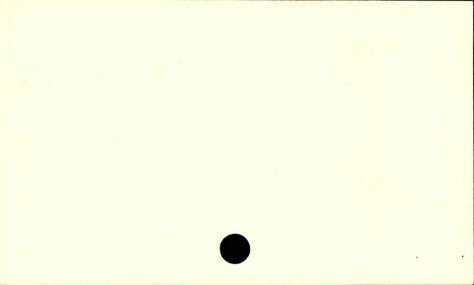
... Historiadores primitivos de Indias. Coleccion dirigida é ilustrada por don Enrique de Vedia ... Madrid, Impr. de M. Rivadenevra, 1852-53.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 22, 26])

Contents.—t. 1. Noticia de la vida y escritos de Francisco Lopez de Gómara. De Cortés y sus cartas. Apuntes sobre la vida del adelantado Alvar Nuñez Cabeza de Vaca. Cartas de relacion de Fernando Cortés, Hispania victrix: primera y segunda parte de la Historia general de las Indias, por F. Lopez de Gómara. Conquista de Méjico; al muy ilustre señor don Martin Cortés, marqués del Valle, Francisco Lopez de Gómara; segunda parte de la Crónica general de las Indias.

(Continued on next card)

18 - 9955



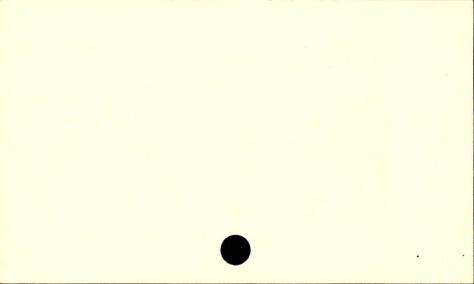
\*D.163
Vedia, Enrique de, ed. ... Historiadores primitivos de t.22,26

Indias ... 1852-53. (Card 2)

CONTENTS—Continued.

Relacion hecha, por Pedro de Albarado á Fernando Cortés, Otra relacion hecha por Pedro de Albarado á Hernando Cortés. Relacion hecha por Diego Godov á Hernando Cortés. Sumario de la natural historia de las Indias, por Gonzalo Hernandez de Oviedo y Valdés. Naufragios de Alvar Nuñez Cabeza de Vaca. Comentarios de Alvar Nuñez Cabeza de Vaca.—t. 2. Noticias biográficas. Verdadera historia de los sucesos de la conquista de la Nueva-España, por Bernal Díaz del Castillo. Verdadera relacion de la conquista del Perú y Provincia del Cuzco, por Francisco de Jerez. La crónica del Perú, nuevamente escrita por Pedro de Cieza de Leon. Historia del descubrimiento y conquista del Perú, por Agustin de Zárate.

(Continued on next card)



\*D.163 Vedia, Enrique de, ed. ... Historiadores primitivos de t.22,26 Indias ... 1852-53. (Card 3)

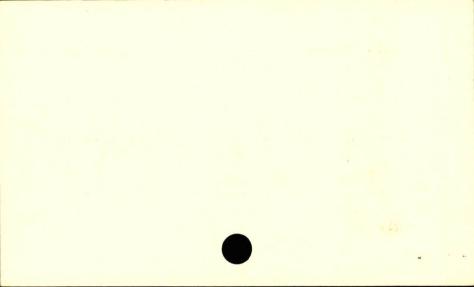
1. America—Disc. & explor. 2. America—Early accounts to 1600, r. Cortés, Hernando, 1485–1547. rr. Gómara, Francisco López de, 1510–1560? rr. Alvarado, Pedro de, 1485?–1541. rv. Godoy, Diego de, 16th cent. v. Oviedo y Valdés, Gonzalo Fernandez de, 1478–1557. vr. Nuñez Cabeza de Vaca, Alvar, 16th cent. vr. Díaz del Castillo, Bernal, 1492–1581? vr. Xerez, Francisco de, b. 1500. rr. Cieza de León, Pedro de, 1518–1560. x. Zárate, Agustín de, b. 1514.

PQ6171.A2B5 t. 22, 26

18 - 9955

Library of Congress

54e22



Vedia, Enrique de, joint tr.

Ticknor, George, 1791-1871.

Historia de la literatura española, por M. G. Ticknor, traducida al castellano, con adiciones y notas criticas, por d. Pascual de Gayangos ... d. Enrique de Vedia ...

Madrid. Imprenta de la Publicidad, á cargo de M. Rivadeneyra, calle de Jesus del Valle, núm. 6. 1851-56.

4 v. 22.5cm.

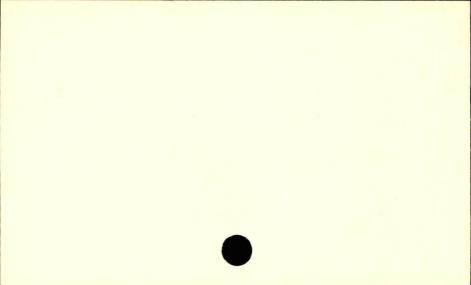
\*XD

.182

.12

Vols 2-4: Imprenta y estereotipa de M. Rivadeneyra.

MB



## Vedrenne, John E. 1867-

MacCarthy, Desmond. 1878—

\*\*T.78.73

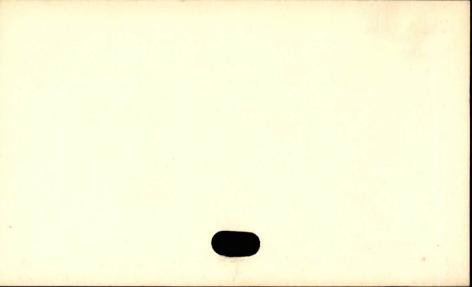
The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances."

— London. Bullen. 1907. xiv, (2), 169 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, June 12, 1914.

K2547 — Drama. Hist. and crit. — Theatre. Programmes. — London. Theatres. Court Theatre. — Vedrenne, John E. 1867-. — Barker, Harley Granville. 1877-.



Vedute di Roma. Views of Rome.

Scrap-book. [Boston.] 1877. 83 photographs. Map. 21 cm X

26 cm.

Contains 69 views of Rome, 9 of Naples, and 4 of Pompeii. Two of the photographs are colored and represent the native dress of Naples. Pianta della città di Roma, 1876, is inserted in the back of the book. Bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.

Portrait of F. P. Hathaway is on the fly-leaf.

This card was printed at the Boston

Public Library, March 18, 1925.

N780 — Hathaway, Francis Peck, omder. — Scrap-books. Rome. — Rome. Geog. Views. - Naples, Italy. Descr. Views.

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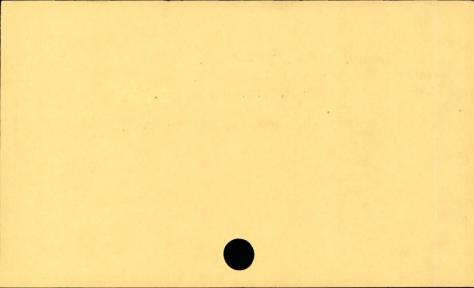
Veech, James, 1808-1879.

\*Reserve The Monongahela of old.

4370a [Pittsburgh, W.S. Haven, 1858] .118

LC xx.

Unpublished sheets, all printed.



Veen, Gijsbert van, 1558?-1628, engr.

Veen, Octavio van, 1560?-1629?

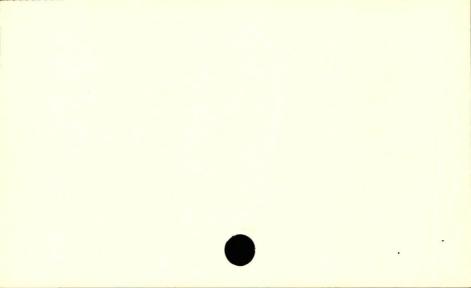
XD Q. Horatii Flacci Emblemata. Imaginibus in aes .241 incisis, notisą́z illustrata, studio Othonis .8 Vaeni ...

Antverpiae, ex officina Hieronymi Verdussen, auctoris aere & cura. M. DC. VII. [1607]

213, [1] p., incl.103 pl. 27.5cm. (4to)
Title vignette, engraved: portrait of Horace.
Quotations descriptive of each plate on verso
of preceding.

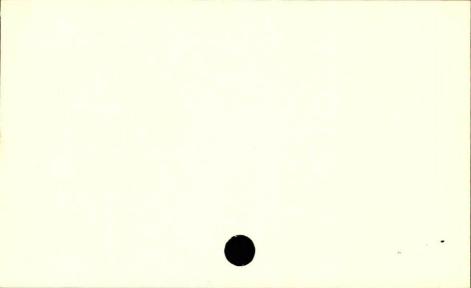
MB

Running title: Emblemata Horatiana. (See next card)



Veen, Octavio van, 1560?-1629? Q. Horatii XD Flacci Emblemata ... 1607. (Card 2) .241 Engraving of plates attributed to Gijsbert .8 van Veen.

Ex libris (signature, annotations): Richard H. Thornton, 1904.



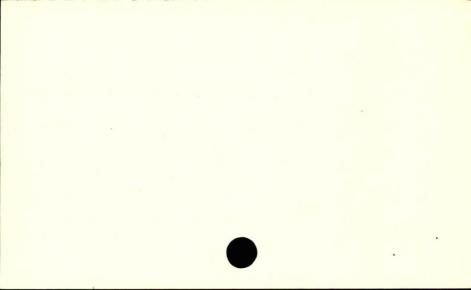
Veen, Gijsbert van, 1558?-1628, engr.

Veen, Octavio van, 1560?-1629?

XD Qvinti Horatii Flacci Emblemata. Imaginibus .241 in aes incisis, notisqz illustrata. Studio Othonis Vaeni ...

Antverpiae, prostant apud Philippum Lisaert. Auctoris aere & cura. M.DC.XII. [1612]

212, [2] p., incl.103 pl. 26cm. (4to)
Title vignette, engraved: portrait of Horace.
Quotations descriptive of each plate on verso
of preceding, with translations into Spanish,
(See next card) MB



\*XD

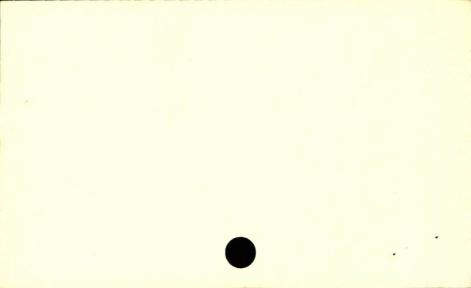
Veen, Octavio van, 1560?-1629? Qvinti Horatii Flacci Emblemata ... 1612. (Card 2)

.8R

Dutch, French & Italian.

Engraving of plates attributed to Gijsbert van Veen.

Landwehr, Dutch emblem books, 241.

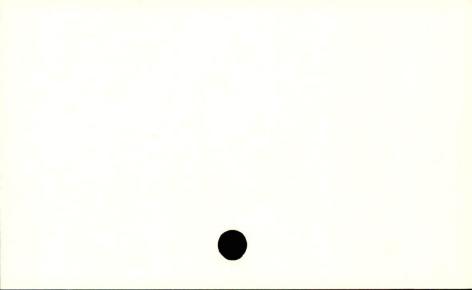


```
R-B
        Veen, Otto van, 1556-1629.
N
7740
          Armorvm emblemata, / studio Othonis
.V345
        Væni. -- Bruxellæ, : Typis Francisci
        Foppens..., M.DC.LXVII [1667].
          [16], 747 (i.e. 247), [1] p. : ill.
        : 16 x 20 cm.
          Signature [ ]4 : 4 A-Z4 Aa-Hh4.
          MB (R-B) copy is ex libris
        (bookplate): Robert Hoe.
          MB (R-B) copy bound by the Club
        Bindery, for binding description see
        Hoe Auction Cat. p. 127.
          Hoe, R. Auction Cat., p. 127.
          Landwehr, J. Dutch emblem books
        699.
          1.. Emblems. 2_ Love in art. I.T.
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N7740.V345

RG91-535053 r

AACR2 MRG91-535053



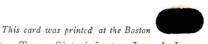
Veen, Octavio Van, 1560-1634.

\*\*D.150a.90

Historia septem infantivm de Lara, authore Ott. Vænio. Historia de los siete infantes de Lara.

Antverpiæ. Prostant apud Philippum Lisaert. Anno M.DC.XII. (1) p. 40 plates.  $22\frac{1}{2} \times 31$  cm.

See notes in Ticknor Catalogue.



Public Library, January 8, 1935





Veen, Octavio van, 1560?-1629?

×XD

.8

.241

Q. Horatii Flacci Emblemata. Imaginibus in aes incisis, notisą́z illustrata, studio Othonis Vaeni ...

Antverpiae, ex officina Hieronymi Verdussen, auctoris aere & cura. M. DC. VII. [1607]

213, [1] p., incl.103 pl. 27.5cm. (4to)
Title vignette, engraved: portrait of Horace.
Quotations descriptive of each plate on verso
of preceding.

Running title: Em- blemata Horatiana.

(See next card)

MB

fd - recat 4 Jan 1927 - Scholfield

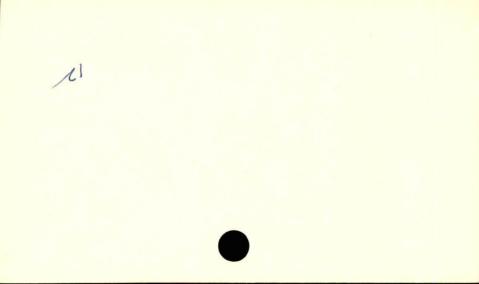
T Emblems

III Title: Emblemata Horatiana. II Veen, Gijsbert van, 1558?-1628, engr I Horatius Flaccus, Quintus. Selections (Latin)

ex libris x from Veen, Otto van (for oc pc rb) Print Dept sip

\*XD .241 Veen, Octavio van, 1560?-1629? Q. Horatii Flacci Emblemata ... 1607. (Card 2) Engraving of plates attributed to Gijsbert van Veen.

Ex libris (signature, annotations): Richard H. Thornton, 1904.



\*XD .241 .8R Veen, Octavio van, 1560?-1629?

Qvinti Horatii Flacci Emblemata. Imaginibus in aes incisis, notisqz illustrata. Studio Othonis Vaeni ...

Antverpiae, prostant apud Philippum Lisaert. Auctoris aere & cura. M.DC.XII. [1612]

212, [2] p., incl.103 pl. 26cm. (4to)
Title vignette, engraved: portrait of Horace.
Quotations descriptive of each plate on verso
of preceding, with translations into Spanish,
(See next card) MB

n.d. - 114889 - g George Ticknor - recat

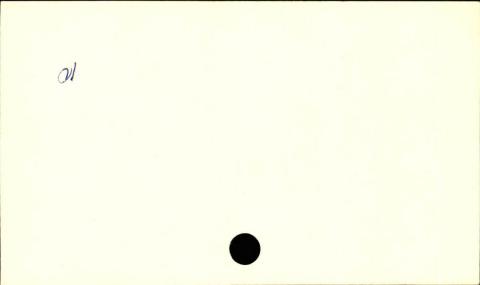
I Emblems
I Horatius Flaccus, Quintus. Selections. Polyglot
II Veen, Gijsbert van, 1558?-1628 engr.
dis
Print dept

x from Vaenius, Otto (for oc pc rb)

01

\*XD .241 .8R Veen, Octavio van, 1560?-1629? Qvinti Horatii Flacci Emblemata ... 1612. (Card 2)
Dutch, French & Italian.
Engraving of plates attributed to Gijsbert van
Veen.

Landwehr, Dutch emblem books, 241.



\*XfD .161 [Veen, Octavio van] 1560?-1629?

Theatro moral de la vida humana, en cien emblemas; con el Enchiridion de Epicteto, y la Tabla de Cebes, philosofo platonico.

En Amberes, Por la viuda de Henrico Verdussen.

Año M. D. CCXXXIII. [1733]

10 p.(., 207, [1], 27 p., 1(., [6], 50 p., 1(. illus. (incl.port.) fold.plate. 37cm. (fol.) Title page in red & black; printer's device, engraved.

(See next card)

MB

26 Apr 1871 - begu Geo Ticknor - recat

| Emblems | Emblems | Emblems | Emblems | Emblems | Emblems | Spanish | Leomberville, Marin Le Roy, sieur du Parc et de, 11 Comberville, Marin Le Roy, sieur du Parc et de, 11 Cebes. Spanish. | Il Cebes. Spanish. | Tabla.

21

## Bindings--France--19th cent.

di (Antwerp) Ss -- ex libris

Epictetus analyzed

\*XfD .161 [Veen, Octavio van] 1560?-1629? Theatro moral de la vida humana ... 1733. (Card 2)

Includes the illustrations and Latin quotations from O. van Veen's "Emblemata Horatiana", and a Spanish translation of Gomberville's "Doctrine des moeurs".

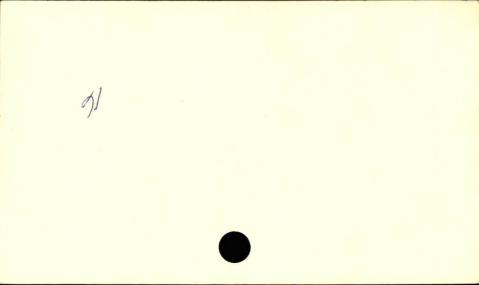
The "Enchiridion" has special t.p., separate paging & signatures.

Pages 80 & 201 misnumbered 86 & 101.

In early 19th century full crimson morocco romantic binding, gilt tooled, edges gilt.

Ex libris (stamp, binding): Louis Philippe, King of the French.

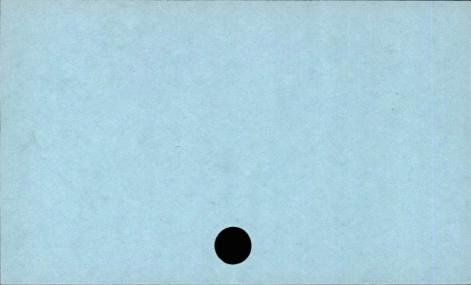
I. Title.



Veen, Otto van

see

Veen, Octavio van, 1560?-1629?



SCP

.977

.V41G

Veenendaal, Cornelia (Dorgan)

Green shaded lamps / by Cornelia Veenendaal. Cambridge, Mass. : Alice James Books, c1977.

62p.; 22cm.

Poems.

"Alice James Books are published by Alice James Poetry Cooperative, Inc."

Stiff illustrated wrappers, with portrait of author.

I. Title.

MB

g. Ellen M. Oldham--Acc. 78-109

deib 1 och ( Johns R W. Inflyde) .973

## COLLECTION Veenendaal, Cornelia (Dorgan)

SCP The Trans-Siberian railway / by Cornelia Veenen-

.V41T Cambridge, Mass. : Alice James Books, c1973.

62 p.; 22cm.

Poems.

daal.

Pages [1-2] blank.

Stiff illustrated wrappers, with portrait of author.

I. Title.

1 option ( former De Damplaya) dsip

g. Ellen M. Oldham--1981



RARE BOOK

Veenhusen, Johanne, ed.

Statius, Publius Papinus.

\*XG .306 Publii Papinii Statii Sylvarum lib. v. Thebai-

dos lib. xii. Achilleidos lib. ii. Notis selectissimis in Sylvarum libros Domitii. Morelli.

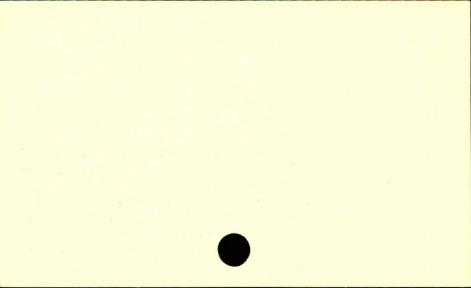
Bernartii, Gevartii, Crucei, Barthii, Joh. Frid. Gronovii diatribe. In Thebaidos praeterea pla-

cidi Lactantii, Bernartii, &c. Quibus in Achilleidos accedunt Maturantii, Britannici, accuratissime illustrati a Johanne Veenhusen.

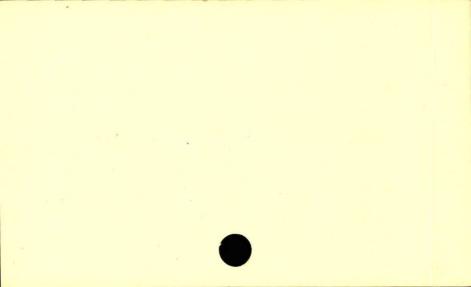
Lugd.Batav. Ex officina Hackiana, Aº 1671.

(See next card)

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XG ... 1671. (Card 2)
.306 16p. (., 882, [30]p. illus. 20.5cm.(8vo)
.53 Publisher's device on t.p.
Added pictorial t.p., engraved, with title:
Opera.



Veer, Gerrit de.

\*\*G.356.57

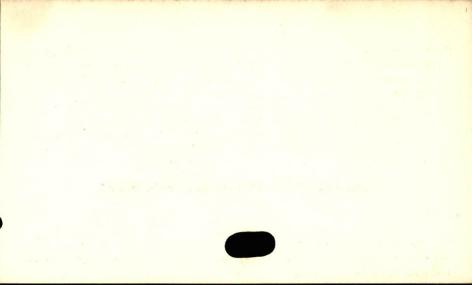
Dritte Theil / Warhafftige Relation der dreyen newen vnerhörten / seltzame Schiffart / so die holländischen vnd seeländischen Schiff gegen Mitternacht / drey jar nacheinander / als Año 1594. 1595. vnd 1596. verricht. Wie sie Nordvvegen, Lappiam, Biarmiam, vnd Russiam oder Moscoviam (vorhabens in Königreich Cathay vnd China zu kommen) vmbgesegelt haben. Auch wie sie das Fretű Nassoviæ, Waygats, Novam Semblam, vnd dass Landt vnter dem 80. Gradu latitud, so man vermeint das Gronland sey / (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1911.

H6033 — Arctic Regions. Geog. — Barendsz, Willem. — Northeast Passage. — Hulsius, Levin, tr. —1606.



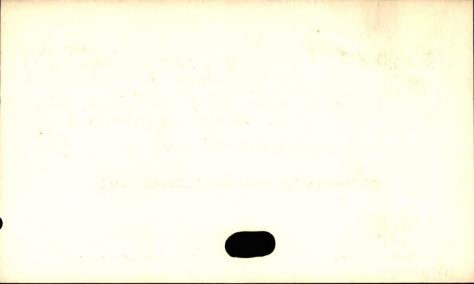
\*\*G.356.57

Veer, G. de. Dritte Theil / Warhafftige Relation . . . (Continued.) gefunden . . . Auss der niderländtschen Sprach ins Hochteusch gebracht / durch Levinvm Hulsivm. Secunda editio. Nürnberg. Impensis Levini Hulsii. M.DCII. (16), 121 pp. Plates. Maps. Vignette. Coat of arms. 18½ cm., in 4s. Barendsz' three voyages.

De Veer's name does not appear on the title-page.

[This work is kept on the Special Libraries Floor.]





Veer, Gerrit de.

fRes. 2360

.68

68

Vraye description de trois voyages de mer tres ad mirables.... / par Girard La Veer.

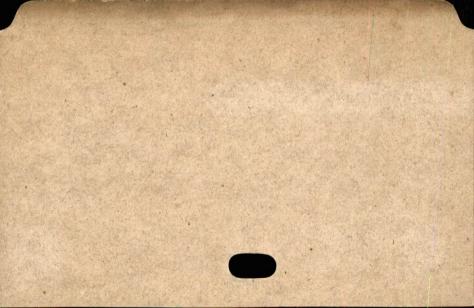
Amsterdam : Chez Cornille Nicolas, xxx

1609.

## lexxx; rbdx

1. Northeast passage.





Vega, Alonso de la, fl. 1560. D.171.2.1; 3096.1.1 Amor vengado. (In Ochoa, E. de, ed. Tes. del teatro esp. Paris, 1838.)





Vega, Garcias Laso de la. Ft. 1500.

No. 13 in \*\*D127.3

Carta á los Reyes D. Fernando y Da. Isabel de su embajadór en Roma en 1498. . . inédita. Van adjuntos otros documentos diplomáticos de aquella época tambien inéditos.

San Sebastian. Imprenta de Baroja. 1842. 22 pp. Sm. 4°. Contents. — Carta de Garcilaso. — Carta de Rojas. — Instrucciones al frayle que iba á Inglaterra.

Published by B. B. Wiffen, or by his authority, and accompanied by a MS.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

fick

Dec. 31, 1900

<sup>\*</sup>D7843 - Inquisition. - Wiffen, Benjamin Barron, ed.

Page 16 to 10 and 10

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realization (1860)

No. 13 in \*\* D.127.3

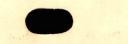
Vega, G. de la. Carta á los Reyes D. Fernando . . . (Continued.) Spanish note in his writing.

Garcilaso writes as if the Pope Alexander VI. had been desirous to interfere with the power of the Inquisition, and that by order of his sovereigns, Garcilaso had prevented this interference and reconciled the Pope to the power of the Inquisition. — Ticknor.

[This work is kept on the Special Libraries Floor.]

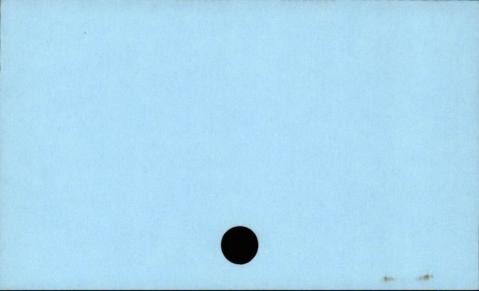


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Vega, Garcias Laso de la, 1503-1536 Search also under

Gardilaso de la Vega, 1503-1536



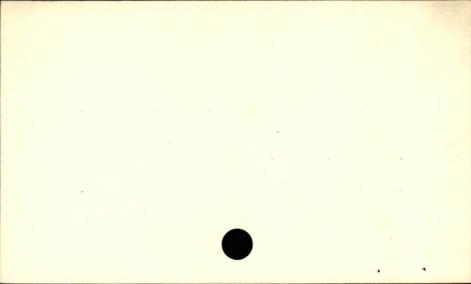
Vega, Garcias Laso, (by contraction) Garcilaso de la, 1503-1536.

Obras, con anotaciones de Fernando de Herrera.
Sevilla. A. de la Barrera. 1580. (4) ff., 691
[697], (5) pp. 8°. \*D.155.8
For note. see Ticknor catalogue.

Same. [Obras. Vida.] De Don Thomas Tamaio de Vargas. Madrid. L. Sanchez. 1622. (7), 116, 87 ff. Sm. 8°. \*D.150a.37

(Continued on next card.)

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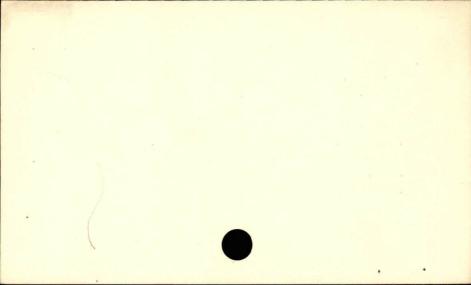


Vega, Garcias Laso, (by contraction) Garcilaso de la, 1503-1536. Obras, con anotaciones de Fernando de Herrera. (Continued 1.)

In the latter part of the work folios 9, 65-80 are missing.

Same. Obras. Ilustradas con notas. Madrid.
Imprenta Real de la Gaceta. 1765. (17), 189 pp.
Sm. 8°. \*D.157.14

Same. Obras, ilustradas con notas. Barcelona. (Continued on next card.)



Vega, Garcias Laso, (by contraction) Garcilaso de la, 1503-1536. Obras, con anotaciones de Fernando de Herrera. (Continued 2.)

Jordi, R. y G. 1804. xxv, 252 pp. Portr.

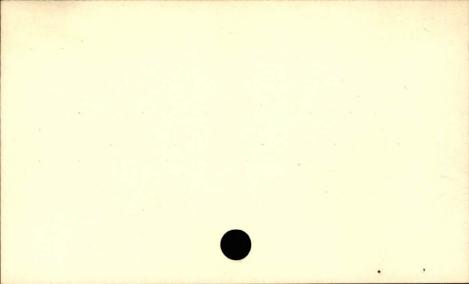
Sm. 8°. 3104.14

Same. Obras. Madrid. Repullés. [1817.] (2), xxxii, 275 pp. Portr. Sm. 12°. \*D.150a.10

There are manuscript notes in this copy by

(Continued on next card.)

Mr. Ticknor.

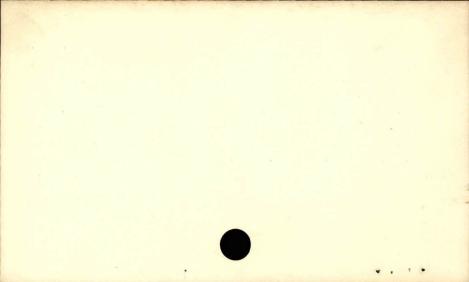


Vega, Garcias Laso, (by contraction) Garcilaso de la, 1503-1536. Obras, con anotaciones de Fernando de Herrera. (Continued 3.)

Same. Obras. Madrid. Sancha. 1821. 213 pp. 3100.23

Same. Obras, ilustradas con notas. Paris.

J. D. Mayor. 1828. xx, 255 pp. Portr. Sm. 160.
3099a.70



## Vega, G. L. 1503-1536.

Boscan Almogaver, J., and Vega, G. de la. Obras.

[Barcelona, 1543.] Sm. 40. First edition.

Same. Venetia, 1553. 12°.

Same. Anvers, 1569. Sm. 12°.

Same. Anvers, 1597. 2 v. in 1. Sm. 12°.

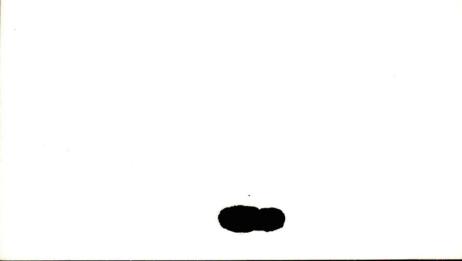
D.154.25

D.150a.16

D.150a.32

D.150a.33





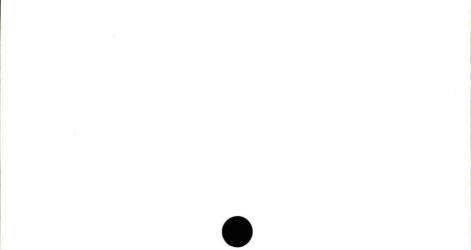
Vega, G. L. D.150a.37

[Obras. Vida.] De Don Thomas Tamaio de Vargas. Madrid. L. Sanchez. 1622. (7), 116, 87 ff.

Sm. 80.

In the latter part of the work folios 9, 65-80 are missing.

"Aunque sin órden ni discernimiento, se dan muchas noticias, principalmente de los autores que le han celebrado." — E. Fernandez de Navarrete.



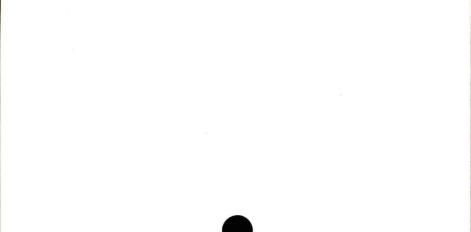
Vega, G. L.

D.157.14

Obras. Ilustradas con notas.

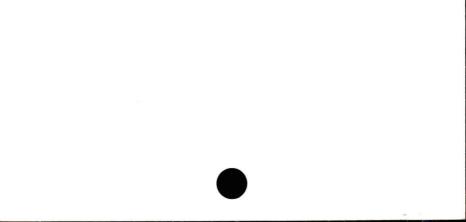
Madrid. Imprenta Real de la Gaceta. M.DCC.LXV. (17), 189 pp. Sm. 8°.

"Perhaps the most agreeable edition of Garcilasso is [this] one, published without its editor's name, in 1765, by the Chevalier Joseph Nicholas de Azara." — Ticknor.



Vega, G. L. D.150a.10

Madrid. Repullés. [1817.] Engr. t. p. (2), xxxii, 275 pp. Portrait. Sm. 12°. In this edition the text of Herrera's edition is followed, the notes of Francisco Sanchez, called El Brocense, being added. The Prólogo of Azara is also given, with other matter. There are manuscript notes in this copy by Mr. Ticknor.



## Vega, Garcias Laso de la, 1503-1536.

\*\*D.110A.66 Obras de Garci Lasso de la Vega, principe de los poetas castellanos.

Cuidadosamente revistas . . . por . . . Luis Brizeño de Cordova . . . En Lisboa. Por Pedro Crasbeeck . . . 1626. Facsimile. [New York. De Vinne Press. 1903.] (22), 141 pp.

14 cm. The signatures of the original are in 8s.

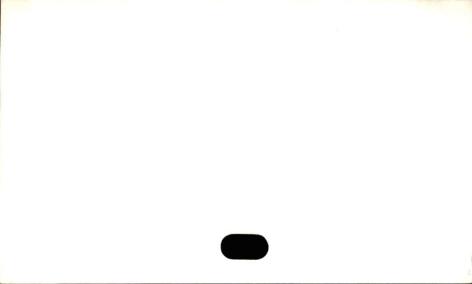
One of an edition of 200 copies reprinted from the copy in the library of

Archer M. Huntington. Appears as no. 66 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D720 — Brizeño de Códova, Luis, ed. — Hispanic Society of America. Pubs.



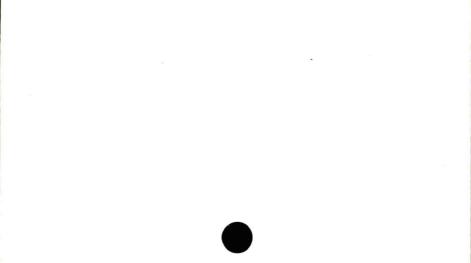
Vega, G. L. D.153.38

Works, translated into English verse; with a critical and historical essay on Spanish poetry, and a life of the author. By J. H. Wiffen.

London. Hurst, Robinson, and Co. 1823. xxii,
(1), 407 pp. Portrait. 8 woodcuts on India paper. 80.

"The translation is constrained, and fails in the

harmony that so much distinguishes the original, and the Life is heavy, and not always accurate in its statement of facts." — Ticknor.



## Vega, Garcias Laso de la, 1503–1536. 3096.267.9=\*\*D.110B.3.9 Works. A critical text with a bibliography. Edited by Hayward Keniston.

New York. 1925. xxiv, 453 pp. [Hispanic Society of America. Publications. No. 159. Hispanic notes & monographs. Peninsular series. No. 9.] 16½ cm.

Bibliography, pp. 305-441.

This card was printed at the Boston

In Spanish.



Public Library, July 20, 1932.



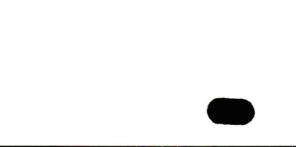
Vega, G. L. Selected works D.154.31.2; D.155.5.2
Resúmen de la vida de Garcilaso de la Vega; Epístola latina del cardenal Bembo en alabanza de Garcilaso; Poesías. [Spanish and Italian.]
(In Conti, G. B., conte, transl. and editor. Coleccion de poesías castellanas traducidas en verso toscano. Madrid, 1782.) Sm. 8°.



D.156.13.1,2; \*\*G.3355.8.1,2

Vega, Garcias Laso, or Garcilaso de la, 1503-1536. Oda; Eglogas; Soneto. Portr.

In Lopez de Sedano, J. J., ed. Parnaso español, vols. 1, 2.



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Vega, G. L. 3104.191; D.160a.65.1; D.150b.60

(In Quintana, M. J., editor. Tesoro del Parnaso espanol. Perpiñan, 1817; Paris, 1838.)

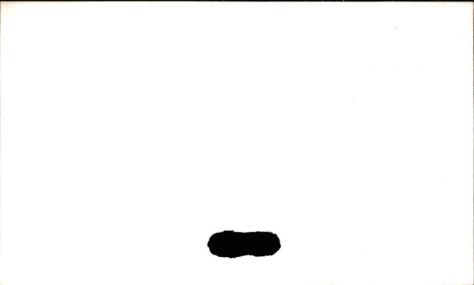




Vega, G. L. D.163.1.32 Poesías líricas.

(In Bibl. de aut. esp. Madrid, 1854.)





Vega, Garcias Laso by contraction Garcilaso. 1503-1536. Bibliography.

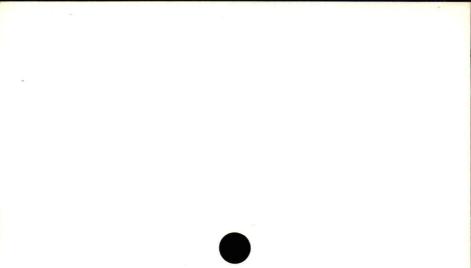
Boscan Almogaver, Juan. \*\*D.170b.105
Las obras de Juan Boscan repartidas en tres libros.
Madrid: M. Murillo. 1875. xxxi, 593, (2) pp.
Folded plate. 20 facsimiles. Sm. 8°.
Edited by William I. Knapp. Pages 477-525 contain
Noticias bibliográficas de las obras de Boscan
y Garcilaso de la Vega.

Vega, Garcias Laso, 1503-1536.

Enriquez, Luis, admiral of Castile, fl. 1600.

Al señor H. de Herrera. Manuscript. (<u>In</u> Spain. Literature. Collections.)

Note. — An attack upon Herrera for his commentary on Carcilaso de la Vega. It has never been printed. The authorship has been attributed to Juan Fernandez de Velasco, and also to Pedro Fernandez de Velasco, neither of whom probably wrote it.



Vega. G. L.

Herrera, F. de. D.170.58

Controversia sobre sus Anotaciones á las obras de

Garcilaso de la Vega.

Sevilla. 1870. 8°.





Vega, G. L.

Navarrete, E. Fernandez de. Vida de Garcilaso.

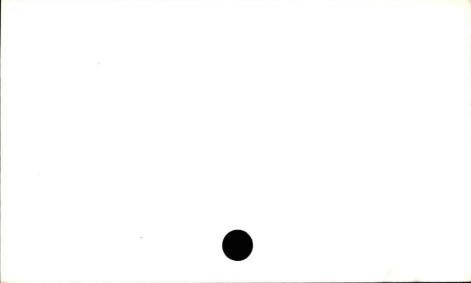
da de Garcilaso. (In Col. de doc. inéd para la historia de España.

D.120b.1.16

Madrid. 1850.)

The best life of Garcilaso, and is an important contribution to Spanish literary history. —
Ticknor.

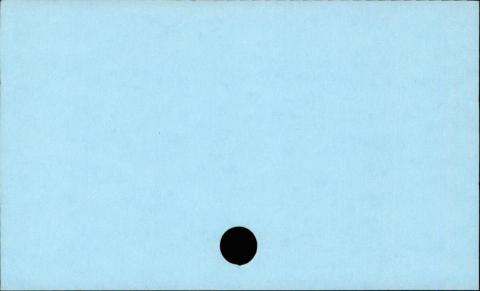
- Vega. G. L.



## Vega, Garcias Laso de la, <u>Vcalled El Inca</u>, 1540-1616

search also under

Garcilaso de la Vega, el Inca, 1540-1616.



Vega, Garcias Laso, by contraction Garcilaso de la, called the Inca, 1540-1616.

Garcilaso de la Vega and other authorities upon Peru are referred to in the note on Peru in this Catalogue (p.270). The statement in the note that the life of Garcilaso de la Vega the Inca is contained in vol. sixteen of the "Coleccion de documentos inéditos para la historia de España" [D.120b.1.16] is a mistake, as it is the life of Garcilaso de la Vega the poet.



Vega, Garcias Laso de la. 1540-1616.

\*\*D.250a.46

[Primera parte] de los commentarios reales, que tratan, de el origen de los Incas, reies, qve fveron del Perù, de sv idolatria, leies, y govierno, en paz, y en guerra, de svs vidas: y conquistas; y de todo lo que fue aquel imperio, y su republica, antes que los Españoles pasaran, à èl. . . . 2a impresion . . . añadida la vida de Inti Cusi Titu Iupanqui, penultimo Inca . . .

Con Privilegio: En Madrid. En la Oficina Real, y à Costa de Nicolas Rodriguez Franco... Año CIO IOCCXXIII....

(32), 351, (33) pp. 29 cm., in 2s and 4s.

The title-page is mutilated; the missing words are supplied from Salvá.







Vega. Garcias Laso de la, 1540-1600, called the Inca.

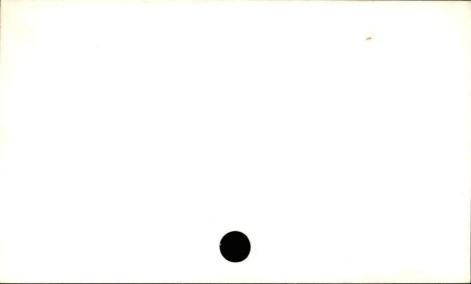
Los commentarios reales de los Incas. Anotaciones y concordancias con las Crónicas de Indias por Horacio H. Urteaga. Lima, Sanmarti & ca. 1918, 19.

2 v. in l. illus., plates, 2 colored, plan.

Colección de historiadores clásicos del Perú. Tomo 1. 2.] 23.5 cm.

"Homenaje al centenario de la independencia nacional." Vol. I includes Elogio del Inca Garcilaso, by José de la Riva Agüero, which is catalogued separagely.

1. Incas. I. Urteaga. Horacio H. ed.

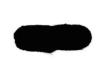


Vega, Garcias Laso by contraction Garcilaso, de la, called the Inca. 1540-1616.

La Florida del Inca. Historia del adelantado,
Hernando de Soto, y de otros heróicos caballeros,
españoles, e indios. Van enmendadas en esta
[segunda] impresion, muchas erratas de la primera:
y añadida copiosa tabla de las cosas notables, y
el ensaio cronólogico, que contiene, las sucedidas,
hasta en el ano de 1722.

(Continued)

-Florida. 60.-Soto, Hernando, or Fernando de. b. ab. 1500. d. 1512.



and characteristic control to the state and advantaged and a special state of the control of the control of the

Vega, G. L. by contraction Garcilaso, de la, called the Inca. 1540-1616. La Florida del Inca... (Continued)

Madrid: oficina real y a costa de Nicolas Rodriguez Franco. CIDIOCCXXIII. (32), 268 pp. Sm. fo.



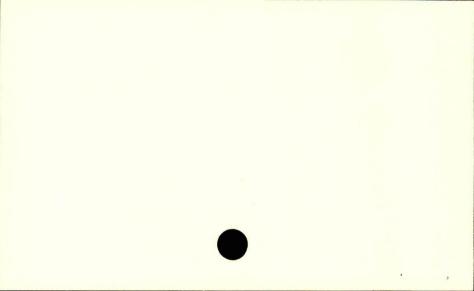


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Vega, Garcilaso de la, 1539-1616. 3442 Le commentaire royal, ou L'histoire des Yncas, Roys du Peru : .G26 contenant leur origine, depuis le premier Ynca Manco Capac, leur establissement, leur idolatrie, leurs sacrifices, leurs vies, leurs loix, leur gouvernement en paix & en guerre ... / escritte en langue Peruuienne, par l'Ynca Garcillasso de la Vega ... : & fidellement traduitte sur la version Espagnolle, par I. Baudoin ... -- A Paris : Chez Augustin Courbé, libraire & imprimeur ...,

MRGRRBK F3442 .G26 007111 08007795

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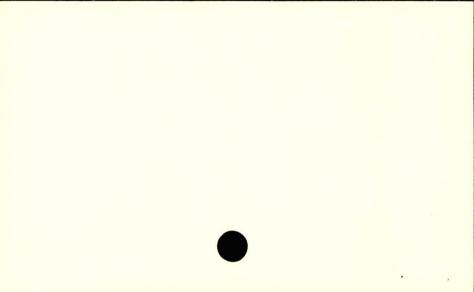
Vega, Garcilaso de la, 1539-1616. 3442 Le commentaire royal, ou L'histoire des Yncas, Roys du .G26 ... 1633. (Card 2)

1633. [48], 1319 [i.e. 1309], [35] p.; 24 cm. Translation of: Primera parte de los Commentarios reales. Lisbon, 1609. Added engraved, illustrated t.p.: Histoire des Yncas, roys du Peru / de la traduction de I. Baudoin. ... Numbers 990-999 omitted in paging;

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yega, Garciii 3442 Le comme L'histoi ... 1633 p. [35], 3rd Includes

Vega, Garcilaso de la, 1539-1616. --Le commentaire royal, ou L'histoire des Yncas, Roys du ... 1633. (Card 3)

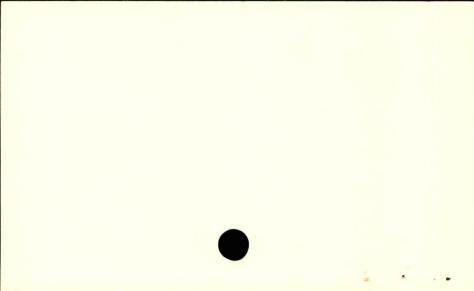
p. [35], 3rd ct. is blank.
Includes index.
Sabin, 98743
Palau 354820.
Sabin 98743.
1. Incas. 2. Peru-History-To
1548. 3. Indians of South AmericaPeru. I. Baudoin, Jean, 1590?-1650.

II. Title.

MRGRRBK F3442 .G26



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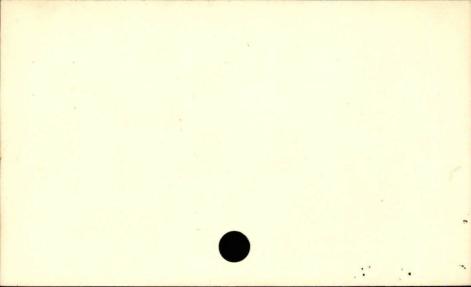
Vega, G. L., called the Inca.

Histoire des Yncas rois du Perou. Traduite de l'espagnol [par Jean Baudoin, revue et corrigée].

On a joint à cette édition l'Histoire de la conquete de la Floride [traduite par César Pierre Richelet]. Avec des figures dessinées, par B.

Picart. [Also, Découverte d'un pays plus grand que l'Europe, situé dans l'Amérique entre le

(Continued on next card.)



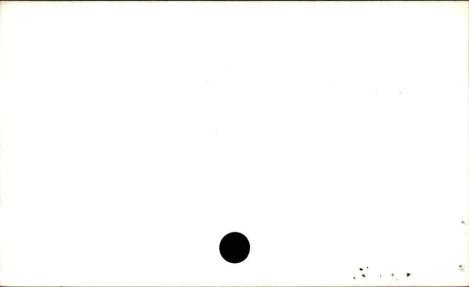
Vega, G. L., called the Inca. Histoire des Yncas rois du Perou. ... (Continued.) Nouveau Mexique & la mer glaciale, par le Père

Hennepin].
Amsterdam. J. F. Bernard. MDCCXXXVII. 2 v.

Maps. 40, 1. p.

Vol. 2 has the date MDCCXXVII.

"Les exempl. en gr. pap. sont rares, n'ayant été tirés qu'au nombre de 50." — Brunet.



Vega, Garcilaso de la. 1503-1536. See Vega, Garcias Laso de la. 1503-1536.

Garcilaso de la Vega, 1503-1536.



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Vega, Garcilaso de la called the Inca. 1540-1616.
See Vega, Garcias Laso de la called the Inca. 1540-1616.

Garcilaso de la Vega, el Inca, ca. 1540-1616

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Public Library, April 13, 1909.

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Vega, Georg, Freiherr von.

\*\*E.151.6

Logarithmisch trigonometrisches Handbuch. 6te Aufl. oder 1te stereotyp. Ausg. Leipz. Weidmannn. 1825. xxiv, 279 pp. L. 8°.



-Logarithms .- Tables . Math.



Vega, Georg, Freiherr von.

\*\*E.5125.86

Logarithmisch-trigonometrisches Handbuch. 24. Auflage. Herausgegeben von J. A. Hülsse.

= Leipzig. Weidmann. 1843. xvi, 325, (1) pp. 8°. An earlier edition is on shelf-number \*\*E.151.6.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



Public Library, August 16, 1905.

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Vega, Georg, Freiherr von. \*\*E.170.8

Thesaurus logarithmorum completus ex arithmetica
logarithmica et ex trigonometria artificiali
Adriani Vlacci . . .

Lipsiae. Weidmann. 1794. viii, xxx, 685 pp.

-Logarithms .- Tables . Math.

W. W.

the state of the s



Vega, Georg Freiherr von.

\*\*E.170.8 Vollständige Sammlung grösserer logarithmischtrigonometrischer Tafeln, nach A. Vlack's Arithmetica logarithmica, verbessert neu geordnet und vermehrt. [In Latin and German.] Leipzig, Weidmann. 1794. xxx. 685 pp. Fo.



-Logarithms .- Tables, Math.



1 APR

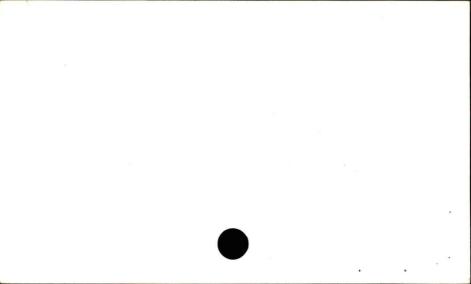
Vega, José de la, fl. 1688. Confusion de confusiones: dialo D.168.3

Confusion de confusiones: dialogos curiosos entre un philosopho agudo, un mercader discreto, y un accionista erudito. Discriviendo el negocio de las acciones, su origen, su ethimologia, su realidad, su juego, y su enredo.

Amsterdam. 1688. 392 [385] pp. Sm. 8°.

"To ridicule the passion for stock-jobbing which

(Continued on next card.)

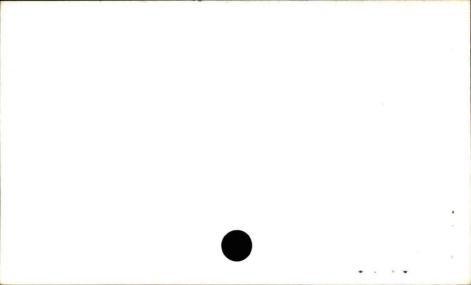


Vega, J. de la, fl. 1688. Confusion de confusiones:

... (Continued.)

came in with the Dutch East India Company, in 1602, and was then at the height of its frenzy.

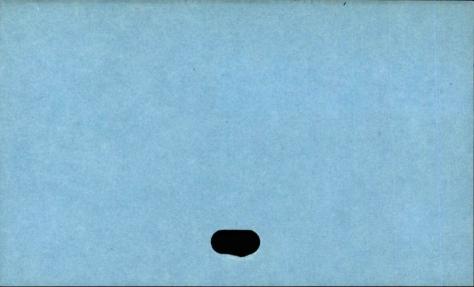
... The author was a rich Jew of Antwerp, who had fled thither from Spain, and published several works between 1683 and 1693, but none, I think, of much value. Amador de los Rios, Judios Españoles, p. 633." — Ticknor.



Vega, Juana María de, Condesa de Espoz y Mina. See Espoz y Mina, Juana María.

BARTON

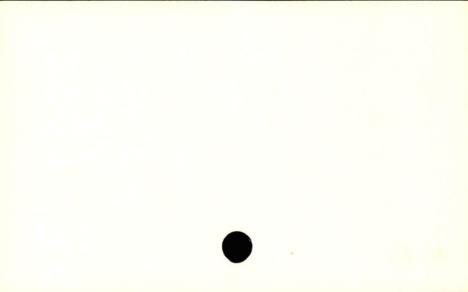




R - B

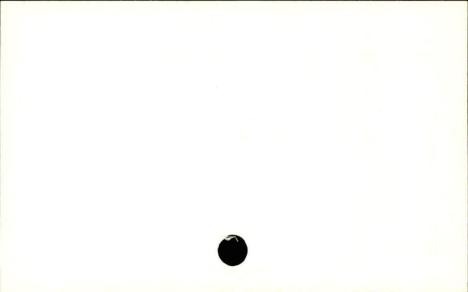
PQ 6457 . A5 1615x Vega, Lope de, 1562-1635. Acadia, prosas, y versos / de Lope De Vega... con vna exposicion de los nombres historicos y poeticos. A Don Pedro Tellez Giron... -- En Barcelona. : En casa Sebastian de Cormellas al Call., Ano 1615. [8], 270, [26] leaves; 15 cm. First published in 1598. Publisher's device on title page. I. Title.

MRGRRBK



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R-B
        Vega, Lope de, 1562-1635.
D.
173.9
              [Animal de Ungria]
            Comedia famosa, El animal de
no.1
        Ungria / de Frey Lope de Vega Carpio.
        -- En Valencia : En la Imprenta de la
        Viuda de Joseph de Orga ... en donde
        se hallara esta y otras de difentes
        [!] títulos, 1764.
            32 p.; 23 cm. (4to)
            Caption title.
            Imprint from colophon.
            At head of title: N.75 pag. 1.
            Palau y Dulcet (2nd ed.) 355547
            I. Title: El animal de Ungria.
```

02030



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R - B
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PQ 6457 . A5 1653 Melchor Sanchez : A costa de Gabriel (8vo) page.

Vega, Lope de, 1562-1635. Arcadia: prosas, y versos / de Lope de Vega Carpio ; con vna exposicion de los nombres historicos. y poeticos. -- En Madrid : Por

de Leon ..., 1653. [8], 283, [33] leaves ; 15 cm.

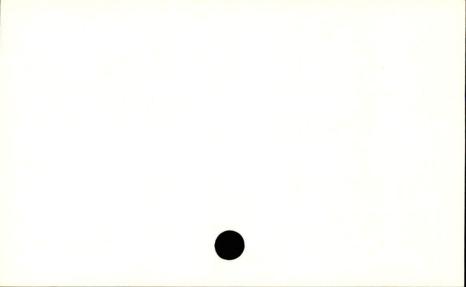
Woodcut coat-of-arms on title

Palau y Dulcet (2nd ed.) 356309. I. Thomas, Annibal Fernandes,

former owner. II. Title.

MRGRRBK

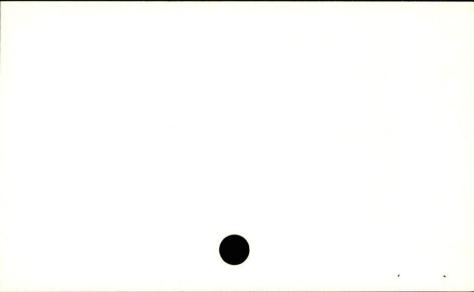




```
R-B
        Vega, Lope de, 1562-1635.
              [Boba para los otros, y
173.9
        discreta para sil
nos.
            La gran comedia de La boba para
2
        otros, y discreta para si : enganar
        para reynar / de Lope de Vega Carpio -
        - Madrid : Se hallara en la
        Librería de Gonzalez..., Año de
        1804.
            32 p.; 22 cm
            Caption title; imprint from
        colophon.
            MB (R-B) has two copies bound as
        nos. 2 & 3 in a collection of works
```

(Continued on next card) ocm22264026

1524



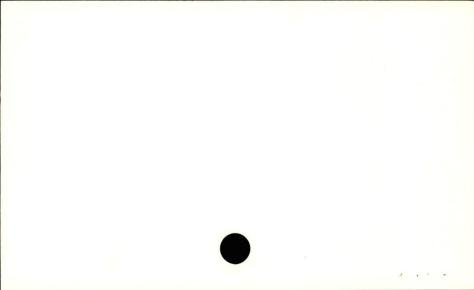
```
D. Vega, Lope de, 1562-1635. -- La gran 173.9 comedia de La boba para otros, y discreta para si ... Año de 1804. (Card 2) & by the author.
```

I. Title.

MRGRRBK

R-B



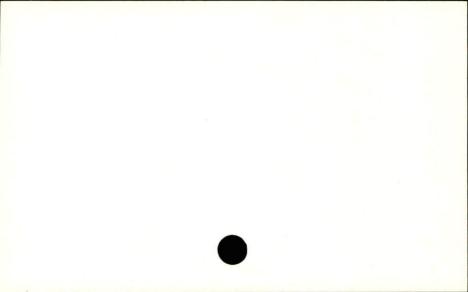


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R-B
D.
173.9
no.6
```

Vega, Lope de, 1562-1635.
Comedia famosa, La esclava de su
galan / de Lope de Vega Carpio. -[Madrid?]: Hallaràse en la Libreria
de los heredores de Gabriel de Leon ...
., [ca.1791]

20 leaves; 21 cm.
Caption title.
"N. 206."
I. Title. II. Title: Esclava de su galàn.





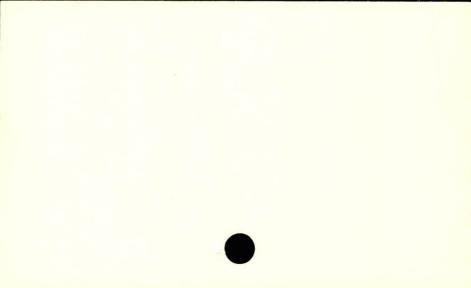
```
R - B
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Vega, Lope de, 1562-1635. PQ Los comendadores de Cordoba / 6439 Lope de Vega Carpio ; edición .C55 critica y estudio introductorio por 1985 Alex Rolando Ouiroga. -- La Paz, Bolivia: [s.n.], 1985, c1976 (La Paz, Bolivia : Editora Urquizo) 209 p.; 19 cm. Bibliography: p. 205-209. I. Quiroga, Alex Rolando. II. Title. 1. Vega, Lope de, 1562-1635. Los Comendadores de Cordoba.

MRGRRBK PQ6439 .C55 1985



86158441



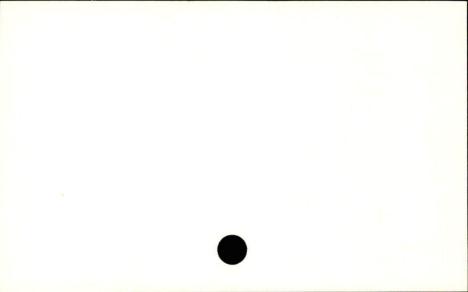
```
R-B
        Vega, Lope de, 1562-1635.
               [David perseguido]
             Comedia famosa, David perseguido:
no.5
         y montes de Gelboe / de Lope de Vega
        Carpio. -- [Madrid?] : Se hallará en
         la Librería de Quiroga..., 1791.
[28] p.; 21 cm. (4to)
             "Num. 20": at head of title.
             Caption title.
             Imprint from colophon.
             Palau y Dulcet (2nd ed.) 355718.
             I. Title: David perseguido.
```





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R-B
        Vega, Lope de, 1562-1635.
D.
              [Esclava de su galan]
173.9
            Comedia famosa, La esclava de su
no.7
        galen / de Frey Lope de Vega Carpio.
        - En Valencia : En la Imprenta de la
        Viuda de Joseph de Orga ... en donde
        se hallara esta y otras de
        diferentes títulos, 1765.
            32 p.; 23 cm. (4to)
            "N. 95."
            Caption title.
            Imprint from colophon.
            Palau y Dulcet (2nd ed.) 355783
            I. Title: La esclava de su galan.
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R-B

D. Vega, Lope de, 1562-1635.

[Fuerza lastimosa]

Comedia, La fuerza lastimosa / de

Lope de Vega Carpio. -- [Madrid]: Se

hallará en la Librería de Quiroga ...

1792.

32 p.; 23 cm. (4to)

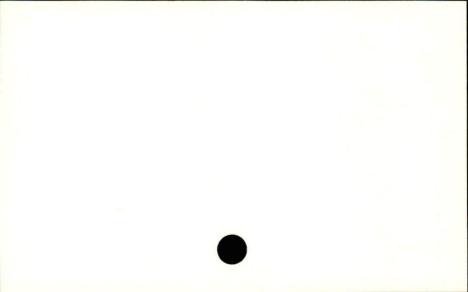
Caption title.

Imprint from colophon.

Palau y Dulcet (2nd ed.) 355902
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ocm16110562

I. Title: La fuerza lastimosa.



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R-B

D. Vega, Lope de, 1562-1635.

El margves de las nabas.:

Comedia famosa / de Lope de Vega

Carpio... -- Second edition. --

[Madrid?: s.n., ca.1792.]

[32] p.; 22 cm. (4to.)

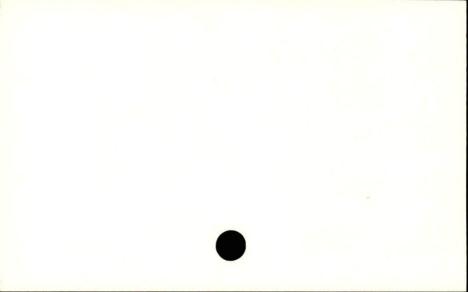
Page [32] is blank.

Caption title.

Palau y Dulcet 355992.

I. Title.
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R-B

D. Vega, Lope de, 1562-1635.

[El mejor alcalde el Rey]

Comedia. El mejor alcalde el Rey.

/ de Lope de Vega Carpio. -- [Madrid]

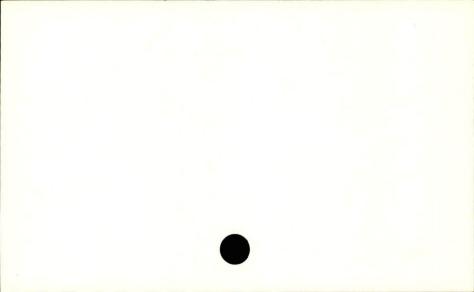
: Se hallará en la Libreria de

Quiroga..., 1792.

28 p.; 22 cm.

I. Title.
```

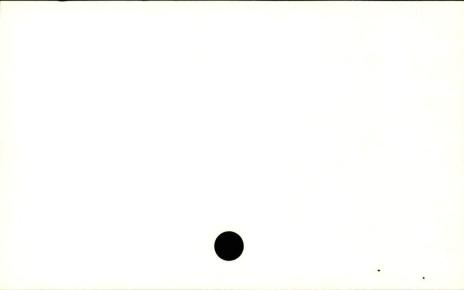




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R-B
        Vega, Lope de, 1562-1635.
D.
              [Melindres de Belisa]
173.9
            Las bizarrias de Belisa : comedia
no.4
        famosa / de Lope de Vega Carpio. -
        [Madrid] : Se hallará en la
        Libreria de Castillo ... y en el
        Puesto de Sanchez ..., [1804]
            34 p.; 23 cm. (4to)
            Issued as 1st item in: Colección
        de las mejores comedias de Lope de
        Vega, t. 1. Cf. Palau y Dulcet (2nd
        ed.) 355414. (MB R-B copy bound with
        other plays by author.)
            Caption title.
                           next card)
             (Continued
                                   ocm16110114
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MRGRRBK . 002161

51



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R-B
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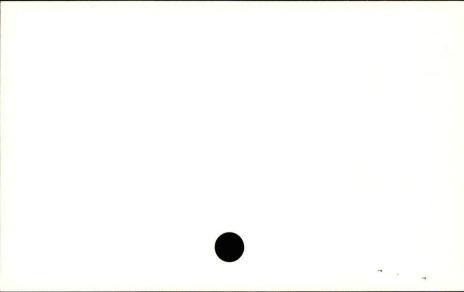
173.9 no.4

Vega, Lope de, 1562-1635. -- Las bizarrias de Belisa ... [1804] (Card 2)

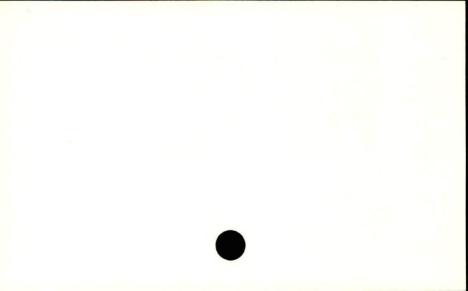
Imprint from colophon. Issued also under the titles: Los melindres de Belisa, and La dama melindrosa. I. Title. II. Title: Los melindres de Belisa.

MRGRRBK







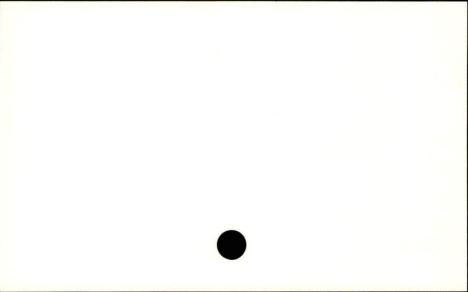


```
D. Vega, Lope de, 1562-1635.

Los milagros del desprecio:

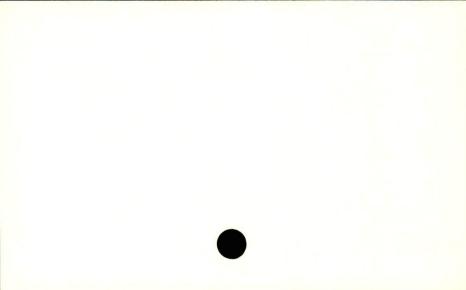
comedia famosa / de vn ingenio desta
corte. -- En Sevilla: Por Francisco
de Leefdael, [17--]
32 p.; 22 cm.
Caption title.
"Num. 46."
Palau y Dulcet 356048.
```





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R-B
        Vega, Lope de, 1562-1635.
            El molino : comedia / de Lope de
173.9
        Vega Carpio. -- [Madrid] : Libreria
no.13
        de Castillo [distributor], 1804.
            p. 97-132; 24 cm.
            Caption title.
            No. 12, in vol. 38 with binder's
        title: Teatro Antiguo Borras.
            I. Title.
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R-B
D.
173.9
no.15
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Vega, Lope de, 1562-1635.

[Por la puente, Juana]

Comedia en tres actos, Por la

puente, Juana / de Lope de Vega

Carpio; representada por la

Compañía de la Cruz en este

presente año de 1803. -- En Madrid:

Se hallarà en el Puesto de Josef

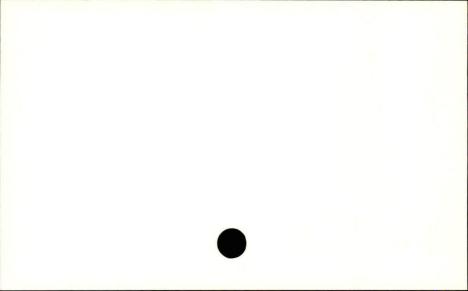
Sanchez ..., 1803.

32 p.; 23 cm. (4to)

Palau y Dulcet (2nd ed.) 356185

I. Title: Por la puente, Juana.





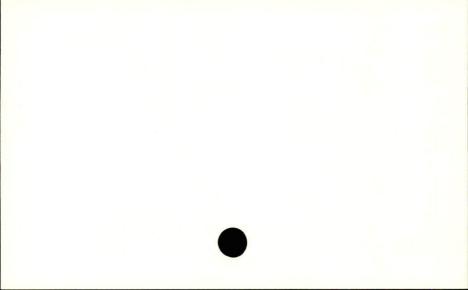
```
D. Vega, Lope de, 1562-1635.

173.9 El premio del bien hablar:
comedia / de Lope de Vega Carpio. --
Madrid: Librería de Castillo
[distributor], 1804.
p. 285-314; 25 cm.
Caption title.
"N. 9."
I. Title.
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ocm14406527



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R-B
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D. Vega, Lope de, 1562-1635.

173.9 Quien ama no haga fieros / de

173.9 Lope de Vega Carpio. -- [Madrid:

1 Ivan Gonçalez, 1623.]

1 leaf 238-256; 20 cm. (4to.)

MB (R-B) copy probably from the

1623 collection Decima Octava part

MB (R-B) copy probably from the 1623 collection Decima Octava parte de la comedias listed in Palau 355307. The foliation corresponds to Palau description. Imprint from Palau.

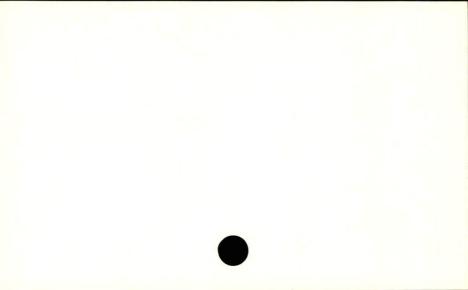
Copy printed on both sides.

Palau y Dulcet (2nd ed.) 355307.

I. Title.

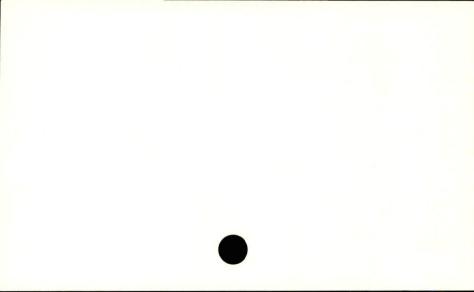






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PO
Vega, Lope de, 1562-1635.
Rimas sacras.: Primera parte /
de Lope de Vega Carpio... dirigidas
1616x
al padre Fray Martin de San Cirilo...
-- [Lisbon] En Lisboa.: Por Pedro
Crasbeeck..., M.DC.XVI [1616].
188, [8] p.; 15 cm.
Page 186 misnumbered 189.
Signature: []8 A-Aa8 (several missigned leaves).
```

I. Title.



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D. Vega, Lope de, 1562-1635.

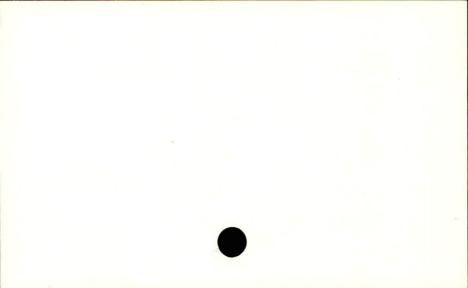
Servir a buenos. : Comedia / de
Lope de Vega Carpio. -- [Madrid] :
Librería de Castillo..., 1804?]

35 p.; 21 cm.
At head of title: N. 2.
Caption title.
I. Title.
```

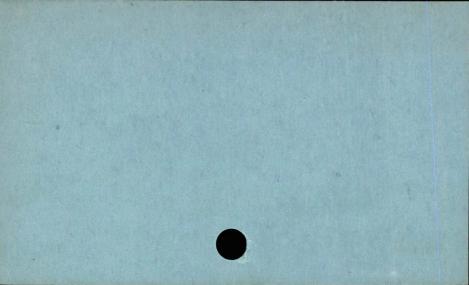
MRGRRBK

R-B





Vega, Ortiz de la, pseud. See Patxot, Fernando.



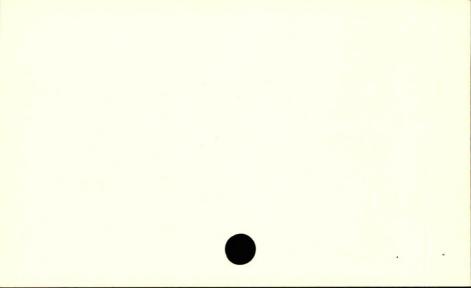
Vega, Pedro de la, tr.

Livius, Titus. Works. Spanish.

... Las quatorze decadas de Tito Liuio Hystoriador de los romanos: trasladadas agora nueuamente de latin en nuestra legua castellana. La primera: tercera y quarta enteras segun en latin se
halla: y las otras onze segu la abreuiació de
Lucio floro.

[... Imprimidas en la noble ... ciudad de caragoça: por ... George Coci alemã ... Año de mil quinientos e veynte.] [1520]

(See next card)



\*XD .240B Livius, Titus. Works. Spanish. ... Las quatorze decadas ... 1520. (Card 2)

4 p. f., ccccexxxiiii numb. f., [18?] p. illus. 27.5cm. (fol.)

Title in red, black & yellow; title vignette (coat of arms)

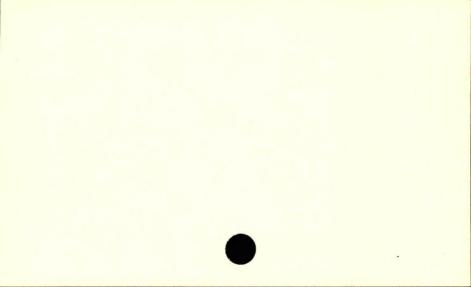
Imprint from colophon.

Translated by Pedro de la Vega.

Illustrations based on those in the edition of this work published at Mainz, 1505, by J. Schoeffer.

(See next card)

MB



Livius, Titus. Works. Spanish. ... Las quatorze decadas ... 1520. (Card 3)

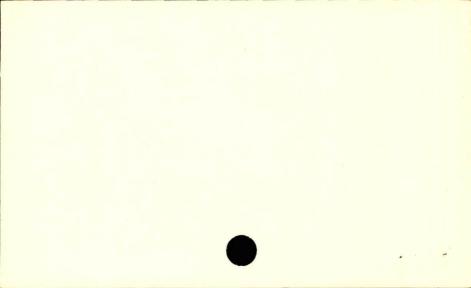
Imperfect: all after leaf ccccxxxiii wanting; imprint & collation inferred from Palau y Dulcet 139128.

XXfD .247 .17

Ex libris (book label): Museo de Montino.

Another copy. 31cm.

Imperfect: all after leaf cxliiii wanting. Ex libris (book label): Georg Kloss, M.D., Frankfurt, a.M.



Vega, Pedro de la,tr.

Livius, Titus. Works. Spanish.

Todas las decadas de Tito Livio padvano, que hasta al presente se hallaron y fveron impressas en latin, traduzidas en romançe castellano, agora nueuamente reconoscidas y emendadas, y añadidas de mas libros sobre la vieja traslaçion.

Vendese la presente obra en Anuers en casa de Arnaldo Byrcman, a la enseña de la Gallina gorda. Con privilegio. [1552]

3 p. (., cevii, lxxxv-ciii numb. (., [2] p. 31cm. (fol.)

(See next card)

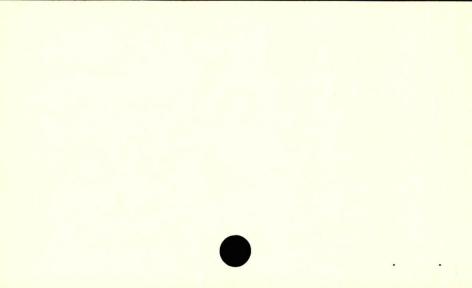
MB



XXfD

.241

. 7



×XfD .241

.1

Livius, Titus. Works. Spanish. Todas las decadas ... [1552] (Card 2)

Title vignette: coat-of-arms.

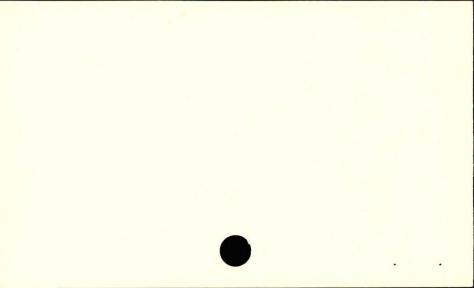
Colophon: Acabose de imprimir ... en la ciudad ... de Argentina en case de Augustin Frisio, à costas de Arnoldo Birckmanno librero en el año ... de M. D. LII.

Bookseller's device on final page.

Translated by Pedro de la Vega, corrected and augmented by Francisco de Enzinas.

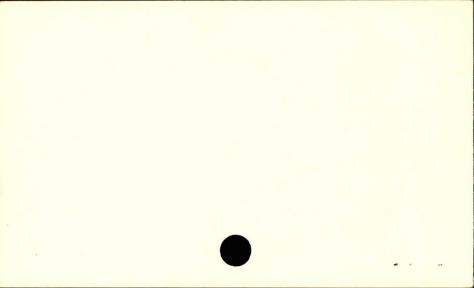
(See next card)

MB



\*XfD .241 Livius, Titus. Works. Spanish. Todas las decadas ... [1552] (Card 3) As with other copies, the present is bound in

2 volumes.
 Ex libris: Debruyeres (signature); James
Walker, M.D. (armorial bookplates)



No. 3 in D.151.15

Vega, Ventura de la, 1807-1865. El hambre, musa x. Sátira. Madrid, 1842. 14 pp. 8°.



Vega, V. de la. D.175.32 Un ministro! Comedia.

Madrid: I. Sancha. 1834. 39 pp. Sm. 80.





Vega, V. de la. D.170b.45 La muerte de César, tragedia. Madrid. Rivadeneyra. 1863. xix, (2), 126 pp.

•

8°, 1. p.



Vega, V. de la. Poesías.

D.260a.16

(In Herrera Dávila, I., editor. Rimas americanas. Habana, 1833.)



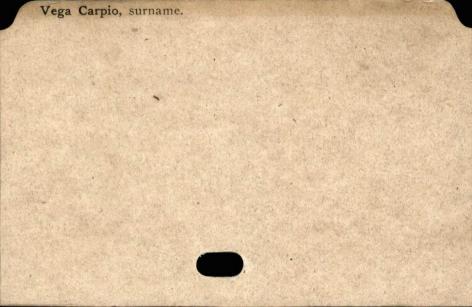


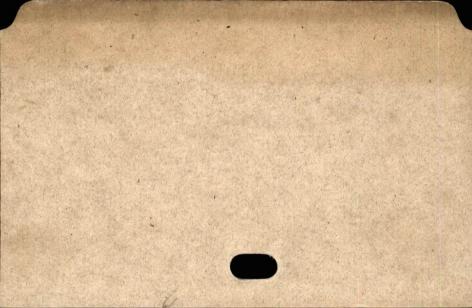
Vega, V. de la. D.260a.50; D.260a.49

(In Mendive, R. M. de, and García, J. de J. Q., editors. América poética. Habana. 1854.)









Vega Carpio, Lope Felix de. \*\*D.140a.20 Obras escogidas; con prólogo y notas por Elías Zerolo.

Paris: librería Garnier hermanos. 1886. 4 v. 180.

Contents.-1. Tragedias y dramas. 2, 3. Comedias. 4. Obras sueltas.



-Zerolo, Elías, ed.



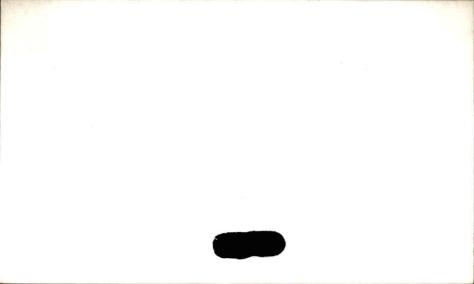
## Vega Carpio, Lope Felix de.

\*\*D.170.21 Obras de Lope de Vega, publicadas por la Real

academia española. Tomo 1-15.

Madrid. Sucesores de Rivadeneyra. 1890-1913. 15 v. Portr. 4°.

Contents.-1. Nueva biografía por D. C. A. de la Barrera. 2. Autos y coloquios. 3. Autos y coloquios (fin). Comedias de asuntos de la Sagrada Escritura. 4,5. Comedias de vidas de santos. (Continued)



\*\*D.170.21

Vega Carpio, L.F. de. Obras de Lope de Vega...
(Continued)

6. Comedias mitológicas, comedias históricas de asunto extranjero. 7-13. Cronicas y legendas dramaticas de España. 14,15. Comedias, novelescas, segunda, tercera seccion.



Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.147.15

Obras dramáticas escogidas. Edición, observaciones preliminares y notas por Eduardo Juliá Martínez. 12 edición.

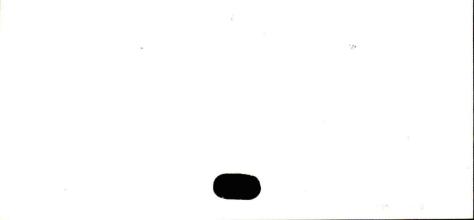
Madrid. Librería y casa editorial Hernando (S.A.). 1934, 35.
4 v. [Biblioteca clásica. Tomos 266-269.] 18.5 cm., in 8s.
Contents. — I. La venta de la Zarzuela. — La adúltera perdonada. — La encomienda bien guardada, o La buena guarda. — El capellán de la Virgen.
2. El Perseo. — La imperial de Otón. — La Niña de Plata. 3. Los Tellos de Meneses (primera parte). — Valor, fortuna y lealtad de los Tellos de Meneses (segunda parte). — El caballero de Olmedo. 4. La estrella de Sevilla. — El Marqués de Mantua. — Del monte sale.

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This card was printed at the Boston

Each work is catalogued separately.

Public Library August 3, 1936.



\*D.163.1

Vega Carpio, Lope Félix de, 1562–1635.

... Coleccion escogida de obras no dramáticas de frey Lope Felix de Vega Carpio, por don Cayetano Rosell. Madrid, M. Rivadeneyra, 1856.

2 p. l.,  $_{[}$  vii]–xvi, 568 p.  $\,$  25 cm. (Biblioteca de autores españoles ...  $_{[}$  t.  $38_{]}$  )

Contents.—Prólogo.—Novelas dirigidas á la señora Marcia Leonardo: Las fortunas de Diana. El desdichado por la honra. La mas prudente venganza. Guzman el Bravo.—La Arcadia.—Respuesta á un papel que escribió un señor de estos reinos en razon de la nueva poesía.—Justa poética al bienaventurado san Isidro en las fiestas de su beautificacion.—Triunfo de la fe en los reinos del Japon, por los años de 1614 y 1615.—Cien jaculatorias á Cristo.—Laurel de Apolo.—

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\*D.163.1 t.38

Vega Carpio, Lope Félix de, 1562–1635. ... Coleccion escogida de obras no dramáticas ... 1856. (Card 2)

CONTENTS—Continued.

Arte nuevo de hacer comedias. — Letrillas, glosas, romances, etc. — Églogas, canciones, odas, elegías, etc. — Sonetos. — Epístolas. — Poemas. — Ediciones que se han tenido presentes de las obras sueltas (p. 15251-527) — Catalogo de los autores citados en el Laurel de Apolo. — Catálogo de los panegiristas de Lope de Vega. — Índice general alfabético de las obras sueltas de Lope que comprende la edicion de Sancha. — Índice de las poesías que comprende el códice autógrafo de Lope, propio de señor don Augustin Duran. — Índice del códice autógrafo del marqués de Pidal.

r. Rosell y López, Cayetano, 1816-1883, ed.

PQ6171.A2B5 t. 38

18-9937

Library of Congress

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## Vega Carpio, Lope Félix de, 1562-1635.

- \*\*D.147.67 Lope de Vega. Selección, estudio y notas de Americo Castro. Dibujos de F. Marco.
- Madrid. Instituto Escuela. 1933. 343, (3) pp. Plates. Headpieces. Tail-pieces. Illustrated cover. [Biblioteca literaria del estudiante. 14.] 19 cm., in 8s.
  - Contents. Advertencia. Amar sin saber a quién. El mejor alcalde. el rey. — El caballero de Olmedo. — Peribáñez y el comendador de Ocaña.
  - Notas.

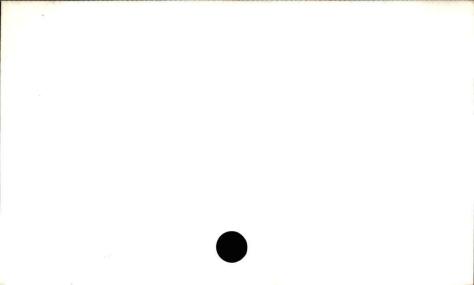
Each play is catalogued separately.



Public Library February 26, 1937.

This card was printed at the Boston

E1285 — S.r. — Castro, Americo, ed. — Marco, Fernando, illus.



Vega Carpio, L. F. de No. 1 in D.147.6.3

Amar, servir, y esperar. Comedia. n. p., n. d. n. t. p. ff. 41-65. Sm.. 40 (8).

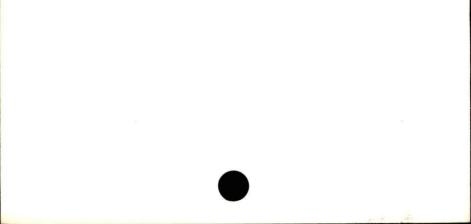
The last folio is supplied in manuscript.



# No. 1 in D.173.9=No. 3 in D.147.6.2 Vega Carpio, L. F. de. Dramas.

El animal de Ungria. Comedia.

[Valencia. 1764.] n. t. p. 32 pp. Sm. 4°.



Microfilm PQ6439

Vega Carpie, Lope Felix de, 1562-1635. -A64

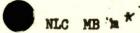
El animal profeta, comedia famosa, de Lope de Vega Carpio. «Madrid? 1623?» 1 reel. 35 mm.

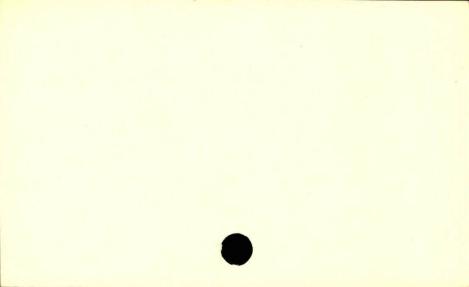
Microfilm (negative) made in 1971 by Readex Microprint Corp.

Text printed in double columns.

Collation of the original: 32 p.

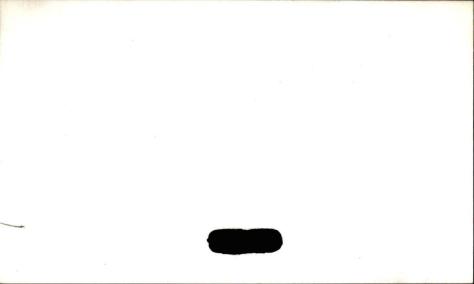
I. Title.





Vega Carpio, L. F. de No. 1 in G.3353.7 La Arcadia. Comedia.

[Madrid, 1804.] n. t. p. pp. 197-242. Sm. 40.



### Vega Carpio, L. F. de.

Arcadia, prosas, y versos. Con una exposicion de los nobres historicos, y poeticos.

Madrid, L. Sanchez: 1598. (8), 312, (31) ff. Portrait. Sm. 8°. D.149.11

"First edition, and I suppose the first work published by Lope. The portrait is curious." -Ms. note by Mr. Ticknor.

Same. Madrid. F. Correa de Montenegro. 1620. (8), 250, (30) ff. Sm. 80. D.149.6

(Continued)





Vega Carpio, L. F. de. Arcadia, prosas...(Continued)
Same. Barcelona, G. Margarit, M. DC. XXX. (8),
285, (34) ff. Sm. 80.
D.149.8





#### SPECTAL COLLECTIONS

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Vega Carpio, Lope Félix de, 1562-1635. Arte nuevo de hacer comedias. English.

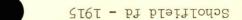
The new art of writing plays, translated by William T. Brewster, with an introd. by Brander Matthews. New York, Dramatic Museum of Columbia University, 1914.

56 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st series. Papers on playmaking. I)

One of 333 copies.

1. Drama--Technique. I. Title. II. Series: Columbia University. Dramatic Museum. Publications. 1st ser. Papers on playmaking, I)





— (In Cruz y raya. Revista de afirmación y negación. No. 23 y 24. 73, (1) pp. Madrid. 1935.)

This card was printed at the Boston

Public Library February 26, 1937.

E1280 — Maya, Auto de la. — Autos.

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Vega Carpio, L. F. de.

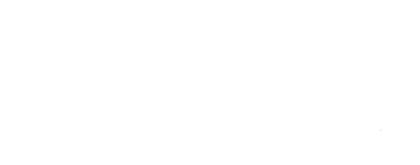
D.163.1.58

Autos sacramentales, etc.

(In Bibl. de aut. esp. Madrid. 1865.)

Namely: -

Representacion moral del viaje del alma. — Del pan y del palo. — La siega. — De los cantares. — El pastor Lobo y cabaña celestial.

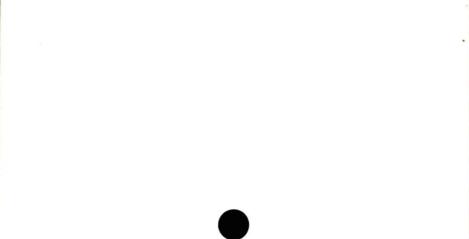


Autos y loa.

(In Robles, I. de, editor. Navidad y Corpus Christi. Madrid. 1664.)

Namely: -

Los titulos de las comedias, loa. - El nacimiento del Hijo de Dios, el tirano castigado, auto. - El nacimiento de Nuestro Salvador Jesu Christo, auto.



## Vega Carpio, Lope Félix de, 1562-1635.

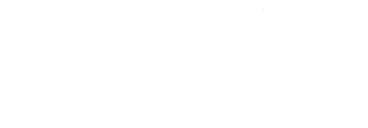
\*\*D.147.68.8 Barlaán y Josafat. [Comedia.] Publicada por José F. Montesinos.

Madrid. 1935. 306, (2) pp. Facsimiles. Tables. [Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. Teatro antiguo español. Textos y estudios. 8.] 22.5 cm., in 8s.

This card was printed at the Boston

Public Library February 26, 1037.

E1284 — T.r. — S.r.c. — Montesinos, José F., ed.



. . .

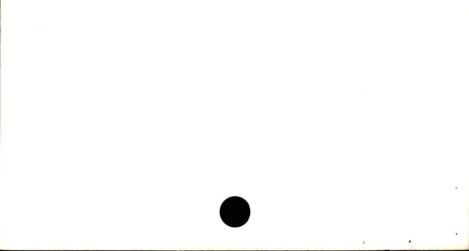


El bastardo Mvdara.

[Madrid.] 1612. [Edicion foto-zincográfica. n. p. 1864.] (2), 16, (1), 16, (2), 16, (3) ff. Sm. F°.

Fac-simile of the author's manuscript, published by La sociedad foto-zincográfica. It is introduced by the fac-simile of a letter to

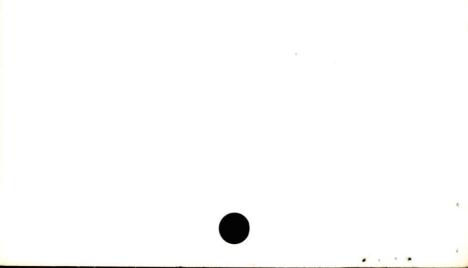
(Continued on next card.)



Vega Carpio, L. F. de. Dramas. El bastardo Mvdara. (Continued.)

Francisco Lopez Fabra by S. de Olózaga, dated 13 de Noviembre de 1864.

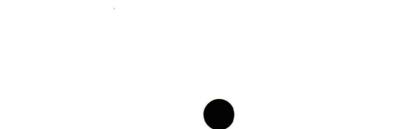
The play is also called "Los siete infantes de Lara."



No. 14 in D.147.6.3=No. 2,3 in D.173.9 Vega Carpio, L. F. de. Dramas.

La boba para los otros, y discreta para sí. Comedia.

[Madrid. 1804.] n. t. p. 32 pp. Sm. 4°.



Vega Carpio, L. F. de. Dramas. No. 4 in D.173.9 Las bizarrias de Belisa. Comedia. n. p. n. d. n. t. p. 32 pp. Sm. 4°.

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Vega Carpio, L. F. de. Dramas. No. 5 in D.147.6.3 La buscona, ó el anzuelo de Fenisa; Comedia, refundida por Cándido María Trigueros. Madrid. 1803. 38 pp. Sm. 4°.



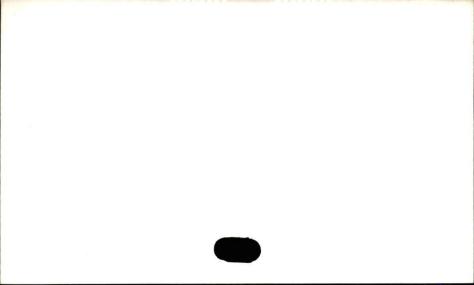
## Vega Carpio, Lope Félix de, 1562-1635.

- \*\*D.147.65 Cancionero divino. Antología de lírica sagrada. Edición centenario.
- 1635-1935. Madrid. Apostolado de la prensa, S.A. [1934.] 228 pp. Portrait on cover. Head-pieces. 17.5 cm., in 8s. Contents. - Belén. - Redención. - Gemidos del pecador. - Miscelánea





sacra.



Vega Carpio, Lope Félix de, 1562–1635. \*\*D.147.28
Las cartas [inéditas] de Lope de Vega. [Publicadas por Francisco

A. de Icaza.]

- (Cut from Revista de occidente. Año 2, no. 13, pp. 1-42. Madrid.

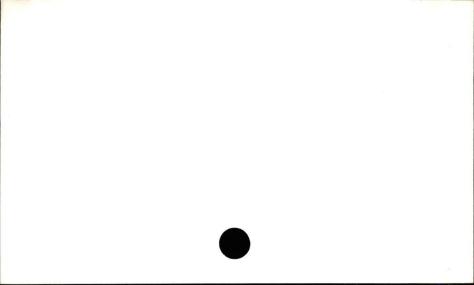
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This card was printed at the Boston



Public Library November 10, 1936.

E603 — Icaza, Francisco A. de, ed., 1863-1925.



Vega Carpio, Lope Felix de. 1562-1635. Castelvines y Monteses. See also Shakespeare, William. Ron:eo and Juliet.

Content

This card was printed at the Boston

Public Library, February 18, 1907.

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Vega Carpio, Lope Felix dc. 1562–1635. \*\*D.170b.63
Castelvines y Monteses. Tragi-comedia. Translated by F. W. Cosens.

- London. The Chiswick Press. 1869. vii, (1), 105 pp. Plate. Sm. 4°.

No. 31 of an edition of 150 copies.

A Spanish version of Romeo and Juliet.

The Spanish original may be found on shelf-number \*\*D.170b.49.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, February 18, 1907.

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Vega Carpio, Lope Felix dc. 1562–1635. \*\*D.170b.63
Castelvines y Monteses. Tragi-comedia. Translated by F. W. Cosens.

- London. The Chiswick Press. 1869. vii, (1), 105 pp. Plate. Sm. 4°.

No. 31 of an edition of 150 copies.

A Spanish version of Romeo and Juliet.

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[This work is kept on the Special Libraries Floor.]





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Vega Carpio, L. F. de. Dramas. 6591.2.1 Castelvines y Monteses. Tr. by F. W. Cosens.

London. 1869.

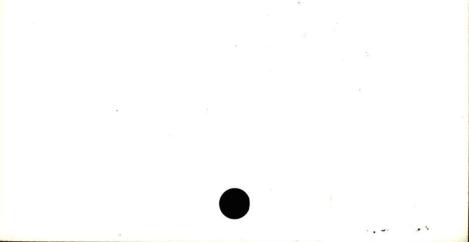
10' 2000

(In Shakespeare, W. New variorum ed., by H. H.

Furness. Philadelphia. 1871.)

A synopsis only is here given of each scene. There is a notice of this translation by Karl Elze in the "Jahrbuch der deutschen Shakespeare-

(Continued on next card.)



Vega Carpio, L. F. de. Dramas. Castelvines y Monteses. (Continued.) Gesellschaft, " Jahrgang 5, p. 350 [4593.1.5]. The relation of this play to Shakespeare's "Romeo and Juliet" is discussed in the essay by Karl Paul Schulze, entitled "Die Entwickelung der Sage von Romeo und Julia" in the "Jahrbuch der deutschen Shakespeare-Gesellschaft," Jahrg. 11. p. 187 [4593.1.11], and in Zachary Grey's "Notes on Shakespeare, "London, 1754, vol. 2, pp. 249-262 [2596.10.2].



Vega Carpio, Lope Felix de.

\*\*D.174.19 El castigo sin venganza. Tragedia. Manuscript signed: En Madrid prim de Agosto de 1631, Frey Lope Felix de Vega Carpio. At the end: Puede representarse.

Madrid. 3. de Mayo 1632. Pedro de Vargas Machuca.

(2), 16, (2), 17, (2), 16, (1) ff. 8°

- Mss. in this libr. -T. ref. 

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COLLECTIONS Vega Carpio, Lope Félix de, 1562-1635.

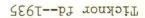
SCD

El castigo sin venganza, tragedia. Edición conforme al manuscrito autógrafo de la Ticknor Library de Boston, publicada con las variantes de los impresos, un estudio preliminar de la obra, notas al texto y tres facsímiles, por C.F. Adolfo van Dam. Groninga (Holanda) P. Noordhoff, 1928.

414p. illus. 27cm.

I. Dam, Cornelis Frans Adolf van, 1899ed. II. Title.





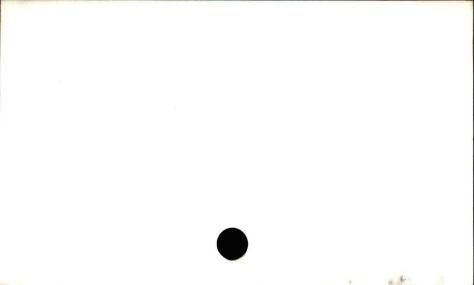
## Vega Carpio, Lope Félix de, 1562-1635.

- El castigo sin venganza. [Tragedia. Por] Lope de Vega. (Revisada por J. M.a Ramos.)
- Madrid. Librería y casa editorial Hernando (S.A.). [193-?] 173,
   (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 187.] 13.5 cm., in 16s.

This card was printed at the Boston

Public Library February 26, 1937.

E1285 - T.r. - S.r. Hernando. - Ramos, J. María, ed.



Vega Carpio, L. F. de G.222.3 Chefs-d'oeuvre du théâtre espagnol. Lope de Vega.

(In Chefs-d'oeuvre des théâtres étrangers. 2 v. Paris. 1822.)

Namely:-

Vie de Lope de Vega; Nouvel art dramatique; Poétique de Lope de Vega; L'Arauque dompté; Fontovéjune; Persevérer jusqu'à la mort (in vol.

1).-Amour et honneur; Le chien du jardinier; Le perle de Séville; Le meilleur alcalde est le roi (v.2).



Vega Carpio, L. F. de.

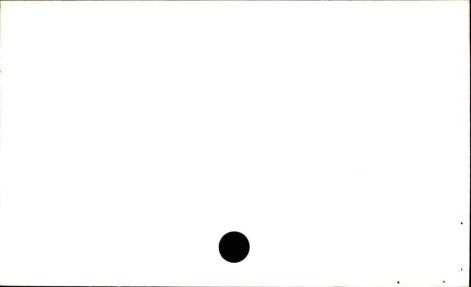
D.148.9

Chefs-d'oeuvre du théâtre espagnol. Lope de Vega. Traduction nouvelle avec une introduction et des notes, par M. Damas Hinard.

Paris. 1842. 2 v. 12°.

Contents. — Vol. I. Notice sur Lope de Vega; Nouvel art dramatique; Le moulin; Le chien du jardinier; Le meilleur alcade est le roi;

(Continued on next card.)



Vega Carpio, L. F. de. Chefs-d'ôeuvre du théâtre espagnol. (Continued.)

La découverte du Nouveau monde; L'enlèvement d'Hélène, intermède. II. L'hameçon de Phénice;
Fontovéjune; Les travaux de Jacob; La belle aux yeux d'or; Aimer sans savoir qui.

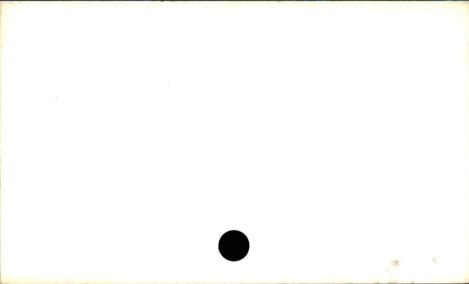


D.148.7

La Circe con otras rimas y prosas.

[Madrid.] Biuda de A. Martin. [1624.] Engr. t. p. (4), 236 ff. Sm. 4°.

Contents. — La Circe; La mañana de San Iuan de Madrid; La rosa blanca; La desdicha por la honra; La prudente vengança; Guzman el bravo; Epístolas nonas; Églogas; Psalmos; Sonetos. First edition.



## Vega Carpio, Lope Félix de, 1562-1635.

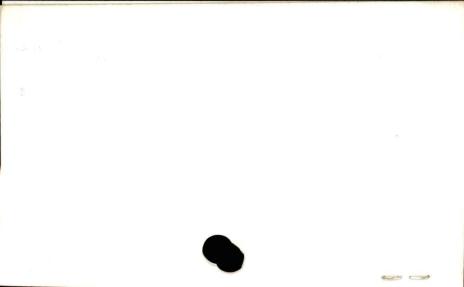
\*\*D.147.61

La Circe con otras rimas y prosas . . . [Madrid.] En casa de la biuda de Alonso Martin a costa de Alonso perez. 1624.

- Facsimile. [Madrid. Biblioteca nueva. 1935.] I v. Decorated title-pages. Ornamental capitals. Head-pieces. Tail-pieces. Autograph facsimiles. Coat of arms. [Colección tesoro.] 20 cm. Contents. - La Circe. - La mañana de San Juan de Madrid. - La rosa blanca. — La desdicha por la honra. — La prudente vengança. — Guzman el bravo. — Epistolas nonas. — Eglogas. — Psalmos. — Sonetos. — El castigo, sin venganca, tragedia. — Obras son amores, auto sacramental (facsimi) autográfico).

[Continued on the next card.]

E1448 — T.r. — S.r. — Artigas y Fe , Miguel, ed., 1887-. — Vega Carpio, Lope Felix de, 1562-1635. Celebrations. Tercentenary, 1935.



Vega Carpio, Lopez Felix de.

D.147.9

Coleccion de las obras sueltas, assi en prosa, como en verso. Francisco Cerdá y Rico, editor.

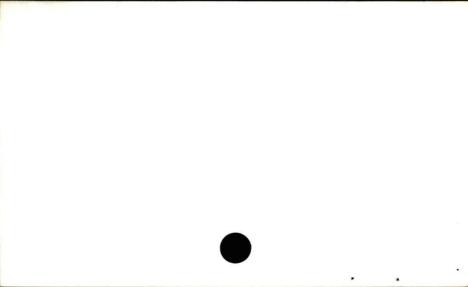
Madrid: M. DCC. LXXVI-M. DCC. LXXIX. A. de Sancha. 21 v. Portrait. Sm. 4°.



Vega Carpio, L. F. de. D.163.1.38
Coleccion escogida de obras no dramáticas de Lope
Félix de Vega Carpio, por Cayetano Rosell.

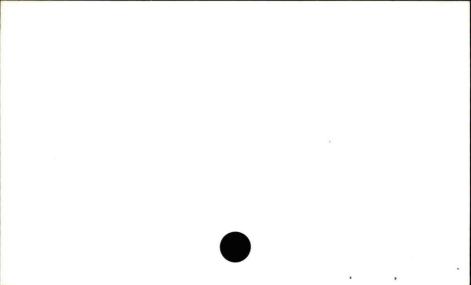
(In Bibl. de aut. esp. Madrid. 1856.)

Contents. — Dedicatoria; Prólogo; Novelas dirigidas á la Señora Marcia Leonarda: Las fortunas de Diana; El desdichado por la honra; La mas prudente venganza; Guzman el bravo. La Arcadia; Papel de la nueva poesía; Introduccion



Vega Carpio, L. F. de. Coleccion escogida de obras ... (Continued 1.)

á la Justa poética al bienventurado San Isidro, en las fiestas de su beatificacion; Relacion de las fiestas en la canonizacion de San Isidro; Triunfo de la fe en los reinos de Japon por los años de 1614 y 1615; Cien jaculatorias á Cristo Nuestro Señor; Laurel de Apolo; Arte nuevo de hacer



Vega Carpio, L. F. de. Coleccion escogida de obras ... (Continued 2.) comedias en este tiempo; Letrillas, glosas, romances, etc. Eglogas, canciones, odas, elegías.

etc.; Sonetos; Epístolas; Poemas; Catálogos;

Indices; [etc.].



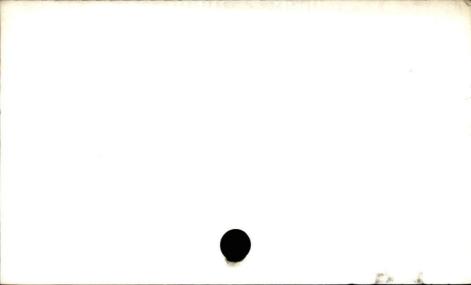
(In Comedias de varios autores. Parte veynte y

ocho. Huesca. 1634.) Namely: —

El labrador ventvroso. — El palacio confvso. — La porfía hasta el temor. — El ivez de sv

cavsa.

The second has been wrongly attributed, it is thought, to Mira de Mescua. This volume contains also three plays incorrectly attributed to Lope de Vega.

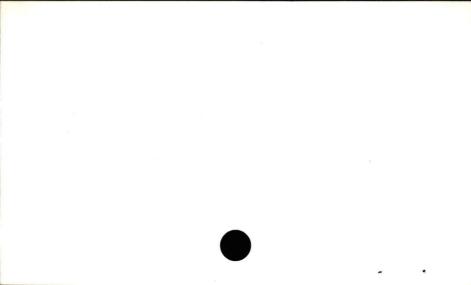


Vega Carpio, L. F. de. Vol.3,5,10,18,28 of D.172.1 Comedias.

(In Comedias nuevas escogidas de los mejores ingenios de España. Madrid. 1653-67.)

Namely: -

La llave de la honra. — Mas pveden zelos qve amor. — La discreta enamorada. — La portvgvesa y dicha del forastero. — El maestro de danzar. — Lo qve está determinado. — San

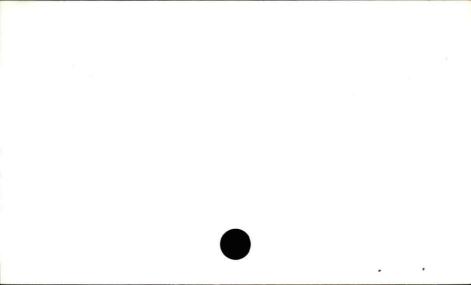


Vega Carpio, L. F. de. Comedias. (Continued 1.)

Diego de Alcalá (in vol. 3). — El piadoso
aragonés (v. 5). — Los milagros del desprecio
(v. 10). — La niñez del padre Roxas (v. 18). —
San Isidro labrador de Madrid. — El palacio
confuso. — La ventvra en la disgracia (v. 28).

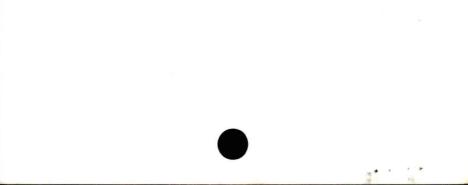
The fourth play is known also as "La dicha del

forastero."



Vol.3,5,10,18,28 of D.172.1

Vega Carpio, L. F. de. Comedias. (Continued 2.)
"El palacio confuso" is attributed here to Mira de
Mescua, but it is regarded as the work of Lope de
Vega.



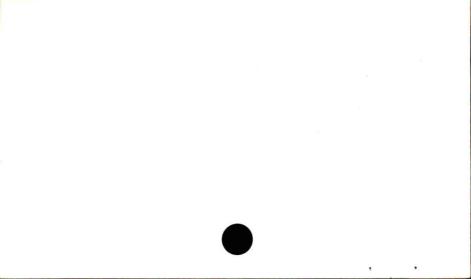
D.171.2.2=3096.1.2

Comedias.

(In Ochoa, E. de, editor. Tesoro del teatro español. Paris. 1838.)

Namely: -

Los milagros del desprecio. — La esclava de su galan. — El premio del bien hablar. — El mayor imposible. — La hermosa fea. — Por la puente



Vega Carpio, L. F. de. Comedias. (Continued.) Juana. - Al pasar del arroyo. - El perro del hortelano. - Las flores de Don Juan, y rico y pobre trocados. - ¡Si no vieran las mugeres! -La boba para los otros, y discreta para sí. -Las bizarrías de Belisa. - Lo que ha de ser. -El molino. - La dama melindrosa. - Los locos de Valencia. - El honrado hermano. - El acero de Madrid. - El nuevo mundo. - Los enredos de

Celauro.



Vega Carpio, L. F. de.

Comedias.

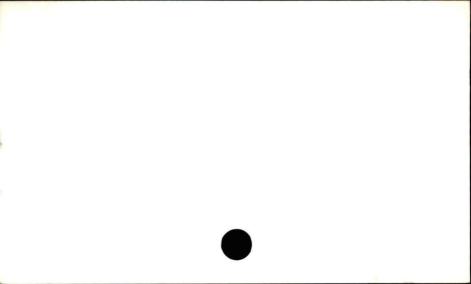
(In Schuetz, C., editor. Teatro español.

Bielefeld. 1840.)

Namely: -

La esclava de su galan. - Por la puente Juana.

- La dama melindrosa. - :Si no vieran las mugeres: - Los milagros del desprecio.



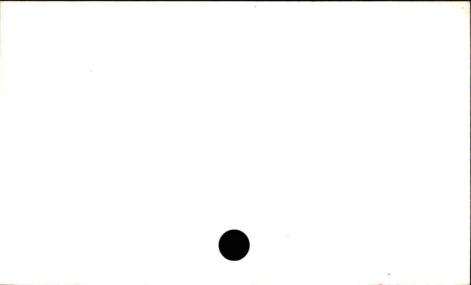
Vega Carpio, L. F. de. Vol.2,3 of D.183.26 Comedias. Poesías.

(In Lemcke, L. G., editor. Handbuch der spanischen Litteratur. Leipzig. 1855, 56.)

Namely: Poesías (in vol. 2).

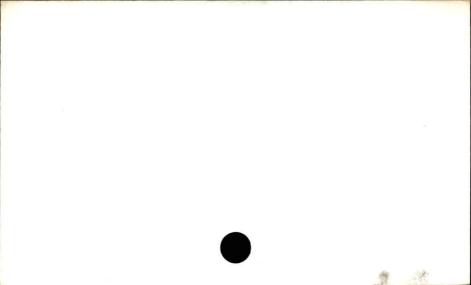
La estrella de Sevilla.

Los comendadores de Córdoba (v. 3).



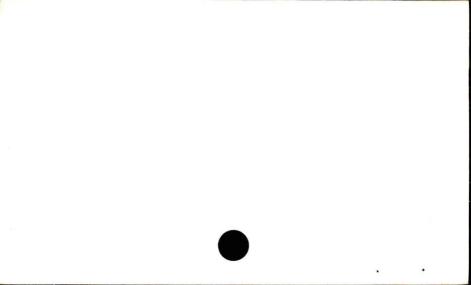
Vega Carpio, L. F. de.
Comedias. T. 1, 6, 9-11, 15, 17, 20, 21, 23-25.
v. p. 1609-47. 12 v. Sm. 4°.
Same? Vol. 20? Barcelona. 1630. Sm. 4°.
D.147.6.4

See page 391.



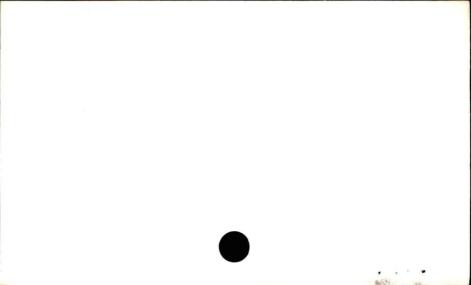
Vega Carpio, L. F. de. Comedias escogidas.

Madrid. M. Ortega. 1826-32. 4 v. [Coleccion general de comedias escogidas, etc.] Sm. 8°. Contents. — Vol. I. Los milagros del desprecio; La esclava de su galan; El premio del bien hablar; El mayor imposible. II. La hermosa fea; Por la puente Juana; Al pasar del arroyo; El perro del



Vega Carpio, L. F. de. Comedias escogidas. (Continued.)

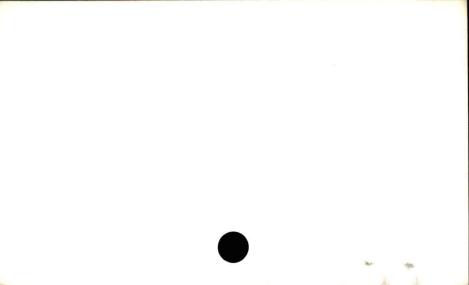
hortelano. III. Las flores de Juan, y rico y pobre trocados; Si no vieran las mujeres!; La boba para los otros y discreta para sí; Las bizarrías de Belisa. IV. Lo que ha de ser; El molino; La dama melindrosa; Los locos de Valencia.



Vega Carpio, L. F. de. Vol.24,34,41,52 of D.163.1 Comedias escogidas, juntas en coleccion y ordenadas por Don J. E. Hartzenbusch.

(In Bibl. de aut. esp. Madrid. 1853-60.)

For contents, see page 37 of this Catalogue.



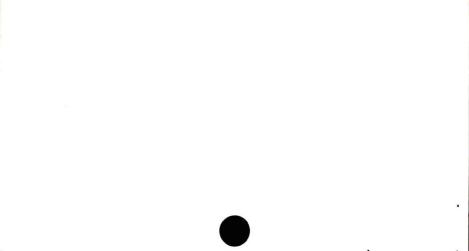
Vega Carpio, L. F. de.

Comedias inéditas. Tomo primero.

Madrid. M. Rivadeneyra. 1873. [Coleccion de libros españoles raros ó curiosos.] Sm. 80.

With a fac-simile.

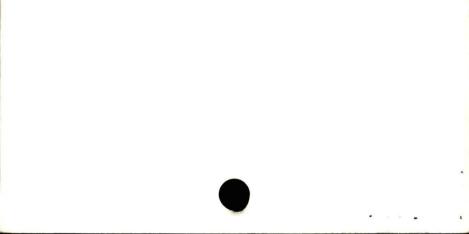
Contents. — Vol. I. Advertencia preliminar por F. del V. [Marqués de la Fuensanta del Valle, y] J. S. R[ayon]. Amor, pleito y desafío; Amor con



Vega Carpio, L. F. de. Comedias inéditas. (Continued.)
vista: La prueba de los amigos; Un pastoral

albergue; Relacion de la comedia El premio de la hermosura y amor enamorado.

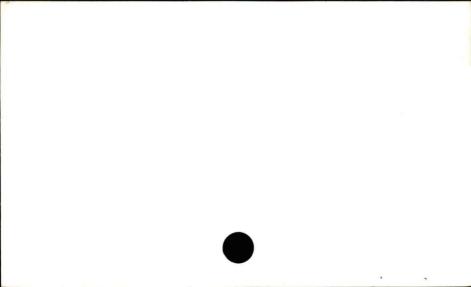
The preface contains notices of these plays, of which the fourth is regarded by the editors as written by Lope de Vega and two others.



Comedias, recopiladas por Bernardo Grassa. Çaragoça. Iuan de Larumbe. 1626. (12), 289 ff. Sm. 40.

Contents. — Loas de estas comedias; Los donayres de Matico; El perseguido; El cerco de santa fé; El rey Bamba; La traycion bien acertada; El hijo de Reduan; Vrson y Valentin; El casamiento en la

(Continued on next card.)



Vega Carpio, L. F. de. Comedias, ... (Continued.)
muerte; La escolastica zelosa; La amistad pagada;
El molino; El testimonio vengado.
The last play is also called "Como de vengan los nobles."



Las comedias . . . Recopiladas por Bernardo Grassa. Agora nvevamente impressas y emendadas . . .

En Amberes, En casa de Martin Nycio . . . Año cIo. Io cvii. 622 Printer's device. Ornamental capital. 15.5 cm., in 8s. Contents. - Los donayres de Matico. - Carlos el perseguido. - El cerco de Santa Fe. — Vida y muerte de Bamba. — La traycion bien acertada. — El hijo de Reduan. - Nacimiento de Vrson y Valentin. - El casimiento en la muerte y hechos de Bernardo del Carpio. — La escolastica zelosa, — La amistad pagada. — La comedia del molino. — El testimonio vengado. This is parte I of a set of which other volumes may be found on other callnumbers.

This card was printed at the Boston

Public Library May 14, 1936.

Do769 — Grassa, Bernardo, compiler.



Vega Carpio, L. F. de,

D.170a.E

Comedias. (In Comedias nuevas de los mejores ingenios desta corte. [Parte veinte y ocho.] Madrid, 1667.)

Namely:-

San Isidro labrador de Madrid; El palacio confuso; La ventura en la desgracia.





# SPECIAL COLLECTIONS

Vega Carpio, Lope Félix de, 1562-1635.

\*SCD Comedias. 2. ed., renovada, por J. Gómez Ocerin

y R. M. Tenreiro. Madrid, Espasa-Calpe, 1931.

272 p. 20cm. (Clásicos castellanos. [39])

v.39 CONTENTS.--Prólogo.--El remedio en la desdicha.

--El mejor alcalde, el rey.

I. Gómez Ocerin, J., ed. II. Tenreiro, Ramón María, 1879- joint ed.

MB

Ticknor fd - 1940



[Las comedias.] Secvnda parte de las comedias . . . que contiene otras doze, cuyos nombres van en la hoja segunda. . . .

— En Amberes. En casa de la biuda y herederos de Pedro Bellero. 1611. (6), 645, (2) pp. Printer's device. Head-pieces. Tailpieces. 15.5 cm., in 8s.

Contents. — La fuerça lastimosa. — La ocasión perdida. — El gallardo catalan. — El mayorazgo dudoso. — La condesa Matilde. — Los benauides. — Los comendadores de Cordoua. — La bella malmaridada. — Los tres dia-

Madrid.

Other parts of the set may be found on other call-numbers.

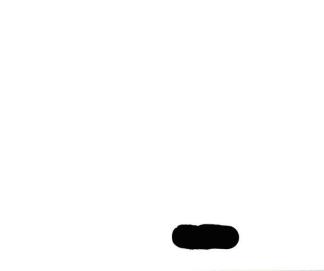
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mantes. - La quinta de Florencia. - El padrino desposado. - Ferias de

Public Library May 14, 1936.



3097,289 Las comedias autógrafas de Lope de Vega. Publicadas bajo la di-

rección de Rodolfo Schevill. Berkeley, Cal. [etc.] 1934, 35. 4 v. 18.5 cm., in 8s.

At head of serial title-pages: La Universidad de California. Autógrafos

de Lope de Vega Carpio. The cover-title reads: Autógrafos de Lope de Vega Carpio.

Each comedy is catalogued separately.

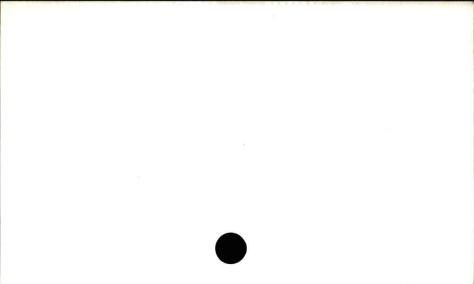
Contents.— [1.] El desdén vengado de Lope de Vega. Publicala Irving A. Leonard. [2.] La prueba de los amigos. Publicala Lesley Byrd Simpson.

[3.] La batalla del honor. Publicala Robert K. Spaulding. [4.] El Cordobés Valeroso Pedro Carbonero, Publicala Marion A. Zeitlin,

This card was printed at the Boston

Public Library January 15, 1937.

E1011 - T.r. - Schevill, Rudolph, ed., 4-. — Drama, Spanish, Colls. — Spain, Lit. Poetry. Colls.



Vega Carpio, L. F. de. D.183.26.3 Los comendadores de Córdoba. Comedia.

(In Lemcke, L. G. Handbuch der span. Lit.)





Vega Carpio, L. F. de. No. 3 in G.3353.7 Dramas. Los comendadores de Córdova. Comedia. n. p., n. d. n. t. p. ff. 182-207. 8°.

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\*\*D.149.60

Los comendadores de Córdoba. [Comedia. Por Lope de Vega Carpio.] Edición del centenario con estudios y notas por R. Blanco y Caro.

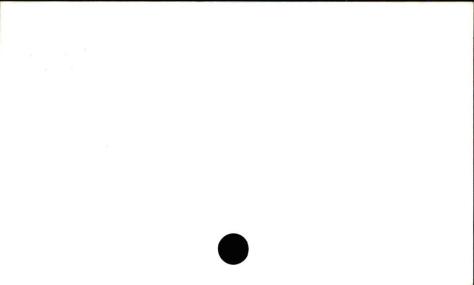
Madrid. Librería y casa editorial Hernando (S.A.). 1935. 206,
 (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 191.] 13.5 cm., in 16s.

Rlanco v

This card was printed at the Boston

Public Library March 26, 1937.

E1453 - T.r. - S.r. Hernando. - Blanco y Caro, R., ed.



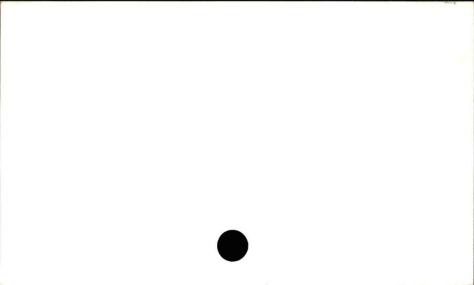
\*\*D.147.68.7 El cordobés valeroso Pedro Carbonero. [Tragicomedia.] Publicada

por José F. Montesinos. Madrid. 1929. 249, (3) pp. Autograph facsimiles. [Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. Teatro antiguo español. Textos v estudios. 7. 22.5 cm., in 8s.

This card was printed at the Boston

dobés valeroso.

Public Library February 26, 1937. E1285 — T.r. — S.r.c. — Montesinos, e F., ed. — Pedro Carbonero, El cor-



\*\*D.147.68.5 La corona merecida. [Comedia.] Publicada por José F. Montesinos.

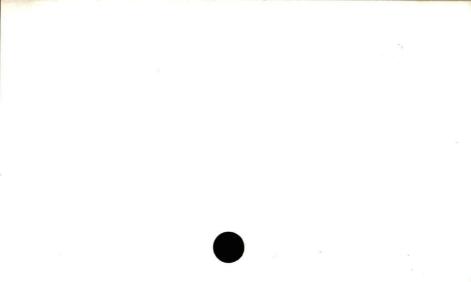
Madrid, 1923. 211, (4) pp. Tables. [Spain, Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. Teatro antiguo español. Textos y estudios. 5.] 22.5 cm., in 8s.



This card was printed at the Boston

Public Library February 26, 1937.

E1284 — T.r. — S.r.c. — Montesinos, José F., ed.



Corona tragica. Vida y mverte de la serenissima reyna de Escocia Maria Estvarda, a nvestro ss<sup>mo</sup>. padre Vrbano VIII. P. M. En Madrid por la viuda de Luis Sanchez . . . Año M.DC.XXVII. (7), 127 ff. Portrait. 191/2 cm., in 8s. Printed on both sides of the leaf.

This card was printed at the Boston

L2837 — Mary, Queen of Scots, 1542-1587

Public Library, November 15, 1917.



\*\*D.147.68.4 El cuerdo loco. [Comedia.] Publicada por José F. Montesinos.

Madrid. 1922. 23, (3) pp. Tables. [Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. Teatro antiguo español. Textos y estudios. 4.] 22.5 cm., in 8s.





Public Library February 26, 1937.

E1284 — T.r. — S.r.c. — Montesinos, José F., ed.



\*\*D.149.46 Devocionario, formado con Plegarias muy devotas que brotaron del arrepentimiento y la pluma de Lope de Vega, seleccionadas y ordenadas con notas por D. Antonio Aragón Fernández. Se-

guido de un método para oir con fruto la Santa Misa . . . Barcelona. Librería y tipografía católica, S. A. 1934. 110 pp. 15.5 cm., in 8s.

Title on cover: Plegarias de Lope de Vega.



Public Library December 7, 1036.

This card was printed at the Boston E727 — Service-books. — Devotion, Books of. — Aragón Fernández, Antonio de.



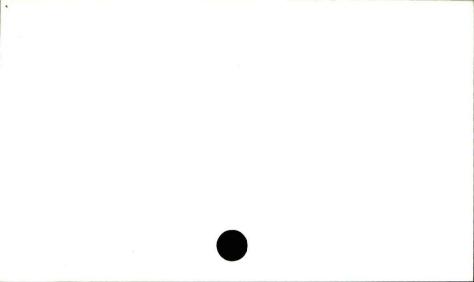
- ... La discreta enamorada. Comedia en tres actos. [Por] Frey Lope
- de Vega Carpio. Nueva edición.

  Madrid. Librería y casa editorial Hernando (S.A.). 1928. 192 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 25.] 13.5 cm., in 16s. Prefaced by Fama póstuma á la vida y muerte del Dr. Frey Lope Félix de Vega Carpio escrita por el Dr. Juan Pérez de Montalbán.

This card was printed at the Boston

Public Library March 26, 1937.

E1453 — T.r. — S.r. Hernando. — Pérez de Montalván, Juan, pref., 1602-1638.



RARE BOOK DEPT, XD .632 .V52D

Vega Carpio, Lope Felix de, 1562-1635.

La Dorotea, accion en prosa. De frey Lope Felix de Vega Carpio ...
Año 1632. En Madrid, en la imprenta del Reyno.

A costa de Alõso Perez librero de su Magestad.

 $8p.\/..,276$  numb. $\/.$  1 illus. 15cm.(8vo) Errors in paging.

322 = 312 722 = 721 Ely ende of green made 252:225 by Brugade , 1936; E31 = EL1 Green mer, yell, 131=161 601 = 301 Sb=97 EZE-80 55A Maria Whitney Mem. Id--

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## Vega Carpio, Lope Félix de, 1562-1635.

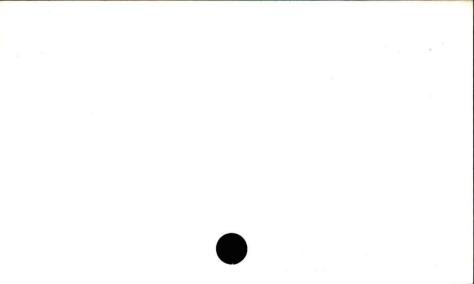
La Dorotea. (Acción en prosa.) Edición del centenario con observaciones preliminares y notas por Eduardo Juliá Martínez.

Madrid. Librería y casa editorial Hernando (S.A.). 1935. 2 v.
 Portrait. Facsimiles. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros.
 Tomo 189, 190.] 13.5 cm., in 16s.

This card was printed at the Boston

Public Library March 26, 1937.

E1452 — T.r. — S.r. Hernando. — Juliá Martínez, Eduardo, ed.



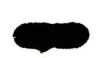
Vega Carpio, L. F. de.

Dramas. Contra valor no ay desdicha. Comedia.

[Barcelona.] n. d. n. t. p. (14) ff. Sm. 4°.
No. 13 in D.147.6.3

Same. (In Parte 31 de Comedias de dif. aut. [etc.].
Barcelona. 1638.)
D.171.4.3





Vega Carpio, L. F. de. No. 14 in D.147.6.1
Dramas. La creacion del mundo, y primer culpa del hombre. Comedia.

[Barcelona.] n. d. n. t. p. (12) ff. Sm. 4°.



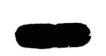
Vega Carpio, L. F. de.

Dramas. David perseguido, y montes de Gelboe. Comedia.

[Madrid, 1756.] n. t. p. 32 pp. Sm. 40.

No. 9 in D.147.6.2 Same. [Madrid, 1791.] n. t. p. 28 pp. Sm. 40.

No. 5 in D.173.9; No. 4 in G.3353.7 Published also with the title "Las persecuciones de David."



Vega Carpio, L. F. de.

D.199a.6

Dramas. Decima.

(In Faria e Sousa, M. de. Noches claras. Madrid, 1624.)



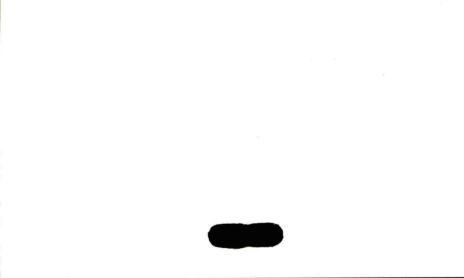
No. 1 in D.147.6.2; No. 5 in G.3353.7

Vega Carpio, L. F. de.

Dramas. Dineros son calidad. Comedia.

[Madrid, 1751.] n. t. p. 27 pp. Sm. 40.

This play has been ascribed by Schack to Cancer.



Vega Carpio, L. F. de. D.147.7 Dramas. El domine Lucas, comedia. Representola

Melchor Villalva.

Madrid. Sancha. 1841. xxxvi, 38 pp. Sm. 40.





Vega Carpio, L. F. de. \*\*G.3414.3.11 Dramas. Don Felix de Mendoce [Guardar y guardarse]. (In Le Sage, A. R. OEuvres. Paris, 1821.





Vega Carpio, L. F. de. Dramas. Las doncellas de Simanças. Comedia. n. p..

Dramas. Las doncellas de Simancas. Comedia. n. p., n. d. n. t. p. (16) ff. Sm. 4°.

No. 12 in D.147.6.2

Same. [Madrid.] n. d. n. t. p. 26 pp. Sm. 4°.

Same. [Madrid.] n. d. n. t. p. 26 pp. Sm. 40.

No. 6 in G.3353.7



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Vega Carpio. L. F. de-

Dramas. Donzella, viuda, y casada. Comedia. De un ingenio desta corte.

[Barcelona.] n. d. n. t. p. 39 pp. Sm. 4°.
No. 7 in G.3353.7

Same. [Sevilla.] n. d. n. t. p. 32 pp. Sm. 4°.
No. 8 in G.3353.7





Vega Carpio. L. F. de.

Dramas. El peregrino en su patria.

[Seuilla, C. Hidalgo. 1604.] Engr. t. p. (11), 264 ff. Portrait. 8°. D.148.4

First edition. This volume belonged to John Tobin, the author of the Honey-moon, etc., and bears his autograph.

Same. Engr. t. p. (7), 263 ff. Portrait. 8°.

D.148.6

The Prologo (containing the list of Lope de Vega's (Continued)



Vega Carpio, L. F. de. Dramas... (Continued)
comedias), the three pages of verses that immediately follow it, and folio 264 are not found
in this copy.

Same. Tercera impresion. Aumentada, y corregida, con vna tabla de lo que trata. Madrid: F.

Martinez Abad. 1733. (22), 250, (16) pp. Portrait. Sm. 4°.

D.147.2





## Vega Carpio, Lope Félix de. 1562-1635.

- \*\*D.147.21 Elegía de Lope de Vega a la muerte de Don Diego de Toledo. [Por] Joaquín de Entrambasaguas y Peña.
- Madrid. Artes gráficas municipales. 1933. 77 pp. Genealogical chart. 24.5 cm. No. 73 of an edition of 100 copies, reprinted from Revista de la biblioteca. archivo y museo.

This card was printed at the Boston

E727 — Toledo, Don Diego de, 1573 de, ed. - Elegies.

Public Library December 7, 1936.

Entrambasaguas y Peña, Joaquín

\*D.147

Vega Carpio, Lope Félix de, 1562–1635.

... Elogio en la muerte de Juan Blas de Castro (una elegía desconocida de Lope de Vega) reproducida en facsímil. Apuntes para una bibliografía lopista, reunidos por Julián Barbazán. Madrid, 1935.

37 p., 1 l. incl. facsim. 25cm.

At head of title: Tricentenario de Lope de Vega. "De este trabajo se ha hecho una tirada de 800 ejemplares, de los cuales 100 son en papel especial de bibliófilo."

1. Blas de Castro, Juan. 2. Vega Carpio, Lope Félix de, 1562–1635—Bibl. 3. Vega Carpio, Lope Félix de, 1562–1635—Anniversaries, etc. I. Barbazán, Julián. II. Title.

Library of Congress PQ6457.E65

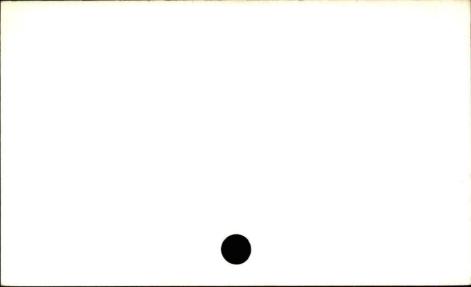
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PQ6457.E65 1935

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36-33766



Vega Carpio, L. F. de. Endechas. D.150a.17

(In Arellano, L. de, editor. Avisos para la muerte. Zaragoca. 1648.)





Vega Carpio, Lope Felix de. Entremés de los Sordos.

\*\*D.3101.77

New York, 1903. (18) pp. 4°.

Reproduced in fac-simile from the original manuscript in the library of Archer M. Huntington.



-Manuscripts. Fac-similes .- Huntington, Archer Milton.



Vega Carpio, Lope Felix de, 1562-1635. Entremés de Melisendra.

Manuscript facsimile. [Sevilla? 193-?] (21) pp. 23 cm.

This card was printed at the Boston Public Library October 13, 1936 E436 — T.r.— Melisendra, Entremes de.— Interludes.— Manuscripts. Facsimiles. Spanish.

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Vega Carpio, L. F. de.

Dramas. La esclava de su galan. Comedia. [Valencia, 1765.] n. t. p. 32 pp. Sm. 4°.

No. 8 in D.147.6.3

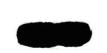
No. 7 in D.173.9; No. 9 in G.3353.7

Same. [Madrid.] n. d. n. t. p. 20 ff. Sm.  $4^{\circ}$ .

No. 6 in D.173.9



Vega Carpio, L. F. de. D.183.26.3 La estrella de Sevilla. Comedia. (In Lemcke, L. G. Handbuch der span. Lit.)



Vega Carpio. L. F. de.

Dramas. La estrella de Sevilla. Comedia. Manuscript. (85) pp.  $4^{\circ}$ . D.24

Same. (In Sales, F., ed. Seleccion de obras ma-

estras dramáticas. Boston, 1828; 1840.)

D.170b.66; 5089a.20; D.149.2; 5089a.2





Vega Carpio, L. F. de. La estrella de Sevilla.

Sancho Ortiz de las Roelas, ó La estrella de

Sevilla, tragedia, con anotaciones.

n. t. p. [Hackney. J. Smallfield. 1820?] 96

pp. 80.

"Old copies of this play [La estrella de Sevilla]

are excessively scarce. ... The same play is

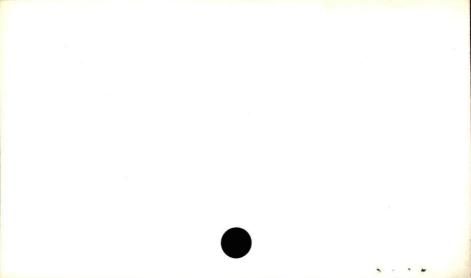
well known on the modern Spanish stage, and has

(Continued on next card.)



Vega Carpio, L. F. de. La estrella de Sevilla. Sancho Ortize de las Roelas, ... (Continued.)

been reprinted, both at Madrid and London, with large alterations, under the title of 'Sancho Ortiz de las Roelas.'" — Ticknor.



## Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.149.58 La estrella de Sevilla. [Comedia. Por] Lope de Vega. Revisada por

J. M.a Ramos. Madrid. Librería y casa editorial Hernando (S.A.). 1934. 174, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 188.] 13.5 cm.,



in 16s.





Vega Carpio, L. F. de. La estrella de Sevilla.

Zedlitz, J. C., Freiherr von.

Der Stern von Sevilla. Trauerspiel.

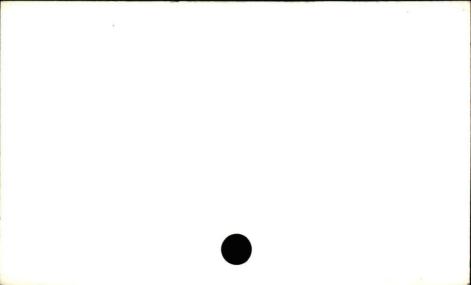
Stuttgart, und Tübingen. 1830. 16°.

"An excellent abstract of it [La estrella de Sevilla] in its original state, and faithful translations of parts of it, are to be found in Lord Holland's Life of Lope (vol. 1, pp. 155-200);

out of which, and not out of the Spanish original, Baron Zedlitz composed 'Der Stern von Sevilla.'"

- Ticknor.

- Vega Carpio, L. F. de. La estrella de Sevilla.

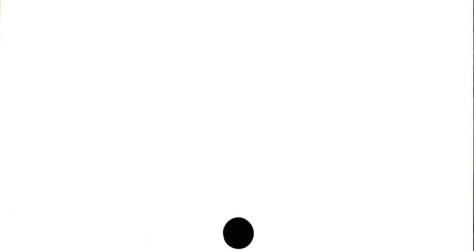


El fénix de los ingenios, Lope de Vega Carpio. Poesías varias — Fragmentos de novelas — Argumentos y trozos de algunas de sus obras dramáticas, seleccionado por N. de la Selva G. Edición conmemorativa del tercer centenario de la muerte del fecundo poeta v escritor.

Gerona. Dalmáu Carles, Pla, S.A. 1935. 165, (3) pp. Portrait. Autograph facsimile. 19 cm., in 8s.

This card was printed at the Boston E1089 — Selva G., N. de la, ed.

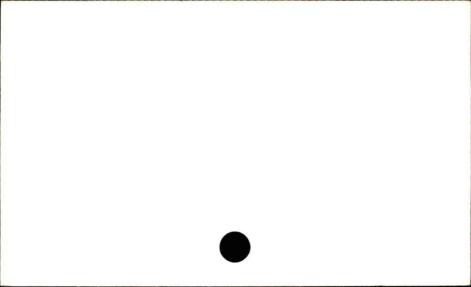
Public Library January 29, 1937.



Vega Carpio, L. F. de.

Festspiel vom heiligsten Sacrament (Auto sacramental del santisimo sacramento) (in vol. 1). — Die Mirakel der Verachtung (Los milagros del desprecio) (v. 2). — Zwei entremeses von der Zauberin, vom Blitzsoldaten (v. 4).

(In Dohrn, C. A., translator. Spanische Dramen, übersetzt. Berlin. 1841-44.)



Vega Carpio, L. F.

La fianza satisfecha. Comedia. [Barcelona, 1773.] n. t. p. (16) ff. Sm. 4°.

No. 9 in D.147.6.3 Same. [Madrid. 1799.] n. t. p. 32 pp. Sm. 4°.

Same. [Madrid, 1799.] n. t. p. 32 pp. Sm. 4°. No. 10 in G.3353.7





Vega Carpio, Lope Félix de, 1562-1635. La Filomena, con otras diuersas rimas, prosas.

\*XD

.62

y versos. De Lope de Vega Carpio ...
Con priuilegio en Madrid. En casa de la biuda
de Alonso Martin, a costa de Alonso Perez. 1621.

4 p.l., 176, 185-220 numb. 1. 20cm. Title page, with ornamental border, engraved. Errors in foliation. Imperfect: leaf 65 wanting.

STP 991 = 961 (291 = 26) SITIT I (E91=891: LA) =361 (201=601 1/2 19 cent cast marbers ; leave mismumbers ;

75. Apr 1962 - Ticknor fd FS. 75-53 - 576.

78-E3 00A\*

\*6252.101.3=\*\*G.222.2

Vega Carpio, Lope Felix de. 1562-1635.

Fontovéjune. [Tragédie, traduite par A. de la Beaumelle.]

(In Chefs-d'œuvre du théâtre espagnol. Vol. 3, pp. 135-257. Paris. 1822.)

An incident in the reign of Ferdinand and Isabella

before the Union.

-T.r.-Angliviel de la Beaumelle, Victor Laurent Suzanne Moise, tr. 1772-1831.-Spain.Hist.Fict.



## No. 9 in D.147.6.1; No. 8 in D.173.9

Vega Carpio, L. F.

La fuerza lastimosa. Comedia.

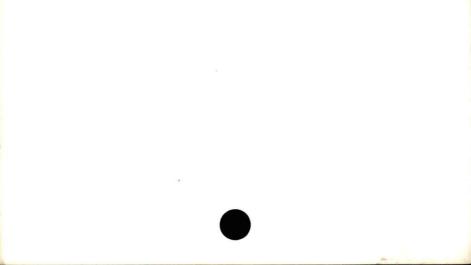
[Madrid? 1792.] n. t. p. 32 pp. Sm. 4°.





Vega Carpio, L. F. de. Dramas. Vol.1,3 of D.186.14
Die Gatomachia; Der schmerzliche Zwang.

(In Magazin der spanischen und portugiesischen Literatur. Dessau. 1781. 82.)



Vega Carpio, L. F. de. D.183.26.2 La gatomaquia. Poema burlesco. (In Lemcke, L. G. Handbuch der span. Lit.)





Vega Carpio, L. F. D.149.5

Dramas, La gatomaguia, poema epico burlesco, su

Dramas. La gatomaquia, poema epico burlesco, su autor Frey Lope Felix Vega del Carpio, bajo el nombre de el lic. Tomé de Burguillos [pseud.]. 2.ª edition anotada y corregida por Alberto Lista.

Madrid: Cuesta. 1840. 120, (2) pp. Sm. 80.





## Vega Carpio, Lope Félix de, 1562-1635.

La gatomaquia de Lope de Vega Carpio, y La perromaquia de Francisco Nieto de Molina.

Madrid. [Aribau.] 1878. 182, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 38.] 13.5 cm., in 16s. 3000C.14 Includes La batracomiomaquia . . . poema traducido del griego [por Lope de Vega], which is catalogued separately. La perromaquia is catalogued separately.

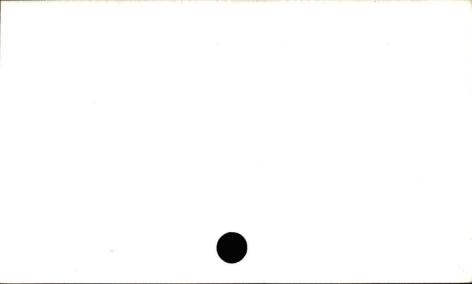
Same. Perlado, Páez & cía. 1922. 13.5 cm., in 16s. D.149.51

This card was printed at the Boston

Public Library March 19, 1937.

E1427 - T.r. - S.rAribau. - S.r. Perlado, Páez & cia.





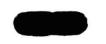
Vega Carpio, L. F. de. No. 11 in D.171.4.2 Dramas. El guante de Doña Blanca. Comedia. (In Comedias de diferentes autores [etc.]. Parte 30. Zaragoza. 1636.)





Vega Carpio, L. F. de No. 13 in G.3353.7 Dramas. El mejor mozo de España. Tragicomedia. n. p., n. d. n. t. p. ff. 253-274. Sm. 40 (8). Probably cut from Vol. 20 of Lope de Vega's

Comedias [D.148.3.20].



Vega Carpio, L. F. de. No. 6 in D.147.6.3 Dramas. La melindrosa, ó los esclavos supuestos.

(Comedia.) Refundida por Cándido María Trigueros. Madrid. 1803. 38 pp. Sm. 40.

"Los melindres de Belisa" under a different

title. It is also called "La dama melindrosa."



Vega Carpio, Lope Félix de. 1562–1635. \*\*D.149.40
La hermosvra de Angélica, con otras diuersas rimas.

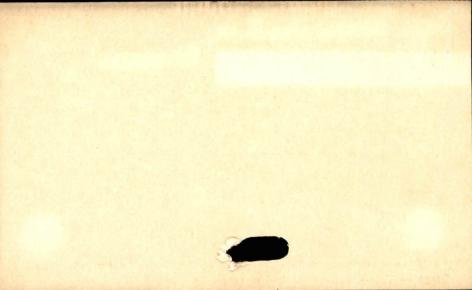
En Madrid, En la emprenta de Pedro Madrigal. Año. 1602. (8),
 482 ff. Portrait. Coat of arms. Sm. 4°.
 A sequel to Ariosto's Orlando furioso [4799.37].

[This work is kept on the Special Libraries Floor.]



Public Library, March 27, 1908.

G6939 — T.r. — Ariosto, Lodovico. 1474-1533.



Vega Carpio, L. F. de: No. 13 in D.147.6.2

Dramas. El hijo de Reduan. Comedia.

[Valladolid, 1604.] n. t. p. ff. 141-168. Sm. 4°.

Cut from Lope de Vega's Comedias, Vol. 1[D.148.3.1].





Vega Carpio, L. F. de. D.149.10 Filis: egogla [sic] a la decima mvsa Doña Bernarda

Filis: egogla [sic] a la decima mvsa Doña Bernarda Ferreyra de la Cerda. Madrid. F. Martinez. 1635. 12 ff. Sm. 80.

Madrid. F. Martinez. 1635. 12 ff. Sm. 8°.
"This is a very rare & curious publication;—the last of Lope de Vega's life, addressed to a lady well known as a poet." — Ms. note by Mr. Ticknor. First edition.



RARE BOOK

DEPT.

Vega Carpio, Lope Félix de, 1562-1635.

\*XD

El hijo por engaño y toma de Toledo. Comedia famosa, de Lope de Vega Carpio.

.Aloc

[Valencia? M. Sorolla? ca.1630?]

no.5

22 numb. (. 20cm. (4to) (In Comedias famosas de varios autores. Valencia, M. Sorolla, 1632) Caption title.

Leaf 19 misnumbered 16.

MB

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I Title di jea

## Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.149.49

Historias de Lope de Vega relatadas a los niños por Maria Luz Morales, con ilustraciones de Albert. 2a edición.

Barcelona. Casa editorial Araluce. [193-?] 122 pp. Colored plates.
 Illustrated cover. [Colección Araluce.] 14 cm., in 8s.
 Contents. — La estrella de Sevilla. — El mejor alcalde, el rey. — La dama boba.

This card was printed at the Boston

Public Library February 26, 1937.

E1280 — T.r. (3 in contents) — Luz Morales, María, adapter.



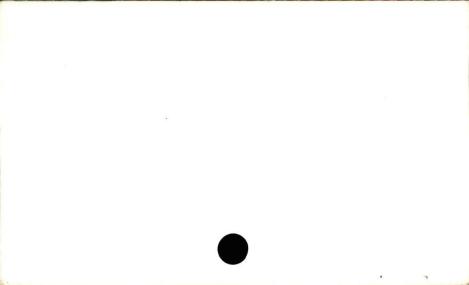
Vega Carpio, L. F. de. Dramas. D.149.9
Isidro. Poema castellano, en que se escrive la vida
del bienauenturado Isidro, labrador de Madrid, y

su patron diuino. Madrid. L. Sanchez. 1599. (16), 255, (9) ff.

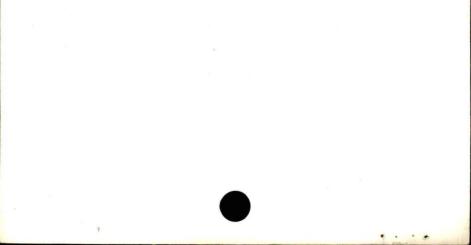
Portrait. Sm. 8°.

"La primera edicion parece ser de Madrid, Luis Sanchez, 1599, si bien no falta quien dice haber

(Continued on next card.)



Vega Carpio, L. F. de. Dramas. Isidro. (Continued.) visto otra del año anterior con un bello retrato de Lope en su juventud." — Biblioteca de autores españoles, vol. 38, p. 526.



## Vega Carpio, Lope Félix de, 1562–1635. \*\*D.149.48 Isidro. Poema castellano . . . En Madrid, por Luis Sanchez. Año

- Facsimile. [Madrid. El Instituto nacional de segunda enseñanza de San Isidro. 1935.] (16), 255, (9) ff. in facsimile. (22) pp. Portrait. Illustrated cover and title-page. Coats of arms. Ornamental capitals. 16 cm.

One of an edition of 500 copies.

Printed at the end are an editorial note dated Madrid 15 de mayo 1935, and signed by I. R. S.; and an appreciation signed by Arturo del Hoyo.



Public Library February 26, 1937.

E1279 — T.r. — Hoyo, Arturo del, pref.

Vega Carpio, L. F. de.

Dramas. Ivsta poetica, y alabanzas ivstas que hizo la insigne villa de Madrid al bienauenturado San Isidro en las fiestas de su beatificacion.

Madrid, viuda de A. Martin. 1620. Engr. t. p. (7), 140 ff. Sm. 40 (8). D.148.5

First edition. It formerly belonged to Southey, and has his book-plate.

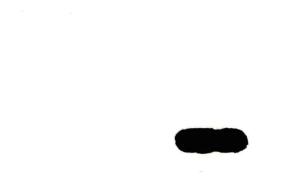
For an account of this festival see Ticknor, ii, 179.

(Continued)



Vega Carpio, L. F. de. Dramas...(Continued)
Same. (In Vega Carpio, L. F. de. Coleccion de
[sus] obras sueltas. Madrid, 1777.).

D.147.9.11





Vega Carpio, Lope Félix de. 1562–1635.

Iervsalén conquistada, epopeya trágica . . .

Barcelona Nogues 1600 (16) 536 ff Vignette

\*\*D.157-37

— Barcelona. Nogues. 1609. (16), 536 ff. Vignettes. 16°.

[This work is kept on the Special Libraries Floor.]

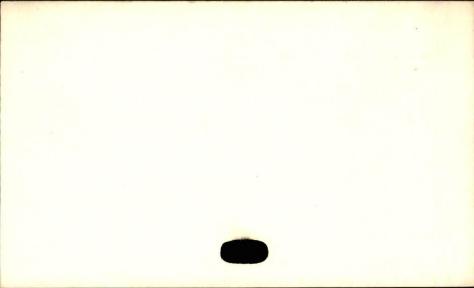




This card was printed at the Boston

Public Library, March 25, 1905.

F7016 - T.r.



## RARE BOOK

DEPT.

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.V52J

Vega Carpio, Lope Félix de, 1562-1635.

Iervsalen conqvistada, epope y a tragica. De Lope Felis de Vega Carpio ...

En Madrid, En la imprenta de Iuan de la Cuesta.

Año de M.DC.IX. [1609]

16p. (., 536numb. (. 19.5cm. (4to) Printer's device on t.p. "Erratas": recto of 2d prelim. leaf. Numerous errors in foliation. Ex libris (label): Andres Roure, Barcelona.

668 = 865 592=890 152 = 95% 152: 550 811 0 872 501 = 50%. I Jerusalem conquistada. 101-100 291:921 671=561 151-951 981=831 7012201 Benton fd--Acc.73-117 Vega Carpio, L. F. de. Dramas.

D.148.8

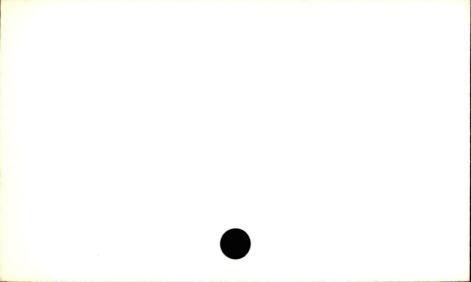
Lavrel de Apolo, con otras rimas.

Madrid. I. Gonçalez. 1630. (6), 129 [125],

(1) ff. Portrait. Sm. 4°.

Contents. — Laurel de Apolo; La selva sin amor; Al quadro, y retrato de su magestad que hizo Pedro Pablo de Rubens; Epístola á Michael de Solis; Sonetos.

Folios 42-47 are missing.



## Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.149.47 Lírica religiosa. Selección y prólogo del P. Félix García, agustino.

Madrid. Aguilar. [1935.] 302 pp. Portrait. Decorated covers. Ornamental borders. [Colección breviarios.] 11.5 cm., in 8s.

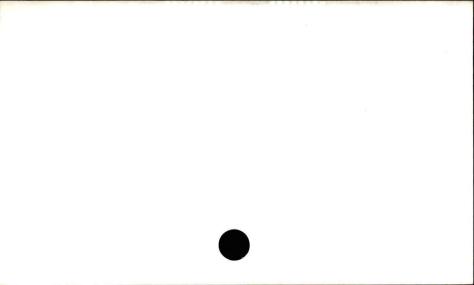




This card was printed at the Boston

Public Library November 10, 1036

E620 — S.r. — Religious poetry. — García, Félix, ed.



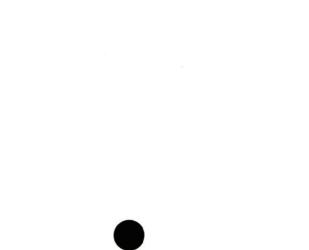
Vega Carpio, L. F. de. No. 11 in D.147.6.2 Dramas. Lo que está determinado. Comedia. n. p., n. d. n. t. p. ff. 181-202. Sm. 40 (8).





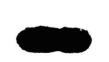
No. 6 in D.147.6.2=No. 12 in G.3353.7 Vega Carpio, L. F. de. Dramas.

ega Carpio, L. F. de. Dramas. Lo que ha de ser. Comedia. [Madrid. 1804.] n. t. p. Pp. 133-162. Sm. 40.



Vega Carpio, L. F. de. D.175.13 Dramas. Loa. (In Autos sacramentales. Madrid, 1655.)





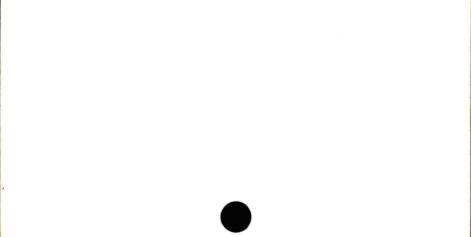
Vega Carpio, L. F. de. No. 9 in D.170b.32.1 Dramas. Loa de Los títulos de las comedias. [Córdoba.] n. d. (8) pp. 16°.





No. 8 in D.147.6.2=No. 11 in G.3353.7 Vega Carpio, L. F. de. Dramas.

Los locos de Valencia. Comedia. [Madrid. 1804.] n. t. p. Pp. 243-283. Sm. 4°.



Rare Book Dept.

Vega Carpio, Lope Felix de, b. 1562, d. 1635.

Lavrel de Apolo, con otros rimas.

En Madrid, por Iuan Goncalex. 1630. (6), 129, (1) ff. Portrait. Sm. 40 (8).

Contents. - Lavrel de Apolo; La selva sin amor; Al quadro, y retrato de sv magestad que hizo Pedro Pablo de Rubens; Epistola a Michael de Solis [etc.]

Two copies; on copy lacks leaves 42-47.

-Lavrel de Apolo.



COLLECTIONS Vega Carpio, Lope Félix de, 1562-1635.

\*SCD .147 .67

Lope de Vega; selección, estudio y notas de Americo Castro. Madrid, Instituto escuela, 1933.

343p. illus. 19cm. (Biblioteca literaria del estudiante, v.14)

CONTENTS.--Advertancia.--Amar sin saber a quién.--El mejor alcade, el rey.--El caballero de Olmedo.--Peribañez y el comendador de Ocaña.--Notas.

I. Castro, Americo, ed.

9

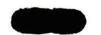


Ticknor fd--1935

Vega Carpio, L. F. de. No. 9 in D.173.9 Dramas. El marques de las Nabas. Comedia. n. p., n. d. n. t. p. (16) ff. Sm. 4°.



\* 3; \* a



## Vega Carpio, Lope Félix de. 1562-1635.

\*\*D.147.68.6 El marqués de las Navas. [Comedia.] Publicada por José F. Monte-

sinos. Madrid. 1925. 210, (3) pp. Facsimiles. Tables. [Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos. Teatro antiguo español. Textos y estudios. 6. 22.5 cm., in 8s.

This card was printed at the Boston

Public Library February 26, 1937.

E1284 — T.r. — S.r.c. — Montesinos, José F., ed.

Vega Carpio, L. F. de. No. 6 in D.147.6.1 Dramas. La mayor victoria. Comedia. n. p, n. d. n. t. p. pp. 317-342. Sm. 4°.





Vega Carpio, Lope Felix de. 1562-1635.

Le meilleur alcade est le roi. [Drame historique, traduit par A. de la Beaumelle.]
(In Chefs-d'oeuvre du théâtre espagnol. Vol. 4, pp. 387-504. Paris. 1822.)

An incident in the reign of Alfonso VII., King of Castile.

-T. r. -Angliviel de la Beaumelle, Victor Laurent Suzanne Moïse, tr. 1772-1831.
-Castile. Hist. Fict. Alfonso VII., 1104-1134.



Vega Carpio, L. F. de-

Dramas. El mejor alcalde el rey. Comedia.

[Madrid, 1792.] n. t. p. 28 pp. Sm. 4°. No. 10 in D.173.9

Same. [Valencia, 1793.] n. t. p. 28 pp. Sm. 4°. No. 13 in D.147.6.1



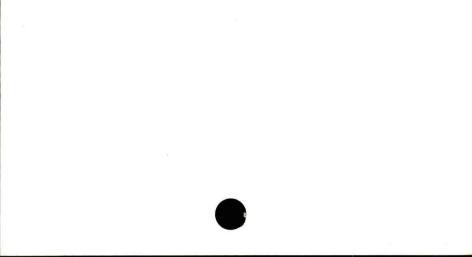
Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.147.67 El mejor alcalde, el rey. [Comedia.] (In his Lope de Vega. Selección . . . de Americo Castro. 105-183. Plates. Madrid. 1933.)

This card was printed at the Boston



Public Library February 26, 1037.

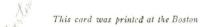


## Vega Carpio, Lope Félix de, 1562-1635.

El mejor alcalde, el rey. [Comedia. Por] Lope de Vega. (Re-

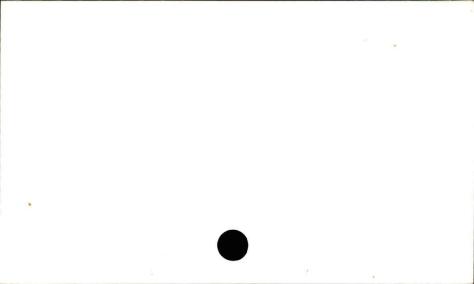
visada por J. M.ª Ramos.)

Madrid. Librería y casa editorial Hernando (S. A.). [193-?] 175 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 186.] 13.5 cm., in 16s.



Public Library February 26, 1937.

E1285 - T.r. - S.r. Hernando, - Ramos, J. María, ed.



Vega Carpio, L. F. de. No. 10 in D.147.6.2 Dramas. El milagro por los zelos, y D. Alvaro de

Luna. Comedia. [Barcelona, 1770.] n. t. p. (14) ff. Sm. 4°.





Vega Carpio. Lope Felix de. Los milagros del desprecio, comedia, de vn ingenio de la corte. [Valladolid: imprenta de A. del Riego.] n. d. (32) pp. Sm. 40.

Same. [Sevilla, por F. de Leefdael.] n. d. 32 pp.

Sm. 40. No. 12 in \*\*D.173.9 Same. (In Ochoa. Eugenio de, editor. Coleccion de piezas escogidas de Lope de Vega [etc.]. Pp. 1-26. Paris. 1840.) No. 1 in 5096.86 (Continued)

No. 11 in \*\* D.173.9



Vega Carpio, L. F. de. Los milagros del desprecio...
(Continued)

Continued)
Same. (In Schuetz, C., editor. Teatro español.
Coleccion escogida de las mejores piezas
castellanas. Pp. 143-166. Bielefeld, 1840.)
\*\*D.174.2





Vega Carpio, L. F. de No. 1 in D.147.6.1 Dramas. Las mocedades de Bernardo del Carpio.

Comedia. [Madrid, 1775.] n. t. p. 32 pp. Sm. 4°.





Vega Carpio, L. F. de.

Dramas. El molino. Comedia.

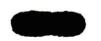
[Madrid, 1804.] n. t. p. pp. 97-132. Sm. 4°.

No. 7 in D.147.6.2; No. 13 in D.173.9

Same. [Madrid, 1804.] n. t. p. 36 pp. Sm. 4°.

No. 14 in G.3353.7





Vega Carpio, L. F. de. No. 15 in G.3353.7 Dramas. Los monteros de Espinosa. Comedia.

[Barcelona.] n. d. n. t. p. 34 pp. Sm. 4°.





Vega Carpio, L. F. de,

Dramas. La moza de cántaro. Comedia. Refundida por Cándido Máría Trigueros.

[Valencia, 1803.] n. t. p. 28 pp. Sm. 4°.
No. 14 in D.173.9

Same. Con anotaciones. Lóndres: H. Bryer. [About 1820.] n. t. p. 293-386 pp. 8°. D.147.4







#### Vega Carpio, Lope Félix de, 1562-1635.

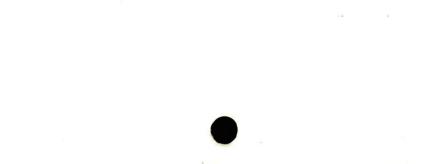
La moza de cántaro. [Comedia. Por] Lope de Vega.

Madrid. Librería y casa editorial Hernando (S. A.). 1926. 170
 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 169.] 13.5
 cm., in 16s.

This card was printed at the Boston

Public Library February 26, 1937.

F.1285 — T.r. — S.r. Hernando.



Vega Carpio, L. F. de. Dramas.

La niña de plata. Comedia.

No. 4 in D.147.6.3=No. 11 in D.171.3.1

n. t. p. [Valencia. 1781.] 32 pp. Sm. 40.



### Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.147.66 La niña de plata. Comedia famosa...en tres actos y ocho cuadros.

Refundición de Manuel y Antonio Machado y José López y Pérez-Hernández . . . Dibujos de Barbero.

Madrid. 1929. 68 pp. Illus. Plates. Illustrated cover. [La farsa. No. 97.] 16.5 cm., in 8s.

This card was printed at the Boston

Public Library March 6, 1937.

E1287 — T.r. — S.r. — Machado, Manuer, ed., 1874-. — Machado, Antonio, ed., 1875-. - López v Pérez-Hernández, José, ed.



#### Vega Carpio, Lope Félix de, 1562-1635.

La noche de San Juan. [Comedia. Por] Lope de Vega Carpio. Edición del centenario con introducción y notas por Homero Serís.

Madrid. Librería y casa editorial Hernando (S.A.). 1935. xiv,
 161 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 192.] 13.5 cm., in 16s.

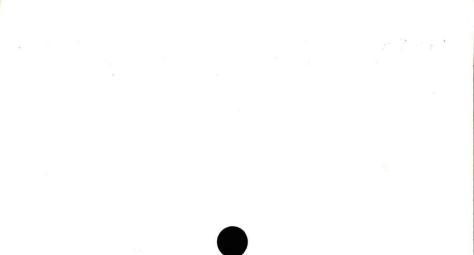
Bart

This card was printed at the Boston

Public Library March 26, 1937.

\*\*D.149.61

E1452 — T.r. — S.r. Hernando. — Serís de la Torre, Homero, ed.



Novelas.

Madrid. Librería y casa editorial Hernando, S.A. 1927. 217, (1)
 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 73.] 13.5 cm., in 16s.

Contents. → Las fortunas de Diana. — El desdichado por la honra. — La más prudente venganza. — Guzman el Bravo.

This card was printed at the Boston

Public Library February 26, 1937.

E1280 — T.r. Novela. (4 in contents) — S.r. Hernando.



Vega Carpio, L. F. de. Dramas.

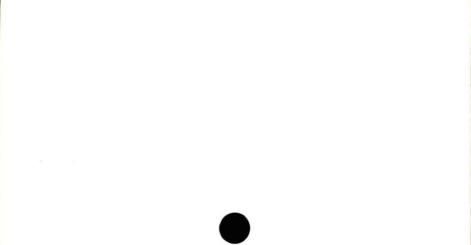
La obediencia laureada, y primer Carlos de Ungria. Comedia.

[Madrid. 1615.] n. t. p. Ff. 26-50. Sm. 4°. No. 12 in D.147.6.3

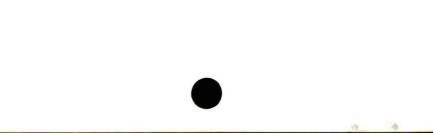
Cut from vol. 6 of Lope de Vega's Comedias

[D.148.3.6].

Same. [Madrid.] n. d. n. t. p. 36 pp. Sm. 4°. No. 16 in G.3353.7



Vega Carpio, L. F. de. Dramas. No. 11 in D.147.6.3 Obras son amores, y no buenas razones. Comedia. [Madrid.] n. d. n. t. p. 34 pp. Sm. 4°.



Vega Carpio, L. F. de. D.147.6.4

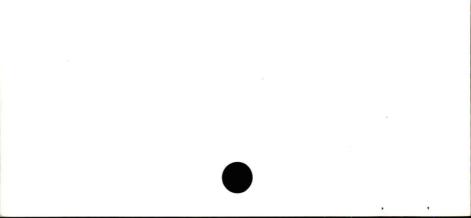
[Parte veynte de las comedias de Lope de Vega Carpio.]

[Barcelona? E. Liberós? 1630.] Ff. 25-280.

Sm. 40.

Contents. — La discreta venganza. — Lo cierto por lo dudoso. — Pobreza no es vileza. — Arauco domado, tragicomedia. — La ventura sin buscalla.

(Continued on next card.)



D.147.6.4

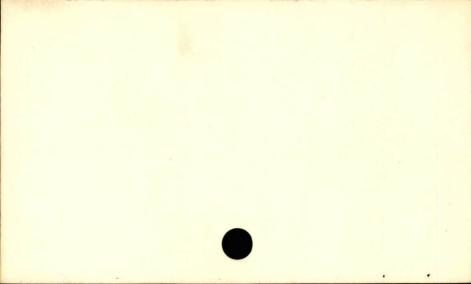
Vega Carpio, L. F. de. [Parte veynte de las comedias ...] (Continued 1.)

- El valiente Cespedes, tragicomedia. - El hombre por su palabra. - Roma abrasada, tragedia.

Virtud, pobreza y muger.
 El rey sin reyno,
 tragicomedia.
 El mejor mozo de Espana, tragicomedia.
 El marido mas firme.

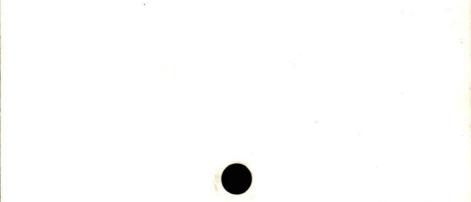
This volume lacks all before f. 25 at the beginning and all after folio 280, the first and last

(Continued on next card.)



Vega Carpio, L. F. de. [Parte veynte de las comedias ...] (Continued 2.)

plays being imperfect. It appears to be the Barcelona edition, published in 1630. The title is supplied from Barrera, the contents agreeing with the Parte 20 given by him on p. 446. Folios 40, 217 are supplied in manuscript. This volume has the book-plate of David Garrick.



Vega Carpio, Lope Félix de. 1562-1635.

\*\*D.147.12

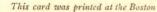
Pastores de Belén, prosas, y versos divinos.

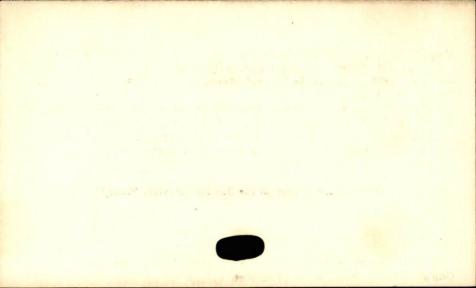
- En Lerida, A costa de Miguel Manescal . . . Año 1612. (8), 335

ff. Vignette. 16°.

"Contains the sacred history, according to the more popular traditions of the author's Church, from the birth of Mary, the Saviour's mother, to the arrival of the Holy Family in Egypt, — all supposed to be related or enacted by shepherds in the neighborhood of Bethlehem, at the time the events occurred." — Ticknor.

[This work is kept on the Special Libraries Floor.]





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Vega Carpio, Lope Félix de, 1562-1635.

Pastores de Belen, prosas y versos divinos,

de Lope de Vega Carpio ...

En Brysselas, Por Roger Velpio y Huberto Antonio, cerca de Palacio, año de 1614. Con priuilegio.

10p. (1.,636p.,1 (1.5cm. (12mo)

sib

Artz fd-Acc 70-349

1

Vega Carpio, L. F. de. El peregrino en su patrie.
Dramas.

Der Pilger. Aus dem Spanischen übersetzt von C. Richard.

Aachen. J. A. Mayer. 1824. iv, 235 pp. Sm. 8°. A translation of the "Peregrino en su patria," much abridged, and leaving out the poetry and dramas.



# Vega Carpio, Lope Félix de, 1562–1635. \*\*D.147.67 Peribáñez y el comendador de Ocaña. Tragicomedia.

Peribáñez y el comendador de Ocaña. Tragicomedia.

(In his Lope de Vega. Selección . . . de Americo Castro. Pp. 277–336. Plates. Madrid. 1933.)



This card was printed at the Boston

Public Library February 26, 1937.

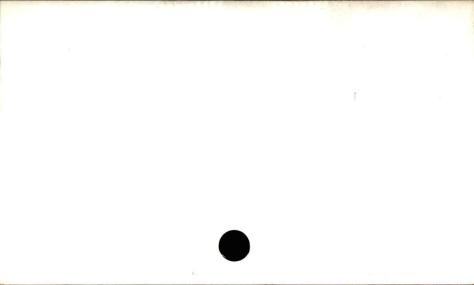
## Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.149.55 Peribáñez y el comendador de Ocaña. Tragicomedia. [Por] Lope

de Vega. (Revisada por J. M.ª Ramos.) Madrid. Librería y casa editorial Hernando (S. A.). [193-?] 189, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 185.] 13.5 cm., in 16s.



This card was printed at the Boston E1285 — T.r. — S.r. Hernando. — Ramos, J. María, ed.



\*6252.101.4=\*\*G.222.2

Vega Carpio, Lope Felix de. 1562-1635.

La perle de Séville. Comédie. [Traduite par J. B.

Esmenard.]

(In Chefs-d'œ uvre du théâtre espagnol. Vol. 4, pp. 271-386. Paris. 1822.)



-T.r.-Esmenard, Jean Baptiste, tr. 1772-1842.



\*6252.101.3 = \*\*G.222.2

Vega Carpio, Lope Felix de. 1562-1635.

Persévérer jusqu'à la mort. [Comédie d'intrigue, traduite par A. de la Beaumelle.]

(In Chefs-d'oeuvre du théâtre espagnel Vol. 3

(In Chefs-d'oeuvre du théâtre espagnol. Vol. 3, pp. 259-383. Paris. 1822.)

-T.r.-Angliviel de la Beaumelle, Victor Laurent Suzanne Moïse, tr. 1772-1831.



Vega Carpio, L. F. de.

D.163.1.41

Dramas. Peribañez y el comendador de Ocaña.

Tragicomedia.

(In Bibl. de aut. esp. Madrid, 1857.) Called also "El comendador de Ocaña."



Vega Carpio, Lope Felix de.

El perro del hortelano. Comedia de Lope de Vega Carpio.

N. t. p., n. d. 165-196 pp. Sm. 4°.

No. 5 in \*\*D.147.6.1

Same. N. t. p., n. d. 32 pp. Sm. 4°.

No. 17 in \*\*G.3353.7

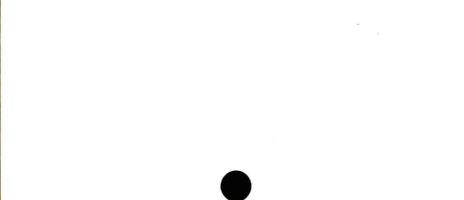
Same. (In Ochoa, Eugenio de, editor. Coleccion de piezas escogidas de Lope de Vega [etc.]. Pp. 54-87. Paris, 1840.)

No. 1 in 5096.86



Vega Carpio, L. F. de, and others. Dramas. D.148.10
The pilgrim, or the stranger in his own country. By
Lopez de Vega Carpio. Also Diana, a pastoral
romance, by George de Montemajor, with its
continuation, by Gaspar Gil-Polo. From the
Spanish original.
London. D. Farmer. MDCCXXXVIII. (1), xii [x],
285 pp. Plate. 12°.

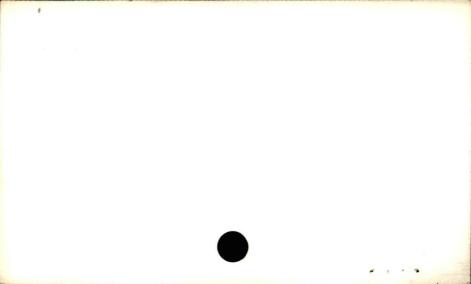
(Continued on next card.)



Vega Carpio, L. F. de, and others. Dramas. The pilgrim, ... (Continued.)

"These two books are much abridged and miserably translated." — Ms. note by Mr. Ticknor.

The Diana has an independent title-page with the date MDCCXXXVII.



Vega Carpio, L. F. de. D.170b.36
Dramas. Grafin und Zofe (El perro del hortelano).
Das Unmöglichste von allen (El mayor imposible).
(In Braunfels, L., translator. Dramen aus und nach dem Spanischen. Frankfurt am Main. 1856.)



Vega Carpio, L. F. de. No. 2 in D.147.6.3

Dramas. El pleyto por la honra. Comedia.

[Valladolid.] n. d. n. t. p. (16) ff. Sm. 40

[Valladolid.] n. d. n. t. p. (16) ff. Sm. 4°. The second part of "La desdichada Estefanía."

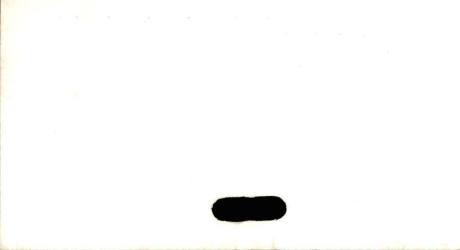


## D.154.28: G.3353.3: D.163.1.42

Vega Carpio, L. F. de.

Poemas.

(In Espinosa, P. Flores de poetas ilustres de España. Valladolid, 1605; Madrid, 1857.)



D.156.13; \*\*G.3355.8

Vega Carpio, Lope Felix de, 1562-1635.

[Poesías.] . Portr.

In Lopez de Sedano, J. J., ed. Parnaso español, 1768, vols. 1-4, 7-9.

Namely: 1. Cancion; Odas; Romance. 2. ..., Sonetos, por ... Thome ... Burguillos ... 3. El siglo de

por ... Thome ... Burguillos ... 3. El siglo de oro; Madrigal; Estancias; Amarilis, egloga; Canciones; Elegia; Soneto. 4. Sonetos; Cancion; Filis, egloga. 7. Egloga; Canciones; Oda;

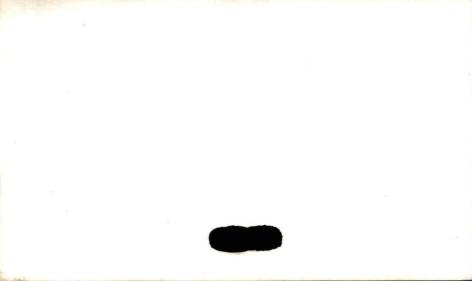
(Continued)



D.156.13; \*\*G.3355.8

Vega Carpio, L. F. de, 1562-1635. Poesias...(Continued)
Soneto. 8. Canciones; Egloga; Sonetos. 9. Elegía
en la muerte de B. ...





Vega Carpio, L. F. de. Poesías. D.150b.63; 4246.16

(In Boehl von Faber, J. N., editor. Floresta de rimas antiguas castellanas. Hamburgo, 1821-25.)



## Vega Carpio, L. F. de.

Poesías.

(In Quintana, M. J. editor. Poesías selectas castellanas. Madrid, 1807,30.)
D.156.4.2; D.170b.12.2

Same. (In Same. Tesoro del Parnaso español. Perpiñan, 1817; Paris, 1838.)
Vol. 2,3 of 3104.19; D.160a.65; D.150b.60



## SPECIAL

\*SCD Poesías líricas. Ed., prólogo y notas de .168 José F. Montesinos. Madrid, Ediciones de "La .65 Lectura", 1925-26.
v.68,75 2 v. 20cm. (Clásicos castellanos. [68, 75])
"Bibliografia": v.1, p.[291]-294; v.2, p.[289]-291.

Vega Carpio, Lope Félix de, 1562-1635.

I. Montesinos, José F., ed.

MB

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## Vega Carpio, Lope Félix de, 1562-1635.

Poesías nuevas de Lope de Vega, en parte autobiográficas. Pub-

licado por Joaquín de Entrambasaguas y Peña.]

— (Cut from Madrid. Ayuntamiento. Revista de la Biblioteca, Archivo y Museo. Año 11, no. 41, pp. 49–84; año 11, no. 42, pp. 151–205. Madrid. Enero, abril, 1934.)



This card was printed at the Boston



Public Library November 6, 1936.

E570 — Entrambasaguas y Peña, Joaquín de, ed.

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